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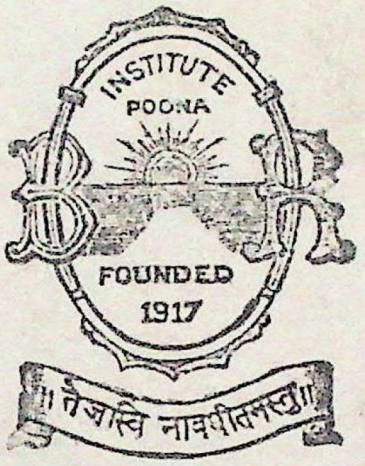


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# Descriptive Catalogue of the Government Collections of Manuscripts

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**JAINA LITERATURE AND PHILOSOPHY**

**Volume XIX:**

( Hymnology )

**Part 1: Śvetāmbara works**


**Bhandarkar Oriental Research Institute**

**POONA**

1957

Descriptive Catalogue of the
Government Collection
of Manuscripts
deposited in the
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# PREFACE

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of *Jaina* manuscripts about 4,500 in number. Since no definite plan was chalked out for the grouping of manuscripts upto the beginning of 1933, I went on describing alphabetically manuscripts of all subjects, sacred and secular pertaining to both the sects of the *Jainas*. Consequently some of the Mss. here noted were described by me as far back as 1930 and none after 1936, the year when I completed the work assigned to me.

In the beginning, at least for a couple of years, the Institute had allotted two Volumes ( Vol. XVII and XVIII ) to " Jaina Literature and Philosophy ", but it was soon realized that the canonical literature alone would make up one volume. So manuscripts were spread over the third volume, and the original Vol. XIX meant for " Prakrit and Vernacular " was assigned No. XX. In April 1956 this numbering was again modified as No. XXI, and the original Vol. XIX was split up in two parts, each looked upon as a separate volume in view of my following proposal made to the Institute on 29-2-'56 having been kindly accepted by the authorities on 4-4-'56 :—

At the present rate it will take many years to complete Vol. XIX and then the question of printing its appendices will arise. So it is desirable that the section of hymnology may be looked upon as a separate Volume by itself for the following reasons :

( 1 ) The textual matter will come to about 100 forms worth issuing in two parts ( the second including Appendices ).

( 2 ) Already twenty years have elapsed since I completed this section.

( 3 ) It will be a great help to scholars doing research in hymnology as they will be thereby furnished with appendices pertaining to it within a few years.

The *Jaina* works can be divided into two classes : (i) canonical and (ii) non-canonical. All the canonical works including the relative ritualistic ones, have been treated in Vol. XVII in Parts 1 to 4 and their ten appendices separately in Part V. With Vol. XVIII begin works of the non-canonical literature. Bifurcation on sectarian grounds also commences from this Volume, for several orthodox Digambaras have rejected the canonical treatises of the Śvetāmbaras. This fact gives us a clue to the oldest stratum of the extant *Jaina* literature in Addhamāgahī ( Sk. Ardhamāgadhī ).

The *Dārśanika* literature forms the subject-matter of Vol. XVIII. At one stage it was considered desirable to issue this in four parts as under:—

Part I should start with all the works on logic of both the schools of the *Jainas* and should be followed by some philosophical works of the Śvetāmbaras.

Part II should deal with the remaining works of the Śvetāmbaras.

Part III should be solely devoted to the works of the Digambaras.

Part IV should comprise the ten appendices.

When on this basis Part I was completely printed in 1952, it was realized that it could include only a few Śvetāmbara works on philosophy. So the original plan has been now modified, and the remaining Śvetāmbara works are to be equally divided into two sections, each to be issued as a separate part. Thus Parts III and IV have been renumbered as Parts IV and V.

Formerly it was thought desirable that the printing of the volume originally numbered as XIX should be taken up after Vol. XVIII was entirely published. But this idea was dropped on the following grounds :—

( 1 ) Several composite Mss. partly dealt with in Vol. XVII have their first works included in Vol. XIX.

( 2 ) A number of works included in Part I of Vol. XIX were dealt with as far back as 1930-31. To wait till the completion of Vol. XVIII would mean an additional delay of perhaps a decade or so.

( 3 ) Part I of Vol. XIX will furnish scholars with at least one new section out of ( a ) hymnology, ( b ) narratives and ( c ) rituals whereas Part II of Vol. XVIII will be a mere continuation of philosophy treated in Part I of it.

On my proposal being accepted the printing of Part I of Vol. XIX was commenced in the second week of December 1952. It has taken more than four years to be completed.

The present plan of publishing the remaining parts of this Volume ( XIX ) and those of Vols. XVIII and XX is as under :—

As soon as the printing of this part of Vol. XIX gets completed, that of its part II will be commenced, and it will be carried on singly till we come to Appendices I-X of this volume. Then Part I of Vol. XX and not Part II of Vol. XVIII will be taken up for being printed side by side with these Appendices; for Part I of Vol. XX deals with altogether a new section of the Jaina literature viz. " narratives ".

On Part I of Vol. XX being over, the remaining parts of Vol. XVIII will be printed one after another, and at the time of printing its last part consisting of its Appendices only, Part II of Vol. XX will be taken up for being simultaneously printed.

When Vol. XVIII is entirely finished, the printing of the remaining parts of Vol. XX will be undertaken in due order.

Vols. XIX and XX deal with all those manuscripts which are not included in Vols. XVII and XVIII. They have been grouped under the following heads :—

( 1 ) Hymnology ( Vol. XIX )
( 2 ) Narratives
( 3 ) Ritualistic works } ( Vol. XX )
( 4 ) Miscellanea

Since the Mss. dealing with works on hymnology formed a smaller section as compared with the one of narrative literature, ( there being 1266 sheets for hymnology and about 2800 sheets for narrative literature ) it is given the first place in Vol. XIX.

Vol. XIX now split up in two volumes, begins with the Śvetāmbara hymns. They are followed by the corresponding works of the Digambaras. The same procedure is adopted for Vol. XX. The Śvetāmbara works have been here ( and in Vol. XVIII ) given preference over the Digambara ones with a view to maintaining continuity of treatment ; for, Vol. XVII dealt with the Śvetāmbara works only.

Part II of Vol. XIX will consist of works on hymnology of both the schools of the Jainas Part I of Vol. XX will deal with the narrative literature of the Śvetambaras only and same will be the case for Part II whereas Part III, if sufficiently big, will include all the Digambara works of narrative literature. Part IV will then include ritualistic works, miscellanea and the ten appendices. This Part, when issued, will complete the publication of the Descriptive Catalogue of Jaina manuscripts commenced in 1933.

The ten appendices of Vol. XIX above referred to are :—

I Index of Authors.

II Index of Works.

III Classification of Works ( according to languages )

IV List of Dated Works.

V List of Dated Manuscripts.

VI Significations.

( a ) Chronograms and their Significations.

( b ) Sanskrit words and their Numerical Significations.

VII Cosmological Data.

VIII Proper names of ( a ) Deities, ( b ) Kings, Queens and Princes, ( c ) Scribes, ( d ) Schools and Sub-schools, ( e ) Castes, Sub-castes, Lineages etc., ( f ) Jaina Monks & Nuns, ( g ) Jaina Laity, ( h ) Non-Jaina Laity, ( i ) Works & their Sections and ( j ) Miscellanea.

IX List of Abbreviations along with their Explanations and Locations.

X Correspondence Table of Manuscripts.

Of these ten appendices, I, II and X were prepared as far back as 1936 and the rest during the years 1954 to 1956. In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII–IX of Vol. XVII. As this change was made in the case of Vol. XVII, I have adopted it for this Vol. XIX, too, though it has been a great strain to me, especially when I am advanced in age.

The first appendix is divided into two groups by taking into account the sect of "authors". The Śvetāmbara ones are mentioned first to suit the plan chalked out for the Jaina Catalogue. This arrangement applies to Appendix II, too, and partly to Appendix VIII while dealing with proper names of monks and nuns in special. This very procedure is adopted for the appendices of Vols. XVIII and XX.

The plan for the presentation of the Mss. included in this Volume XIX is practically based on the general lines followed for Vol. XVII ( pts. I–IV ) and Vol. XVIII ( pt. I ) and laid down by Rao Bahadur Dr. S. K. Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows :—

Works composed in languages other than Sanskrit are assigned Sanskrit titles, over and above those in the very languages ( Sanskrit excluded ) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākrit works dealt with in Vol. XVII. At times, an alternative title or even a popular one is indicated, but, in order to distinguish it from the former, this is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Through oversight Nos. 77, 102 and 112 were not properly arranged. Really speaking, they ought to have been assigned places prior to those for Nos. 54, 98 and 81 respectively.

## JAINA HYMNOLOGY

Before I end this Preface, I may take a bird's eye-view of the Jaina hymnology :—

Religions can be broadly divided into two classes according as they firmly assert or deny the existence of God who is usually looked upon as the omnipotent and omnipresent Creator of the Universe. For God of this kind, there is no place in Jainism. For, it considers each and every disembodied soul that is perfectly liberated and unlimited in knowledge as the highest Deity. Next in rank are the human beings who have attained omniscience by completely annihilating attachment and aversion. Amongst them the *Tirthaṅkaras* are held in hige esteem, especially for the noble and ennobling path they chalk out for eternal emancipation from shackles of birth and death and for unadulterated bliss in toto. All these perfectly evolved souls are objects of great admiration, glorification and worship for one and all the Jainas irrespective of their subscribing to the Śvetāmbara or Digambara doctrines. Versified songs of praise composed in their honour are known as ' Jaina hymns '. The Sanskrit equivalents for 'hymn' are *stuti, stotra, stava, saṁstava* and *stavana,* and the Prākrit ones *thuï, thaya, thava, saṁthava* etc. Some of the hymns consist of only four verses, the first panegyrizing some particular *Tirthaṅkara,* the second, all in general, the third, the holy canon of the Jainas and the fourth a god or a goddess, a devout votary of the Jaina *śāsana,* the spiritual regime of the *Tīrthaṅkara* extolled in the first verse. Sometimes we come across such hymns as confine themselves to only one of these four items at a time.

Some hymns while eulogizing the *paramātmans* according to the Jaina view, supply us with philosophical dissertations. Most of these hymns, have been assigned a place in Vol. XVIII dealing with the Jaina *dārśanika* literature whereas some of the hymns which are looked upon as part and parcel of the canonical literature of the Śvetāmbara Jainas, have been treated in Vol. XVII. Thus it will be seen that the Jaina hymns have been spread over Volumes XVII to XIX. Of these hymns the canonical ones are as under:—

वीरथुइ ( सूयगड १, ६ ) ( 28[1] )
वीरसन्थव (उवासगदसा १, ६) (135)
देविन्दत्थय ( 339 )
वीरत्थव ( 355 )
थेरावली ( 624 )
नमु त्थु णं ( 753 )
उवसग्गहरथोत्त ( 767 )
लोगस्स ( 814 )
पुक्खरवर ( 830 )
सिद्धाणं बुद्धाणं ( 835 )
संसारदावानलस्तुति ( 849 )
जय महाय( ? ज )स ( 875 )
सिरिथम्भणयपासनाहथुइ ( 880 )
भरहेसरबाहुबलिसज्झाय ( 888 )
स्नातस्यास्तुति ( 895 )
पाक्षिकस्तुति ( 962 )
नमोऽस्तु वर्धमानाय ( 963 )
थेरावली ( 1011 )
अजियसन्तिथय ( 1161 )
आदिनाथस्तुति ( 1193 )
क्षेत्रदेवतास्तुति ( 1205 )
चउक्कसाय ( 1212 )
तीर्थमालास्तोत्र ( 1235 )
नेमिनाथस्तुति ( 1244 )
पणट्ठिणिन्दथुइ ( 1245 )
पासनाहथुइ ( 1250 )
बृहच्छान्तिस्तव ( 1276 )
भुवनवासिनीदेवीस्तुति ( 1288 )
लघुशान्तिस्तोत्र ( 1296 )
सन्तिकरथय ( 1321 )
श्रुतदेवतास्तुति ( 1322 )
सकलार्हत् ( 1327 )
थवण ( 1332 )
स्तुति ( 1333 )
नन्दिस्तुति ( 1361 )
वद्धमाणथुइ ( 1462 )

As regards Vol. XVIII, only the first [2]part is so far published ( though its complete press-copy is ready since 1936 ). Consequently I can note only the following philosophical hymns treated in Part I :—

नयप्रकाशाष्टकस्तवन ( 13 )
अध्यात्मगीत ( 86 )
अध्यात्मगीता ( 87 )
अध्यात्मफाग ( 92 )
अन्ययोगव्यवच्छेदद्वात्रिंशिका ( 107 )
अयोगव्यवच्छेदद्वात्रिंशिका (1:6)
अष्टादशीद्वात्रिंशिका ( 124 )
आत्मज्ञानप्रकाशस्तवन ( 142 )
आनन्दघनपदसङ्ग्रह ( 157 )

The Jaina hymnological literature is vast and varied especially in view of the several languages used for its composition viz. Sanskrit, Prākrit, ' Apabhraṁśa ' and the Indian regional languages such as Gujārātī, etc. The Sanskrit hymns form a major bulk as

1 This is the serial number of the work concerned. Nos. 1–433, 434–643, 644–1160 and 1161–1463 are dealt with in Parts I–IV respectively.

2 This part includes Nos. 1 to 305.

compared with the Prākrit hymns. Amongst the latter ones, those composed in Jaïṇa Marahatthī ( Jaina Māhārāṣṭrī ) preponderate. The 'Apabhraṁśa' poems so far known form a small group. There are some poems ( e. g. No. 196 ) where one and all the Prākrit languages named in Sanskrit as Māhārāṣṭrī, Śaurasenī, Māgadhī, Paiśācī, Cūlikā-Paiśācī and Apabhraṁśa are employed. They have ordinarily one verse composed in each of these languages.

There are several Jaina hymns which are charming both from the stand-point of matter and its presentation, and they highly reflect the great command of the Jaina savants over the classical languages of northen India of olden days.

It may be mentioned *en passant* that there seems to be no Jaina hymn even partially composed in Pālī. A similar remark holds good in the case of hymns entirely written in any of the following languages :—

Māgahī ( Māgadhī ), Pesāī Paiśācī and Cūliyā-Pesāī ( Cūlikā-Paiśācī.

The field of the Digambara literature is not much explored. So judging from the available material and barring the *bhattis*, I do not think that we have perfectly Soraseṇī ( Śaurasenī ) hymns of sufficient length.

The Jaina writers have written a number of hymns enriched by various kinds of *yamakas*.[1] Several of them can very well vie with the corresponding Sanskrit hymns of the non-Jaina writers, and some can even excel them. The same thing may be said about hymns which can serve as illustrations of poems embellished by the figure of speech known as *citra*.[2] Some of them supply us with *ākāra-citras* ( letter-diagrams ) such as a wheel, a sword, a drum, etc. Perhaps it is no exaggeration if I were to say that the *Jaina* hymns represent all the varieties and that, too, splendidly, of the

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1 For illustrations the reader may refer to my Sanskrit introduction ( pp. 1–12 ) to Śobhana Muni's *Stuticaturviṁśatikā*.

2 For "gupta-kriya" see No. 154.

3 About 85 varieties of *ākāra-citra* along with sub-varieties in several cases have been expounded by me with about 300 illustrative verses in Sanskrit in my article "Illustrations of Letter-diagrams" published in three instalments with 71 diagrams ( some two-coloured ) in the "Journal of the University of Bombay" ( Arts Number, Nos. 29-31 ).

*śabdālaṅkāra.* As regards *arthālaṅkāras, Apahnuti-dvātriṁśikā, Vyatireka-dvātriṁśikā* and *Arthāntaranyāsa-dvātriṁśika* of Rāmacandra Sūri, a learned disciple of 'kalikālasarvajña' Hemacandra Sūri, deserve special mention as each of them supplies us with 32 verses associated with the following figures of speech respectively :—

Apahnuti, Vyatireka and Arthāntaranyāsa.

In some hymns pun is given a prominent place ( e. g. No. 272 ).

A hymn like *Uvasaggaharathotta* gives us four meanings for each of its five verses.

There are some hymns which supply us with "Magic Squares", ( e. g. [1]*Tijayapahuttathotta* ) and there are others which are noted for their *mantras* and *yantras.*

Hymns ( Nos. 274 & 318 ) furnish us with musical notes etc.

In short, the Jaina hymns, though devotional in nature, supply us with a rich variety of metres, styles, expressions, ideas, sentiments and topics and various figures of speech.

The importance of hymnology is pointed out in *Uttarajjhayaṇa* ( XXIX ) and in *Pañcāsaga* ( IV, 26 ).

In the end I earnestly request the authorities of the Bhandarkar O.R.Institute to devise means to publish in the near future Parts II-V of Vol. XVIII and Parts I–IV of Vol. XX ( completed in 1936 ) and thereby oblige the Jain community in general and scholars interested in Indology in particular. Further, I hereby express my indebtedness to Dr. R. N. Dandekar for his courtesy and kindness in the publication of this volume.

Sankdi Sheri, Gopipura,
Surat.
16th March '57

Hiralal R. Kapadia

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1 This hymn is known as "Saptatijina-stotra", and its Ms. is described in Part II of Vol. XIX.

# A LIST OF
# PRINTED CATALOGUES AND REPORTS
# ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākrit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue ( to be mentioned below ) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College ( being lists of the two Viśrāmabāg collections ). Part I prepared under the superintendence of F. Kielhorn; Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College ( from 1868-1884 ) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P. Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIX A of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

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| **Vol. XVIII, Part I** — *Jaina Literature and Philosophy* ( *Dārśanika Literature* ) ( *Logic, metaphysics* etc. ) pp. xxvii + 498, 1952, compiled by Prof. H. R. Kapadia, M.A. | 7 | 0 |

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2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

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7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

# SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṝ ऌ ḷ ए e ऐ ai ओ o औ au

क् k ख् kh ग् g घ् gh ङ् ṅ

च् c छ् ch ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍh ण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v श् ś

ष् ṣ स् s ह् h

*visarga* ḥ, *anusvāra* ṁ.

# JAINA MANUSCRIPTS

ЭЛЕКТРОННАЯ КОПИЯ

# JAINA LITERATURE AND PHILOSOPHY

## C. HYMNOLOGY, NARRATIVES ETC.

### (α) Hymnology

#### (I) THE ŚVETĀMBARA WORKS

अजितजिनस्तुति — Ajitajinastuti

No. 1 — 1106 (77). 1891-95.

Extent.— folio 41b.

Description.— Complete; 4 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 736).

Author.— Jinalābha (?)

Subject.— A Gujarātī hymn of Lord Ajita (the 2nd Tirthaṅkara of the Jainas).

Begins.— fol. 41b ॥

विश्वनायक लायक जितशत्रु-विजयानंद
पयजुग नित प्रणमैं देव अनें देविंद
भावलहरी गहरी भवमत धरीयै अमंद
श्री'सूरत'साहिरें वंदो अजित जिणंद १ etc.

Ends.— fol. 41b

सासणनी साची देवी साची थकारी
दुष्ट कष्ट निवारण सेवी जै सुषकारी
साचै मन समरै ते सुख लाभै अपारी
जिनलाभ पयं पैहो ज्यौ जयजयकारी ४
इति अजितस्तुति ॥

**अजितशान्तिस्तव** Ajita-Śānti-stava

No. 2 316 ( o ). A. 1882-83.

Extent.— fol. 5[a] to fol. 5[b].

Description.— Complete; 17 verses in all. For other details see Bhaktāmarastotra No. 316 (a). A. 1882-83.

Author.— Jayaśekhara Sūri. For his works see Vol. XVIII, pt. 1, Nos. 154 & 195-198.

Subject.— A hymn in 17 verses in Sanskrit by way of glorifying Lord Ajita and Lord Śānti ( the 16th Tīrthaṅkara of the Jainas ). It is [2]smaller as compared with Nandiśeṇa's hymn ( Vol. XVII, pt. 4, No. 1161 ) of which this is an [3] imitation.

Begins.— fol. 5[a]

सकलसुखनिवहदानाय सुरपादपं ॥
पादपंकजनतानेकनाकाधिपं
अचलशिवनिलयमप्रलयगुणशोभितं ॥
नौमि जिनमजितमहमजितहृदिनोदितं ॥ १ ॥ etc.

Ends.— fol. 5[b]

गुणराजिविराजितमरिपुपराजितमजितशांतिजिनयुगलमिदं ।
मतिशुभ्रसभाजनमतिशयभाजनमुपजनयतु संघस्य मुदं ॥ १७ ॥
इति श्रीजयशेखरसूरिराचितसंस्कृतबंधेन श्रीअजितशांतिस्तवनः संपूर्णः ॥ छ ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, ( pp. 2 & 3 ).

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**अजितशान्तिस्तव अवचूर्णि सहित** Ajita-Śānti-stava with avacūrṇi

No. 3 675 ( b ). 1899-1915.

Extent.— fol. 3[b] to fol. 6[b].

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1 The head-line is not counted.

2 This is why this hymn is known and named as " अजित-शान्ति-लघु-स्तव ".

3 See my article " अजियसंतिथय ( अजितशान्तिस्तव ) अने एनां अनुकरणो " published in " Ātmānanda Prakāśa " ( Vol. IL, Nos. 4-5, pp. 62-63 ),

Description.— Both the text and the small commentary complete. For other details see No. 4.

Author of the avacūrṇi.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— ( text ) fol. $3^b$

सकलसुखनिवहदानाय सुरपादपं
पादपंकजनतानेकता(ना)काधिपं ।
अचलशिवनिलयमप्रलयगुणशोभितं
नौमि जिनमजितमहमजितमुदितोदितं ॥ १ ॥

,,— ( com. ) fol. $3^b$ अर्थ ॥ अहं जिनं अजितनाथं नौमि स्तवीमि किंविशिष्टं etc.

Ends.— ( text ) fol. $6^b$

गुणराजिविराजितमरिपुपराजितमजितशांतिजिनयुगलमिदं ।
मतिशुभ्रसभाजनमतिशयभाजनमुपजनयतु संघस्य मुदं ॥ १७ ॥

,,— ( com. ) fol. $6^b$ इदं अजितशांतिजिनयुगलं संघस्य हर्षं उपजनतु किं० गुणराज्या गुणश्रेण्या विराजितं विशेषेण शोभितं पु० न रिपुभिर्वैरिभिः पराजितं अरिपुपराजितं पु० अतिशयानां प्रभावानां भाजनं स्थानमित्यर्थः ॥ १७ ॥

इति श्रीजयशेखरसूरिविरचितस्याजितशांतिस्तवस्यावचूर्णिः संपूर्णाः ॥ श्री ॥ ॥ श्री ॥ ॥ श्री ॥

N. B.— For additional information see No. 2.

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**अजितशान्तिस्तव अवचूरि सहित**

Ajita-Śānti-stava with avacūri

No. 4

675 ( a ).
1899-1915.

Size.— $10\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 6 folios ; 13 lines to a page; 44 letters to a line.

Description.— Country paper tolerably tough and whitish; Jaina Devanāgarī characters; bold, legible, uniform, beautiful and sufficiently big hand-writing; borders unruled; margins mostly damaged owing to their having been slightly eaten

away by worms etc.; condition fair; complete; this Ms. contains in addition अजितशान्तिस्तव with अवचूर्णि ( No. 3 ) commencing on fol. 3[b] and ending on fol. 6[b].

Age.— Old.

3 Author of the text.— Vīra Gaṇi.

,, ,, ,, commentary.— Not mentioned.

Subject.— A hymn in honour of Lord Ajita and Śānti, the 2nd and the 16th Tīrthaṅkaras of the Jainas. It consists of 8 verses and is quite different from the other [1]bigger work of the same name of which the author, too, is different. The text is in Prākrit ( Apabhraṁśa ) and there are two commentaries on it, one in Sanskrit and one in Gujarātī.

Begins.— ( text ) fol. 1[b] श्रीगुरुभ्यो नमः ॥

गब्भाऽवयारि 'सोहम्म 'सुरसामिओ
जणणि जइ संथुणइ भत्तिभरभाविओ
ति जिण ' इक्खागु '–' कुरुवंस 'भूसणधरा
अजितसंती य नंदंतु मंगलकरा १

,,— ( com. ) fol. 1[b] ' सुधर्म 'स्वामी इंद्रः ययोः अजितशांती ति)नाथयोः गर्भावतारे जनन्यौ मातरौ संस्तौति सौधर्म देवलोकनउ स्वामी इंद्रमहाराज जे श्रीअजित शांतीनाथ रहइ etc.

Ends.— ( text ) fol. 3[a]

एअ संवच्छरिअ पक्खिअ चउम्मासए
अजिअसंतिट्ठ(थ)ओ भणइ जो निसुणइ
कहइ कविवीरगणि भविअजणअग्गए
अहइ तसु जाइ सुह सयल संपज्जए ॥ ८ ॥

,,— ( com. ) fol. 3[a] अर्थ ॥ यः पुमान् एतत् अजितशांतिस्तवओ सांवत्सरिके पाक्षिके पर्वणि भणति निशृणोति जे पुरुष एतत अजितशांतिस्तव पजूषणि पाखीइं चओमासे एहे पर्वे भणइ सांभले कविः वीरगणिः भविकजनाग्रे । कथयति तस्य पुरुषस्यऽस्य क्षुभानि यांति कवीश्वर वीरगणि भविक जन आगलि इम कहइ तओ पुरुषतणां । अशुभ मांगलिक जाइ । तस्य सकल-

1 For this reason this hymn is at times spoken of as लघु–अजित–शान्ति–स्तव.

शुभानि संपद्यंते । तेह पुरुष रहइ सकल संपूर्ण सुख मांगलिक संपजइ ॥ ८ ॥
सुहसयल प्राकृतत्वाद् व्यत्ययः विपर्यासः ॥
इति लघुअजितशांतिस्तवावचूरिः ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I. p. 335 ). The work Laghu-Ajita-Śānti-stava having 8 verses in Prākrit and noted in Limbdi Catalogue as No. 2241 may be compared with the text given here.

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**अतीतजिनादिनामावली** Atītajinādināmāvalī

No. 5 $\frac{1199\ (5)}{1884\text{-}87.}$

Extent.— fol. 3[a].

Description.— Complete. For other details see Ajitajinastuti No. $\frac{1199\ (1)}{1884\text{-}87.}$

Subject.— Names of the Tīrthaṅkaras and others who flourished in the last Utsarpiṇī.

Begins.— fol. 3[a]

[1]श्रीकेवलज्ञानि १ निर्वाणी २ सागर ३ महायशा ४ विमल ५ सर्वानुभूति ( ६ ) etc. [1]

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**अनुभूतसिद्ध-सरस्वतीस्तोत्र [ शारदास्तोत्र ]** Anubhūtasiddha-Sarasvatīstotra [ Śāradāstotra ]

No. 6 $\frac{575\ (25).}{1895\text{-}98.}$

Extent.— fol. 27[a] to fol. 27[b].

Description.— Complete; 13 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author:— Bappabhaṭṭi Sūri alias Bhadrakīrti. He was born in Vikrama Saṁvat 800. He died at the age of 95. He is

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1 Cf. *Abhidhāna-cintāmaṇi* ( I, 50ff. ).

the author of 52 works Tārāgaṇa, etc. Caturviṁśatikā, [1]Vīra-stavana beginning with "शान्तो वेषः" and [2]Śāntidevatā-stavana beginning with " जयति जगद्रक्षाकर " and [3]a work giving 108 meanings of a verse commencing with " तत्ती सीअली " too, are works of Bappabhaṭṭi. Are these works included in 52 works ? For his life see Prabhāvakacarita ( XI ) and Caturviṁśatiprabandha ( IX ).

Subject.— A hymn in honour of the goddess of Learning, in Sanskrit in verse.

Begins.— fol. 27[a]

अथ सरसतीनो लिष्यो छे ॥ द्रुति(त)विलंबित छंद ॥

करमरालविहंगमवाहना
सितदुकूलविभूषणलेपना
प्रणतभूमिरुहामृतसारिणी
प्रवरदेहि(ह)विभावरधारिणी ॥ १ ॥
अमृतपूर्णकमंडलुहारिणी
त्रिदशदानवमानवसेविता
भगवति(ती) परमैव सरस्वती
मम पुनातु सदा नयनांबुजं ॥ २ ॥

Ends.— fol. 27[b]

चंचच्चंद्रमुखी प्रसन्नमनसा स्वच्छंदराज्यप्रदा
न्यासासेन सुरासुरैः सुरगणैरभ्यर्थिता भाक्तिता ।
देवी संस्तुतवाक्यवैमलयया लेपांगरत्नद्युतिः
सा मां पातु सरस्वति(ती) भगवति त्रैलोक्यसंजीविनी ॥ १२ ॥
स्तवनमेतदनैक्यगुणान्वितं
पठति यो भविकप्रमणा(नाः) प्रगैः ।
स सहसा मधुरैः वचनामृतै-
र्नृपगणानपि रंजयति स्फुटं ॥ १३ ॥
इत्यनुभूतिसिद्धिसारस्वती श्रीसरस्वत्या स्तवनं ॥ २ ॥

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1 See my edition of *Caturviṁśatiprabandha* ( pp. 76 & 266-267 ).
2 See *Prabhāvakacarita* ( XI, v. 619 ).
3 *Ibid.* ( XI, p. 89 ).

Reference.— Published along with my Gujarāti translation in my edition ( pp. 181-185 ) of Bappabhaṭṭi's Caturviṁśatikā in the Āgamodaya Samiti Series as Appendix I in A. D. 1926. See Limbdi Catalogue No. 75 where the work is entitled as अनुभूतसिद्धसारस्वतस्तवन. There are two Mss. mentioned there. For additional ones see Jinaratnakośa ( Vol. I, p. 427 ).

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'अन्तरीक्ष'पार्श्वनाथस्तुति 'Antarīkṣa' Pārśvanāthastuti

No. 7 $\frac{1406\ (6).}{1891\text{-}95.}$

Extent.— fol. 5[a] to fol. 5[b].

Description.— Complete; nine verses in all. For other details see Māṇikyasvāmistava No. $\frac{1406\ (1).}{1891\text{-}95.}$

Author.— Kalyāṇasāgara.

Subject.— A panegyric in honour of Pārśvanātha of 'Antarīkṣa.

Begins.— fol. 5[a]

विश्वेश्वरं विश्वजनेशपूज्यं
सर्व्वार्थनिष्पादनकामकुंभं ।
प्रख्यातिमंतं महिमौघलक्ष्म्या
पार्श्वं भजे संस्थित'मंतरीक्षे' ॥ १ ॥
कल्याणमालागृहमंगिदेव-
विद्याधराधीशनुतांघ्रिपद्मं ।
सर्व्वत्र राष्ट्रेषु विशालकीर्त्तिं ।
पार्श्वं भजे० ॥ २ ॥

Ends.— fol. 5[b]

ज्ञानादिधर्माभरणं वरेण्यं
सद्बोधदानादिकमार्ग्गपांथं ।
आनंदवल्लीततिवारिधारं
पार्श्वं० ८

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1 See Jinaprabha Sūri's *Vividha-tīrtha-kalpa* ( LVIII, pp. 102-103 ) and "प्रगटप्रभावी पार्श्वनाथ अथवा पार्श्वनाथना चमत्कारो" ( pp. 198-216 ) written and published by Manilal Nyalchand Shah, in A. D. 1923.

इत्थं ये देववंद्यं विविधसुखकरं चांतरीका(क्षा)ख्यपार्श्वं
नित्यं ध्यायंति भक्त्या हृदयरतिभुजो भाग्यवंतो नरो(ऽ)पि ।
लक्ष्मीस्तेषां निकाम्ये वसति दृढया सर्व्वदा कामकभी(? त्री ) [ण]
कल्याणश्रेणिकर्त्तुभु भुं)वि विदिततरा सर्वसंपति(त्ति)कांता ॥ ९ ॥

श्रीअंतरीक्षपार्श्वस्तुतिः संपूर्णा

Reference.— Published in Prakaraṇaratnākara ( Vol. II, p. 101 ) by Bhimsinha Manak in A. D. 1876. In No. 421 of the Limbdi Catalogue अंतरीक्षपार्श्वनाथस्त्रोत्रादि is mentioned. Does this contain the work noted here ?

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## अन्नपूर्णास्तुति — Annapūrṇāstuti

No. 8 — 575 ( 22 ). 1895-98.

Extent.— fol. 25[a] to fol. 25[b].

Description.— Complete; 8 verses in all. For other details see Namaskāramantra ( Vol. XVII, p. 3, No. 737 ).

Author.— Not mentioned.

Subject.— A hymn in honour of Annapūrṇā, daughter of Girirāja. Ambādevī is here referred to.

Begins.— fol. 25[a] ॥ ६७ ॥श्रीँ ह्रीँ ऐँ ह्रीँ श्रीअन्नपूर्णायै नमः ॥

ह्रींकारप्रथमं नमो भगवति स्वाहावसानं ध्रुवं ॥
मंत्रं सप्तदशाक्षरं जपति ते माहेश्वरी प्रायशः ॥
ध्यायेद् यस्तरुणारुंण तव वपुर्नित्ये(ऽ)न्नपूर्णे शिवे ।
गेहे तस्य निरामये समरसं दियान्नराशि ध्रुवं ॥ १ ॥
ह्रींकारमूर्त्तिं रमणीयवक्त्रां ।
येनाकरालंकितमौलिभागां ॥
ईशांन ईशां प्रणमामि नित्यां ॥
लक्ष्मीविलासार्चितपादपीठां ॥ २ ॥

Ends.— fol. 25[a]

दारिद्र्यदावानलदह्यमानं
स्वाहे(ऽ)न्नपूर्णे गिरिराजकन्ये ॥

कृपांबुदृष्ट्या मम सिंच मां त्वं
त्वत्पादपद्मार्पितचित्तवार्त्तिं ॥ ८ ॥
इत्यन्नपूर्णास्तुतिरत्नमेतत्
श्लोकाष्टकं यः पठतीह भक्त्या ॥
तस्मै ददात्यन्नसमृद्धिमंबा
श्रियं च विद्यां(द्या?)चयरत्नमुक्तिं ॥ ९ ॥
इति श्रीअन्नपूर्णास्तुतिः ॥

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अन्नपूर्णास्तोत्र — Annapūrṇāstotra

No. 9 — 575 (23). 1895-98.

Extent.— fol. 25[b] to fol. 26[a].

Description.— Complete; 12 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Śaṅkarācārya according to the tradition. If so, this is a non-Jaina work.

Subject.— Annapūrnā praised in verse in Sanskrit.

Begins.— fol. 25[b]

नित्यानंदकरी वराभयकरीसौंदर्यरत्नाकरी
निर्द्धों(र्धू)ताखिलघोरपावनकरी प्रत्यक्षमाहेश्वरी
प्रालेंय(ले)पांचलवंशपावनकरी 'कासी'पुराधीश्वरी ॥
भी(भि)क्षां देहि कृपावी(व)लंबनकरी मात(ताऽ)न्नपूर्णेश्वरी ॥१॥
नानारत्नविचित्रभूषणकरी हेमांबराडंबरी ।
मुक्ताहारविडंबमानविलसत्वि(द्व)क्षोज्य(ज)कुंभांतरी ॥
कस्तूरीगुरु(रू)वासीतां सुचिकरी 'कासी'पुराधीश्वरी ॥
भीक्षां देहि कृपावीलंबनकरी मात(ताऽ)न(न्न)पूर्णेश्वरी ॥ २ ॥

Ends.— fol. 26[a]

प्रातःकालें पठे नर प्रतीदीनं पापस्य विध्वंशनं
पुत्रपौत्रपू(पु)राण्यपुन्यंकवीतासोभाग्यसंपत(त्)करी ।
स्वर्गाभोग्यपसश्रीपतशुभकरी कासीपुराधीश्वरी
भीक्षा० ११

अन्नपूर्णे सदा पूर्णे सं(शं)करप्राणवल्लभे ॥
ज्ञानवैराग्यासिध(द्ध्य)र्थं भीक्षां देही च पार्वती ॥ १२ ॥
इति श्रीअन्नपूर्णास्तोत्र समाप्त ॥

Reference.— Published in Bṛhatstotraratnākara ( pp. 184-185, 10th edn. ). For additional Mss. see Nos. 800 & 801 of " Descriptive Catalogue of the Government Collections of Manuscripts " ( Vol. XIII, pt. 3 ).

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अम्बिकाछन्द

Ambikāchanda

No. 10

575 (37).
1895-98.

Extent.— fol. 33$^{b}$ to fol. 34$^{a}$.

Description.— Complete ; 15 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— A hymn of Ambādevī in verse in Gujarātī.

Begins.— fol. 33$^{b}$

पास प्र(स)रे सह(हु) आस पास भय विघन निवारे
पास करे ऋधि वृद्धि पास वंछित कज सारे
मिले भोगसंयोग रोग उपजता टालै
पास श्रीपरम दयाल पाश सेवक प्रतिपालै
अहनि सकल युग जागतो पासराय त्रिभुवनधणी
कहे सेवक तुं संभले आस्या प्र(स)रे मनतणी १
छंद भुजंगी ॥
सदा पूर्ण ब्रह्मांड अंबा विराजै
कला सोलमूं चंद्रमा सीस छाजै ॥
महादुट दैत्यनां गात्र भांजे
भजो श्रीभवानी सदा जे विराजे ॥ १ ॥
स देवता स्वर्गथी नित्य आवै
नमे या(पा)य अंबातणा मन्नभावे ॥
घणा रत्नने पुष्पला चैव धावै
भजो श्री० ॥ २ ॥

Ends.—fol. 34[a]

महादेव नें विध्यु(ष्णु?) महिमा वषाणे
भवानीत्त(त)णो पार ब्रह्मा न जाणे ॥
सदा योगयोगेश्वरा मन्न आणे ।
भ० ॥ १४ ॥
भणे सांमलै तेहना पाप नासै
रहै अंबिका तेहनें नित्य पासै ।
य(घ)णा प्रेमसूं अंबना छंद गासै
भजो श्रीभवानी सदा जे विराजे ॥ १५ ॥
इति श्रीअंबिकाछंद संपूर्ण ।

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अरनाथजिनस्तव
( प्रदलदशशताम्भोजगर्भित )
वृत्ति सहित

Aranāthajinastava
( pradaladaśaśatāmbhojagarbhita )
with vṛtti

No. 11

226.
1873-74.

Size.— $10\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

Extent.— 15 folios ; 21 lines to a page ; about 40 letters to a line.

Description— Country paper thin, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink ; yellow pigment used while making corrections; foll. numbered in the right-hand margin ; fol. 15[b] blank ; both the text and its commentary complete; condition very good except that edges of the first and last foll. are slightly gone.

Age.— Not modern.

Author.— [1]Śrivallabha Gaṇi, pupil or devotee of Jñānavimala Vācaka of Kharatara gaccha. This Gaṇi has composed in Sanskrit a com. on Śiloñcha of Jineśvara ( ? Jinadeva ) Sūri

1 In SHJL ( p. 592 ) the name is given as Vallabha, but it is wrong as can be seen from *Vijayadevamāhātmya* ( III, 123 ; p. 19 ) where we have " श्रीश्रीवल्लभ ".

in Saṁvat 1654, a com. on Haima-Liṅgānuśāsana in Saṁvat 1661, a com. on Abhidhānanāmamālā in Saṁvat 1667, and Vijayadevamāhātmya and its com.

Author of the commentary.— Same as above.

Subject.— A hymn praising Aranātha, the 18th Tīrthaṅkara in Sanskrit in verses composed in different metres and capable of being so arranged as to form a shape of a lotus of 1000 petals. This hymn is here explained in Sanskrit.

Begins.— ( text ) fol. 1[a]

असुरनिर्जरबंधुरशेखर-
प्रचुरभव्यरजोभिरयंजिरं
क्रमरजं शिरसा सरसं वरं
जिनरमेश्वरमेदुरशंकरं १
प्रवरवर्णरसागरचंदिर-
जठररागरसाविरसंगर
शुचिरकुन्नरभीतरभद्रर
कुरु रमंभरमाभरहत्यर २

,,—( com. ) fol. 1[a] ए ६७ ॥ श्रीविघ्नच्छिदे नमः ॥

स्वकीयविद्यागुरुसत्प्रसादात्
करोमि वृत्तिं स्तवनस्य चार्व्वीं
अरं जिनं हर्षकरं प्रणम्य
सहस्रपत्रांबुजगर्भितस्य १
तस्य चायमादिः

This is followed by the first verse noted above and then we have:—

व्याख्या हे जिन तीर्थंकर हे अरनाथ तवेति शेषः क्रमरजं रा जलाज्जातं रजं कमलं क्रमश्चरणः स एव रजं क्रमरजं शिरसा मस्तकेन इत्य ध्याहार्यं किंभूतं क्रमरजं etc.

Ends.— ( text ) fol. 14[b]

प्रसरद्गुपरवाणे रंददारप्रखोरः
सुगिरयशरभत्तरिः परीरः स्वनेरः ।
कनिरसनवृद्धेरन्ज्यधीरंभ्यगोरः
पतिरचिकुरसाधोरर्बसंरग्यलीरः ॥ ५४ ॥

इत्थं देवेंद्रसंघप्रणत(नर)पतिह्लाददस्तीर्थनाथो
भद्रं दद्यादरः सो(ऽ)ति(भि)मन(त)धृतिततिप्राप्तिदः प्राप्तमुक्तिः ।
ख्यातः श्रीवाचकज्ञानविमलसुगुरु(रू)णां प्रसादाद्धि यस्य
चक्रे श्रीवल्लभेन प्रदलदशशतांभोजगर्भस्तवो(ऽ)यम्म्(म्) ॥५५॥

Ends.—( com. ) fol. 14[b] अरः श्रीअरनाथजिनः भद्रं मंगलं दद्यात् प्रयच्छतु सः कः यस्य अयं प्रत्यक्षः इत्थं अमुना प्रकारेण प्रदलदशशतांभोजगर्भस्तवः प्रकृष्टं दलानां पत्राणां दशशत(तानां) सहस्राणां यस्मिंस्तत् प्रदलदशशतं तच्च तत् अंभोजं च पद्मं प्रदलदशशतांभोजं तद्गर्भो यस्मिन् स प्रदलदशशतांभोजगर्भः स चासौ स्तवश्च स्तवनं प्रदलदशशतांभोजस्तवः चक्रे अकारि केन श्रीवल्लभाख्येन साधुनेत्यर्थः कस्मात् ख्यात(ः) श्रीवाचकज्ञानविमलसुगुरूणां प्रसादात् हीति निश्चये किंभूतः अरः देवेंद्रसंघप्रणतनरपतिह्लाददः सुरेंद्रनिकरनम्रमनुजेश्वरप्रमोददायकः पुनः कि(०) अरः तीर्थनाथः चतुर्विधसंघनाथः पुनः किं० अरः अभिमतधृतिततिप्राप्तिदः अभिमताः वांछिता धृतयः संतोषसुखानि तासां तति(ः) श्रेणिः अभिमतधृतिततिस्तस्याः प्राप्तिदो यः स तथा पुनः किं० अरः प्राप्तमुक्तिः अवाप्तसिद्धिः ॥ ५५ ॥

इति श्रीसहस्रदलकमलगर्भितश्रीअरनाथजिनस्तववृत्तिः समाप्ता[ः] ॥

'खरतर'गणजलधिसमुह्ला(ल्ला)सनरजनीपतिप्रकाराणां
नम्रनिकराणां श्रीजिनमाणिक्यसूरीणां १
पट्टे वरे विजयिषु कुमतिलताव्रातनाशनहिमेषु
श्रीमच्छी(च्छ्री)जिनचंद्राभिधानसूरिष्वधीशेषु २
युग्मम् ।
येषां स्फुरत्प्रतापाधिक्यजितः सन्निरंतरं भानुः
भ्रमतितमावियद्मि हिते ज्ञानविमलवाचका नंद्युः(?द्युः)
तत्पादांबुजमधुकरशिष्यश्रीवल्लभेन गणिना वै
विहिता स्तववृत्तिरियं यदनृतमिह तद् बुधैः शोध्यं ॥ ४ ॥

श्रीरस्तु [ : ] वाचनाचार्यधुर्यस्मर्य्यानेकवादींद्रकरींद्रवारपुंडरीकप्रकारनिर्म्मलदिग्मंडलव्यापियशः पुंजश्रुताब्धिपारीणवाचनाचार्यश्रीज्ञानविमलगणिप्रवराणां शिष्यपंडितश्रीवल्लभगणिकृता सहस्रदलकमलगर्भितश्रीअरनाथजिनस्तववृत्तिः समाप्तिमगमत् श्रीरस्तु सर्व्वदा

Then in a different hand we have:—

श्रीजानी प्रति.

Reference.— This seems to be the only Ms., for no additional Ms. is noted in Jinaratnakośa ( Vol. I, p. 15 ).

अर्बुदस्थश्रीऋषभ-जिनस्तवन

Arbudasthaśrī-Ṛṣabha-jinastavana

No. 12

1252 ( a ).
1886-92.

Size.— 10¼ in. by 4⅜ in.

Extent.— 8 folios ; 16 lines to a page; 59 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with पृष्ठमात्रास; small, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used ; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the first fol. slightly gone ; condition on the whole good; complete; 33 verses in all; this work ends on fol. 1$^{b}$; this Ms. contains in addition the following works:—

| | | |
|---|---|---|
| ( 1 ) | गिरनारगिरिमण्डननेमिजिनस्तव | foll. 1$^{b}$ to 2$^{a}$ |
| ( 2 ) | स्तम्भनकपार्श्वनाथपञ्चविंशतिका | fol. 2$^{a}$ ,, 2$^{b}$ |
| ( 3 ) | नवखण्डपार्श्वनाथस्तव | ,, 3$^{a}$ |
| ( 4 ) | च्यवनकल्याणकस्तव | ,, ,, ,, 3$^{b}$ |
| ( 5 ) | जन्मकल्याणकस्तव | ,, 3$^{b}$ |
| ( 6 ) | दीक्षाकल्याणकस्तव | foll. ,, ,, 4$^{a}$ |
| ( 7 ) | केवलज्ञानकल्याणकस्तव | fol. 4$^{a}$ ,, 4$^{b}$ |
| ( 8 ) | निर्वाणकल्याणकस्तव | foll. 4$^{b}$ ,, 5$^{a}$ |
| ( 9 ) | कल्याणकपञ्चकस्तव | fol. 5$^{a}$ |
| (10) | जिनकल्याणकदिनस्तुति | foll. 5$^{a}$ ,, 8$^{a}$ |
| (11) | सप्ततिशतजिनस्तुति | fol. 8$^{a}$ ,, 8$^{b}$. |

Age.— Pretty old.

A uthor.— Somasundara Sūri, pupil of Devasundara Sūri of the Tapā gaccha. He has composed an avacūrṇi in Sanskrit on each of the following works :—

Ceïyavandaṇabhāsa, Paccakkhaṇabhāsa and Vandaṇagabhāsa.[1]

1 See DCJM ( Vol. XVII, pt. 5, p. 18 ).

Further, he has composed a Gujarātī bālāvabodha on each of the following works:—

Ārāhaṇāpadāyā, Uvaësamālā, Yogaśāstra, Saḍāvassaya and Satṭhisayaga.

Subject.—A hymn in honour of Lord Ṛṣabhanātha of mount Ābu.

Begins.— fol. 1[a] ए ६७ ६ ॥

श्री 'अर्बुदा' चलविभूषणदूषणाली-
बंध्यार्जुनाभविभनाभिभवाद्यदेव ।
स्वामिंस्तव स्तवपथे पथिकीकरोमि
बावंशुवीकरणकारणतोहमर्हं ॥१॥

कौतूहलान्न न च काव्यकलावलेपा—
न्नामुष्मिकैहिकफलाप्यभिलाषतो वा ।
किंवीशते स्तुतिविधावधियामधीशो—
(ऽ)प्यस्मिं प्रवृत्तमतिरस्मि भवाभिभूत्यै ॥ २

Ends.— fol. 1[b]

स्वामिन् श्रीगुरुदेवसुंदरगुणास्त्वय्येव सर्वे व्यधुः ।
स्थानं नूनमशेषदोषनिवहाश्चान्येष्वयो नाकिषु
तन्मा भूज्जननीतरेऽपि हि कदाप्येतेषु देवत्वधीः ।
स्वप्नेऽपि प्रतिजन्म संभवतु मे नित्याप्तबुद्धिस्त्वयि ॥ ३२

एवं सर्वान्यदेवानाधिगतमहिमश्रीसमालिंगितांगः ।
श्रीनाभेयो जिनेंद्रो 'ऽर्बुद' गिरिशिखरोत्तंसभूतोऽभिनूतः ।
भक्त्युत्कर्षात् सहर्षं तनुतरमतितो(ऽ)प्याभवं मेऽक्षयश्री —
कैवल्यातुल्यमोदोदयसुखनिधयो बोधिलाभाय भूयात् ॥ ३३

इति 'तपा' गच्छेशश्रीसोमसुंदरसूरिकृतं श्रीअर्बुदस्थश्रीऋषभ-जिनस्तवनं ॥ छ ॥

Reference.— Cf. अर्बुदगिरिमण्डनरू(ऋ)षभजिनस्तवनादि noted as No. 103 in the Limbdi Catalogue.

**अर्बुदस्थश्रीऋषभ-जिनस्तवन**

Arbudasthaśrī-Ṛṣabha-jinastavana

No. 13

1154 ( a ).
1887-91.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 7 folios; 16 lines to a page; 54 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, quite legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered sides as well; condition very good except that edges of some of the foll. are slightly gone; complete; this work ends on fol. $1^b$; this Ms. contains the following additional works:—

| | | |
|---|---|---|
| ( 1 ) | गिरिनारगिरिमण्डननेमिजिनस्तव | foll. $1^b$ to $2^b$ |
| ( 2 ) | पार्श्वनाथपञ्चविंशतिका | ,, $2^b$ ,, $3^a$ |
| ( 3 ) | नवखण्डपार्श्वनाथस्तव | fol. $3^a$ ,, $3^b$ |
| ( 4 ) | च्यवनकल्याणकस्तव | ,, $3^b$ |
| ( 5 ) | जन्मकल्याणकस्तव | foll. $3^b$ to $4^a$ |
| ( 6 ) | दीक्षाकल्याणकस्तव | fol. $4^a$ ,, $4^b$ |
| ( 7 ) | केवलज्ञानकल्याणकस्तव | ,, $4^b$ |
| ( 8 ) | निर्वाणकल्याणकस्तव | foll. $4^b$ to $5^a$ |
| ( 9 ) | कल्याणकपञ्चकस्तव | fol. $5^a$ |
| (10) | जिनकल्याणकदिनस्तुति | foll. ,, to $7^b$. |

Age.— Old

Begins.— fol. $1^a$ ५ ६० ५ ॥

श्रीअर्बुदाचलवि भू)षण etc. as in No. 12.

Ends.— fol. $1^b$

स्वामिन् श्रीगुरुदेव etc. up to बोधिलाभाय भूयात् as in No. 12.

This is followed by ॥ ३२ इति तपागच्छेशश्रीसोमसुंदरसूरिकृतं श्रीअर्बुदस्थश्रीऋषभजिनस्तवनं ॥ छ ॥

N. B.— For other details see No. 12.

अर्हद्विज्ञप्ति
( अरिहंतविण्णात्ति )

Arhadvijñapti
( Arihantaviṇṇatti )

No. 14

76 ( 31 ).
1880-81.

Extent.— leaf 186[b] to leaf 189[b].

Description.— Complete; 15 verses in all. For other details see Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No. 711).

Author.— Not mentioned.

Subject.— A prayer to a Jaina Tirthaṅkara in 'Apabhraṁśa'.

Begins.— leaf 186[b]

'देव पुत्थिउ दुत्थसाहार अइदीणुद्दीणुद्धरण दुहकिलंतु दुहदलणपच्चल दसजोग्गउदय रसियभवभयत्तु भवभीयवत्सल ।
देव दुरियददोलिदवजालावलिठाह ।
निसुणे कलुणु पइं ह तिहुयणसिरिना ॥ १ etc.

Ends.— leaf 189[b]

अहह बलि किउ हउं निरासंकु निलुक्काधिट्ठिमानिलउ हुट्टवयणु दुहवयाणि निंदिउ ।
अहिसिंचमि जो पइं वि पहु सुरनरिंद्रनागिंदवंदिउ ।
राग गेवाज्जिय कहवि खमसु ममेक्कुवराहु ।
जिणमग्गउं इत्ति लउं परि भवि भवि तुहु मह जाहु ।
॥ १५ श्रीअरि .... मात्रा ॥ छ ॥

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[2]अर्हत्स्तोत्र
( अरिहथोत्त )
[ 'अरिहाण'स्तोत्र ]

Arhatstotra
( Arihathotta )
[ 'Arihāṇa'stotra ]

No. 15

1392 ( 1 ).
1891-95.

Size.— 13¼ in. by 2¼ in.

Extent.— 252 + 2 − 1 = 253 leaves; 5 to 7 lines to a leaf; 55 letters to a line.

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1 It remains to ascertain the metre of this verse and that of the last verse. So this is after all a tentative arrangement.

1 Some name this work as नमस्कारस्तवन.

3 [ J. L. P. ]

Description.— Palm-leaf thick, durable and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; the Ms. presents an appearance of the work written in two separate columns, but, really speaking, lines of the first extend to the second; borders of each of the columns ruled in two to three lines in black ink; red chalk used; leaves numbered in both the margins; in the right-hand one as १, २, ३ etc.; and in the left-hand one as स्व, स्ति, श्री, ण्हं etc.; leaf 1[a] almost blank; leaf 252[b] completely blank ; leaves 106 and 133 repeated ; leaf 206 missing ; ink on leaves 154[b] and 155[a] faded ; leaf 189[a] illegible as ink on this leaf is practically gone ; edges of some of the leaves partly worn out; the 251th leaf broken into two parts ; condition tolerably fair ; there is a hole in the space between the two columns and a string passes through it ; two wooden boards encompass the Ms. ; Ratnāvalī and such other penances represented in diagrams ( vide leaf 68[a] ); this Arhatstotra ends on leaf 3[a] which is not quite legible, ink having faded; 37 verses in all; this Ms. contains in addition the following 162 works :—

( 1 ) 'अरिहाण 'स्तोत्र (? सूरिविद्यास्तुति) leaf 3[a]–3[b]

( 2 ) ,, ( ? सूरिमन्त्रस्तोत्र ) leaves 3[b]–4[a]

( 3 ) महामन्त्र Vol. XVII, pt. 4, No. 1379 leaf 4[a]–4[b]

( 4 ) ,, Vol. XVII, pt. 4, No. 1380 leaves 4[b]–5[a]

( 5 ) वर्धमानविद्या Vol. XVII, pt. 4, No. 1401 leaf 5[a]–5[b]

( 6 ) पार्श्वनाथस्तोत्र leaves 5[b]–6[a]

( 7 ) चैत्यवन्दनगाथा (वन्दनसूत्र) Vol. XVII, pt. 4, Nos. 1218 & 1318 leaves 6[a]–8[b]

( 8 ) वन्दनकगाथा Vol. XVII, pt. 4, No. 1302 ,, 8[b]–11[b]

( 9 ) प्रत्याख्यानगाथा (?) Vol. XVII, pt. 4, No. 1254 leaves 11[b]–13[a]

( 10 ) उपवासगणना Vol. XVII, pt. 4, No. 1200 leaf 13[a]

( 11 ) योगविधि Vol. XVII, pt. 4, No. 1390 leaves 13[b]–17[a]

( 12 ) भगवत्यङ्गयन्त्र Vol. XVII, pt. 4, No. 1287 ,, 17[b]–18[a]

(13) गणियोगवाहिकल्प्याकल्प्यविधि Vol. XVII, pt. 4, No. 1355 leaves $18^{b}$–$19^{a}$

(14) विधि (?) Vol. XVII, pt. 4, No. 1406 leaf $19^{a}$–$19^{b}$

(15) ,, (?) Vol. XVII, pt. 4, No. 1407 leaves $19^{b}$–$20^{a}$

(16) योगिप्रायश्चित्तविधि Vol. XVII, pt. 4, No. 1396 leaf $20^{a}$–$20^{b}$

(17) योगारम्भदिनशुद्ध्युपाङ्गयोगविधि Vol. XVII, pt. 4, No. 1395 leaves $20^{b}$–$21^{b}$

(18) सङ्क्षिप्तयोगविधि Vol. XVII, pt. 4, No. 1412 leaves $21^{b}$–$22^{a}$

(19) प्रथमकालग्रहणविधि Vol. XVII, pt. 4, No. 1369 leaves $22^{a}$–$27^{a}$

(20) द्वितीयकालग्रहणविधि Vol. XVII, pt. 4, No. 1359 leaves $27^{a}$–$29^{b}$

(21) योगोत्क्षेपनिक्षेपविधि Vol. XVII, pt. 4, No. 1397 leaves $29^{b}$–$30^{a}$

(22) वसतिकालप्रवेदनविधि leaf $30^{a}$–$30^{b}$

(23) स्वाध्यायप्रस्थापनाविधि Vol. XVII, pt. 4, No. 1423 leaves $30^{b}$–$31^{a}$

(24) योगनन्दिविधि Vol. XVII, pt. 4, No. 1388 ,, $31^{a}$–$32^{b}$

(25) नन्दीसूत्र Vol. XVII, pt. 2, No. 612 ,, $32^{b}$–$35^{a}$

(26) प्रव्रज्याग्रहणविधि Vol. XVII, pt. 4, No. 1371 leaves $35^{a}$–$36^{b}$

(27) शिष्यानुशास्ति ,, $36^{b}$–$37^{b}$

(28) प्रव्रज्यायोग्यविचार ,, $37^{b}$–$38^{a}$

(29) लोचप्रवेदनविधि leaf $38^{a}$–$38^{b}$

(30) उत्थापनविधि leaves $38^{b}$–$40^{a}$

(31) उत्थापनकथा leaf $40^{a}$–$40^{b}$

(32) नन्दिस्तुति Vol. XVII, pt. 4, No. 1361 leaves $40^{b}$–$41^{a}$

(33) मुद्रागाथा ,, $41^{a}$–$42^{b}$

(34) आचार्यप्रतिष्ठाविधि leaf $43^{a}$–$43^{b}$

(35) आचार्यस्तुति(?) leaves $43^{b}$–$45^{a}$

(36) सम्यक्त्वारोपणविधि Vol. XVII, pt. 4, No. 1415 leaf $45^{a}$–$45^{b}$

(37) सम्यक्त्वदण्डक Vol. XVII, pt. 4, No. 1414 leaves $45^b$-$46^a$

(38) मिथ्यात्वगाथा leaf $46^a$-$46^b$

(39) सम्यक्त्वदेशनागाथा leaves $46^b$-$47^a$

(40) सामायिकग्रहणविधि Vol. XVII, pt. 4, No. 1420 leaf $47^a$-$47^b$

(41) पौषधग्रहणविधि Vol. XVII, pt. 4, No. 1364 ,, $47^b$

(42) सामायिकपौषधपारणाविधि Vol. XVII, pt. 4, No. 1421 leaves $47^b$-$48^a$

(43) पौषधविचार (?) ,, $48^a$-$49^a$

(44) उपासकप्रतिमा leaf $49^a$-$49^b$

(45) यतिप्रतिमा leaves $49^b$-$50^b$

(46) उपासकप्रतिमानन्दि Vol. XVII, pt. 4, No. 1353 leaves $50^b$-$51^b$

(47) श्रावकव्रतारोपनन्दि Vol. XVII, pt. 4, No. 1411 leaves $51^b$-$52^b$

(48) उपधाननन्दि Vol. XVII, pt. 4, No. 1348 ,, $52^b$-$53^b$

(49) उपधानविधि Vol. XVII, pt. 4, No. 1350 ,, $53^b$-$56^a$

(50) वर्धमानविद्या leaf $56^a$-$56^b$

(51) मालारोपणविधि Vol. XVII, pt. 4, No. 1385 leaves $56^b$-$57^a$

(52) पञ्चपरमेष्टिस्तव ,, $57^a$-$58^b$

(53) मालारोपणसमयवाच्यगाथा Vol. XVII, pt. 4, No. 1387 leaves $58^b$-$59^a$

(54) उपधानविधि Vol. XVII, pt. 4, No. 1349 ,, $59^a$-$62^b$

(55) महानिशीथप्रामाण्यप्रतिष्ठा ( मालारोपणविधि ) Vol. XVII, pt. 4, No. 1386 leaves $62^b$-$63^a$

(56) तपश्चर्या ,, $63^a$-$68^a$

(57) तपोरत्नमालिका ,, $68^a$-$73^b$

(58) प्रतिष्ठाविचार ,, $73^b$-$78^a$

(59) स्थानगाथा ,, $78^a$-$79^a$

(60) जिनगृहबिम्बविचार leaf $79^a$-$79^b$

(61) आयतनगाथा Vol. XVIII, pt.1, No.304 leaves 79$^{b}$-80$^{a}$
(62) ? ,, 80$^{a}$-81$^{a}$
(63) संघस्वरूप leaf 81$^{a}$-81$^{b}$
(64) गच्छस्वरूप leaves 81$^{b}$-82$^{a}$
(65) साध्वीलोचविधि leaf 82$^{a}$-82$^{b}$
(66) आयतनस्वरूप Vol. XVIII, pt. I, No. 305 leaves 82$^{b}$-83$^{a}$
(67) आभाव्याभाव्यविचार Vol. XVIII, pt. 1, No. 158 leaves 83$^{a}$-84$^{a}$
(68) पर्युषणाविचार Vol. XVII, pt. 2, No. 566 & pt. 4, No. 1436 leaves 84$^{a}$-87$^{a}$
(69) आभाव्याभाव्यविचार Vol. XVIII, pt. I, No. 159 leaves 87$^{a}$-88$^{a}$
(70) दशाश्चर्यविचार ,, 88$^{a}$-89$^{a}$
(71) ? ?
(72) मासकल्पविचार Vol. XVII, pt. 4, No. 1291 leaves 91$^{b}$-95$^{a}$
(73) ? ... ... ?
(74) ? ... ... ?
(75) दण्डकव्याख्या Vol. XVII, pt. 4, No. 1433 leaf 97$^{b}$
(76) आश्चलिकमतनिरास Vol. XVIII, pt. 1, No. 141 leaves 97$^{b}$-103$^{b}$
(77) श्रावकवर्णन ,, 104$^{a}$-105$^{b}$
(78) पुद्गलपरावर्त ,, 105$^{b}$-106$^{b}$
(79) साधुवर्णन leaf 106$^{b}$
(80) पार्श्वस्थादिगाथा leaves 106$^{b}$-107$^{b}$
(81) सम्यक्त्वद्वादशव्रतातिचार ,, 107$^{b}$-110$^{a}$
(82) सम्यक्त्वगाथा leaf 110$^{a}$-111$^{a}$
(83) पञ्चचारित्रस्वरूप leaves 111$^{b}$-113$^{b}$
(84) उपशमश्रेणि Vol. XVIII, pt. I, No. 284 leaves 113$^{b}$-116$^{a}$
(85) गुणस्थानादि (?) ,, 116$^{b}$-125$^{b}$

(86) इतरसमुद्घात (?) Vol. XVIII, pt. I, No. 175 leaves $126^b$–$127^b$

(87) योनिविचारगर्भविचार leaves $127^b$-$128^b$

(88) सङ्ख्येयासङ्ख्येयानन्तविचार ,, $128^b$–$130^b$

(89) पनकस्वरूप ,, $130^b$–$131^b$

(90) दशविधावस्थितकल्प Vol. XVII, pt. 4, No. 1237 leaves $131^b$–$132^b$

(91) दशविधसामाचारीस्वरूप Vol. XVII, pt. 4, No. 1236 leaf $133^a$–$133^b$

(92) सर्वलब्धिविचार Vol. XVII, pt. 4, No. 1447 leaves $133^b$–$135^a$

(93) वीरतीर्थस्वरूप Vol. XVII, pt. 4, No. 1441 leaf $135^a$–$135^b$

(94) वैरस्वाम्यायुत्पत्तिकाल leaves $135^b$–$136^a$

(95) दुःषमाव्यवच्छेदस्वरूप ,, $136^a$–$137^b$

(96) तमस्काण्डस्वरूप Vol. XVII, pt. 4, No. 1432 leaves $137^b$–$139^a$

(97) अक्रियावाद्यादिसर्वनयविचार Vol. XVIII, pt. 1, No. 72 leaves $139^a$–$140^a$

(98) औदयिकादिभावस्वरूप leaf $140^a$

(99) बोटिकोच्चाटनवादस्थानक leaves $140^a$–$144^a$

(100) आहारोपधिशय्याविचार Vol. XVIII, pt. 1, No. 174 leaf $144^a$–$144^b$

(101) संरम्भाद्यष्टोत्तरशतभङ्गविचार ,, $144^b$

(102) नवकोटिविहार leaves $144^b$–$145^a$

(103) द्विचत्वारिंशद्दोषविवरण ,, $145^a$–$148^a$

(104) शय्यातरीविचार Vol. XVII, pt. 4, No. 1444 leaf $148^a$–$148^b$

(105) सुरनारकषड्लेश्याविचार ,, $148^b$

(106) मनुष्यसङ्ख्या Vol. XVII, pt. 4, No. 1440 leaves $148^b$–$149^b$

(107) मण्डलविचार Vol. XVII, pt. 4, No. 1451 leaves $149^b$–$150^a$

(108) द्वात्रिंशल्लक्षण leaf 150[a]–150[b]
(109) मानोन्मानादिविचार leaves 150[b]–151[a]
(110) प्रतिलेखनागाथा Vol. XVII, pt. 4, No. 1449 leaf 151[a]
(111) सप्तपञ्चकालचक्र leaves 151[a]–153[a]
(112) शीलाङ्गरथस्थापनाक्रम Vol. XVII, pt. 4, No. 1445 leaf 153[a]
(113) जम्बूद्वीपसङ्ग्रहणी leaves 155[a]–156[b]
(114) जम्बूद्वीपगतविचार ( परिधिविवरण ) ,, 156–159[a]
(115) जम्बूद्वीपपदार्थसङ्ग्रह ,, 159[a]–161[a]
(116) लोकनालिकागाथा ,, 161[a]–162[a]
(117) प्रकीर्णक(?) ,, 162[b]–164[a]
(118) अनानुपूर्वीविन्न्र Vol. XVII, pt. 4, No. 1426 leaves 164[a]–167[b]
(119) चतुर्दशचतुर्दशकगाथा ,, 167[b]–169[a]
(120) उवओगेत्यादि (?) leaf 169[a]–169[b]
(121) भङ्गकगाथा Vol. XVII, pt. 4, No. 1439 leaves 169[a]–174[b]
(122) सविचारस्थण्डिलचक्र leaf 175[a]
(123) समवसरणगाथा leaves 178[a]–179[a]
(124) समवसरणस्तवन ,, 179[a]–180[b]
(125) समवसरणस्थापना ,, 180[b]–181[b]
(126) नन्दीश्वरविचार Vol. XVII, pt. 4, No. 1434 leaves 181[b]–183[b]
(127) ऋषभादिजिनपरिवार Vol. XVIII, pt. 1, No. 284 leaves 184[a]–185[b]
(128) वैक्रियवादिप्रमाण Vol. XVII, pt. 4, No. 1442 leaves 185[b]–186[b]
(129) अन्तराव्याख्यान Vol. XVII, pt. 4, No. 1428 leaves 186[b]–188[b]
(130) अन्तरप्रमाण Vol. XVII, pt. 4, No 1427 leaf 188[b]
(131) जन्ममहेशशक्रपञ्चरूप leaves 189[a]–190[b]
(132) ? ?

(133) आचार्यषट्त्रिंशद्गुण leaves 195[b]-196[a]
(134) वीरपद्मनाभोत्तरभव ?
(135) जिनप्रमादकालपाञ्जि ?
(136) एकादशरुद्र ?
(137) अष्टादशविधरसवती ,, ?-199[a]
(138) अष्टादशप्रसूति leaf 199[a]-199[b]
(139) वीरदृष्टदशस्वप्नार्थ leaves 199[b]-200[a]
(140) गौतमवर्णनादण्डक Vol. XVII, pt. 4, No. 1429 leaf 200[a]-200[b]
(141) भगवतीसूत्र Vol. XVII, pt. 4, No. 1256 leaves 201[a]-202[b]
(142) द्वाविंशतिपरीषह ,, 202[b]-204[a]
(143) तीर्थव्यवच्छेदाव्यवच्छेदस्वरूप leaf 204[a]-204[b]
(144) सुपार्श्वपार्श्वफणसङ्ख्यास्वरूप ,, 204[b]
(145) समयादिकाल leaves 204[b]-205[b]
(146) पुद्गलपरावर्त ,, 205[b]-206[b]
(147) वनस्पतिविचार ,, 207[a]-208[a]
(148) सप्रपञ्चपृथ्वीकायादिविचार ,, 208[a]-212[b]
(149) सम्मूर्च्छिममनुष्योत्पत्तिस्थान Vol. XVII, pt. 4, No. 1446 leaf 212[b]
(150) शय्यातरविचार Vol. XVII, pt. 4, No. 1443 leaves 213[a]-215[b]
(151) राजपिण्डविचार ,, 215[b]-216[a]
(152) वसतिविचार ,, 216[a]-218[a]
(153) उपकरणविचार Vol. XVIII, pt. 1, No. 188 leaves 218[a]-225[b]
(154) प्रायश्चित्तविचार Vol. XVII, pt. 4, No. 1450 leaves 225[b]-232[b]
(155) नष्टग्लानबद्धनक्षत्रफल ( नक्षत्रगण्डिका ) ,, 232[b]-233[a]
(156) आराधनविधि ,, 233[a]-236[a]
(157) महापरिस्थापनिकाविधि ,, 236[a]-238[b]
(158) राजावलीवक्तव्यता ,, 238[b]-240[a]
(159) तीर्थंकरनामकर्मबन्धकनाम leaf 240[b]
(160) सुविहितकुलक leaves 241[a]-243[b]
(161) त्रयोविंशत्युदययुगप्रधानसूरिसङ्ख्या ?
(162) समग्रग्रन्थप्रमाण leaves 247[a]-249[a]

Total extent 4200 ślokas.

Age.— Saṁvat 1378.

Author.— Not mentioned.

Subject.— Obeisance to the Tirthaṅkaras and other divinities in 37 verses.

Begins.— leaf 1[b] ॥ ६ ७ ॥ ॐ नमः सर्वज्ञाय ॥

अरिहाण णमो पूयं अरहंताणं रहस्सरहियाणं ।
पयओ परमेट्ठीणं अरहंताणं धुयरयाणं ॥ १
निहड्ढअट्ठकम्मिंधणाण वरनाणदंसणधराणं ।
मुत्ताण नमो सिद्धाण परमपरमेट्ठिभूयाणं ॥ २ etc.

Ends.— leaf 3[a]

जो पंचनमोक्कारं परमं पुरिसो पराए भत्तीए । [छ-]
परिघट्टेइ अणुदिणं पयओ सुद्धप(प्प)ओ अप्पा ॥ ३२
अडे(ट्टे)वा(व) य अट्ठसयं अट्ठसहस्सं च उभयकालं पि ।
अहे(ट्टे)व य ... ...
नासेइ चोरसावयविसहरजलजलणबंधणभयाइं । 15
चिंतिज्जंतो रक्खसरणरायभयाणि भावेण ॥ ३७ ॥

Reference.— Published under the title "Namaskārastavanam" in Jainastotrasandoha ( pt. I, pp. 49–53 ).

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अर्हत्स्तोत्र
( ? सूरिविद्यास्तुति )

Arhatstotra
( ? Sūrividyāstuti ) 20

No. 16

1392 ( 2 ).
1891–95.

Extent.— leaf 3[a] to leaf 3[b].

Description.— Complete so far as it goes. For other details see No. 15.

25

Author.— [1]Mānadeva Sūri.

Subject.— Is this an eulogy of *Sūrividyā* ?

Begins.— leaf 3[a]

रेगो पुण..... हं होउ ।
एवं होउ जिणाणं परमेट्ठीणं तहा तेसिं ॥ etc. 30

1 Probably he is the author of लघुशान्तिस्तोत्र.

leaf 3ᵇ

सयलजलवाहकालं ज्झाणं धरिऊण चक्कसु(सु)द्दाए ।
जो ज्झाइ सूरिविज्जं तस्स खयं जाइ रिउवग्गो ॥ २ ॥ छ ॥ etc.
समणे दियसो मणसो महुमहुरे जिणवरे नसं(मं)सामि ।
हरिकाली पिरिकाली सिरिकाली तह महाकाली ॥ ६ etc.

Ends.— leaf 3ᵇ

किरिमेरु पिरिमेरुं सिरिमेरुं तहय होइ हिरिमेरुं ।
आयरियमेरुपयमंविसाहं ते सूरिणा बंदे ॥ ९
इय मंतपयसमेया थुणिया सिरिमाणदेवसूरीहिं ।
जिणसूरिसाहुणो सइ दिउ थुणंताणा सिद्धिसुहं ॥ १० ॥

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## अर्हत्स्तोत्र
## ( ? सूरिमन्त्रस्तोत्र )

## Arhatstotra
## ( ? Sūrimantrastotra )

No. 17

1392 ( 3 ).
1891–95.

Extent.— leaf 3ᵇ to leaf 4ᵃ.

Description.— Complete ; 13 verses in all. For further details see No. 15.

Author.— Pūrṇacandra.

Subject.— Is this a panegyric of Sūrimantra ?

Begins.— leaf 3ᵇ जिण १ ओहि २ परमओहि ३ अणंतोहि ४ अणंताणंतोहि जिणा ५ केवलि भवत्थकेवलि ७ etc.

Ends.— leaf 3ᵇ

उव्वत्तकणयवन्नं ज्झाणं धरिकु(ऊ)ण सुहगसुद्दाए ।
जो स्नाइ स्व(सु)रिविद्भां(ज्जं) तस्म वसे तिहुयणं सयलं ॥ १ ॥
सयलजलवाहकालं ज्झाणं धरिकु(ऊ)ण चक्कसुद्दाए ।
जो ज्झाइ सूरिविज्जं तस्स खयं जाइ रिउवग्गो ॥[1] (?१२) ॥ छ ॥
इय एए उवएसा सम्मं नाकु(ऊ)ण ज्झाइ जो सूरी ।
सो पुन्नचंदसूरीण सम्मयं लहइ सिवसोक्खं ॥ १३ ॥

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1 Cf. No. 16, v. 2.

अष्टमीतपस्तुति
[ अष्टमीस्तुति ]

Aṣṭamītapastuti
[ Aṣṭamīstuti ]

No. 18

1174 ( f ).
1887-91.

Extent.— fol. 8a.

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 730 ).

Author.— Not known.

Subject.— A hymn in Gujarātī associated with the eighth day of either fortnight.

Begins.-- fol 8a

महामंगल etc. as in No. 19.

Ends.— fol. 8a

रचइ गणधरा etc. up to कल्याणदाता ॥ ४ ॥ as in No. 19.
This is followed by the line as under:—

इति अष्टमीतपस्तुति ॥

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अष्टमीस्तुति

Aṣṭmīstuti

No. 19

654 ( i ).
1895-98.

Extent.— fol. 3a.

Description.— Complete ; 4 verses in all. For other details see Pārśvajinastuti No. 654 ( a ). 1895-98.

Begins.— fol. 3a

माहामंगलं अठ सोहै विशालं ।
रचै कंठए वरकुसफूलुमालं ।
भणै अष्टमी पोसहो तवो रसालं
सहू वंदमो चंदप(?प्प)हं जगभुवालं । १ ।
।जिम दीप नंदीश्वरे अतअपारं ।
तिम देवपूजासमो पुन्यपारं ।

भणै अष्टमीपर्व्व बोल्पा रसालं ।
सवे जिण मणोवंछियं सह(?हु) दातरं २

Ends.—fol. 3ª

रचै गणधरा चौद पूर्व्व सुचंगा ।
भले अषरे श्रेणवाणीतरंण(गा)
महाहेतगंभीर वारु उवंगा ।
सह(हु? ) संपदा अष्ट आपै अभंण(गा) ३
जिणभवण बत्तीस नाडी रयंती ।
जिणसासणदेवदेवी य भत्ती ।
नरनारी जे अष्टमीरंगराता ।
सह(हु?) शांति ते शांतिकल्याणदाता ॥ ४ ॥
इति अष्टमीस्तुतिः ९

N. B.—For further particulars see No. 18.

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अष्टमीस्तुति

Aṣṭamīstuti

No. 20

1106 ( 75 ).
1891-95.

Extent.— fol. 40ᵇ.

Description.— Complete; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 40ᵇ ॥

महामंगलं अष्ट सोहै विसालं ।
रचइ कंठए वरकुसुमफुल्लमालं ।
मणइ अष्टमी पोसहो तव रसालं ।
सहू वंदिमो चंदप(?प)ह जगभुवालं ॥ १ ॥
जिम दीप 'नंदीसरो' अतिअपारं ।
तिम देवपूजासमउ पुन्नपारं ।
मलइ अष्टमीपर्व्व बोल्पा विचारं ।
सवे जिन मनओ वंछित सिवदातारं ॥ २ ॥

Ends.— fol. 40ᵇ

रचइ गणधरा चवद पूरव सुचंगा ।
भले अक्षरे श्रेणिवाणीतरंगा ।

महाहेतुगंभीर वारु उपंगा ।
सहू संपदा अट्ट आपइ अभंगा ॥ ३ ॥
जिणभुवणि बत्तीस नाडय रमंती ।
जिणसासणदेवदेवी य भक्षी ।
नरनार जे अट्टमीरंगराता ।
सहू संति विह(?) संति कल्याणदाता ॥ ४ ॥
इति अष्टमीस्तुतिः ॥

N. B.— For additional information see No. 18.

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अष्टमीस्तुति

Aṣṭamīstuti

No. 21.

1106 (95).
1891–95.

Extent.— fol. 46ª.

Description.— Complete; 4 verses in all. For other details, see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Jinasukha Sūri.

Subject.— A hymn in Gujarātī in connection with the 8th day of either fortnight.

Begins.— fol. 46ª ॥

चौवीसे जिणवर प्रणमुं हुं नितमेत (व) ।
आठम दिन करायै चंद्रप्रभूनी सेव ।
मूरत मन मोहै जांणै पूनिमचंद
दीठां दुष जायै पामै परमानंद ॥ १ ॥
मिल चोसद्धि इंद्र पूजै प्रभूजीना पाय ।
इंद्राणी अपछर कर जोडी गुण गाय ।
'नंदीश्वर' दीपैं मिल सुरवरनी कोड ।
अट्ठाहीमहोच्छव करतां होडाहोड ॥ २ ॥

Ends.— fol. 46ª

'सेत्तुंजा'सिषरै जांणी लाभ अपार ।
चौमासौ रहीया गणधर मुनिपरिवार ।
भवीयणनैं तारै देई धरम-उपदेस ।
दूध साकरथी पिण वांणी अधिक विशेस ॥ ३ ॥

पोसौ पडिकमणौ करीयै व्रत पचक्खांण ।
आठमतप करतां आठ करमनी हांण ।
हा(?आ)ठ मंगल थायै दिन दिन कोडि कल्याण ।
जिनसुखसूरि कहै इम जीवत जनमप्रमांण ॥ ४ ॥
इति श्रीऽष्टमीस्तुतिः ॥

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[1]अष्टादशस्तवी
[ [2]युष्मदस्मदष्टादशस्तवी ]
अवचूर्णि सहित

Aṣṭādaśastavī
[ Yuṣmadasmadaṣṭādaśastavī ]
with avacūrṇi

No 22

788.
1899-1915.

Size.— 10¼ in. by 4½ in.

Extent.— ( text ) 5 folios ; 10 lines to a page ; 39 letters to a line.
„ — ( com. ) „ „ ; 30 „ „ „ „ ; 15 „ „ „ „

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; this is a पञ्चपाटी Ms., the text written in small, quite legible, uniform and beautiful hand-writing ; same is the case with the commentary except that it is written in comparatively smaller hand-writing ; borders ruled in three lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of each fol. and just in the middle of each of the marginal portions, in the case of the numbered and the unnumbered sides as well ; condition very good ; both the text and the commentary complete ; the text corrected by Somadeva Gaṇi ; the commentary composed in Saṁvat 1497 ; in the first instance we have [3]ten stavas with the commentary as under :—

( 1 ) युष्मद्बहुव्रीह्येकवचनमय श्रीपार्श्वस्तव fol. 1[a]

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1 It is also named as अष्टादशस्तोत्री.

2 In Jinaratnakośa ( Vol. I, p. 321 ) this is referred to as युष्मदस्मत्स्तोत्रसङ्ग्रह.

3 There are two types of the sixth hymn; if they are counted as one, there are nine hymns.

( 2 ) युष्मत्पदद्विवचनबहुव्रीह्येकवचनमय श्रीअजितशान्तिस्तव fol. 1[a] to 1[b]

( 3 ) युष्मत्पदबहुवचनान्यपदैकवचनगर्भ साधारणजिनस्तव ,, 1[b]

( 4 ) युष्मदेकवचनबहुव्रीहिद्विवचनप्रयोगसुभग श्रीऋषभस्तव foll. 1[b] to 2[a]

( 5 ) [1]युष्मच्छब्दबहुव्रीहिद्विवचनगर्भ श्रीपार्श्वसुपार्श्वस्तव fol. 2[a]

( 6 ) युष्मच्छब्दबहुवचनबहुव्रीहिद्विवचनगर्भ साधारणजिनस्तव ,, 2[a]

( 6a ) युष्मच्छब्दबहुवचनबहुव्रीहिद्विवचनप्रयोगमय साधारणजिनस्तव fol. 2[b]

( 7 ) युष्मच्छब्दैकवचनान्यपदबहुत्वगर्भ श्रीनेमिस्तव ,, 2[b]

( 8 ) युष्मच्छब्दद्विवचनबहुव्रीहिबहुवचनप्रयोगगर्भ सीमन्धर-युगन्धरस्तव ,, 3[a]

( 9 ) युष्मच्छब्दबहुव्रीहिवचनगर्भ सर्वजिनस्तव fol. 3[a] to 3[b]

This Navastavī as it is called in spite of its having ten stavas, is followed by another Navastavī as under :-

( 1 ) अस्मद्बहुव्रीह्येकवचप्रयोगर्भ स्तव fol. 3[b]

( 2 ) अस्मच्छब्दद्विवचनगर्भ बहुव्रीह्येकवचनमय साधारण-जिनस्तव ,, 4[a]

( 3 ) अस्मच्छब्दबहुवचनबहुव्रीह्येकवचनप्रयोगमय वीरस्तव ,, 4[a]

( 4 ) अस्मच्छब्दैकवचनबहुव्रीहिद्विवचनप्रयोगचारु श्रीऋषभस्तव fol. 4[a] to 4[b]

( 5 ) अस्मच्छब्दबहुव्रीहिद्विवचनगर्भ श्रीऋषभवीरस्तव ,, 4[b]

( 6 ) अस्मच्छब्दबहुवचनबहुव्रीहिद्विवचनगर्भ लोकान्तिकविज्ञप्तिरूप साधारणजिनस्तव foll. 4[b] to 5[a]

( 7 ) अस्मच्छब्दैकवचनबहुव्रीहिबहुवचनगर्भ शाश्वतजिनस्तव fol. 5[a]

( 8 ) अस्मच्छब्दद्विवचनबहुव्रीहिबहुवचनमय सूर्येन्दुस्तुतिरूप श्रीवीरस्तव fol. 5[a] to 5[b]

( 9 ) अस्मच्छब्दबहुव्रीहिबहुवचनमय सुरासुरविज्ञप्तिरूप स्तव fol. 5[b].

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1 The following opening line of this hymn refers to Lord Supārśva's association with a hooded serpent :—

"पार्श्वसुपार्श्वाभिख्यौ फणमणिघृणिगणविभासिताकाशौ "

Age.— Saṁvat *1527*.

Author of the text—Somasundara Sūri, pupil of Jñānasāgara Sūri, pupil of Devasundara Sūri of the Tapā gaccha. Over and above *Aṣṭādaśastavī* he has composed *Kalpāntarvācya*, [1]*Jinapañcakastora* ( in different languages ), [2]*Yugādijinastava* and [3]*Caturviṁśatijinabhavo kirtnastavana*. Besides, he is an author of the following two Gujarātī works in verse :—

( 1 ) आराधनारास and ( 2 ) '[4]थूलिभद्दफाग '.

Further he has composed a Gujarātī bālāvabodha on the following works:—

आराहणापडाया, [5]उवएसमाला, नवतत्त, योगशास्त्र, सट्ठिसयग and सडावस्सय.

Moreover, he has composed an avacūrṇi on the following Prākrit works :

( 1 ) आउरपच्चक्खाण ( 2 ) चउसरण, ( 3 ) [6]चेइयवंदणभास, [7]वंदणगभास, [8]पच्चक्खाणभास and सत्तरिया.[9]

,, of the avacūrṇi.—Somadeva Gaṇi, pupil of Somasundara Sūri.

Subject.— Nine stotras so composed as to contain all the forms of the pronoun *yuṣmad* joined with other words forming a 'Bahuvrīhi' Samāsa. These are explained in Sanskrit For a parallel work dealing with forms of *asmad* see Yuṣmacchabdanavastavi.

The first *stavī* consists of nine hymns. Of them the first is a panegyric of Lord Pārśva and the fifth that of Pārśva and Lord Supārśva. The second hymn eulogizes

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1-3 These are published in *Jaina-stotra-samuccaya* on pp. 99-106, 19-24 and 237-247 respectively.

4 For this phāga and several other ones see my article "आपणां 'फागु' काव्यो" published in " Jaina Satya Prakāśa " ( Vol. XI, No. 6 ).

5 For its ' bālāvabodha ' see Vol. XVIII, pt. I, No. 248 where some details about Somasundara Sūri are given.

6-8 See p. 18 of Vol. XVII, pt. 5.

9 According to Muni Caturvijayajī he is an author of Yatijītakalpa, Neminātthanavarasaphāga, Kalyāṇakastava and Ratnakośa. See his introduction ( pp. 78-79 ) to Jainastotrasandoha ( pt. I ). Some say that he has composed a Guj. bālāvabodha on Bhaktāmarastotra.

Lord Ajita and Lord Śānti, the fourth Lord Ṛṣabha, the eighth Lord Nemi, and the ninth Lord Sīmandhara and Yugandhara. The rest including 6[a] ( though not counted separately ) pertain to all the Tīrthaṅkaras in general.

As regards the second *navastavī* the third is a hymn of Lord Vīra, the fourth that of Lord Ṛṣabha, the fifth that of both of them and the eighth that of Lord Vīra. The second and the sixth hymns pertain to all the Tīrthaṅkaras and the seventh to four viz. Ṛṣabha, Vardhamāna, Candrānana and Vāriṣeṇa.

Begins.— ( text ) fol. 1[a] ९ ९ ० ॥

स्तुवे पार्श्वं जिनाधीशं पार्श्वयक्षोपसेवितं ।
प्रणतानल्पसंकल्पदानकल्पद्रुमोपमं ॥ १
पूजितत्वं जनः पूज्यः स्यात् सर्वजगतामपि ।
हीलितत्वां नु (? तु) नैवेति दुःखोच्छेदं(दः) कदाचन ॥ २

,,— ( com. ) fol. 1[a] ॥ ९९० ॥ बहुव्रीहेरेकवचने युष्मच्छब्दास्ये(स्यै)क१द्वि२-बहुवचनैः [त्र]प्रत्येकं त्रय स्तवाः । बहुव्र(व्री)हेर्द्विवचने(ऽ)पि युष्मच्छब्दस्यैक-१ द्वि २ बहुवचनैः वश्च प्रत्येकं त्रय स्तवाः बहुव्रीहेर्बहुवचने(ऽ)पि युष्मच्छब्द-स्यैक१( द्वि २ )बहु३वचनैः प्रत्येकं त्रयः । एवं युष्मच्छब्दप्रयोगगर्भा नव स्तवाः । एवमिव चास्मच्छब्दप्रयोगगर्भाः अपि नव सर्वे अष्टादश इति । इति रचनाक्रमः ॥ छ ॥ ॥

स्तुवे० प्रणतानामनल्पाः संकल्पाश्चिंतितानि । तेषां दानकल्पद्रुम उपमानं यस्य स तं ॥ १ etc.

—( text ) fol. 3[b]

ज्ञानातिशयगुण etc. up to ददतु प्रसादं ॥ ९ ॥ as in No. 23.

This is followed by the line as under :—

इति श्रीयुष्मच्छब्दबहुव्रीहिवचनगर्भः सर्वजिनस्तवो नवमः ॥छ॥ ९ एवं च समाप्ता युष्मच्छब्दत्रिषष्टिरूपरचनांकिता क्षुल्लादिबुद्धिव्युत्पत्तये 'तपा'गच्छा( च्छा )धिराजश्रीसोमसुंदरसूरिभिर्विरचिता नवस्तवी ॥ छ ॥

—( com. ) fol. 3[b] एवं च व्यक्तमेव सच्छब्दः संबध्य थे (?)

" पृथुकार्त्तस्वरपात्रं भूषितनिःशेषपरिजनं देव
विलसत्करेषु गहनं । संप्रति समाच(?च)योः सदनं " ॥ १
इत्यादौ प्रयोगदर्शनाच्च ॥ ९ इति नवमस्तवावचूरिः ॥ छ ॥ ९

—( text ) fol. 3[b]

अथास्मच्छष्ट(ब्द)त्रिषष्टिरूपांकिता नवस्तवी आरभ्यते ॥ छ ॥ ॥ ९९० ॥

जिनं निरस्तवृजिनं etc. as in No. 23.

— ( com. ) fol. $3^b$ ॥ नाथो(ऽ)पि न विज्ञप्यते इत्यादि etc. as in No. 23.

Ends.— ( text ) fol. $5^b$

प्र(प्रा)तिहार्येषु etc. up to सोमदेवगणिर्गुणी ॥ २ ॥ as in No. 23.

This is followed by the line as under :—

॥ छ ॥ छ ॥ ॥ शुभं भवतु श्रीश्रमणसंघाय[ः] ॥ छ ॥ श्री

,,—( com. ) fol. $5^b$ तेन अमर्त्यशब्देन etc. practically up to सोमदेवगणि-रचिताया संक्षिप्ताऽवचूर्णिः. Then we have : संपूर्णा ॥ छ ॥ ॥ संवत् १५२७ वर्षे: चैत्र वदि नवमी रवौ दिने लेषितं ॥ शुभमस्तुः ॥ छ ॥

Reference.— The text is published in Yaśovijaya Jaina Granthamālā, Benares, in A. D. 1906. For description of a Ms. having both this text and this very avacūrṇi see B.B.R.A.S. Vols. III-IV, pp. 455-456.

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अष्टादशस्तवी
अवचूर्णि सहित

Aṣṭādaśastavī
with avacūrṇi

No. 618.
1892-95.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 5-1 = 4 folios ; 14 lines to a page ; 57 letters to a line.

,,— ( com. ) ,, ,, ; [1]23 ,, ,, ,, ,, ; [2]12 ,, ,, ,, ,,

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; this is a पञ्चपाटी Ms., the text written in small, quite legible, uniform and beautiful hand-writing ; same is practically the case with the commentary except that it is written in smaller hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre and in each of the two margins in the case of the numbered and the unnumberd sides as well so that a design is formed ; in each of the two margins of fol. $5^b$ a design different from the preceding ones is formed and it is beautiful ; red chalk used ; a corner from

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1-2 These numbers refer to a column.

the left-hand margin is gone in the case of all the foll.; condition on the whole good; the 1st fol. is missing; so this work and its avacūrṇi begin abruptly; instead of all the stavas of युष्मच्छब्दनवस्तवी we have a part of the 4th and stavas five to nine; the last ends on fol. 3$^b$; this is followed by अस्मच्छब्दनवस्तवी with avacūrṇi, the former commencing on fol. 3$^b$ and ending on fol. 5$^b$.

Age.— Saṁvat 1508.

Begins.— ( text ) fol. 2$^a$

भ्यां कृतार्थो(ऽ)स्मि जिनेश्वर[:] ॥ २

अभितः कृपाणधाराप्रतिफलनवशत्रिरूपितत्वाभ्यां ।

व्र(त्व)द्भक्त्या धरणेंद्रो नमिविनमिभ्यामदाद् विद्याः । ३

जटाभ्यां शोभितस्वर्णवर्णत्वाभ्यां तवासंयोः ।

श्रीर्मेरोः पार्श्व(श्र्व)योर्नीलवनालीभ्यामिवाभवत् ॥ ४

,,— ( com. ) fol. 2$^a$ दर्वा अंगं संस्क्रिया चर्चिकां समालभनं चर्वेति वचनाता तां कुरुतः णिजि चर्चयतः कर्म्मणि चर्च्यसे रम इति चर्चितः २ स्त्वं याभ्यां ताभ्यां ॥ २ ॥

अभित उभयत इत्यर्थः । कृपाणधारायां प्रतिफलनस्य प्रतिबिंब । etc.

— ( text ) fol. 3$^b$

ज्ञानातिशयगुणद्धर्या भरतैरावतविदेहसर्वजिनाः ।

अन्योन्यतुलितयुयं मन(म) यूयं दत्त शिवसौख्यं ॥ ८

युष्मत्पदान्यपदसत्कबहुत्वगर्भ-

सुग्धोक्तिभिः स्तुतिपथं गमिता मयेत्थं

श्रीज्ञानसागरसमाः समतीर्थनाथाः

श्रीसोमसुंदरगुणा ददतु प्रसादं ॥ ९ ॥

इति युष्मच्छब्दबहुव्रीहिबहुवचनगर्भः सर्वजिनस्तवो नवमः ॥ छ ॥ ९ ॥

एवं च समाप्ता युष्मच्छब्दत्रिषष्टिरूपरचनांकिता क्षुल्लादिबुद्धिव्युत्पत्तये 'तपा'गच्छाधिराजश्रीसोमसुंदरसूरिभिर्विरचिता नवस्तवी ॥ छ ।

— ( text ) fol. 3$^b$

अथास्मच्छब्द(ब्द)त्रिषष्टिरूपांकिता नवस्तवी आरभ्यते । छ ॥ ९० ॥

जिनं निरस्तदृजिनं भाजनं गुणसंपदां ।

कृपापण्यापणं नाथं । किंचिद् विज्ञापयाम्यहं ॥ १ ॥

विड(डं)बिता(ऽ)हं मोहस्त्वां बाधते देव ! न क्वचित् ।
स्वदासीकृतमां कामं निकामं त्वं निहंस्यहो ॥ २ ॥

— ( com. ) fol. 3$^{b}$ ॥ ६७ ॥ नाथो पतिर्दयोन विज्ञप्यते इत्याह ॥ कृप...तथापि स्वयं गुणवानेव परेषां गुणाधानक्षम इत्याह ॥ सा० ॥ तं च कमित्याह ॥ जिनमित्यादि ॥ १ ॥ विडंबितो(ऽ)हं etc.

Ends.— ( text ) fol. 5$^{b}$

प्र(प्रा)तिहार्येषु निर्म्माणसहिता(ऽ)स्मासु ते प्रभो ! ।
स्पष्टं दृष्टेषु सद्दृष्टिः को न चित्रीयतेतरां ॥ ८ ॥
इत्यस्मद( द् )बहुव्रीहिबहुत्वरचनांचितः ।
इत्यमर्त्यकृतो वीरस्तवः स्त(रता)(द्) वो( वा)स्तव[:]श्रिये ॥ ९ ॥
इत्यस्मच्छब्दबहुव्रीहिबहुवचनमयः सुरासुरविज्ञप्तिरूपः स्तवो नवमः ॥ छ ॥ ९ ॥ ॥ एवं च समाप्ताऽस्मच्छब्दरूपवा( चा )च्चौ( च्वी ) नवस्तवी ॥ छ ॥

श्रीदेवसुंदरगुरूत्तमशिष्यमुख्य-
श्रीज्ञानसागरगुरू(रु)क्रमपद्मरेणोः ।
श्रीसोमसुंदरगुरोरिति युष्मदस्म-
दष्टादशस्तवकृतिः कृतिनां मुदे(ऽ)स्तु ॥ १ ॥
एनामष्टादशस्तोत्रीमुयुक्तो गुरुभक्तितः ।
अशोधयद् बुद्धबुद्धिः सोमदेवगणिर्गुणी ॥ २ ॥
छ ॥ ग्रंथाग्रं १९० अ० १७ ॥ छ ॥ शुभं भवतु ॥ छ ॥ छ ॥ ॥ छ ॥ छ ॥

,,— ( com. ) fol. 5$^{b}$ तेन अमर्त्यशब्देन सुराणां च ग्रहणान्न प्रक्रमभंगप्रसंगः । वास्तवश्रिये शिवसंपदे ॥ ९ इति नवमस्तवावचूरिः ॥ छ ॥ ९ ॥ ॥

इति अष्टादशस्तोत्र्या मुनिनिधिमनुमिते ॥ १४९७ ॥ वर्षे परमगुरुश्री-'तप'गच्छनायकभट्टारकपुरंदरश्रीपूज्यश्रीसोमसुंदरसूरिराजकृतायास्ताच्छिष्याणुसोमदेवगणिरचिता संक्षिप्ता(ऽ)वचूर्णिः ॥ छ ॥ सप्तत्रं सर्वाग्रं ४०२ ॥छ॥ छ ॥ सं० १५०८ वर्षे फाल्गुण वदि तृतीया बुधदिने मं० तेजा लिखितं ॥ छ ॥ ॥ छ ॥ छ ॥ शुभं भवतु ॥ ( ९ ) ॥ भट्टारिकश्रीसोमसुंदरसूरिशिष्य उदयराजमुणि चिरं चिरकालं भवति ॥

N. B.— For additional information see No. 22.

**अष्टाह्निकागुण**
**( अट्ठाइजीगुण )**

Aṣṭāhnikāguṇa
( Aṭṭhāïjīguṇa )

No. 24

588 ( q ).
1875-76.

Extent.— fol. 1[b].

Description.— Complete. For other details see Jvālāmālinīstotra No. 588 ( a ). 1875-76.

Author.— Not mentioned.

Subject.— Does this work deal with virtues acquired by fasting for eight days ?

Begins & Ends.— fol. 1[b]

॥ श्री २४ ॥

॥ ॐ ह्रीं पंचमहालक्षणसं म(न)मः ॥ ५ ॥
॥ ५० ॥ श्रीवीतरागाय नमः ॥
अथ अठाइजीगुण लिख्यते ॥
॥ ॐ ह्रीं चतुर ॥
ॐ ह्रीं नांदीसुरसंग्पा(?)य नमः ॥ १ ॥
ॐ ह्रीं अष्टांगमहाविभूतिसंग्पाय नमः ॥ २ ॥
ॐ ह्रीं त्रिलोकसारसंग्पाय नमः ॥ ॥
ॐ ह्रीं सुरगसोपानसंग्पाय नमः ॥ ६ ॥
ॐ सर्वसंपत्तिसंग्पाय नमः ॥ ७ ॥
ॐ ह्रीं इंद्रध्वजसंग्पाय नमः ॥ ८ ॥
इति गुण संपूर्ण ॥

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**अष्टोत्तरीस्तवन**
**( अट्ठोत्तरीथवण )**
**अवचूरि सहित**

Aṣṭottarīstavana
( Aṭṭhottarīthavaṇa )
with avacūri

No. 25.

225.
1873-74.

Size.— 10½ in. by 4½ in.

Extent.— 15 folios; 13 lines to a page; 39 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास; big, quite legible, uniform and very good hand-writing; borders ruled in three lines in red ink; red chalk profusely used; foll. numbered in the right-hand margin ; lacunae on fol. $3^b$ ; there is some blank space kept in the centre of the numbered and the unnumbered sides as well ; yellow pigment used while making corrections ; both the text and the commentary complete ; the last verse of the former numbered as 111 ; extent 525 ślokas ; condition very good.

Age.— Pretty old.

Author of the text.— Mahendra Sūri, pupil of Bhuvanatuṅga Sūri of Añcala gaccha.

„ of the avacūrṇi.— Jayakesara( in ? ) Sūri.

Subject.— An eulogy of the Jaina *Tīrthaṅkara* along with its explanation in Sanskrit.

Begins.— ( text ) fol. $1^a$ ॥ ६ ७ ए ॐ नमः । सर्वदर्शन ।

अरिहंतं भगवंतं । सव(व्व)नुं(न्नुं) सव्वदंसितित्थयरं ।
सिद्धं बुद्धं निच्चं । परमपयत्थं जिणं थ(थु)णिमो ॥ १ ॥
जय जय तिहुयणमगल । भट्टारय समसालभयवत्त ।
देवादिदेवाहिदेव जगपहु ॥ परमेसर परमकारुणिय ॥ २ ॥ etc.

„—( com. ) fol. $1^a$ अर्ह[न](तं) पूज्यं योग्यं अंतरगरिपुजेतारं वा भगवंतं पूज्यं सर्वज्ञं etc.

Ends.— ( text ) fol. $15^a$

जत्थ जिणाणां(णं) जम्मो दिक्खा नाणं वतसहया आसि ।
जईयं व समोसरणं । ताउ भूमी य वंदामि ॥ १०९ ॥
एवमसासयसासयपडिमा थुणिया जिणिंदवं(?चं)दाणां(णं) ।
सिरिमंमहिंदमुणिविंदथुयमहिया ॥ १११ ॥

„ — ( com. ) fol. $15^a$ किंवि० श्रीमन्महेंद्रभुवनेंद्रचंद्रमुनिवृंदस्तुतमहितः । श्रीमद्भिः महेंद्रैः श्रीपूज्यश्रीमहेंद्रसूरिभिः भुवनेंद्राः पातालपतयः पृथ्वीपतयो देवेंद्राश्च ॥ तथा चंद्रा ज्यौतिष्कस्वामिनः चंद्रसाहचर्या अपि गृह्यंते । एभिः सर्वैः ताः प्रतिमाः स्तुताश्च ॥ १११ ॥

इति अष्टोत्तरीस्तवनावचूरिः ॥ श्रीगच्छाधिराजश्रीश्रीश्रीजयकेसरसूरिकृताः वाच्यमाना चिरं नंदतात् । ग्रं० । ५२५ ॥ छा

आचार्यस्तुति (?)
( आयरियथुइ ? )

Ācāryastuti (?)
( Āyariyathuï ? )

No. 26

1392 ( 36 ).
1891-95.

Extent.— fol. 43$^{b}$ to fol. 45$^{a}$.

Description.— Complete so far as it goes ; 21 verses. For further details see No. 15.

Author.— Not mentioned.

Subject.— Is this an eulogy of the Jaina *ācārya* ?

Begins.— fol. 43$^{b}$

पंचविहआयारं आयरमाणा तहा पयासेंता ।
आयारं दंसित्ता आयरिया तेण सुच्चंति ॥ १ ॥
पंचमहव्वयजु(जु)त्तो पंचविहायारपालणुज्जत्तो ।
पंचसमिओ तिगुत्तो छत्तीसगुणो गुरू होई ॥

Ends.— fol. 44$^{b}$

पंच छच्च च सत्तसए अइरेगं वावि जोयणाणं तु ।
गीयत्थपायमूल[ः]परमग्गेज्झा अ परितंतो ॥ २० ॥
गणहरआहारअणुत्तरे जाव नलण चक्किचा(वा)सुबला ।
मंडलिया जा हीणा छट्ठाणगया भवे सेसो ॥ २१ ॥
शेषराजानो जनपदा लोकाश्च षट्स्थानगता भवंति ॥ छ ॥

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आदिजिनस्तुति
( आइजिणथुइ )

Ādijinastuti
( Āijinathuï )

No. 27

654 ( g ).
1895-98.

Extent.— fol. 2$^{b}$.

Description.— Complete ; 4 verses in all. For other details see Pārśvajinastuti No. 654 ( a ). 1895-99.

Author.— Not mentioned.

Subject.— A hymn of four verses as usual. The first verse is an eulogy of Lord Ṛṣabha, the second that of all the *Tirthaṅkaras*, the third that of the Jaina canon and the fourth that of the Goddess of speech.

Begins.— fol. 2ᵇ

वरसुत्तिअहारसुतारगणं
परवत्तकलत्तसुपत्तधणं ।
पयपंकयछप्पयदेवगणं
सिरीअब्भुअ वंदुं आदिजिणं ॥ १ ॥
तीअलोअनमंसि अपायहुआ
धणमोहमहीसहमत्तगया ।
परिपालिअनिच्चलजीवदया
मम हुंतु जिना कयसुक्ख सया ॥ २ ॥

Ends.— fol. 2ᵇ

पणयंगमहातमरोरहरं
कलणाणपयोरुहवुड्ढिकरं ।
सुहमग्गकुमग्गपयासकरं
पणमामि जिनागममद्धिकर ॥ ३ ॥
सरइंदुसमुज्जलगायलया
सुहझाणविणम्मिअएकलया ।
असुरिंदसुरिंदसुरप्पणया
मम वाण सुहाण कुणेसु सया ॥४॥
इति आदिजिनस्तुतिः ७

Reference.— Published. See p. 653 of the edition of "पञ्चप्रतिक्रमण-सूत्राणि" meant for the Jaina clergy and laity of the Añcala *gaccha* published by Shomchand Dharsi and printed at the Jaina Bhāskarodaya Printing Press of Jamnagar in Vikrama Saṁvat 1981.

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आदिनाथचरित्र
( आइणाहचरित्त )
[ नाभेयस्तोत्र ]
वृत्ति सहित

Ādināthacaritra
( Āiṇahacaritta )
[ Nābheyastotra ]
with vṛtti

No. 28

1282 ( a ).
1884-87.

Size.— 11 in. by $4\frac{1}{2}$ in.

Extent.— 17 folios; 17 lines to a page; 60 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, quite legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; yellow pigment used while making corrections ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; it is so kept that it gives rise to a pattern ; edges of some of the foll. gone ; condition on the whole tolerably good ; both the text ( containing 25 verses ) and the commentary complete ; the latter ends on fol. $4^a$ and it is composed in Saṁvat 1519. This Ms. contains in addition the following [1]five works :—

| | | | | |
|---|---|---|---|---|
| (1) | शान्तिनाथचरित्र | with | com. | foll. $4^a$ to $7^b$ |
| (2) | नेमिनाथचरित्र | ,, | ,, | ,, $7^b$ ,, $8^b$ |
| (3) | पार्श्वनाथचरित्र | ,, | ,, | ,, $8^b$ ,, $9^b$ |
| (4) | महावीरचरित्र | ,, | ,, | ,, $9^b$ ,, $16^b$ |
| (5) | नन्दीश्वरस्तव | ,, | ,, | ,, $16^b$ ,, $17^b$. |

Age.— Not modern.

Author of the text.— Jinavallabha Sūri. For his life and works see Vol. XVII, pt. 5, p. 5 and Vol. XVIII, pt. I, pp. 210-212. See also the Sanskrit introduction ( pp. 25-27 ) of Jaina-stotra-sandoha ( pt. I ).

,, of the commentary.—Sādhusoma Gaṇi, pupil of Siddhāntaruci.

Subject.— Eulogy of Ādinātha mentioning his previous births and important events of his life in Prākrit together with its explanation in Sanskrit.

Begins.— ( text ) fol. $1^a$

नमिय जिण(मु)सभमु[स]भयंसदेवविलसंतकसिणकेसचयं ।
मुहससिजुन्हातण्हारसभमिरचकोरजुयलं च ॥ १
असुरिंदसुरिंदनरिंदविंदवंदियथुयस्स तस्सेव ।
थोयारहियकरं किर सुचरियकणकित्तणं काहं ॥ २

1 Of them the first four works along with the text noted here make up five hymns, and all of them are published.

Begins.— ( com. ) fol. 1[a] ॐ ० ॥ ॐ नमः सिद्धेभ्यः ॥

वर्द्धयतु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचं ।
चित्रचमत्कृतिचतुरं चतुरनराणां वचो यस्य ॥ १

अर्थपुगलं ॥

जिनवल्लभसूरीं प्रकृते चरितपंचके ।
संक्षिप्तसुगमं किंचित् व्याख्यानं वितनोम्यहं ॥ २

तत्रादिमं श्रीआदिनाथचरित्रं ॥ तथाहि ॥

This is followed by the first verse noted on p. 41 and then we have :—

व्याख्या ॥ नत्वा प्रणम्य जिनं वीतरागं । वृषभं श्रीयुगादिदेवं । किंविशिष्टं उभयांसदेशविलसत्कृष्णकेशचयं । etc.

Ends.— ( text ) fol. 3[b]

सामन्नं पालिय पुव्वलक्खमक्खिय महव्वए पंच ।
चक्कहरभरहवंदिय चउकल्लाणुत्तरासाढा ॥ २३ ॥
पज्जं( ल्लं ? )कठिओ अट्ठावए समं दसहिं साधुसहसेहिं ।
त (तं) माहकिन्हतेरसि पुव्वन्हे(ऽ)भीइरिक्खंमि ॥ २४ ॥
चउदसमेण सिवसुहं । संपत्तो सि [1]जिण वल्लह मुणीण ।
मह कुरु दयं हर भयं । देहि मइं नेहि परमपयं ॥ २५ ॥

,, — ( com. ) fol. 4[a] कृपां कृत्वा मामपि मोक्षं नयेत्यभिप्रायः ॥ समर्थे हि प्रभो प्रार्थना फलवती भवतीतिर्निश्च(?)तात्मपरमपदप्राप्तयः परमानंदसंपदांस्पदं बभूवुरिति गाथात्रयार्थः ॥ छ ॥

साधुसोमगणीशेनाऽकेशानार्थप्रबोधिनी ।
नाभेयचरिते चक्रे वृत्तिश्चित्रप्रमोदिनी ॥ १ ॥

इति श्रीआदिनाथचरित्रं समाप्तं ॥ छ ॥

Reference.— The text is published. See सिरिपयरणसन्दोह ( pp. 2–4 ) published by Ṛṣabhadevajī Keśarīmalajī Śvetāmbara Saṁsthā of Rutlam in A.D. 1929. In this edition there are four other hymns ( noted on p. 41 as 1–4) of this very author. For additional Mss. see Jinaratnakośa ( Vol. I, p. 210 ). At least on this page, the Ms. here described is not noted.

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1 The author has indirectly suggested his name.

**आदिनाथमहाप्रभावकस्तवन** Ādināthamahāprabhāvakastavana

No. 29 1250 (1). 1884-87.

Size.— 11 in. by $4\frac{3}{4}$ in.

Extent.— 10 folios ; 16 lines to a page ; 64 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgari characters with occasional पृष्ठमात्रास ; small, quite legible, uniform and very good hand-writing; borders mostly ruled in two pairs of lines in black ink ; foll. numbered in the right-hand margin ; there is some space kept blank in the case of the numbered and unnumbered sides as well ; mostly in the case of the numbered sides the central place and the middle portion of each of the two margins, too, decorated generally with a disc in red colour ; red chalk used ; edges of some of the foll. slightly gone ; condition on the whole tolerably good ; this work containing 35 verses ends on fol. $2^a$ ; this Ms. contains in addition the following 39 works :—

| | | | | | | |
|---|---|---|---|---|---|---|
| (1) | रैवतकाचलकल्प | fol. | $2^a$ | to | $2^b$ | |
| (2) | राजीमतीस्तवन | foll. | $2^b$ | ,, | $3^a$ | |
| (3) | पञ्चपरमेष्टिस्तव | fol. | $3^a$ | ,, | $3^b$ | |
| (4) | चतुर्विंशतिजिन | ,, | $3^b$ | | | |
| (5) | शान्तिनाथस्तवन | ,, | ,, | | | |
| (6) | जिनचतुस्त्रिंशदतिशयस्तव | ,, | ,, | | | |
| (7) | पञ्चपरमेष्टिनमस्कार | ,, | ,, | | | |
| (8) | सोपारकमण्डनश्रीआदिनाथस्तवन | foll. | ,, | to | $4^a$ | |
| (9) | वीतरागस्तवन | fol. | $4^a$ | | | |
| (10) | आदिनाथस्तवन Vol. XIX, No. 30 | ,, | ,, | to | $4^b$ | |
| (11) | नेमिनाथस्तव | ,, | $4^b$ | | | |
| (12) | माङ्गलिकस्तव | foll. | $4^b$ | ,, | $5^a$ | |
| (13) | नेमिनाथस्तव | fol. | $5^a$ | | | |
| (14) | आदिनाथस्तुति Vol. XIX, No. 31 | ,, | ,, | ,, | $5^b$ | |
| (15) | पञ्चतीर्थजिनस्तुति | ,, | $5^b$ | | | |
| (16) | वर्धमानजिनस्तुति | ,, | ,, | | | |
| (17) | चन्द्रप्रभजिनस्तुति | foll. | ,, | to | $6^a$ | |
| (18) | पार्श्वनाथस्तुति | fol. | $6^a$ | | | |
| (19) | महावीरमाङ्गलिकस्तुति | ,, | ,, | | | |

| | | | | | | |
|---|---|---|---|---|---|---|
| (20) | प्राभातिकस्तुति | fol. | $6^a$ | | | |
| (21) | आदिनाथस्तुति Vol. XIX, No. 32 | ,, | ,, | | | |
| (22) | पाडगतजिनेन्द्रस्तुति | ,, | ,, | to | $6^b$ | |
| (23) | चतुर्विंशतिजिनस्तुति | ,, | $6^b$ | | | |
| (24) | सीमन्धरजिनस्तुति | ,, | ,, | | | |
| (25) | पार्श्वनाथस्तुति | foll. | ,, | to | $7^a$ | |
| (26) | आदिनाथप्रमुख-चतुर्विंशतिजिनस्तुति | fol. | $7^a$ | | | |
| (27) | मुनिसुव्रतस्वामिस्तुति | ,, | ,, | | | |
| (28) | महावीरस्वामीस्तुति [ 'स्नातस्या 'स्तुति ] ( अष्टमीचतुर्दशीस्तुति ) Vol. XVII, pt. 3, No. 895 | ,, | $7^a$ | to | $7^b$ | |
| (29) | पञ्चमीस्तुति | ,, | $7^b$ | | | |
| (30) | स्तुति | ,, | ,, | | | |
| (31) | वीरस्तुति | ,, | ,, | | | |
| (32) | आत्मानुशासन Vol. XVIII, pt. 1, No. 152 | ,, | $8^a$ | | | |
| (33) | सम्बोधसप्तति | foll. | $8^a$ | to | $9^a$ | |
| (34) | सम्यक्त्वसप्ततिका | fol. | $9^a$ | ,, | $9^b$ | |
| (35) | भावनाकुलक | foll. | $9^b$ | ,, | $10^a$ | |
| (36) | प्रमादपरिहारकुलक | fol. | $10^a$ | ,, | $10^b$ | |
| (37) | अनित्यताकुलक Vol. XVIII, pt. 1, No. 104 | ,, | $10^b$ | | | |
| (38) | भावनाकुलक | ,, | ,, | | | |
| (39) | प्रकीर्णकपद्य | ,, | ,, | | | |

Author.— Not mentioned.

Subject.—A hymn in Sanskrit in honour of Lord Ṛṣabha.

Begins.— fol. $1^a$ ॥ ६० ॥ अर्हं

देवं देवाधिदेवं परमपदगतं सृष्टिनेतारमीशं
अव्यक्तं व्यक्तिमंतं गुणिनमतिगुणं बीजिनं चाप्यबीजं ।
विश्वाद्यं विश्वमूर्त्तिं समविषमसमं कारणं कारणानां
तं नित्यं ध्यानगम्यं प्रणमत ऋषभं दिव्यरूपस्वरूपं ॥ १ ॥

ध्यायेदर्हं सविंदुं विकसितकमले कर्णिकाकेसराढ्ये
तन्मध्ये गूढदेहं ज्वलितशितशिषं दीप्यमानं समंतात् ।

मंत्राणामाद्यकोशं परमपदमिदं शक्रराजेंद्रपूज्यं
एतत्(द्)ध्यानेन नित्यं दहति हुतवहः कर्म्मसंघातराशिं ॥ २ ॥
etc.

Ends.— fol. 2[a]

संग्रामसागर[कर]करींद्रभुजंगसिंह-
दुर्व्याधिवह्निरिपुबंधनसंभवानि ।
चौरग्रहभ्रमनिशाचरशाकिनीनां
नश्यंति पंचपरमेष्ठिपदैर्भयानि ॥ ३४ ॥
प्रतिशुद्धं पठितमिदं न स(श)क्यते शोधितुं ह्यनभ्यस्तं ।
यद्यूनाधिकमात्राक्षरमिह तन्नास्ति मे दोषः ॥ ३५ ॥
इति श्रीआदिनाथमहाप्रभावकं स्तवनं । छ ॥

Reference.— It seems that this hymn is not published.

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## आदिनाथस्तवन

Ādināthastavana

No. 30

1250 (11).
1884-87.

Extent.— fol. 4[a] to fol. 4[b].

Description.— Nine (?) verses in all. For other details see No. 29.

Author.— Śānti Sūri (?)

Subject.— A hymn of Lord Ṛṣabha.

Begins.— fol. 4[a]

दइ सरसति सामिणि बुद्धि घणी
आपण डाभो लाभो गति घणी ।
रसहेसर गाइसु विमलगिरे
दुह-दुग्गइ-गंजण विवहपरे १ ।
दुइ मूरति लेप अरास तणी
तू समरथ शेत्रुंज-सिहर-धणी
खिण एक हीया नवि वीसरइए
लोचन आगलि अहनिशि फिरइए ।

Ends.— fol. 4[a]

रसहेस तु हाला नाम णइए
कूंजाइसु भवि भवि भामणइए जिणि ।

देषि सुदीह सुहामणए
तइं ते दिन गुणिसु वधामणएइ ७ ।
मनि मोहु जिसि तु ठइ माहरइए
जइ होइ तिसु प्रभता हरइए ।
आवइ तनु सुगात्ति घरंगणइए
श्रीशांतिसूरि गुरु इम भणइए ९ ( ८ ? ) ॥
इति श्रीआदिनाथस्तवनं ॥

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## आदिनाथस्तुति

No. 31

Adinātha stuti
1250 (15).
1884-87.

Extent.— fol. 5[a] to fol. 5[b].

Description.— Complete ; four verses in all. For other details see No. 29.

Subject.— A hymn in Sanskrit in honour of Lord Ṛṣabha. The last verse refers to Yakṣa Kapardin.

Begins.— fol. 5[a]

आनंदानम्रकम्रात्रिदशपतिशिर(:)स्फारकोटीरकोटी-
प्रेंघ(ख)न्माणिक्यमालाशुचिरुचिलहरीधौतपादारविंदं ।
आद्यं तीर्थाधिराजं भवनभवभृतां कर्ममर्मापहारं
वंदे 'शत्रुंजया'ख्यं( ख्य )क्षितिधरकमलाकंठशृंगारहारं ॥ १ ॥
माद्यन्मोहा(ह)द्विपेंद्रस्फुटकरतटीपाटने पाटवं यो ( ये )
बिभ्राणा सौ(शौ)र्यसारा रुचिरतरु( र )रुचां भूषणायोचितानां ।
सद्वृत्तानां शुचीनां प्रकटनपटये(वो) मौक्तिकानां फलानां
तेऽमी कंठीरि( र )वाभा जगति जिनवरा विश्ववंद्या जयंति ॥ २ ॥

Ends.— fol. 5[b]

सद्बोधाबंध्यबीजं सुगतिपथरथः श्रीसमाकृष्ण(?ष्टि)विद्या
रागद्वेषाहिमंत्र(:) स्मरदवदवथुप्रावृषेण्यांबुवाहः ।
जीया(ज्ञ)जैनागमो(ऽ)यं निव( ब )डतमतमस्तोमतिग्मांसु(शु)बिंबं
द्वीपः संसारसिंधोस्त्रिभुवनभवनं जेयवस्तुप्रदीपः ॥ ३
यः पूर्वं तंतुवाय(:) सुकृतकृतलवैर्दूरितः पूरितोघैः
प्रत्याख्यानप्रभावादमरमृगदृशामातिथेयं प्रपेदे ।

सेवाहेवाकशाली प्रथमजिनपदांभोजयोस्तार्थिरक्षा-
दक्षः श्रीयक्षराजः स भवतु भवतां विघ्नमर्दी कपर्दी ॥ ४ ॥

श्रीआदिनाथजिनेंद्रस्तुति समा(प्ता)

Reference.— This hymn is edited and translated into Gujarātī by me. It is published in Stuticaturaviṁśatikā ( p. 235 ) by Āgamodaya Samiti. It is also published in *Jaina-stotra-samuccaya* ( pp. 182-183 ).

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आदिनाथस्तुति

No. 32

Ādināthastuti

1250 ( 22 ).
1884-87.

Extent.— fol. 6[a].

Description.— Complete ; four verses in all. For other details see No. 29.

Author.— Not mentioned.

Subject.— A hymn in Sanskrit in honour of Lord Ṛṣabha. The last verse refers to Yakṣa Siddhānta.

Begins.— fol. 6[a]

त्रिभुवनजिनतातं स्फीतकीर्त्या( ऽ )वदातं ।
विधु(धु)तकुगतिपातं । दत्तनिर्वाणशातं ।
मलजलधरवातं तं युगादौ विभातं ।
हिमसितगुणजातं संस्तुवे नाभिजातं ॥ १
कृतविषमविषादा दुंदुभिध्वाननादा-
म्रदितमदनसादा न्यक्कृतैकांतवादा
हरिहयनतघादा धौतविश्वप्रमादा ।
प्रतिहतिपरिवादाः स्फू( स्यु )र्जिनाः सप्रसादाः ॥ २

Ends.— fol. 6[a]

अरातिखनिखनित्रं कर्मतृणपालचित्रं ।
प्रकटितसुचरित्रं प्राणभाजां पवित्रं ।
भवजलधिवहित्रं । जीवराजीवमित्रं ।
श्रयत परममित्रं । शासनं विश्वचित्रं ॥ ३

उपकृतिकृतकक्षः । श्लि(श्लि)ष्टवैधुर्यकक्षः
परिमलितविपक्षः शासनार्थेषु दक्षः
निचितसुकृतलक्षः प्रीतिसंफुल्लदक्षः
श्रियमधिकृतरक्षः यातु सिद्धांतयक्षः ॥ ४ ॥
श्रीआदिनाथस्तुति समाप्तम ।

Reference.— Is this hymn published ?

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## आलोचनापाठस्तुति

Ālocanāpāṭhastuti

No. 33

986 ( e ).
1892-95.

Extent.— fol. 12[b] to fol. 15[a].

Description.— Complete ; 34 verses in all. For other details see Stutivacanikā No. 986 ( a ). 1892-95.

Author.— Not mentioned.

Subject.— A poem in mixed Gujarātī and Hindī for atonement.

Begins.— fol. 12[b] ॐ नमः परमात्मादेव नमः ॥

अथ आलोचनां पाठभाषा लिषिए है ॥ दोहा ॥
वंदौं पांचौं परम गुरु ॥
चौवीशौं जिनराज ॥
करूं शुद्ध आलोचनां ॥
सिद्ध करनके काज ॥ १ ॥

चाल छंद ॥

सुनिए जिनराज हमारी ॥
हम दोष किपे(ये) अतिभारी ॥
तिनकी अच( व )निरवृत्तिकाजैं ॥
भवसरण लही जिनराजैं ॥ १ ॥

Ends.— fol. 15[a]

दोहा ॥

दोषरहित जिनदेवजी ॥
निज पद दीज्यो मोहि ॥

सब जीवनके सुख व(ब)ढे ॥
आनंद मंगल होंहिं ॥ ३३ ॥
अनुभवमणिके पारखी ॥
जौं हरी आप जिनंद ॥
येही वर मो दीजीए
चरणशरण आनंद ॥ ३४ ॥
इति आलोचनापाठ संपूर्णम् ॥ ५ ॥ ॥ छ ॥ उँ ॥
अब आगैं प्रश्नोत्तरव्याख्या लिषिए है ॥ श्री ॥ ॥ श्री जी ॥

On the back side of fol. 15[b] we have :—

॥ इंहां तक तौ ॥ १५ ॥ पत्र है सो ॥ ॥ आनंदवर्द्धसारदर्शनके ॥ है ॥ आगै ॥ १० । पत्र प्रश्नोत्तरके है ॥

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**उत्तमर्षिसङ्घस्मरण-चतुष्पदी [ उत्तम ऋषि संघनी चोपाइ ]**

**Uttamarṣisaṅghasmaraṇa-catuṣpadī [ Uttama Ṛṣi Saṅghanī copāī ]**

No. 34 — 270. 1871–72.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 3 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, clear and very fair hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin ; the unnumbered sides have a small disc in red colour, in the centre, only ; the numbered, in the margins, too ; complete ; condition very good.

Age.— Not quite modern.

Author.— Devasundara, successor of Somatilaka Sūri.

Subject.— Praise in honour of the celebrated personages—Jaina saints and laymen as well, in Gujarātī, in verse in Catuṣpadī metre.

Begins.— fol. 1ª

पढम जिणादिम जिण चउवीस ।
गोअम गणहर नामओ सीस ।
जिणसासणि जस परिस हूआ ।
विगतिइं बोलिसु ते जूजूआ ॥ १ ॥
उत्तम तित्थंकर गणधार ।
उत्तम चउविह संघ मझारि ।
अतीत अनागत ज वर्तन ।
ते ऋषि समरउं पुण्यनिधान ॥ २ ॥ etc.

Ends.— fol. 3ᵇ

सो ... कोडिल(ख?) कोडिलक्खा त्रिनि सहसकोडि ॥
त्रिनसयं कोडी सतर कोडि ।
चुलशी लखा गुण सुविशाल ।
श्रावक समरंउं बारवृतपाल ९६
पणत्तीस कोडि लष बाणवइ कोडि ॥
सहसा पणसय बत्रीस कोडि ।
बारसइं अधिका श्राविका जाणि ॥
दूसमसंघ समरंसु विहा ॥ ९७ ।
'चंद्र' गच्छ गुरु अंबरि ह(हं)स ॥ सोमतिलकसूरि पट्टवतंस ॥
देवसुंदरसूरीषि समरइं तोसि द्विजाइं ॥ ९८
जां लगइं 'मंदर' रहइं एकइ ठामि । जां लगइ सागर लहरजाइ ।
जां लगइ प्रतपइ दिनकर चंद्र । तां लगइ प्रतपउ श्रीसंघवृंद ॥ ९९
इति उत्तमरिषिसंघस्मरणचतुष्पद्यः समाप्ताः ।

Reference.—This work does not seem to have been published.

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## उद्द्योतपञ्चमीस्तुति वृत्ति सहित

Uddyotapañcamīstuti with vṛtti

No. 35

1172.
1884-87.

Size.— $9\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— ( text ) 2 folios ; 2 lines to a page ; 42 letters to a line.
,, — (com.) ,, ,, ; 19 ,, ,, ,, ,, ; 65 ,, ,, ,, ,,

Description.— Country paper tough and greyish; Jaina Devanāgarī characters; borders ruled in four lines in black ink, space between the pairs coloured red; this is a त्रिपाटी Ms.; the text is written in legible and good hand-writing; same is the case with the commentary except that it is written in a comparatively smaller hand-writing; foll. numbered in the right-hand margin; both the text and the commentary complete; yellow pigment used; condition good; the text contains 4 verses; extent of the commentary 132 ślokas; it is composed in Saṁvat 1652, the year in which Hīravijaya Sūri died.

Author of the text.— Not mentioned.

,, ,, com.— Kanakakuśala Gaṇi, pupil of Somakuśala Gaṇi. Vācaka Śāntıcandra and Kamalavijaya are *vidyā-gurus* of this Kanakakuśala Gaṇi. He is an author of the following works:—

( 1 ) गोडीपार्श्वनाथछन्द (?) in Gujarātī.

( 2 ) जिनस्तुति in Vikrama Saṁvat 1641.

( 3 ) ज्ञानपञ्चमीकथा known as वरदत्तगुणमञ्जरीकथा and सौभाग्यपञ्चमीकथा, too, in Saṁvat 1655.

( 4 ) दानप्रकाश in verse in Sanskrit in Saṁvat 1656.

( 5 ) दीवालीकप्प in Prākrit.

( 6 ) रोहिणीकथा in verse in Sanskrit in Saṁvat 1657.

( 7 ) वरदत्तगुणमञ्जरीचावनी in Hindī (?).

( 8 ) सुरप्रियमुनिकथा in verse in Sanskrit in Saṁvat 1656.

( 9 ) हरिश्चन्द्रराजानो रास in Gujarātī in Saṁvat 1697.

He has composed a Sk. com. on the following works in the Vikrama years mentioned against them:—

| | | |
|---|---|---|
| ( 1 ) ' ऋषभ ! नम्र ' स्तोत्र | Saṁvat | 1652 |
| ( 2 ) ' कल्याणमन्दिर 'स्तोत्र | ,, | ,, |
| ( 3 ) चतुर्विंशतिजिनस्तोत्र | ,, | ,, |
| ( 4 ) ' देवाः प्रभो 'स्तोत्र | ,, | ,, |
| ( 5 ) [1]उद्द्योतपञ्चमीस्तुति | ,, | ,, |
| ( 6 ) ' भक्तामर 'स्तोत्र | ,, | ,, |

1 This is also known as पञ्चमीपर्वस्तुति.

| | | |
|---|---|---|
| ( 7 ) रत्नाकरपञ्चाविंशतिका | Samvat ? | |
| ( 8 ) 'विशाललोचन'स्तोत्र | ,, | 1653 |
| ( 9 ) शोभनस्तुति | ,, | ? |
| (10) सकलार्हच्चैत्यवन्दन | ,, | 1654 |
| (11) साधारणजिनस्तव | ,, | ? |
| (12) 'स्नातस्या'स्तुति | ,, | 1658 |

This Kanakakuśala Gaṇi has composed a Gujarātī *bālavabodha* on *Jñānapañcamīkathā*.

As regards further details about his works the reader may refer to my Sk. introduction ( pp. 29-30 ) to my edition of " भक्तामर-कल्याणमन्दिर-नमिऊणस्तोत्रत्रयम् " and to my Guj. article " कनलकुशलगणि अने एमनी कृतिओ " published in " Jaina Satya Prakāśa " ( Vol. 13, No. 12 ).

Subject.— A hymn in 4 verses in Sragdharā. The first verse eulogizes Lord Nemi and the last Ambā, a 'goddess'. The hymn is associated with " jñāna-pañcamī ", the 5th day of the bright half of Kārtika.

Begins.— ( text ) fol. 1[a]

श्रीनेमिः पंचरूपत्रिदशपतिकृतप्राज्यजन्माभिषेक-
श्चंचत्पंचाक्षमत्तद्विरदमदभिदापंचवक्त्रोपमानः ।
निर्मुक्तः पंचदेह्याः परमसुखमयः प्रास्तकर्मप्रपंचः
कल्याणं पंचमीसत्तपसि वितनुतां पंचमज्ञानवान् वः ॥ १ ॥ etc.

,, — ( com. ) fol. 1[a] पंडितोत्तमपं० श्रीविद्याहंसगणिगुरूभ्यो नमः । etc.
श्रीनेमि० । श्रीनेमिः वः पंचमीसत्तपसि कल्याणं वितनुतां इत्यन्वयः ॥ etc.

Ends.— ( text ) fol. 2[a]

स्वर्णालंकारवल्गन्मणिकिरणगणध्वस्तनित्यांधकारा
हुंकाराराववदूरीकृतसुकृतिजनव्रातविघ्नप्रचारा
देवी श्रीअंबिकाख्या जिनपतिचरणांभोजभृंगीसमाना
पंचम्यद्धस्तपोऽर्थं वितरतु कुशलं धीमतां सावधाना ॥ ४ ॥

,, — ( com. ) fol. 2[b] समाधिमतीत्यर्थः अस्यां स्तुतौ स्रग्धराछंदस्तल्लक्षणं चेदं विज्ञेयं । etc.

श्रीविजयसेनसूरिप्रसादतो। १६५२ वर्षे रचिता वृत्तिरियं कनक-कुशलेन ॥ १ ॥ श्लो० १३२ ॥

इति उ(द्)द्योतपंचमीस्तुतिवृत्तिः संपूर्णा।

Reference.— The text along with this commentary is published in Stutisangraha ( sāvacūrika ) on pp. 53[a]-56[b] by श्रीयशोविजय जैन संस्कृत पाठशाला, Mhesana, in A. D. 1912. The text is here named as " ज्ञानपञ्चमीस्तुति ".

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## [1]उल्लासिक्रमस्तोत्र
## ( उल्लासिक्कमथोत्त )
## [ लघुअजितशान्तिस्तव ]

## Ullāsikramastotra
## ( Ullāsikkamathotta )
## [ Laghu-Ajita-Śāntistava ]

No. 36

1220 ( 52 ).
1884-87.

Extent.— fol. 196[a] to fol. 196[b].

Description.— Complete ; 17 verses in all. For other details see Pratyākhyānaniryukti Vol. XVII, pt. 3, No. 1072.

Author.— Jinavallabha Sūri. For his life and works see No. 28 ( p. 41 ).

Subject.— A hymn in Prākrit in various [2]metres in honour of Lords Ajitanātha and Śāntinātha. This is in [3]imitation of Nandiṣeṇa's Ajiya-Santi-thaya. It is the second *smaraṇa* out of [4]seven[5] of the followers of the Kharatara gaccha.

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1 This work is named as उल्लासिकस्तोत्र in Jinaratnakośa ( Vol. I, p. 56 ). On p. 57 additional Mss. are noted. Same is the case on pp. 416-417. On p. 416 this work is named as "Ullāsikkama, Stotra." Its author is here wrongly named as Jinadatta.

2 For their names see No. 39.

3 For additional imitation-hymns see my article "अजियसन्तिथय (अजितशान्ति-स्तव ) अने एनां अनुकरणो " published in Ātmānanda Prakāśa ( Vol. 49, Nos. 4-5 ).

4 Names of these 7 *smaraṇas* are noted by me on pp. 8, 17, 21, 22 and 29 of Vol. XVII, pt. 4.

5 They are : (a) अजियसंतिथय, (b) 'उल्लासिक्कम'थोत्त, (c) 'नमिऊण 'थोत्त (भयहरस्तोत्र), (d) 'तं जयउ 'थोत्त ( गणधरदेवस्तुति ), (e) 'मयराहिय'थोत्त ( सुगुरुपारतन्त्र्यस्तोत्र ), (f) 'सिग्घम-वहरउ ' थोत्त ( विघ्नहरस्तोत्र ) and (g) 'उवसग्गहर'थोत्त. For further particulars about *smaraṇas* see my article " स्मरण: संज्ञा, संख्या इत्यादि " published in Ātmānanda Prakāśa ( Vol. 47, No. 9 ).

Begins.— fol. 196[a]

उल्लासिक्कमनक्खनिग्गयपहादंडच्छलेणंगिणं ।
वंदारु(रू)ण दिसंत(इ)य व्व पडयं निव्वाणमग्गावलिं ॥
कुंदि(दिं)दुज्जलं(ल)दंतकंतिमिसओ नीहंतनाणं कुरु-
के(क्के)रे दो वि दुइज्जसोलसजिणो(णे) थोसामि खेमंकरे ॥ १ etc.

Ends.— fol. 196[b]

इय विजयाजियसत्तुपुत्त सिरिअजियाजिणेसर ।
तह अइरा[व]विससेणतणय पंचमचक्कीसर ।
तित्थंकर सो(स)म संतिजिण वल्लह संवह ।
कुरु मंगलमवहरसु दुरियमखिलं पि थुणंतह ॥ १७ ॥
श्री(श्र)जितशांतिस्तवनं ॥ छ ॥

Reference.—Published. See pp. 357-359 of " श्रीपञ्च-प्रतिक्रमण-सूत्राणि विधिसहितानि " published by " श्रीजिनदत्तसूरि ज्ञानभंडार ", Surat, in A. D. 1945. In this edition we have the remaining six *smaraṇas*, too. All these seven *smaraṇas* together with Samayasundara's *Sukhabodhikā* ( a com. on them ) are published by the above mentioned ज्ञानभंडार in A. D. 1942. This edition is named as " श्रीसप्तस्मरणस्तवः ".

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**उल्लासिक्कमस्तोत्र** Ullāsikramastotra

No. 37 672 ( b ). 1899-1915.

Extent.— fol. 4[a] to fol. 5[a].

Description.— Complete, 17 verses in all. For other details see Ajita-Śānti-stava Vol. XVII, pt. 4, No. 1168.

Begins.— fol. 4[a]

उल्लासिक्कमनक्ख etc. as in No. 36.

Ends.— fol. 5[a]

इय विजयाजियसत्तु etc. up to थुणंतह as in No. 36. This is followed by the lines as under:—

॥ १७ ॥
इति श्रीद्वितीयं स्मरणं ॥

N. B.— For further particulars see No. 36.

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उल्लासिक्कमस्तोत्र

Ullāsikramastotra

No. 38

1106 ( 58a ).
1891–95.

Extent.— fol. 21[a] to 22[a].

Description.— Complete ; 17 verses in all. For other details see Vol. XVII, pt. 3, No. 736.

Begins.— fol. 21[a]

उल्लासिक्कमनि(न)क्खनिग्गय etc. as in No. 36.

Ends.— fol. 22[a]

इअ विजयाजिअसत्तुपुत्त etc. up to थुणंतह as in No. 36.

This is followed by the line as under :—

इति श्रीअजितशांतिस्तवनं

N. B.— For other details see No. 36.

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उल्लासिक्कमस्तोत्र विवरण सहित

Ullāsikramastotra with vivaraṇa

No. 39

1241 ( b ).
1891–95.

Extent.— fol. 24[a] to fol. 33[b].

Description.— Both the text and its commentary complete ; the latter 320 ślokas in extent is styled by the commentator himself as vivaraṇa and vṛtti. It was composed in Saṁvat [1]1322. For other details see Vol. XVII, pt. 4, No. 1173.

Author of the commentary.— Dharmatilaka, pupil of Jineśvara Sūri.

Subject.— A hymn in Prākrit praising Ajitanātha and Śāntinātha in 17 verses. The first of them is in Śārdūlavikrīdita metre, verses 2–16 in Mālinī and the last in Dvipadī. All these verses are explained in Sanskrit.

Begins.— ( text ) fol. 24[a]

उल्लासिक्कमनक्खनिग्गयपहादंडच्छलेणंगिणं ।
वंदारूण दिशंत इव्व पयडं निव्वाणमग्गावलिं ।

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1 See No. 40.

कु(कुं)दिंदुज्जलदंतकंतिमिसओ नीहंतनाणं कुरु-
केरे दो वि हु(हु)इज्जसोलसजिणे थोसामि खेमंकरे ॥ १ ॥

Begins.— ( com. ) fol. 24ᵃ

अजितशांतिजिनौ भुवनत्रये ।
विजयशांतिविधाप्रथितौजसौ ।
समभिनम्य तयो स्तवसंगतं ।
विवरणं विदधे किमपि स्फुटं ॥ १ ॥

इह किलैकदा etc. श्रीजिनवल्लभसूरयः श्रीअजितशांतिस्तवनं चतुर्विधश्रीश्रमणसंघश्रेयस्करं etc., चिकीर्षवः प्रथमं भगवत्स्तुतिप्रतिज्ञां चक्रिरे । etc.

Ends.— ( text ) fol. 33ᵃ

इय विजयाजियसत्तुपुत्त ! सिरिअजियजिणेसर ।
तह अइराविससेणतणय पंचम चक्कीसर ।
तित्थकरं सोल(स)म[सं]संतिजिण वल्लह संतह ।
कुरु मंगलमवहरह दुरियमखिलं पि थुणंतह ।

,,— ( com. ) 33ᵇ न चैतदनागमिकं यतः श्रीमहावीरशिष्यश्रीनंदिसेनमहर्षिणापि विशेषत(:) पाक्षिकादिपर्वाणि पाठ्यं श्रीअजितशांत्यो(:) स्तवनं कृतमस्ति इति तदनुक्रममनुवर्तमान(:) श्रीजिनवल्लभसूरिरपि तथैव चकार । अत्र प्रथमं वृत्तं शार्दूलछंदसा ततो वृत्तपंचदशकं मालिनीछंदसा अंतिमं द्विपदीछंदसा विरचितमस्तीति भावः । इति धर्मतिलकविरचिता श्रीउल्लासिक्रमस्तोत्रवृत्तिः समाप्ता ॥ छ ॥

N. B.— For other details see No. 36.

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उल्लासिक्रमस्तोत्र
विवरण सहित

Ullāsikramastotra
with vivaraṇa

No. 40

232 ( b ).
A. 1882-83.

Extent.— fol. 5ᵇ to fol. 9ᵇ.

Description.— Both the text and its commentary complete. The former contains 17 verses. For other details see Vol. XVII, pt. 4, No. 1182.

Begins.— ( text ) fol. 5[b]

उल्लासिक्कमनस्क(क्ख)निगा(ग्ग)यपहादंडच्छा(छ)लेणंगिणं ॥
वंदारूण दिसंत इच्च एं(पे)यडं निव्वाणमग्गावलिं । etc.

,,—( com. ) fol. 5[b]

अजितशांतिजिनौ भुवनत्रये
विजयशांतिविधाप्रथितौजसौ ।
समभिनम्य तयो(:) स्तवसंगतं
विवरणं विदधे किमपि स्फुटं etc.

Ends.— ( text ) fol. 9[a]

तित्थंकर ! सोलसम ! संतिजिण ! वल्लह संतह ।
कुरु मंगलमवहरसु दुरियमखिलं पि थुणंतह ॥ १७ ॥ इति

,,—( com. ) fol. 9[b]

श्रीमल्लक्ष्मीतिलकोपाध्यायैः परोपकृतिदक्षैः ।
विद्वद्भिर्वृत्तिरियं समशोधितरां प्रयत्नेन ॥ ४ ॥
नगन२कर२शिखींदु(१३२२)मिते विक्रमवर्षे तपस्यसितषष्ट्यां(ष्ट्यां) ।
वृत्ति(:) समर्थिता स्या(न्)मानं च विशेषविंशतित्रिशती ॥
ग्रंथाग्रं ३३० ॥

N. B.— For additional particulars see No. 39.

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## उल्लासिक्कमस्तोत्र विवरण सहित

No. 41

## Ullāsikramastotra with vivaraṇa

851 (b).
1895-1902.

Extent.— fol. 8[b] to fol. 15[b].

Description.— Both the text and the commentary complete; the latter is corrected by Upādhyāya Lakṣmītilaka. For other details see Vol. XVII, pt. 4, No. 1177.

Begins.— ( text ) fol. 9[a]

उल्लासिक्कमनक्ख etc. as in No. 36.

,,— ( com. ) fol. 8[b]

अजितशांतिजिनौ भुवनत्रये etc. as in No. 39.

Ends.— ( text ) fol. 15[a]

इय विजयाजियसत्त etc. up to थुणंतह as in No. 36.

,,— ( com. ) fol. 15[a] न चैतदनागमिकं यतः etc. up to इति धर्मतिलक

This is followed by the lines as under :—

मुनिविरचिता श्रीउल्लासिक्रमस्तोत्रवृत्तिः समाप्ता[:] ॥ छ ॥

शाश्वत्तापरजोजडत्वशमिका सच्छायतादायिका
यताचारुचरित्रमुख्यकगुणैः प्राप्ता च कांचित् श्रियं ।
येषां कीर्त्तिपटी जगत्त्रयजनैः संप्राप्य नक्तं दिवं
व्यापार्येत भजेत नो मलिनतां शीर्येत वा न क्वचित ॥ १ ॥

तेषां युगप्रवरसूरिजिनेश्वराणां
शिष्यः स धर्मतिलको मुनिरादधाति ।
व्याख्यामिमामजितशांतिजिनस्तवस्य
स्वार्थे परोपकृतये च कृताभिसंधिः ॥ २ ॥ युग्मं

विचक्षणैर्ग्रंथसुवर्णमुद्रिका
विचित्रविच्छित्तिभृतो विनिर्मिताः ।
यदीयनेत्रोत्तमरत्नं(न)योगतः
श्रियं लभंते कृतिमंडले परां त्रतैः (?)

श्रीमल्लक्ष्मीतिलकोपाध्यायः परोपकृतिदक्षे( क्षैः ) ।
विद्वद्भिर्वृत्तिरियं समाशोधितरां प्रयत्नेत(न) [:] ॥ ४ ॥

नयनकरशिखींदु( १३२२ )मिते विक्रमवर्षे तपस्यसितषष्ट्यां(ष्ठ्यां) ।
वृत्तिः समर्थिता स्या(न्)मानं च सविंशतिस्त्रिशती ॥ १ ॥

संवत् १५८७ वर्षे ॥ ग्रंथाग्रं ॥ ॥

N. B.— For further particulars see No. 39.

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## उल्लासिक्रमस्तोत्र विवरण सहित

## Ullāsikramastotra with vivaraṇa

**No. 42**

1069 (b).
1887–91.

Extent.— fol. 10[a] to fol. 13[b].

Description.— Both the text and its commentary complete. For other details see Vol. XVII, pt. 4, No. 1174.

Begins.— fol. 10[a] ( text )

उल्लासिक्कमनक्ख etc. as in No. 36.

,,—( com. ) fol. 10[a]

अजितशांतिजिनौ etc. as in No. 39.

Ends.— ( text ) fol. 13[b]

इय विजयाजिय etc. up to थुणंतह as in No. 36.

,,—( com. ) 13[b] न चैतदनागमिकं etc. up to इति वृत्तिः समाप्ता as in No. 39. This is followed by the lines as under :—

तेषां युगप्रवरसूरिजिनेश्वराणां
शिष्यः स धर्मतिलको मुनिरादधाति ।
व्याख्यामिमामजितशांतिजिनस्तवस्य
स्वार्थे परोपकृतये च कृताभिसंधिः । etc.
नयनकरशिखींदु(१२२२)मिते विक्रमवर्षे तपस्यासितषष्ट्यां ।
वृत्तिः समर्थिता स्यान्मानं च सविंशतिस्त्रिशती ॥
छ ॥ ग्रं० ३२० ॥ लेहा-रूपा लिपतः ।

N. B.— For additional information see No. 39.

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**उल्लासिक्कमस्तोत्र विवरण सहित**

No. 43

Ullāsikramastotra with vivaraṇa

1229 ( b ).
1891-95.

Extent.— fol. 9[a] to fol. 18[a].

Description.— The 10th fol. differs from the rest inasmuch as it has a square slantly drawn in the middle on each page, instead of a circular disc ; both the text and the commentary complete. For other details see Vol. XVII, pt. 4, No. 1178.

Begins.— ( text ) fol. 9[a]

उल्लासिक्कम etc. as in No. 36.

,,—( com. ) fol. 9[a] अजितशांतिजिनौ etc. as in No. 39.

Ends.— ( text ) fol. 17[b]

इय विजयाजिय ete. as in No. 36.

,, — ( com. ) 18[a] न चैतदनागमिकं etc. up to समाप्ता as in No. 39.

N. B.— For additional information see No. 39.

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ऋषभकेदार

No. 44

Ṛṣabhakedāra
588 ( g ).
1875-76.

Extent.— fol. 13[a] to fol. 15[b].

Description.— Complete ; 23 verses. For other details see Jvālā-
5 mālinīstotra No. 588 (a). 1875-76.

Age.— Saṁvat 1780.

Author.— Banārasī. Is he Digambara ?

Subject.— Eulogy of Lord Ṛṣabha.

Begins.— fol. 13[a]

10 अधो दिष्टि मारग अनुसरै ॥
प्रासुक भूमि निरिषि पग धरै ॥
सदय हृदय साधै सिवपंथ ॥
सो तपसी निरभै निरगंथ ॥ ९ ॥
निरभिमान निरउदि अदीन ॥
15 कोमल मधुर दोषदुपहीन ॥
ऐसे सुवचन कहै सुभाय ॥
सो रिषराज नमौं गहि पाय ॥ १० ॥

Ends.— fol. 15[a]

दोहरा ॥

20 ए अठाईस मूल गुन ॥ जो पालै निरदोष ॥
सो मुनि कहत बनारसी ॥ आवै अविचल मोष ॥ २१ ॥
इति संपूर्ण ॥ सोरठा ॥
लिष्यो रिषभैकदास(र) ॥ रामचंदके कारनैं ॥
ग्यारासि वदि वैशाष ॥ संवत गुणहतरि ( ?१७६९ ) भला ॥ १ ॥
25 यथाप्रति तथा लिखितं ॥ संवत् । १७८० । वर्षे शाके । १६५३ ॥
मासोत्तम ॥ माघशुक्ले ॥ एकादश्यां ॥ ११ ॥ बुधवासरे लिपिकृतमिदं मिश्र-
मदनरामेण ॥ चिरंजीवफतेचंदजीकस्य पठनार्थे ॥

यादृशं पुस्तकं दृष्ट्वा ॥ तादृशं लिखितं मया ॥
03 यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
शुद्धं भूयात् ॥ लेखकपाठकयो शुभं भूयात् ॥

ऋषभजिनपद

Ṛṣabhajinapada

No. 45

609 (e).
1892-95.

Extent.— fol. 15[a] to fol. 15[b].

Description.— Complete; three verses in all. For other details see Śaṅkheśvara Pārśvajinastavana No. 609 (a). 1892-95.

Author.— Mahimarāja.

Subject.— Eulogy of Ṛṣabhajina in Vernacular.

Begins.— fol. 15[a]

जागि जगसुगटमणि नाभिनृपनंदा ।
द्वार वाढे नर अमर सेवा करें ऊचरें सुषि जय जय जिणंदा ॥१॥
जा

Ends.— fol. 15[b]

कमलदलसुकल महि मधुपर झणकरत पीवत प्रीति धर सरस मकरंदा
तिम भरत सुषकरन प्रगट्यो तरुनि भाव धरि भगत तुझ पढनि गुणछंदा
। २ । जा० ॥
मात मरुदेवा लेत तुझ भामणा पेल उच्छंग ज्युं होइं आणंदा ।
'विमल 'गिरमंडन पापविहंडन महिमराजके काटि दुषकंदा ॥ ३ ॥
जागि० ॥ इति पदं

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[1]ऋषभनम्रस्तोत्र
[ चतुर्विंशतिजिनस्तुति ]

Ṛṣabhanamrastotra
( Caturviṁśatijinastuti )

No. 46

280.
1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 2 folios; 13 lines to a page; 42 letters to a line.

Description.— Country paper thin and greyish; Devanāgarī characters; big, legible and fair hand-writing; borders ruled in different numbers of lines in different sorts of ink; fol. 2[b] blank; complete; 29 verses.

Age.— Not modern.

1 This name is given by Kanakakuśala Gaṇi. See No. 48 ( p. 64 ).

Author.— Jinaprabha Sūri. For his life and works see Vol. XVII, pt. 4, pp. 10-14 and Vol. XVII, pt. 5, p. 4.

Subject.— Eulogy of the 24 Tirthaṅkaras of the present Huṇḍā avasarpiṇī.

Begins.— fol. 1[a]

ऋषभ ! नम्रसुरासुरशेखर-
प्रपतयालुपरागपिशंगितं ।
क्रमसरोजमहं तव मौलिना
जिन ! वहे नवहेमतनुद्युते ! ॥ १ ॥ etc.

Ends.— fol. 2[a]

इति जिनप्रभसूरिभिरीडिताः
प्रणतिचंचुजिनाय जिनाधिपाः ।
ददतु शीलितसिद्धिवधूमुखां-
बुजरसा जरसा रहितं पदं ॥ २९ ॥

इति श्रीचतुर्विंशतिजिनस्तुतिः समाप्ता । विमलविजयलिखितं ।

Reference.— Published in Prakaraṇaratnākara ( Vol. IV, pp. 22-23; the 2nd edn. and in Jainastotrasamuccaya ( pp. 149-151 ).

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ऋषभनम्रस्तोत्र — Ṛṣabhanamrastotra

No. 47 — 252 (a). 1871-72.

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 1 + 44 - 1 = 44 folios ; 13 lines to a page ; 42 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1 is really speaking lacking ; for the first fol. found in this Ms. is written on a thick paper in a small hand and contains 12 verses of a hymn composed by Jinaprabha Suri in yamakas; otherewise this Ms. is complete; the subsequent work is Samyaktvakaumudī-kathā ; fol. 44[b] blank ; an edge and a corner of fol. 44 slightly worn out.

Age.— Not modern.

Begins.— fol. 1[b]

ए९० ॥ श्रीजिनाय नमः ।
ऋषभ ! नम्रसुरासुरशेखर-
प्रथ(प)तयालुपरागपिशंगितं ।
क्रमसरोजमहं तव मौलिना
जिन ! वहे म(न)वहेमतनुद्युते ! ॥ १ ॥

Ends.— fol. 1[b]

मुनिपतिर्वसुपूज्यनृपात्मभू-
र्जयति निर्जितदुर्जयचित्तसुः(भू ?) ।
सुजनकोककदंबकलोचनो-
क्क(?त्स)व( रविर्वरविद्रुमविग्रहः )

Ends.— ( Samyaktva-kaumudī-kathā ) fol. 44[a]

धर्मान्नास्ति परं सुहृद् भवभृतां धर्मस्य मूलं दया ।
धर्मे चित्तमहं दधे प्रतिदिनं हे धर्म ! (मां ?) पालय ॥ ५ ॥
इति श्रीसम्यक्(त्व)कौमुदीकथा संपूर्णा ।
सं. १६६५ वर्षे द्वितीयभाद्रपदमासे कृष्णपक्षे १ बुधे मंगलपुरे श्रीश्रीमालज्ञातीयविप्रशामलियाकेन हस्ताक्षराणि ।

N. B.— For other details see No. 46.

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**ऋषभनम्रस्तोत्र वृत्ति सहित**

**No. 48**

Ṛṣabhanamrastotra with vṛtti

684.
1892-1895.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 7 folios ; 21 lines to a page ; 58 letters to a line.

Description.— Country paper thin, tough and white; Jaina, Devanāgarī characters with occasional पृष्ठमात्रास ; this is a त्रिपाटी Ms. ; the text written in sufficiently big, quite legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in smaller

1 The age Samvat 1665 is that of the Ms. dealing with *Samyaktvakaumudīkathā*.

hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin ; unnumbered sides have a small disc in the centre of each of the portions occupied by the commentary ; the numbered have over and above this one slightly bigger disc in each of the two margins ; yellow pigment used while making corrections ; both the text and the commentary complete ; the latter coposed in Saṁvat 1652 ; the text which is named here as ऋषभनम्रस्तोत्र contains 29 verses ; edges of the last few foll. gone ; condition on the whole tolerably good.

Age.— Saṁvat 1670.

Author of the commentary.— Kanakakuśala Gaṇi. For his life and works see pp. 51-52.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1[a]

ऋषभ ! नम्रसुरासुरशेखर etc. as in No. 46.

,,— ( com. ) 1[a] ए ६० ॥ श्रीविजयसेनसूरीश्वरगुरुभ्यो नमः ॥

प्रणम्य परया भक्त्या । पंचापि परमेष्ठिनः ।
स्तोत्रस्यर्षभनम्रस्य वृत्तिं कुर्वे यथामति ॥ १ ॥

Ends.— ( text ) fol. 7[b]

इति जिनप्रभसूरिभिरीडिताः । etc. up to रहितं पदं ॥ २९ ॥
as in No. 46.

This is followed by the line as under :—

इति ऋषभनम्रस्तोत्रं संपूर्णमिति मंगलं ॥ सं० वर्षे ।

,,— ( com. ) fol. 7[b]

ऋषभ० ॥ हे ऋषभ । हे जिन । हे नवहेमतनुद्युते । तव क्रमसरोजमहं मौलिना वहे ॥ इत्यन्वयः ॥ कर्तुरुक्तिः ॥ नवं च तद्धेम च नवहेम कर्मधारयः । etc.

जिनप्रभसूरिभिरिति कथनेन स्तोत्रकर्ता स्वनामाऽसूचि तथाऽस्मिन् स्तोत्रे द्रुतविलंबितं छंदस्तल्लक्षणं चेदं । " द्रुतविलंबि(त)माह नभौ (भौ) भरौ "-कोइत्ये नत्रिंशत्तमवृत्तार्थः ॥ २९ ॥

श्रीमत्'तपा'गणनभोंगणपद्मबंधु-
भाग्योदयोत्तरमहीरमणोदयाप्तं ।
ख्यातिं 'जगद्गुरु'रिति प्रथितां दधानः
स श्रीकहीरविजयाभिधसूरिरासीत् ॥ १ ॥

तत्पट्टे वरगुणमणिगणरोहणभूधराधरापीठे ।
सांप्रतमद्भुतयशसो । विजयंते विजयसेनसूरिवराः ॥ २ ॥
गीतिरियं ।

वाचकचूडामणयः श्रीमंतः शांतिचंद्रनामानः ।
विद्यागुरवो विबुधा विजयंतां कमलविजयाश्च ॥ ३ ॥
येषां श्रीगुरूणां प्रसादतो नयनबाणरसचंद्रैः १६५२ ।
प्रमिते वर्षे रचिता । वृत्तिरियं कनककुशलेन ॥ ४ ॥
प्रत्यक्षरं गणनया वृत्तौ संख्या चतुःशती ।
सप्तपंचाशता श्लोकैरधिका समजायत ॥ ५ ॥
अंकतोऽपि ४५७ सप्तत्रवृत्तेर्ग्रंथाग्रं ॥ ५०१ ॥
इति चतुर्विंशतिजिनस्तोत्रवृत्तिः संपूर्णा ॥ छ ॥
संवत् १६७० वर्षे प्रथम ज्येष्ठ सुदि १४ दिने । लिखितं ॥ श्रीरस्तु ॥

N. B.— For further particulars see No. 46.

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## ऋषभपञ्चाशिका ( उसभपञ्चासिया ) [ धनपालपञ्चाशिका ]

## Ṛṣabhapañcāśikā ( Usabhapañcāsiyā ) [ Dhanapālapañcāśikā ]

No. 49

73 (h).
1880-81.

Extent.— leaf 77[b] to leaf 84[a].

Description.— Complete. 50 verses in all. For other details see Upadeśamālā ( Vol. XVIII, pt. 1, No. 233 ).

Author.— [1]Dhanapāla, an elder brother of Śobhana Muni and a protege of king Bhoja ( A. D. 1018– A. D. 1060 ). Sarvadeva is the father of this Dhanapāla, Devarṣi, the grand-father and Sundarī, the sister.

Dhanapāla is the author of the following eight additional works :—

( 1 ) Tilakamañjarī, ( 2 ) Nāmamālā ( untraced ), ( 3 ) Pāïyalacchīnāmamālā, ( 4 ) Vīrathuī ( 30 verses ),

1 He should be distinguished from his namesake ( of Śrikṛṣṇa gaccha ) who has commented upon *Jambuddīvasaṅgahaṇī* in Vikrama Saṁvat 1390.

( 5 ) Vīrastuti ( [1]11 verses ), ( 6 ) Śobhana-stuti-vṛtti, ( 7 ) Saccaūriya-Mahāvīrocchāha and ( 8 ) Sāvayavihi-payaraṇa.

Subject.— A Prākrit hymn in honour of Lord Ṛṣabha. It narrates the main events of his life. The 25th verse of this hymn is quoted by Abhayadeva Sūri in his commentary (p. 79[a]) on *Pañcāsaga* ( IV, 24 ).

Begins.— leaf 77[b]

जयनंतुकप्पपायव ! etc. as in No. 51.

Ends.— leaf 84[a]

इय ज्झाणग्गि etc. up to बोहिफलो ॥ ५० ॥ छ ॥ as in No. 53.
This is followed by the lines as under :—

इति धनपालकृता ऋषभपंचाशि(शि)का समाप्ताः ॥ छ ॥

मंगलमस्तु ॥ शुभं भवतु ॥ छ ॥ छ ॥

Reference.— The text is published in Kāvyamālā ( gucchaka VII ). It is edited and translated into German by Klatt in ZDMG ( Vol. 33, p. 455 ff. ).

The text along with Lalitokti as well as Hemacandra Gaṇi's commentary and four avacūris together with two other works of Dhanapāla viz. Vīrathuī and Vīrastuti has been edited, translated and annotated by me. This edition has been published in the D. L. J. P. F. Series as No. 83 in A. D. 1933.

For additional Mss. of the text see Jinaratnakośa ( Vol. I, p. 58 ).

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ऋषभपञ्चाशिका

Ṛṣabhapañcāśikā

No. 50

127 ( 18 ).
1872–73.

Extent.— fol. 19[a] to fol. 20[a].

Description.— Complete ; 50 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

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1 The first hemistich of each of these verses is in Sanskrit while the second in Prākrit. Thus this hymn is in " अर्धसंस्कृत ".

Begins.— fol. 19[a] ॥ ६ ७ ५ ॥

जयजंतुकप्पपायव ! etc. as in No. 51.

Ends.— fol. 20[a]

जइ वि कयत्थो etc. up to बोहिफलो ॥ ५० ॥ as in No. 53.

This is followed by the line as under :—

इति ऋषभपंचाशिका समाप्ता ॥ छ ॥

N. B.— For other details see No. 49.

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ऋषभपञ्चाशिका
ललितोक्ति सहित

Ṛṣabhapañcāśikā
with Lalitokti

No. 51

1111.
1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 31 folios ; 15 lines to a page ; 42 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional पृष्ठमात्रास ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; mostly the numbers for foll. entered twice as usual ; fol. 1[a] blank ; a strip of paper pasted to it ; edges of several foll. damaged; some have small bits of paper pasted to them ; this Ms. contains both the text and its commentary named Lalitokti ; both complete.

Age.— Seems to be fairly old.

Author of the com.— Prabhānanda Sūri, pupil of Devabhadra, successor of Abhayadeva Sūri. He has commented upon *Vītarāgastotra*. For further particulars see "Jaina Satya Prakāśa" ( Vol. VII, No. 12 ).

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1[b]

जयजंतुकप्पपायव ! चंदायव ! रायपंकयवणस्स ।
सयलमुणिगामगामणि ! तिलोयचूडामणि ! नमो ते ॥ १ ॥ etc.

Begins.— ( com. ) fol. 1[b]

जयति विजितांतरारिः प्रोन्मीलद्विमलकेवलालोकः ।
प्रकटिततत्त्वः श्रुतिसुखरसुरपतिर्जिनपतिः प्रथमः ॥ १ ॥
क्व गभीरेयं भणितिर्धनपालकवेर्युगादिजिनविनुतौ ।
विवरणकरणकृतमतिस्तस्यां क्व च जडमतिर्मादृक् ॥ २ ॥ etc.

Ends.— fol. ( text ) 30[b]

जय(इ) वि कयब्भो(त्थो) जयगुरु ! etc. as in No. 53.

,,— ( com. ) fol. 31[a] इत्यत्र विश्रांत्यां धणवाल इत्येतावता पदेन स्तुतिकर्तुरभिधानमिति गाथार्थः । समाप्तस्तत्समाप्तौ समाप्तेयमृषभपंचाशन्नाम श्रीधनपालकविविरचिता श्रीयुगादिजिनस्तुतिर्ललितोक्तिनाम्नी श्रीप्रभानंदाचार्यविरचिता तद्वृत्तिश्चेति । अभयदेवसुतजिनवल्लभसुतअभयदेवसूरिस्तदीयपट्टे देवभद्रशिष्यप्रभानंदः ।

इति श्रीश्वेतांबरश्रीमद्देवभद्राचार्यशिष्यश्रीप्रभानंदाचार्यविरचिता ललितोक्तिनाम्नी ऋषभपंचाशद्वृत्तिः समाप्ता ।

Reference.— Both the text and Lalitokti are published ( see No. 49 ). For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 58 ). For the colophon of Lalitokti see " पत्तनस्थप्राच्यजैनभाण्डागारीयग्रन्थसूची " ( Vol. I, p. 159 ) and " Jaina Satya Prakāśa " ( Vol. VII, No. 12 ).

N. B.— For further details see No. 49.

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ऋषभपञ्चाशिका अवचूर्णि सहित

Ṛṣabhapañcāśikā with avacūrṇi

No. 52

646.
1892–95.

Size.— 10¼ in. by 4⅝ in.

Extent.— (text) 2 folios ; 12 lines to a page ; 46 letters to a line.

,,— (com.) ,, ,, ; 27 ,, ,, ,, ,, ; 17 ,, ,, ,, ,,

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms.; the text written in sufficiently big, quite legible, uniform and very good hand-writing ; same is the case with the avacūrṇi except that it is written in very small hand-writing ; borders ruled in two lines in black ink ; red chalk used ;

foll. numbered in the right-hand margin; edges of both the foll. partly gone; there is some space kept blank in the centre, in the case of both the foll., but on fol. 1[b] and fol. 2[a], it is used for writing the avacūrṇi in very small hand-writing; both the text and the avacūrṇi complete.

Age.— Saṁvat 1494.

Author of the avacūrṇi.—Not mentioned.

Subject.— The text with a small commentary.

Begins.— ( text ) fol. 1[a] ए ऊ ओ ॐ ॥ नमो वीतरागाय ॥

जयजंतुकप्पपायव ! etc. as in No. 51.

,,— ( com. ) fol. 1[a] ए ऊ ओ ॥

सुरैः प्रणतपादस्य नाभेयस्य महात्मनः ।

स्तुतेर्गुरूपदेशेन किंचिद् वक्ष्मि विवेचनं ॥ १ ॥

इह यद्यपि भगवतो गुणस्तुतिः सर्वोऽपि नमस्कारप्रभावः तथापि विशेषतः शिष्टसमयस्मरणार्थं विघ्नविनायकोपशमार्थं च तावत् तस्यैवादौ नमस्कारमाह । etc.

Ends.— ( text ) fol. 2[b]

जइ वि कयत्थो etc. up to बोहिफलो as in No. 53. This is followed by the line as under :—

इति श्रीऋषभपंचाशिका धणपालपंडितनिर्मापिता समाप्ता ॥ छ ॥ शुभं भवतु सकलश्रीसंघस्य ॥ संवत् १४९४ वर्षे 'भल्लारणा'ग्रामे.

,,— (com.) fol. 2[b] अधुनोपसंहरन्नाह ॥ इत्युक्तेन प्रकारेण स्तुतो नमस्कृतो मया किंविधेन । बालबुद्धिना अतिमंदमतिना(ऽ)पि धा(ध्या)नाग्निना प्रदीपितं प्रज्वालितं कर्मलक्षणमिंधनं येन तथा तस्य संबोधनं । भवभयसमुद्दबोहित्थ । संसारोपद्रवयानपात्र बोहिफलं यस्मात् तत् तथा भक्त्या विशिष्टभावेनानया च वक्रोक्त्या ॥ कविरात्मनो(ऽ)भिधानं दर्शयति धनपाल इति ॥ इति श्रीआदिनाथस्तवः ॥

N. B.— For further particulars see No. 49.

ऋषभपञ्चाशिका
अवचूरि सहित

Ṛṣabhapañcāśikā
with avacūri

No. 53

148.
1872–73.

Size.— 11¾ in. by 4½ in.

Extent.— 7 folios; 15 lines to a page; 53 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; sufficiently big, quite legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; unnumbered sides are decorated with a small disc in red colour in the centre; the numbered, in each of the two margins; edges of several foll. more or less gone; some foll. slightly worm-eaten; condition on the whole good; both the text and the commentary complete; extent 336 ślokas.

Age.— Pretty old.

Author of the avacūri.— Mahopādhyāya Dharmaśekhara.

Subject.— The text along with a small commentary in Sanskrit followed by one in Gujarātī, in parts.

Begins.— ( text ) fol. 1ª ए ऊ० ॥ अर्हं ॥
जयजंतु etc. as in No. 51.

,,— ( com. ) fol. 1ª हे जग[ज]ज्जंतुकल्पपादप etc.
( Guj. ) fol. 1ª जगत विश्वतणा जंतु प्राणीया रहइं । कल्पपादप कल्पवृक्ष छइं । etc.

Ends.— ( text ) fol. 7ᵇ
जइ वि कयत्थो जगगुरु ! मज्झत्थो जइ वि तह वि पत्थेमि ॥
दाविज्जसु अप्पाणं । पुणो वि कइया वि अम्हाणं ॥ १ ॥
इय झाणि(ण)ग्गिपलीविअकम्मिंधण ! बालबुद्धिणा वि मए ॥
भत्तीइ थुओ भवभयसमुद्दबोहित्थ ! बोहिफलो ॥ ५० ॥

,,— ( com ) fol. 7ᵇ ध्यानाग्निदीप्तध(क)र्मैं(र्मैं)धन इति अमुना प्रकारेण मया बा(बा)लु(ल)बुद्धिना मूर्खेण भक्त्या त्तं(त्वं) स्तुतः ।

(Guj.) fol. 7[b] ध्यानरूपीइं अग्निज्वालूं कर्म्मरूप इंधण तूं इति ईणंइं प्रकारिइ मइं बालबुद्धि । मूर्खबुद्धिइं ॥ धणपाल कविनी बुद्धिइं स्तव्यु ॥ हे भवभयसमद्र-बोधिस्थ बोधिफल भव संसाररूप समुद्रनइं प्रवहणसमान बोधि सम्यक्त्व । तत्त्वाबोधि नूं फल एवंविध छं ॥ ५० ॥

इति श्रीधर्म्मशेषरमहोपाध्यायविरचिता बालावबोधाय ऋषभपंचाश-(शि)का(याः) संस्कृतप्राकृतावचूरिः संपूर्णः ॥ छ ॥ छ ॥ ग्रंथसंख्या ३३६

Reference.— Both the text and this avacūri are published. See No. 49. This very Ms. was utilized by me in my edition of Dhanapāla's three works mentioned on p. 66. For additional Mss. of this avacūri see Jinaratnakośa ( Vol. I, p. 58 ).

N. B.— For further particulars see No. 49.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 54 $\frac{571.}{1875\text{-}76.}$

Size.— $8\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.— 7 folios ; 8 lines to a page ; 29 letters to a line.

Description.— Country paper thin and whitish ; Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1[a] blank ; complete ; 80 verses in all.

Age.— Saṁvat 1804. See No. $\frac{615.}{1875\text{-}76.}$ .

Author.— Gautamasvāmin according to the scribe of this Ms. Some other persons, too, hold this opinion.

Subject.— An important hymn pertaining to the Tīrthaṅkaras. This hymn gives some details about अर्हम् and ह्रीँ, supplies us with an incantation ( *mantra* ) and mentions the colours of the 24 Tīrthaṅkaras ( Ṛṣabhanātha and others ). If recited it removes all sorts of evils and dangers from evil spirits.

Begins.— fol. 1ᵇ

आद्यंताक्षरसंलक्ष्यमक्षरं व्याप्य यत् स्थितं ।
अग्निज्वालासमं नादं विंदुरेषासमन्वितं ॥ १ ॥
अग्निज्वालासमाक्रांतं मनोमलविशोधनं ।
देदीप्यमानं हृत्पद्मे तत् पदं नौमि निर्मलं ॥ २ ॥ etc.

Ends.— fol. 7ᵇ

द(ट्ट)ष्टे(ट्टे) सत्यर्हतो बिंबं(बे) भवेत् सप्तमके ध्रुवं ।
पदं प्राप्नोति विश्रस्तं परमानंदसंपदां ॥ ८० ॥
इति श्रीगौतमस्वामीविरचिते श्रीऋषिमंडलस्तोत्रं संपूर्णं ॥

Reference.— Published by several persons. For instance, it occurs in several editions such as "नित्यस्मरणजैनस्तोत्रादिसंग्रह" published by "सस्तीवांचनमाला", पञ्चप्रतिक्रमणसूत्र (लोहावर), and "प्राचीन जैनस्तोत्रसंग्रह" got published by साध्वी हीरश्री. In one of the editions there are 63 verses. The ending portion therein is given as under :—

"इदं स्तोत्रं महास्तोत्रं स्तुतीनामुत्तमं परम् ।
पठनात् स्मरणाज्जापाल्लभ्यते पदमुत्तमम् ॥ ६३ ॥"
इति श्रीऋषिमण्डलस्तोत्रम् । क्षेपकश्लोकान् निराकृत्य मूलं यन्त्रकल्पानुसारेण लिखितं गणिश्रीक्षमाकल्याणोपाध्यायैः । तस्योपरि मयाऽपि लिखितमिदं स्तोत्रम् ॥"

There are different versions of this hymn. That is why the numbers for verses differ. For instance they are : 63, 80, 82, 86, 93 and 102. The oldest version seems to be based on *Vidyānuśāsana* of Mallişeṇa Sūri, author of *Bhairava-Padmāvatī-kalpa.*

This Ṛşimaṇḍalastotra along with its Gujarātī translation is assigned a place in *Āgama-sāra-saṅgraha.* Here it consists of 102 verses.

This hymn (having 86 verses) along with its Gujarātī translation forms the first appendix of "महाप्रभाविक नवस्मरण" published by Sārābhāī Maṇilāl Nawab. The *yantra* pertaining to this hymn together with a photo of the *citra-paṭa* (on cloth) of the *yantrāmnāya* got prepared by Harşaratna Gaṇi in Vikrama Saṁvat 1507, is given here.

In Jinaratnakośa ( Vol. I, pp. 59-61 ) several works having this title or a similar one are noted. They are :

| | | |
|---|---|---|
| ( 1 ) | ऋषिमण्डलस्तोत्र | by Gautama. |
| ( 2 ) | ,, | alias महर्षिकुल 208 gāthās in Prākrit. |
| ( 3 ) | ऋषिमण्डलस्तव | in Sk. by Prabhācandra. |
| ( 4 ) | ,, | by Siṁhatilaka. |
| ( 5 ) | ,, | ,, Malliṣeṇa. |
| ( 6 ) | ,, | ,, Ṛṣipāli ( ? ) |
| ( 7 ) | ,, | 70 Sk. kārikās by Merutuṅga Sūri. |
| ( 8 ) | ,, | 76 Sk. verses ( anonymous ). |
| ( 9 ) | ,, | 98 Sk. verses ( anonymous ). |
| ( 10 ) | ,, | in Sk. ( anonymous ). |
| ( 11 ) | ,, | 271 gāthās in Prākrit (anonymous) |

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 55 $\frac{1003\ (40).}{1887\text{-}91.}$

Extent.— fol. 97[a] to fol. 100[b].

Description.— Complete. For other details see Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$

Begins.— fol. 97[a] अथातः ऋषिमंडलस्तोत्रं पठेत

आद्यंताक्षरसंलक्ष्य etc. as in No. 54.

Ends.— fol. 100[b]

अष्टमासावधिं etc. up to परमानंदसंपदं ॥

इति श्रीऋषिमंडलस्तोत्रं ॥

N. B.— For other details see No. 54.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 56 $\frac{588\ (o)}{1875\text{-}76}$.

Extent.— fol. 1[a] to fol. 5[b].

Description.— Complete ; 80 verses. For other details see Jvālāmālinīstotra No. $\frac{588\ (a)}{1875\text{-}76}$.

Begins.— fol. 1[a] ॥ ६ ७ ॥

आयंताक्षरमालक्ष्यमक्षरं etc. as in No. 54.

Ends.— fol. 5[b]

दृष्टे सत्यार्हते etc. up to परमानंददायकं ॥ ८० ॥ practically as in No. 54. This is followed by ऋषिमंडलस्तवनं समाप्तः ॥ १ ॥

N. B.—For additional information see No. 54.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 57 $\frac{649}{1892\text{-}95}$.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 3 folios ; 15 lines to a page ; 33 letters to a line.

Description.— Country paper thin, rough and grey ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders and edges as well, ruled in two lines in red ink ; numbers for the verses, their daṇḍas, and some lines at times are written in red ink ; foll. numbered in the right-hand margin ; edges of all the foll. slightly gone ; condition on the whole tolerably good ; complete ; 93 verses in all ; in the end there are miscellaneous verses not connected with this hymn.

Age.— Pretty old.

Begins.— fol. 1[a] ए६ ७ ॥ ॐ ह्रीं श्रीं अर्हं नमः ॥

आयंताक्षरसंलक्ष्यमक्षरं etc. as in No. 54.

fol. 1[a] ( mantra ) ॐ हाँ हिं हीं हुँ हूँ हेँ हैं हौं हः ॐ असि-आउसा-सम्यग्दर्शनज्ञानचारित्रेभ्यो नमः ॥

Ends.— fol. 3ᵇ

विश्ववंद्यो भवेद् ध्याता ॥ कल्याणानि च सोऽश्नुते ॥
गत्वा स्थानं परं सोऽपि ॥ भूयस्तु न निवर्त्तते ॥ ९२ ॥
इदं स्तोत्रं महास्तोत्रं ॥ स्तुतीनामुत्तमं परं ।
पठनात् स्मरणा(ज्)जाप्या(पाल्)लभ(भ्य)ते पदमव्ययं ॥ ९३ ॥
इति श्रीऋषिमंडलमहास्तोत्रं समाप्तम् ॥ ॥

Then in a different hand we have :-

( fol. 3ᵇ )

ॐ घंटाकर्णो महावीरं सर्वव्याधिविनाशक ।
विश्वस्फोटभयं प्राप्ते रक्ष रक्ष महाबल ! ॥ १ ॥
यत्र त्वं तिष्ठसे देव ! लिखितोऽक्षरपंक्तिभि(:) ।
रोगास्तत्र प्रणश्यंति वातपित्तकफोद्भवा(:) ॥ २ ॥
तत्र राज्यभयं नास्ति यांति कर्णे जपा क्षयं ॥
सा(शा)किनीभूतवेतालराक्षसा प्रभवंति न ॥ ३ ॥
नाकाले(ले) मरणं तस्य न च सरपे(पें)ण दश्यते ।
अग्निचोरभयं नास्ति
ॐ ह्रीं घंटाकरणो नमोऽस्तु ते स्वाहा ॥ ४ ॥
अ अमर

( fol. 3ᵇ )

भक्तामरप्रणतमौलिमणिप्रभाणा-
मु(द्)द्योतकं दलितपापतमोवितानं ।
सम्यक् प्रणम्य जिनपादयुगं युगादा-
वालंबनं भवजले पततां जनानां ॥ १ ॥

( fol. 3ᵇ ) उवलद्धपुनपावा कन्यादिकश्रवणयो तुले च षट् कर्माणि यत्रोदकं तत्र वसंति हंसान् ॥

अर का जीवजु ॥

उरग १ गिरि २ जलण ३ सायर ४ नमतल ५ तरुगण ६ समो य जो होइ ॥

भमर ७ मिय ८ धरणि ९ जलरुह १० रवि ११ पवन १२ समो य जो समणो होइ ॥ १ ॥

साधुभाषाः थोवा १ मु(म)धुरा २ निवडा ३ सुव्वा ४ कंजा ५ निगरचा ६ सिद्धांत अनुस्वारै ॥

अरिहंत १ सिद्ध २ पवयण ३ गुरु ४ थिवर ५ बहुस्सुय ६ तवसेसु ७ ।
वच्छ(च्छ)लया एसि ८ अभि(क्ख)णो णाणोच(व)उ(ओ)गे य ९ ॥
दंसण १० विणए ११ आवसए ११ सीलवए निरअइयारे १२ ।
खणलव १३ तव १४ चियाए १५ वेयावच्चे १६ समाहिए १७ ॥
अपुव्वनां(णा)णगहणे १८ सुयभत्ती १९ पवयणपभावणया २० ॥
एएहि कारणेहिं [ति] तित्थयरं(र)त्तं लहइ जीवो ॥ १ ॥[1]

N. B.— For other details see No. 54.

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ऋषिमण्डलस्तोत्र — Ṛṣimaṇḍalastotra

No. 58 — 1003 ( 48 ). 1887–91.

Extent.— fol. 136[b] to fol. 140[a].

Description.— Complete ; 82 verses. For other details see Mallināthapūjā No. 1003 (1). 1887–91.

Begins.— fol. 136[b]

आद्यंताक्षरसंलक्ष्य etc. as in No. 54.

Ends.— fol. 140[a]

अष्टमासावधिं etc. up to परमानंदसंपदं as in No. 55.

This is followed by the line as under :—

॥ ८२ ॥ इति श्रीऋषिमंडलस्तोत्रं संपूर्णं ॥

N. B.— For other details see No. 54.

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ऋषिमण्डलस्तोत्र — Ṛṣimaṇḍalastotra

No. 59 — 925 ( ). 1892–95.

Extent.— fol. 153[b] to fol. 156[b].

Description.— Complete ; 80 verses in all. For other details see Iṣṭopadeśa No. 925 ( 1 ). 1892-95.

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1 For correct verses see *Nāyādhammakahā* ( I, 8, s. 69 ).

Begins.— fol. 153[b] ॐ नमः सर्व्वसूरिभ्यः उपाध्यायेभ्यो ॐ नमः। ॐ नमः सर्व्वसाधुभ्यः। ॐ ज्ञानेभ्यो नमो नमः॥ ॐ नमः तत्त्वदृष्टिभ्यश्चत्वारित्रेभ्यो नमो(ऽ)स्तु ए ओ॥ १२।

श्रेयसेस्तु श्रियेस्त्वेतद्यर्हदाद्यष्टकैः शुभं।
स्थानेष्वष्टसु विन्यस्तं पृथग्बीजसमन्वितं॥ ३॥ etc.

Ends.— fol. 156[b]

दृष्टे सत्यार्हते बिम्बे भवे सप्तमके ध्रुवं॥
पदं प्राप्नोत्यविस्तस्तं परमानंदनंदितः॥ ४(? ८)०॥

इति श्रीगौतमस्वामिविरचित ऋषिमंडल नाम। सिद्धचक्रस्तवन समाप्तमिति॥ ॥ छ॥

N. B.— For other details see No. 54.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 60 $\frac{648\ (e).}{1892\text{-}95.}$

Extent.— fol. 9[b].

Description.— Incomplete; 9 verses. For other details see Padya-catuṣka No. $\frac{648\ (a).}{1892\text{-}95.}$

Begins.— fol. 9[b]

आद्यांताक्षर etc. as in No. 54.

Ends.— fol. 9[b]

पूर्व्वैः प्रणवतः सांतः सरेफो द्वित्री(त्रि)पंचपात्।
सप्ताष्टदस(श)सूर्यः। श्रितो बिंदुपरातष्टधक्॥ ८॥
पूज्यनामाक्षरा आद्या। पंच ते ज्ञानदर्शिने।
चारित्रेभ्यो नमो मध्यो॥ ह्रींसांतसमलंकृतः (॥ ९॥)

N. B.— For other details see No. 54.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra
**( इसिमंडलथोत्त[1] )** ( Isimaṇḍalathotta )

No. 61 $\frac{714\ (a).}{1899\text{-}1915.}$

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 7 folios; 17 lines to a page; 50 letters to a line.

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1 This is also named as Maharisiguṇasaṅthava ( Maharṣiguṇasaṁstava ) from the last verse. Some style it as Maharṣikula.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, legible and very fair hand-writing ; borders ruled in red ink ; red chalk used ; foll. numbered in the right-hand margin only ; condition very good ; 210 verses ; this Ms. contains an additional work viz. Gacchācāra ( Vol. XVII, pt. I, No. 380 ) which begins on fol. $5^a$ and ends on fol. $7^b$.

Age.— Pretty old.

Author.— [1]Dharmaghoṣa Sūri, pupil of Devendra Sūri, founder of the 'Tapā' gaccha. This Dharmaghoṣa Sūri is said to have once defeated a non-Jaina *yogin* expert in lores. This Sūri was named as Dharmakīrti in Vikrama Saṁvat 1302 when he renounced the world and became a Jaina monk. His elder brother who had renounced the world earlier was named as Vidyānanda. This Dharmaghoṣa Sūri became Upādhyāya in Vikrama Saṁvat 1320, Sūri in 1328 and died in 1357. He is an author of several additional works, most of which are hymns. Of them the following 5 hymns ( each with an avacūri ) are published by the Ātmānanda Sabhā:—

कायठिइपयरण ( ), जोणिथय (v. [2]13), भवठिइपयरण ( ), लोगनालियावत्तीसिया ( v. 32 ) and समवसरणथय ( v. 24 ).

In *Jaina-stotra-sandoha* (pt. I) we come across the following hymns:—

अजियसन्तिथय ( v. 17 ), आदिनाहतेरसभवथय ( v. 9 ), चतुर्विंशतिजिनस्तुति ( यमकमय ) ( v. 39 ), चन्दप्पहसत्तभवथय ( v. 6 ), जिणभवतयथव ( incomplete ), [3]जिनस्तव ( v. 9 ), जीवविचारथय ( v. 40 ), दुसमसङ्घथय ( जुगपहाणथय ) ( v. 26 ), नेमिनाहनवभवथय ( v. 7 ), पणतीसजिणवाणीगुणथय ( v. 16 ), पार्श्वदेवस्तवन (v. 9), पार्श्वनाथमालामन्त्रस्तव (v.13), पार्श्वनाथस्तवन ( v. 11 ), पासनाहथय ( v. 9 ), पासनाहदसभवथय ( v. 9 ), भाविचतुर्विंशतिजिनस्तव (v. 14), [4]महावीरकलस ( v. 27 ), महावीरजिनस्तवन ( v. 9 ), महावीरसत्ता-

1 He should be distinguished from his namesake, pupil of Mānatuṅga Sūri.
2 This is the total number of verses.
3 The first hemistich of the 1st 8 verses is in Sanskrit whereas the 2nd of each of them in Prākrit.
4 All the verses except the first are in "Apabhraṁśa".

वीसभवथय ( v. 10 ), मुणिसुव्वयनवभवथय ( v. 6 ), लोगन्तिगदेवथय ( v. 16 ), संतिनाहदुवालसभवथय (v. 10) and [1]सर्वजिनस्तवन (v. 8).

Besides these hymns this Dharmaghoṣa Sūri has composed the following works :--

कालसत्तरिया ( v. 74 ), चतुर्विंशतिजिनचतुर्विंशतिस्तवन ( ), चतुर्विंशतिजिनस्तवन ( ), [2]'जयवृषभ'चतुर्विंशतिजिनस्तुति ( v. 28 ), 'देवेन्दैरनिशं' स्तोत्र ( ), [3]देहथिइपयरण ( v. 18 ), [4]युगप्रधानस्तोत्र ( ), 'यूयं युवां त्वं' स्तुति ( ), सड्ढजीयकप्प, [5]सड्ढाचारविधि ( चैत्यवन्दनभाष्यवृत्ति ), सुअधम्मथय ( परिग्रहपरिमाणस्तवन ) ( v. 39 ) and 'स्रस्ताशर्म'स्तोत्र ( v. 4 )[6].

Subject.— A devotional poem praising several Jaina saints.

Begins.— fol. 1[a]

भत्तिभरनमिरसुरवरति( कि )रीडमणि[कं]पंतिकंतिकयसोहे ॥
उसभाइजिणवरिंदाण पायपंकेरुहे नमिमो ॥ १ ॥
निज्जिय परीसहचमू संभग्गुवसग्गवग्गरिउप(प्प)रं ॥
संपत्तकेवलसिरिं सिरिवीरजिणेसरं वंदे ॥ २ ॥ etc.

Ends.— fol. 5[a]

जो पढइ गुणइ निसुणइ इणमो गुणसंथवं महरिसीणं ॥
सिरिधम्मघोसमणहं काउं सो लहइ सिद्धिसुहं ॥ १० ( २१० ) ॥
इति ऋषिमंडलस्तवनं समाप्तं ॥ छ ॥

Reference.— The text along with Kathārṇavāṅka, a com. on it by Padmamandira Gaṇi is published in "आत्मवल्लभग्रन्थमाला" in A. D. 1939. The text ( 209 verses ) together with an anonymous avacūri and an anonymous explanation in Gujarāti is published in Jaina-stotra-sandoha ( pt. I,

1 This is in "kamala-bandha", and the name of the author is mentioned.
2 This hymn composed within one night is published in Stotra-ratnākara ( pt. I ) and also in Jaina-stotra-samuccaya.
3 Is this different from Kāyathiīpayaraṇa ?
4 Does this differ from Dūsamasaṅghathaya ?
5 This is published by Ṛṣabhadevajī Kesarīmalajī Śvetāmbara Saṁstha, Rutlam, in A. D. 1838.
6 These works are here noted from the list of the works of Dharmaghoṣa Sūri as given in the introduction ( pp. 59-60 ) to Jaina-stotra-sandoha ( pt. I ).

pp. 273-339 ). The text accompanied by an anonymous avacūri is published in "श्रुतज्ञानअमीधाराग्रन्थमाला" in A. D. 1950. Stanzas 155-208 of this text are published in the appendix to Dr. Jacobi's edition of Pariśiṣṭaparvan. For description of additional Mss. see B. B. R. A. S. (Vols. III-IV, p. 456 ) and Jinaratnakośa ( Vol. I, p. 60 ). For other details see Weber II, p. 945 ff. and Bhandarkar's Report for 1883-84, pp. 130-138 and 443-446.

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**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 62 $\frac{648\ (b).}{1892-95.}$

Extent.— fol. $1^b$ to fol. $9^a$.

Description.— Complete ; 214 verses in all. For other details see Padyacatuṣka No. $\frac{648\ (a).}{1892-95.}$.

Age.— Saṁvat 1730.

Begins.— fol. $1^b$ ॥ ९६७ ॥ श्रीजिनेश्वराय नमः भट्टारकश्री१९श्रीविजयसिंहसूरीश्वरगुरुभो(भ्यो) नमः ॥

भक्तिभरनमी(मि)रसुरवर । etc. as in No. 61.

Ends.— fol. $9^a$

जो पढइ । etc. up to सिद्धिसुहं । as in No. 61. This is followed by the lines as under :—

॥१४॥ इति श्रीऋषिमंडलप्रकरणं समाप्तं ॥ संवत् १७३० वर्षे आसो सुदि १५ दिने बुधवासरे सकलपंडितशिरोमणिपंडितश्रीपंश्रीवीरविजयगणिचरणकमलनीतसेवी आज्ञाकारी शिष्यगणिश्रीवृद्धिविजयबंधवभ्राता विबुधविजय लपीतं आत्मार्थं ॥ 'वडनगरे'.

N. B.— For additional information see No. 61.

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ऋषिमण्डलस्तोत्र

No. 63

Ṛsimaṇḍalastotra
176 (a).
1871-72.

Size.— 5 in. by $9\frac{1}{4}$ in.

Extent.— 13 folios ; 24-28 lines to a page ; 13-15 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines mostly in red ink and at times in black ink ; four opening lines, numbers for the verses and their daṇḍas written in red ink ; foll. numbered in the right-hand margin ; fol. 18$^b$ blank ; so are the foll. 19$^a$, 22$^a$ to 27$^a$ and 28$^a$ ; complete ; this work ends on fol. 13$^a$; the last verse is numbered as 1(2)16; this Ms. contains in addition the following works :—

| | | | |
|---|---|---|---|
| ( 1 ) | प्रश्नोत्तररत्नमालिका | foll. 13$^b$ to | 14$^b$ |
| ( 2 ) | हितशिक्षास्वाध्याय | ,, 15$^a$ ,, | 16$^b$ |
| ( 3 ) | भावद्रव्यक्रियाविवेक | ,, 17$^a$ ,, | 18$^a$ |
| ( 4 ) | चिम्बप्रवेशविधि Vol. XVII, pt. IV, No. 1376 | ,, 19$^b$ ,, | 21$^a$ |
| ( 5 ) | प्रकीर्णकपद | fol. 21$^b$ | |
| ( 6 ) | अचौर्यादिशिक्षा (?) Vol. XVIII, pt. I, No. 75 | ,, 27$^b$ | |
| ( 7 ) | अङ्क Vol. XVIII, pt. I, No. 74 | ,, 28$^b$ | |

Age.— Not modern.

Begins.— fol. 1$^a$ ॥ ६७ ॥ श्रीआदिजिनाय नमः ॥

सकलभट्टारकपुरंदरभ(०)श्री १०५ श्रीश्रीज्ञानविमलसूरीश्वर[र]श्वरणकमल-सहस्रपत्रेभ्यो नमः ॥

भक्तिभरनमिर etc. as in No. 61.

Ends.— fol. 13$^a$

जो पढइ etc. up to सिद्धिसुहं as in No. 61. This is followed by the line as under :—

१(२?)१६ इति श्रीऋषिमंडलप्रकरणं सपूर्ण ॥

इति भद्रम् । श्रीज्ञानविमलसूरिप्रसादात् लिपिकृतं मुनिहितविजयेन ॥ दोसी ॥ मेघजीपठनकृते । सं० १७६५ना वर्षे पोस शुदि ५ वाच्यमाना चिरं जीयात् । श्रेयःश्रेणं(ण)यः ।

N. B.— For further particulars see No. 61.

**ऋषिमण्डलस्तोत्र** Ṛṣimaṇḍalastotra

No. 64 92

1872-73.

Size.— 10½ in. by 4¼ in.

Extent.—15 folios; 11 lines to a page; 30 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters with rare पृष्ठमात्राs; very big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in both the margins; fol. 1[a] blank; so is the fol. 15[b]; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; in the left-hand margin the title is writteu as ऋषिमं; yellow pigment used while making corrections; condition very good; complete; the last verse is numbered as 24 i. e. 224.

Age.— Samvat 1693.

Begins.— fol. 1[b] ॥ ए ६ ७ ॥ ॐ नमः ॥

भक्तिभरनमिरसुरवर etc. as in No. 61.

Ends.— fol. 15[a]

जो पढइ etc. up to सिद्धिसुहं as in No. 61. This is followed by line as under:—

२४ इति श्रीऋषिमंडलप्रकरणं ऋषिवंदनं संपूर्णमिति संवत् १६ आसाढादि ९३ वर्षे आसौ वदि ५ रवौ लिखितं श्री'अंचल'गच्छे वा०पुन्यचंद्रगणिः तत्पट्टालंकार वा०माणिक्यचंद्रगणिः तच्छिष्यपं०श्रीसौभाग्यचंद्रगणिः तद्विनेयमुनिरयऽणचंद्रगणिना लिपीकृतं(त)मिदं स्तोत्रं 'मरुस्थल्यां' 'राडद्रह'नगरे श्रेयो(ऽ)स्तु ।

तैलाद् रक्षेज्जलाद् रक्षेत् रक्षेत सि(शि)थिलबंधनात् ॥
परहस्तगता रक्षेत् एवं वदति वाचकः ॥ १ ॥
स्वयमेव वाचनाय छ लेखकपाठकयोः शुभं भवतु श्री छ श्री छ ॥ श्री ॥
० ॥ ० ॥

N. B.— For additional information see No. 61.

ऋषिमण्डलस्तोत्र — Ṛṣimaṇḍalastotra

No. 65 — 555 / 1895-98.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 8 folios; 13 lines to a page; 41 letters to a line.

Description.--Country paper thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, quite legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; condition very good; the last verse is numbered as 24 ( i. e. 224 ).

Age.— Not modern.

Begins.— fol. 1$^{a}$ ॥ ९६७ ॥ महोपाध्यायश्रीशांतिचंद्रगणिचरणारविंदेभ्यो नमः ॥

भक्तिब्भरनमिरसुरवर etc. as in No. 61.

Ends.— fol. 8$^{b}$

जो पढइ etc. up to सिद्धिसुहं । as in No. 61. This is followed by the line as under:—

२४ इति श्रीऋषिमंडलसूत्रं समाप्तं च लिखितं पं॰अमरचंद्रगणिभिः ।

N. B.-- For further particulars see No. 61.

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ऋषिमण्डलस्तोत्र — Ṛṣimaṇḍalastotra

No. 66 — 139. / 1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.-- 10 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; big, quite legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; yellow pigment used while making corrections ; condition very good; complete; the last verse is numbered as 219.

Age.— Pretty old.

Begins.— fol. 1[a] ५ ६ ७ ॥

भक्तिभरनमिरसुरवर etc. as in No. 61.

Ends.— fol. 10[b]

जो पढइ etc. up to सिद्धिसुहं ॥ as in No. 61. This is followed by the line as below :—

२१९ इति श्रीऋषिमंडलप्रकरणं संम्मत्तं ॥ डूंगरवाचनार्थं ॥

N. B.— For additional information see No. 61.

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ऋषिमण्डलस्तोत्र — Ṛṣimaṇḍalastotra

No. 67 — 93. 1872-73.

Size.— $9\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

Extent.— 15 folios ; 10 lines to a page ; 34 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with rare पृष्ठमात्रास ; big, quite legible, uniform and very good hand-writing ; borders ruled in three to four lines in black ink ; generally a thick line is drawn by the sides of three lines ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1[a] blank; so is the fol. 15[b]; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; yellow pigment used while making corrections; edges of the last foll. partly gone; condition on the whole good; complete ; 220 verses in all.

Age.— Pretty old.

Begins.— fol. 1[b] ६० ॥ ॐ नमः ॥ अर्हं ॥

भक्तिभरनमिरसुखर etc. as in No. 61.

Ends.— fol. 15[1]

जो पढइ etc. up to सिद्धिसुहं ॥ as in No. 61. This is followed by the line as under: —

२० ॥ इति श्रीऋषिमंडलस्तोत्रं ॥ छ ॥ छ ॥ ॥ छ ॥ छ

N. B.— For further particulars see No. 61.

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ऋषिमण्डलस्तोत्र
कथार्णवाङ्का सहित

Ṛṣimaṇḍalastotra
with Kathārṇavāṅkā

No. 68

1210.
1886-92.

Size.— 10¼ in. by 4⅜ in.

Extent.—150 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the left-hand margin the title is written as ऋ० वृ०; fol. 1[a] blank; so is the fol. 150[b]; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; a portion of the left-hand margin gone in many a case; condition on the whole tolerably good; yellow pigment used whlile making corrections; both the text and the commentary complete; the commentary composed in Saṁvat 1553 during the reign of Jinasamudra Sūri by the grace of Guṇaratna Sūri; it was commenced in Jesalmere and completed in Aśvinīkoṭṭa and was correcred by Dhavalacandra and Jñānamandira; total extent 7290 ślokas and 12 letters.

Age.— Saṁvat 1655.

Author of the com.— [1]Padmamandira Gaṇi, pupil of Jinacandra Sūri (see v. 13 of the colophon) of the Kharatara gaccha.

Subject.— The Prākrit text together with its Sk. elucidation.

Begins.— ( text ) fol. 2[a]

भक्तिभरनमिरसुरवर etc. as in No. 61.

,,— ( com. ) fol. 1[b] ९६७ ॥ ॐ ॥ नत्वा

जयाय जगतामीशो युगादीशो यदाश्रयात् ।
वृषः पशुरपि प्राप जगद्धारधुरीणतां ॥ १ ॥
नाम्नोऽस्मिन् मयि साम्यमेव वृषभस्येत्यत्र विश्वत्रये ।
तत्राहं शकटापहारविकटो व्र(ब्र)ह्माक्षरेणाधिकः ॥

1 According to *Jinaratnakośa* ( Vol. I, p. 61 ) Padmamandira Gaṇi is "pupil of Guṇaratna Ācārya".

नेता(ऽ)साविति गौरवाधिककला [1]... ... .... .... ।
यं शि [2].... .... .... .... .... .... दः ॥ २ ॥

नमः क्रमनमन्नाकिकिरीटघट्टितांह्रये ।
षोडशायार्हते शांतिस्वामिने ब्रह्मगामिने ॥ ३ ॥ etc.

fol. 2[a] उक्तं च ।

सम्यग्भावपरिज्ञानाद् विरक्ता भवतो जनाः ।
क्रियाशक्त्या ह्यविघ्नेन गच्छंति परमां गतिम् ॥

इति चालनाप्रत्यवस्थाने सुधिया स्वयमभ्यूह्ये । संक्षिप्तमात्रत्वात् प्रयासस्य प्रस्तुतं प्रस्तुमः ॥ etc.

Ends.— ( text ) fol. 149[b]

जो पढइ etc. up to लहइ सिद्धिसुहं ॥ as in No. 61. This is followed by १८.

,,— ( com. ) fol. 149[b] सिरिधम्मघोसमिति । श्रीधर्म्म(घोष)स्य घोषं संशब्दनं कीर्तनमिति यावत् । पक्षे श्रीधर्म्मघोष इति सूत्रकर्त्तुरभिधानं च । स लभते सिद्धिसुखमिति परं(पर)परमप्रयोजनकथनं शेषं सुगममिति गातार्थः ॥

इति समाप्तं ऋषिमंडलाख्यप्रकरणसूत्रं । तत्समाप्तौ च समाप्ता कथा-र्णवांकानाम्नी तद्वृत्तिः ॥ ॥

एनां 'जेसलमेरु'नाम्नि नगरे प्रारब्धवान्नैश्विनी-
कोट्टे[3] वाग्गुरुपद्ममंदिरगणिः पूर्णांचकारानु च ।
वर्षे वह्निशराशुगोडुप(१५५२)मिति वैशाखशुक्लत्रयो-
दश्यां शुक्रकरोद्भवे शुभतमे योगे(ऽ)लधीशेखरः ॥ १ ॥

अपि च ॥

अर्हन्मतातिविपुलांधरमंडले(ऽ)स्मिन
'श्वांद्रे(द्रं)' कुले(लं) किल कलां कलयांबभूव ।
सूर्यावली प्रतिदिनं ननु यत्र चित्र-
भु(द्यो)तमासददनुत्तरसंपदग्रा[:] ॥ २ ॥
तत्र स्वच्छ[:]क्रिया(ऽ)तुच्छो गच्छः 'खरतरा'ह्वयः ।
संप्राप यो(ऽ)तिविस्तारं शाखाभिर्वटशाखिवत् ॥ ३ ॥

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1-2 Letters are gone. Another Ms. has the lines as under :—
" नेता(ऽ)साविति गौरवाधिककलामादातुकामः प्रभुं ।
यं शिश्राय पदाब्जलांछनमिषाद् देयादसौ संपदं ॥ २ ॥ "

3 This is modern " देवीकोट ".

तत्रासीदादिमो देवाचार्य आचार्यवर्यधीः ।
नेमिचंद्रो(द्)द्योतनश्रीवर्द्धमानाश्च सूरयः ॥ ४ ॥
'खरतर'बिरुदं विशदं श्रीदुर्लभराजसदसि यो लेभे ।
स श्रीजिनेश्वरगुरुर्जीयाज्जिनचंद्रगुरवश्च ॥ ५ ॥
स्वप्ने शासनदेवतोक्तवचसा(ऽऽ)विःकृत्य य 'स्तंभन'-
श्रीपार्श्वप्रतिमां तदंगपयसा पुष्टं च कुष्टं क्षणात् ।
सूरीकृत्य नवांगवृत्तिममलामाचिच्चकारोच्चकै-
स्तत्पट्टे(ऽ)भयदेवसूरिसुगुरुर्जातो(ऽ)यमुच्चयशाः ॥ ६ ॥
प्राप्तोपसंपद्विभवस्तदंते
द्विधा(ऽ)पि सूरिर्जिनवल्लभो(ऽ)भूत् ।
जग्रंथ यो ग्रंथनमर्थसार्थ-
प्रमाथिनं तीव्रक्रियाकठोरः ॥ ७ ॥
पट्टे तदीये भवदद्भुतश्री-
र्युगप्रधानो जिनदत्तसूरिः ।
यो योगिनीचक्रमुखादिदेव-
शीर्षे निजाज्ञां मुकुटीचकार ॥ ८ ॥
नृरत्नमौलिर्जिनचंद्रसूरि-
स्ततो(ऽ)प्यभूच्छ्रीजिनपत्तिसूरिः ।
षट्त्रिंशद्[1]युधरवारदवादजेता
चकार गच्छे(ऽ)त्र विधीन् [2]बहूनि ॥ ९ ॥
जिनेश्वराख्यः प्रबभूव सूरि-
र्जिनप्रबोधाभिधसूरयश्च ।
जज्ञे पुनः श्रीजिनचंद्रसूरिः
श्रीवीरतीर्थप्रकटप्रभावः ॥ १० ॥
जिनादिरूपो(पः) कुशलो मुनींद्रो
नृलक्षणो(णा)वाग् जिनपद्मसूरिः ।
लब्धिप्रधानो जिनलब्ध(ब्धि)सूरिः
पुनर्गणेशो जिनचंद्रसूरिः ॥ ११ ॥
जिनोदयाख्यो(ऽ)नु च सूरिरासीद्
विद्वन्मणिः श्रीजिनराजसूरिः ।
समग्रसिद्धांतविचारवार्द्धि-
कुंभोद्भवः श्रीजिनभद्रसूरिः ॥ १२ ॥
तत्पट्टपूर्वाचलहेलिकेलि-
र्दीक्षागुरुर्मे जिनचंद्रसूरिः ।

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1 In the printed edition the reading is: "दुयद्धरवादजेता".
2 "बहून् यः" ( v. l. ).

ख्याख्यारसप्रीणितसूरिसुप-
श्चातुर्यवर्यामृतचिंदुकूपः ॥ १३ ॥
जिनादिरत्रास्ति समुद्रसूरि-
र्गुरुर्गणे(ऽ)स्मिन्नथ विद्यमानः ।
यत्कीर्तिकांता ककुभां मुखानि
चुंबत्यपि प्राप सतीप्रसिद्धिं ॥ १४ ॥
श्रीकीर्त्तिरत्नाभिधसूरयो(ऽ)स्मिन्
गणे बभूवुर्भुवनप्रसिद्धाः ।
वाक्सिद्धिसल्लब्धिविशुद्धबुद्ध्या-
दयो गुणाः कस्य मुदे न येषां ? ॥ १५ ॥
ज्ञातृत्वार्जवभावदुस्तपतपश्चारित्रतद्विक्रिया-
काठिन्यप्रमुखाश्चमत्कृतिकृतो लोकंपृणा यद्गुणाः ।
केषां नाद्भुतदायिनो(ऽ)त्र गुणरत्नाचार्यवर्या अमी
जीयासुगु(गुं)रुकीर्त्तिरत्नपदवीशृंगारहीरश्रियः ॥ १६ ॥
तेषां प्रसादादणुधीः प्रयत्न-
मकार्षमस्मिन् गहने कवीनां ।
जंघालतां किं न जगद्विलंघने
धत्ते कुरंगो(ऽ)पि मृगांकसंगः ? ॥ १७ ॥
संसूचितं यदुत्सूत्रमत्र मुग्धधिया मया ।
तच्छुद्धबुद्धिभिः शुद्धं कार्यं मयि कृपापरैः ॥ १८ ॥
प्रत्यक्षरं गणनया ज्ञेयानि त्रैरनुष्टुभां ।
द्वासप्ततिशतान्यस्यामेकषष्ट्याधिकान्यपि ॥ १९ ॥
वाग्गुरू धव(ल)चंद्रज्ञानमंदिरसंज्ञकौ ।
शोधयामासतुर्यत्नादिमां लाक्षणिकोत्तमौ ॥ २० ॥
यावद् भूतलयं समुद्रनिलयं यावत् सुवर्णाचलौ
यावच्चंद्रखरौ नवीनमहसौ यावज्जिनाज्ञा शुभा ।
तावच्छास्त्रमिदं चिदंतहृदयैः पाठ्यमानं बुधै-
र्भव्यानामनुवासरं हृदि चिदुत्पादाय संजायतां ॥ २१ ॥

इति श्रीऋषिमंडलवृत्तिः पूर्णा जाता ॥ प्रशस्त्या सह सर्वग्रंथाग्रं ७२९० अक्षर १२ शुभं भवतु ॥ ॥

संवत् १६५५ इष मासि शितीतरपक्षे राका[1] विष्टाभूवासरे । श्री'बृहत्खरतर'गच्छे 'दिल्ली'पतिसाहश्रीमदकब्बरप्रदत्त'युगप्रधान'पदवीधारकश्रीमज्जिनचंद्रसूरिविजयिनि । श्रीसागरचंद्रसूरिसंताने । श्रीवा०राजचंद्रगणिविनेयजयनिधानगणिना(ऽ)लेखि ॥ 'भृंगपुरे' शमस्तु नः सना ॥ श्रीशांतये नमः ॥

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1 Letters are gone.

Reference.— The text along with this *Kathārṇavaṅka* is published (see p. 79). In the introduction of this edition the view. of Caturavijayajī as noted by me on p. 78 is stated but it is discarded for the following reasons :-

( 1 ) In the "bṛhad-bhaṇḍāra" at Jesalmere there is a palm-leaf Ms. of an old commentary. This Ms. is dated as Vikrama Saṁvat 1380. The author of its text ( Dharmaghoṣa Sūri ) must have flourished earlier than the author of this old commentary. Consequenty he cannot be one (of Tapā *gaccha*) who died in Vikrama Saṁvat 1357.

( 2 ) In most of the works of Dharmaghoṣa Sūri of the Tapā *gaccha* names of Devendra, Vidyānanda and Dharmakīrti are mentioned but it is not so in this text.

( 3 ) Caturavijayajī has not stated any solid ground for identifying the author of this text with Dharmaghoṣa Sūri of the Tapā *gaccha*.

Further, it is suggested in the introduction ( p. 3[b] ) that Dharmaghoṣa Sūri, the author of this text, is probably the head of Añcala *gaccha* and that he is a successor of Jayasiṁha Sūri. Moreover, this Dharmaghoṣa Sūri was born in Vikrama Saṁvat 1208, he took *dīkṣā* in 1226, became 'sūri' in 1234 and died in 1268. He is an author of *Śatapadī* composed in Vikrama Saṁvat 1263. His successor Mahendra Sūri has elucidated this work in Saṁvat 1294.

In the introduction (p.3[b]) several commentaries of this *Isimaṇḍalathotta* are noted. For instance, it is said here that the old commentary on this text is composed by Bhuvanatuṅga Sūri of Añcala *gaccha* and its palm-leaf Ms. is dated as Vikrama Saṁvat 1380.

For additional Mss. of this com. see Jinaratnakoṣa ( Vol. I, p. 60 ).

N. B.-- For additional information see No. 61.

ऋषिमण्डलस्तोत्र
कथार्णवाङ्का सहित

Ṛṣimaṇḍalastotra
with Kathārṇavāṅkā

No. 69

1112.
1887-91.

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 198 folios; 15 lines to a page; 47 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, quite legible, uniform and good hand-writing; borders ruled in three lines in red ink; red chalk used; foll. numbered in both the margins; fol. 1[a] blank; in the left-hand margin the title is variously written as ऋषिमंडलवृ, ऋषिमंडल०, ऋषमंडल० etc.; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; edges of the last fol. gone; condition on the whole tolerably good; both the text (218 verses) and the commentary complete; total extent 7290 ślokas and 12 letters.

Age.— Old.

Begins.— ( text ) fol. 2[a]

भक्तिभरनमिरसुरवर etc. as in No. 61.

,,— ( com. ) fol. 1[b] ॥ ६० ॥ श्रीजीरापल्लीश्वराय नमः ॥

जयाय जगतामीशो etc. as in No. 68.

Ends.— ( text ) fol. 197[b]

जो पढइ etc. up to लहइ सिद्धिसुहं ॥ as in No. 61. This is followed by १८ ॥

,,— ( com. ) fol. 197[b] सिरिधम्मघोसमिति etc. up to चिदुत्पादाय संजायतां ॥ २१ ॥ as in No. 68. This is followed by the lines as under:—

इति श्रीऋषिमंडलवृत्ति(त्ति)ः ॥ पूर्णा जाता ॥ प्रशा(श)स्या सह सर्व्वग्रंथाग्रंथ ७२९० अक्षर १२ ॥ ॥ शुभं भवतु लेषकवाचक ॥ ० छः ॥ ॥ श्रेयो(ऽ)त्र श्रीदेवगुरुप्रसादात ॥ ० श्री०

Then two lines which seem to have been originally written are made illegible by applying yellow pigment.

N. B.— For other details see Nos. 61 & 68.

ऋषिमण्डलस्तोत्र
विवरण सहित

No. 70

Ṛṣimaṇḍalastotra
with vivaraṇa
1209
1886-92.

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 506 - 2 = 504 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; fol. 267 in both the margins ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; daṇḍas written in red ink ; fol. $1^a$ blank ; so is the fol. $506^b$ except that ॥ ऋषिमंडलवृत्तिः ॥ etc. is written on it ; edges of the last fol. slightly gone ; condition on the whole good ; both the text and the commentary complete except that the portions written on foll. 504 and 505 are missing ; the com. composed during the reign of Hemavimala Sūri, successor of Sumatisādhu Sūri ; the entire work is divided into two khaṇḍas as under :—

| | | | | | |
|---|---|---|---|---|---|
| Khaṇḍa | I | foll. | $1^b$ | to | $210^b$ |
| ,, | II | ,, | $210^b$ | ,, | $506^a$. |

Age.— Saṁvat 1670.

Author of the commentary.— Śubhavardhana, a santāna ( descendent ) of Somasundara Sūri. To be exact he is pupil of Sādhuvijaya Gaṇi ( see No. 71 ).

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. $1^b$

भक्तिभरनमिरसुरवर etc. as in No. 61.

,,— ( com. ) fol. $1^b$ ॥ ९० ॥ श्रीगुरुभ्यो नमः ॥

यो(ऽ)भूद् युगादौ शिवशुद्धमार्ग-
प्रकाशकत्वाद् रविरेव साक्षात् ॥

गोभिः स्वकीयैः प्रहरंस्तमांसि
स नाभिभूर्भूरिविभूतये वः ॥ १ ॥
चित्रं प्रदत्ते विजयांगजो(ऽ)पि
प्रणेमुषां यो विजयाद्भुताभां ।
जिनो द्वितीयो(ऽ)पि जने(ऽ)द्वितीयः
श्रिये स भूयादजितप्रभुर्वः ॥ २ ॥ etc.

(com.)— fol. 1[b] इह हि नानाभवोपार्जितामितपापसंतापापहारामृतदीधितिकरस्य भविलोकास्तोकभावुकप्रकरस्य समग्रश्रुतसागरश्रीधर्मघोषसूरिपादप्रणीतस्य श्रीसार्वागमोक्तमहर्षिमंडलस्तोत्रस्य स्वपरानुग्रहायाल्पमेधसा(ऽ)पि मया विवरणं किंचिल्लिख्यते तस्येयमादिमा गाथाः. This is followed by the first verse of the text and then we have: —

व्याख्या ऋषभादिजिनवरेंद्राणां पादपंकेरुहांश्वरणकमलान् वयं नमिमो नमस्कुर्मः । etc.

— ( com. ) fol. 69[b] इति 'तपा'गच्छाधिराजश्रीसोमसुंदरमुनिसंताने० इति श्रीऋषिमंडलवृत्तौ प्रथमखंडे श्रीअरजिनचक्रिसंबंधः संपूर्ण-( र्णः ) छः ॥

Ends.— ( text ) fol. 506[a]

स्तुत्तत्थरयणभरिए । खमदममद्द(द्द)च(व)गुणेहिं संपन्ने ।
देवड्ढिखमासमणे 'कासव'गुत्ते पग(णि)वयामि ॥ ४ ॥
सावयसव्व(च्च)सिरिसाविआथुणिउ ।
( फग्गुसिरिसमणिनाइल )
उप्पिणिइ व(च)रमं वंदे दुप्प(स)हं व(ग)णिम(व)सहं ॥ ५ ॥

,,— ( com. ) fol. 506[a] व्याख्या । फल्गुश्रीश्रमणी नामा श्रावकः । सत्यश्री नाम श्राविका एभि स्तुतं । अवसार्प्पण्यां व(च)रमं दुः(प्र)सहं मुनिवृषभं दूः-(दु)प(?प)माचार्यं वंछे(दे) । ऋषिमंडलवृत्तिः संपूर्णा ॥ छ ॥

इति श्री'तपा'गच्छाधिराजश्रीसोमसुंदरसूरिसंताने कृते श्रीऋषि-मंडलवृत्यसूत्र तथापि संस्कृत्य वृत्तिकृत्यौ संपूर्णः ॥ ग्रंथाग्रं । १८००० । संपूर्णः ॥

जलात् रक्षेत् तैलात् रक्षेत् रक्षेत् स्र(शि)थ(थि)लबंधनात् ॥
परहस्तगता रक्षेत् एवं वदति पुस्तिका ॥ १ ॥
अदृष्टभावान्मलमीननत्वा-
पदार्थहीनं लषितं मया(ऽ)त्र
तत् सर्वमार्यैः(र्यैः) परिसो(शो)धनीयं ।
कोपं न कुर्यात् खलु लेखकस्य ॥

श्रीरस्तु ॥ कल्याणमस्तुः ॥छ॥ संवत् १६७० वर्षे अश्विनमासे शुक्लपक्षे तृतीयावारे सोमे लषितं 'स्थंभतीर्थे' चे० भवानीदा

Reference.— For description of a Ms. having this text, and this vivaraṇa as well, see B. B. R. A. S. Vols. III-IV, p. 456. For additional Mss. of this com. see Jinaratnakoṣa ( Vol. I, p. 60).

N. B.— For additional information see No. 61.

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## ऋषिमण्डलस्तोत्र विवरण सहित

## Ṛṣimaṇḍalastotra with vivaraṇa

No. 71

650.
1892-95.

Size. — $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 416 folios ; 16 lines to a page ; 49 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्रास ; sufficiently big, quite legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. $1^a$ blank ; so is the fol. $416^b$ ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; yellow pigment used while making corrections ; edges of the last fol. slightly gone ; condition on the whole good ; both the text and the commentary complete ; extent 18000 ślokas ; this work is divided into two khaṇḍas as under :—

| | | | | | |
|---|---|---|---|---|---|
| Khaṇḍa | I | foll. | $1^b$ | to | $166^b$ |
| ,, | II | ,, | $167^a$ | ,, | $416^a$. |

Age.— Saṁvat 1649.

Begins.— ( text ) fol. $1^b$

भक्तिभरनमिरसुरवर etc. as in No. 61.

,,— ( com. ) fol. $1^b$ ॥ ५६० ॥

यो(ऽ)भूद् युगादौ etc. as in No. 70.

— ( com. ) fol. 166[b] इति 'तपा'गच्छे परमगुरुश्रीसोमसुंदरसूरिसंताने परमगुरुश्रीलक्ष्मीसागरसूरिपट्टप्रतिष्ठश्रीसुमतिसाधुसूरिपट्टालंकारश्रीहेमविमलसूरिपादात् । विजयमानराज्ये सकलपंडिताशिरोमणिपं०श्रीसाधुविजयगणिशिष्यपं०शुभवर्द्धनगणिप्रणीतायां ऋषिमंडलवृत्तौ प्रथमखंड संपूर्ण ॥ छ ॥

— ( com. ) fol. 416[a] इति 'तपा'गच्छाधिराजश्रीसोमसुंद(र)सूरिसंताने श्रीलक्ष्मीसागरसूरिश्रीसुमतिसाधुसूरिपट्टप्रतिष्ठपरमगुरुश्रीहेमविमलसूरिविज[ज]यमानराज्ये पंडितप्रकांडमंडलीशिरोमणिपं०श्रीसाधुविजयगणिशिष्यपरमाणुपं०शुभवर्द्धनगणिप्रणीतायां ऋषिमंडलवृत्तौ द्वितीयषंडे श्रीआर्यरक्षितसंबंधः ॥ छ ॥

Ends.— ( text ) fol. 416[a]

सुत्तत्थरयणभरिए etc. up to वें(वं)दें(दे) दुप्पहम(ग)णिवसहं ॥ ५ ॥
as in No. 70.

,,— ( com. ) fol. 416[a] व्याख्या फलु(लगु)श्रीश्रमणी etc. up to दूषमाचार्यं वंदे as in No. 70. This is followed by the lines as under:-

छः संवत १६४९ वर्षे माहा वदि ११ शुक्रे देवजीलिखितं 'अहिमदावाद'नगरमध्ये श्रीरस्तु छ छः ग्रंथाग्रं० अष्टादससहस्र ४००

N. B.— For additional information see No. 70.

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## ऋषिमण्डलस्तोत्र विवरण सहित

Ṛṣimaṇḍalastotra with vivaraṇa

No. 72

1265.
1884-87.

Size.— 10$\frac{1}{8}$ in. by 4$\frac{1}{2}$ in.

Extent.— 433 + 1 = 434 folios ; 13 lines to a page ; 42 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; big, quite legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; daṇḍas written in red ink ; red chalk used ; foll. numbered in the right-hand

margin ; in the left-hand margin the title is written as ऋषिमं । वृत्ति । and at times as ऋषि । वृत्ति । ; a piece of paper of the size of a fol. pasted to fol. $1^a$ ; fol. $1^a$ blank ; so is the fol. $533^b$ ; there is an extra blank fol. at the end ; condition on the whole very good ; yellow pigment used while making corrections ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; both the text and the commentary complete; extent 17922 ślokas ; the entire work is divided into two khaṇḍas as under :—

| | | | | | |
|---|---|---|---|---|---|
| Khaṇḍa | I | foll. | $1^b$ | to | $219^b$ |
| ,, | II | ,, | $219^b$ | ,, | $533^a$. |

Age.— Old.

Begins.— ( rext ) fol. $1^b$

भक्ति(त्ति)भरनमिरसुरवर etc. as in No. 61.

,,— ( com. ) fol. $1^b$ ॥ ९९७ ॥ श्रीगुरुभ्यो नमः ॥

यो(ऽ)भूद् युगादौ etc. as in No. 70.

Ends.— ( text ) fol. $533^a$

सुत्तत्थरयणभरिए etc. up to वंदे दुप्पहगणिवसहं ॥ ५ ॥

as in No. 70.

,,— (com.) fol. $533^a$ इति 'तपा'गच्छाधिराज etc. up to आर्यरक्षितसंबंधः

as in No. 71.

,,— ( com. ) fol. $533^a$ फल्गुश्रीश्रमणी etc. up to दूप(ष)माचार्यं वंदे ॥ छः ॥ as in No. 70. This is followed by the lines as under:--

श्रीः

इत्येकाक्षरगणनातो ग्रंथमानं विनिश्चितं ।
सप्तादश सहस्राणि नव श्लोकशतानि च ॥ १ ॥

ग्रंथाग्रं १७९२२ । शुभं भवतुः ॥ Then in a different hand we have: —

॥ परत १ ऋषिमंडलरी रु २१ पं । षेमचंद वेची आपरी सरजा सुं । पं । प्रश्रीमाणकहर्षजी राजी होय नै लीधी(धी) छै ।

N. B.— For further particulars see No. 70.

ऋषिमण्डलस्तोत्र
अवचूरि सहित

Ṛṣimaṇḍalastotra
with avacūri

No. 73

1211.
1886-92.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— ( text ) 17 folios ; 4 to 8 lines to a page ; 33 letters to a line.

„ — ( com. ) „ „ ; 6 to 8 „ „ „ „ ; 36 „ „ a line.

Description.— Country paper somewhat thick, rough, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रा; this is a त्रिपाटी Ms. ; the text written in sufficiently big, quite legible, uniform and very good hand-writing; same is the case with the avacūri except that it is written in comparatively smaller hand-writing ; borders mostly ruled in two pairs of lines in black ink ; yellow pigment used while making corrections ; foll. numbered in the right-hand margin ; fol. $1^a$ blank ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; condition very good ; the central portion of fol. $17^b$ is decorated with a small disc in red colour ; both the text ( 210 verses ) and its avacūri complete ; extent 428 ślokas ; the last verse numbered as 210.

Age.— Old.

Author of the avacūri.— Not mentioned.

Subject.— The text with a small explanatory commentary in Sanskrit.

Begins.— ( text ) fol. $1^b$ ॥ ५ ७ ॥ (ओ)(उँ) नमः ॥

भक्तिभरनमिरसुरवर etc. as in No. 61.

„ — ( com. ) fol. $1^b$ ॥ ५७ ॥ अर्हं(र्हं) ॥

शास्वते(ता)नर्हतो नत्वा भक्तिभारेण नमिरा । नम्रा ये सुरवरा इंद्रास्तेषां य तीरटा मुक(कु)टास्तेषां मणिपंक्तय[illegible]रतासां यः कांतयो दीप्तयस्ताभि(:) कृतशोभं । etc.

Ends.— ( text ) fol. $17^b$

जो पढइ etc. up to सिद्धिसुहं ॥ etc. as in No. 61. This is followed by the line as under :—

२१० इति श्रीऋषिमंडलस्तवनं समाप्तः ॥ छ ॥ छ ॥ छ ॥

Ends.— ( com. ) fol. 17[b] इमं महपी(र्षी)णां गुणसंस्तवं यः पठति गुणति तं गृणातिः सः श्रीधर्म्मघोषं अनघं कृत्वा श्रीधर्म्मस्य घोषं अनघं उद्घोषणा निः(ऽ)पापं कृत्वा । यथा श्रीधर्म्मघोषगुरुं अनघं कृत्वा सिद्धिस्थ(?सु)खं लभंता ॥ छ ॥ इति श्रीऋषिमंडलस्तवस्यावचूरिः समाप्तः ॥ छ । ग्रंथाग्रं॥ ४२८ ॥ छ ॥ छ ॥

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ऋषिमण्डलस्तोत्र
( इसिमण्डलथोत्त )
प्रभातव्याख्यानपद्धति
सहित

Ṛṣimaṇḍalastotra
( Isimaṇḍalathotta )
with Prabhāta-
vyākhyānapaddhati

No. 74

556.
1895-98.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.— 87 folios ; 16 lines to a page ; 55 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; small, quite legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one in red ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1[a] blank ; so is the fol. 88[b] ; yellow pigment used many a time for corrections ; condition very good ; in the left-hand margin the title is at times written as ऋषिमंडलटीका and at times as ऋषिमं० च० ; both the text and the commentary complete ; the latter composed in Saṁvat 1704.[1]

Age.— Not modern.

Author of the text.— Not mentioned.

,, ,, ,, com.— Harṣanandana, pupil of Samayasundara Mahopādhyāya.

Subject.— The text in verse in Prākrit opens with a panegyric of the six friends of Mallināṭha in her previons birth. In the commentary several narratives are given. See p. 99.

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1 See Jinaratnakośa ( Vol. I, p. 60 ).

Begins.— ( text ) fol. 1ᵇ

'इक्खाग'रायवसहो । पडिबुद्धी नाम 'कोसला'सामी ।
तह नेआ 'अंगा'ए चंदच्छाए निरुवमाए ॥ १ ॥
संखो 'कासी'राया 'कुणाल'देसाहिवो तहा रुप्पी ॥
'कुरु'वइ अदीणसत्तू 'पंचाल'पहू अजीअशत्रू[1] ॥ १८ ॥

,, — ( com. ) fol. 1ᵇ ॥ ५० ॥

अथ मल्लिस्वामिपूर्वभवषण( ण् )मित्रस्तुतिमाह ॥

This is followed by the first three verses of the text, and then we have :—

व्याख्या 'इक्ष्वाकु'राजेषु वृषभः श्रेष्ठः प्रतिबुद्धिनामा 'कोशला'पतिः तह तथा नेआ नेता स्वामी । क[:]स्या अंगायां(याः) नगर्याः किंरूपाया निरुपमाया निःसमानायाः कः चंदच्छाए श्चंद्रच्छायो ना(ना)म्ना[:] इति गाथार्थः

Ends.— ( text ) fol. 86ᵇ

इगदुगइगतिगदुगचउतिपणचउच्छक्के पंचसत्तच्छग्गं
अडसत्तनवदसअट्ठदसनव एक्कारस बारसग
एक्कारतेरस य पन्नर चउदसग
सोल पनरस सोलाइ होइ विवरीयमेक्कंतं ॥

— fol. 87ᵃ

एए उ अब्भत्तट्ठा इगसट्ठा पारणाणमिह होइ ।
एसा एगालइया चउगुणए पुण इमाइ वरिसच्छक्कं ॥
मासदुगं च वरिसइ बारस हवंति ।
इत्थं महासीहनिक्कीलिअ तच्चेव तवचरणा ॥

,,— ( com. ) fol. 87ᵇ ततो गौतमस्वामिना विज्ञप्तं स्वामिन् ! भवसिद्धको(ऽ)-भवसिद्धको वा । स्वामी प्राह यं तद्भवसिद्धिकः स्तोकेनैव कालेन 'शत्रुंजय'-पर्वते मोक्षं यास्यति सुप्रतिष्ठमुनिरपि 'सिंहनिःक्रीडितं' तपः पूर्णं कृत्वा यावत् कालं संयमं प्रतिपाल्य प्रांते श्री'शत्रुंजये' गत्वा द्विमासिक्या संलेखनया केवन-(ल)ज्ञान(नं) उत्पाटय(द्य) मोक्षं गतः इति सुप्रतिष्ठमुनिसं० ॥

इति श्री'बृहत्खरतर'गच्छाधीश्वरयुगप्रधानश्रीजिनचंद्रसूरिशिष्यपं०प्र०-सकलचंद्रगणितत्सिष्यमुष्यकलिकालकालिदाससाक्षाद्भारतीपुत्रश्रीसमय-सुंदरमहोपाध्यायतत्सिष्यहर्षनंदनविरच(चि)तायां पं(.)दयाविजयगणि-वाचनार्थं संप्रदायशुद्धिबुद्धिविदितायां ऋषिमंडलटीकायां प्रभात-व्याख्यानपद्धतौ स्वयमेव वाचनार्थं करापिता ॥

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1 The second verse is so numbered.

प्रथमश्रीमल्लिस्वामिषण्मित्रकथा १ विष्णुकुमारकथा २ स्कंदकशिष्यकथा ३ कार्त्तिकश्रेष्ठीकथा ४ सुकोसलमुनिकथा ५ अक्षोभ्यादिकथा ६ अक्षोभ्यकथा ७ स्तमितदसार्हकथा ८ सागरदसार्हकथा ९ हिमवद्दसार्हकथा १० अचलदसार्हकथा ११ धरणपूरणकथा १२ अभिचंद्रकथा १३ रथनेमिकथा १४ जालिमयालिउवयालिकथा १५ पुरुषसेनवारिषेणकथा १६ दृढनेमिसत्यनेमिकथा १७ प्रद्युम्नसंबनिरुद्धकथा १८ षड्देवकीपुत्रकथा १९ गजसुकमालकथा २० दंढणकुमारकथा २१ थावच्चासुतकथा २२ शुकपरिव्राजकशैलकराजकथा २३ शैलकपुत्रमन्नु(?)ककथा २४ सारणमुनिकथा २५ नवमनारदकथा २६ वज्रप्रत्येकबुद्धकथा २७ पुत्रप्रत्येकबुद्धकथा २८ असितप्रत्येकबुद्धकथा २९ अंगप्रत्येकबुद्धकथा ३० दमदंतराजर्षिप्रत्येकबुद्धकबुद्धयत्कथा ३१ कुब्जवारककथा ३२ पांडवमुनिकथा ३३ केसीकुमारकथा ३४ कालिकपुत्रकथा ३५ कालाशवैसिककथा ३६ कालासवैसिकसुतकथा ३७ पुंडरीककंडरीककथा ३८ ऋषभदत्तदेवाणंदाकथा ३९ करकंडूप्रत्येकबुद्धकथा ४० द्विमुखप्रत्येकबुद्धकथा ४१ नेमिराजकथा ४२ निगा(ग्ग)इप्रत्येकबुद्धकथा ४३ प्रसन्नचंद्रकथा ४४ वल्कलचीरीकथा ४५ अतिमुक्तककथा ४६ क्षुल्लककुमारकथा ४७ लोहार्यकथा ४८ द्वयश्रमणभद्रकथा ४९ सुप्रतिष्ठश्रेष्ठिमुनिकथा ५० ॥ वर्णाधिकारो द्वितीयोऽवसरः कथामयं समाप्तं ॥

Reference.— For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 60 ). Here this commentary is mentioned as belonging to Dharmaghoṣa Sūri's work *Ṛṣimaṇḍalathotta* ( noted by me as No. 61 ) but this statement is erroneous. So is the statement of its extent 142000.

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ऋषिमण्डलस्तोत्र प्रभातव्याख्यानपद्धति सहित

Ṛṣimaṇḍalastotra with Prabhātavyākhyāna-paddhati

No. 75

1208.
1886-92.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 102 folios ; 17 lines to a page ; 44 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; small, quite legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in both the margins ; fol. $1^a$ blank ; so is the fol. $102^b$ ; in the left-hand margin the title is written as ऋिमं० टी० ; strips of white paper pasted to fol. $1^a$ and to the last two foll. ; condition on the whole good ; both the text and the commentary complete ; extent 4564 ślokas.

Age.— Samvat 1796.

Begins.— ( text ) fol. $1^b$

'इक्ष्वा(क्खा)गु'रायवसहो etc. as in No. 74.

,, — ( com. ) fol. $1^b$ ॥ ५६० ॥

अथ माल्लिस्वामिपूर्वभवषाणिमत्रमुनिस्तुतिमाह ॥ etc. as in No. 74.

Ends.— ( text ) fol. $101^a$

इगदुगइगतिग etc. up to तच्चेव तवचरणा ॥ as in No. 74. This is followed by २ ॥

,,—( com. ) fol. $102^a$ ततो गौतमस्वामिना विज्ञप्तं etc. up to कथामयं संपूर्णः as in No. 74. This is followed by the lines as under :—

ग्रं० ४५६४ सं० १७९६ माहवदि ५ भौमवासे श्री'फलोधी'मध्ये लि. पं(०)रां(रा)मकृष्णमुनिना ।

N. B.— For additional information see No. 74.

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ऋषिमण्डलस्तोत्र
प्रभातव्याख्यानपद्धति
सहित

Ṛṣimaṇḍalastotra
with Prabhātavyākhyāna-paddhatī

No. 76

651.
1892-95.

Size.— $9\frac{3}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 73 + 2 = 75 folios ; 29 lines to a page ; 58 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; small, fairly legible, not uuiform and tolerably good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; one fol. is attached to fol. $1^a$ ; on one of its sides there is a beautiful design in various colours ; same is the case with the last fol. to which also a fol. is attached; it, too, has the same design on one of its sides ; condition very good ; both the text and the commentary complete.

Age.— Saṁvat 1836.

Begins.— ( text ) fol. $1^b$

'इक्खाए'रायवसहो etc. as in No. 74.

,,—( com.) fol. $1^b$ ॥ ६० ॥

अथ माल्लिस्वामिपूर्वभवपणिमत्रस्तुतिमाह ॥ etc. as in No. 74.

Ends.— ( text ) fol. $72^b$

इगदुगइगतिग etc. up to इच्चेव तवचरण as in No. 74.

,,—( com. ) fol. $73^a$ ततो गौतमस्वामिना विज्ञप्तं etc. up to द्वितीयोऽवसरः कथामयं समाप्तः ॥ as in No. 74. This is followed by the lines as under :—

सं० १८३६ वर्षे आश्विनशुक्ल१५ चंद्रे श्री'जेशलमेरु'महादुर्गे श्री'खरतर'-गच्छे भा(भ०)श्रीजिनविजयसूरींद्रशिष्यमहोपाध्यायश्रीगुलालचंद्रजिद्-गणिशिष्यपाठकश्रीभीमराजजिनसेवकैः सपरिकरैरलेखि श्रेयःश्रेणयः समुल्लसंतु

N. B.— For further particulars see No. 74.

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ऋषिमण्डलस्तव
( इसिमण्डलथय )
अवचूरि सहित

Ṛṣimaṇḍalastava
( Isimaṇḍalathaya )
with avacūri

No. 77

1243.
1891–95.

Size.—10¼ in. by 4⅜ in.

Extent.— ( text ) 13 folios ; 9 to 13 lines to a page ; 37 letters to a line.

Extent.-- ( com. ) 13 folios ; 31 to 33 lines to a page ; 19 letters in the column.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms. ; the text written in small, quite legible, uniform and very good hand-writing ; same is the case with the avacūri except that it is written in still smaller hand-writing ; borders rnled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; every fol. is slightly worm-eaten ; condition cn the whole tolerably good ; both the text and the commentary complete.

Age.— Fairly old.

Author of the text.— Not mentioned. In Jinaratnakośa ( Vol. I, p. 59 ) he is however named as Ṛṣipāli, with a query.

,, ,, ,, avacūri.— Not mentioned.

Subject.— The text in Prākrit in 71 verses eulogizes the Jaina saints. This metrical composition is explained in Sanskrit, the explanation having for its basis a vṛtti of the text.

Begins.— ( text ) fol. 1[a]

इसिमंडलस्स गुणमंडलस्स तवतेअमंडलधरस्स ।
संसारमंडलविहायस्स । थयमुत्तमं वु(वु)च्छं ॥ १ ॥
जिणवरसासणविउणा जिणवरवयणाणुरत्तभावेणं ।
सुणह सुकयत्थयामिणं इसीसु इसिपालणा निच्चं ए ॥ २ ॥

,,—( com. ) fol. 1[a]

ऋषिसमुदायस्य गुणस्यानस्य तपस्तेजश्चक्रं दधतः ॥ भवचक्रं वियोजयतः स्तव उत्तमं वक्ष्ये ॥ १ ॥ etc.

Ends.— ( text ) fol. 13[b]

दसपुव्वधरं धीरं पवरबलविरियसंपन्नं ।
'सव्वट्ठसिद्ध'निलयं तमहं वयरं नमंसामि ॥ ७० ॥
एयं मयमयणदोसरहिया थुया मए सुरसहस्समहिया ॥
रिसओ परिसाए दिंतु बोहिं मज्झ य सिद्धिवसहिं उवविहिंतु ॥ ७१ ॥
इति ऋसि(षि)मंडलस्तवः संपूर्णः श्रेयसे भवतु ॥ छ ॥

Ends.—( com. ) fol. 13[b] एवमनंतरोक्तप्रकारेण मदमन्मथदोषरहिताः स्तुता मया सुरसहस्रमहिताः ऋषयो महावीरगौतमादयः । पर्षदे जनताथै ददतु बोधिं मम सिद्धिवसतिमुपदधतु । कुर्वंत्विति ॥ ७१ इति श्रीइसिमंडलस्तववृत्तितः किंचित् संक्षिप्यावचूरिरलेखि ॥ ॥

Reference.-- In Jinaratnakośa ( Vol. I, p. 59 ) no additional Ms. is noted. If it is really so, it enhances the value of this Ms.

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कमलाष्टक

Kamalāṣṭaka

No. 78

741 (b).
1892-95.

Extent.— fol. 1[b].

Description.— Complete ; 11 verses in all. For other details see Nyāyāvatāra ( Vol. XVIII, pt. I, No. 19 ).

Author.— Not mentioned.

Subject.— A lore ( vidyā ) named 'Kamalā'. A mantra of 10 letters is alluded to.

Begins.-- fol. 1[b] ॥ ६७ ॥

आद्यं प्रणवः ततः श्रीमायाकामाक्षरं तथा ।
महालक्ष्म्यै नमश्चांते । मंत्रोऽयं दशसंज्ञकः ॥ १ ॥
प्रत्यग्रशुद्धकुसुमैः संज्ञकैः पीतवर्णकैः ।
लक्षजापेन संसिद्धेः स स्यात् कोटीश्वरो धनी ॥ २ ॥ etc.

Ends.-- fol. 1[b]

एतेषां 'कमला'विद्या न देया(ऽ)कुलजे शवे ।
कृतघ्ने जरासंकीर्णे कुत्सिते भक्तिवर्जिते ॥ १० ॥
न कस्याप्यथ मंत्रोऽयं । कथनीयो विपश्चिता ।
यशोधर्म्मविहीनस्य । सर्व्वदा भूतिमिच्छता ॥ ११ ॥
इति कमलाष्टकं ॥

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कलिकुण्डपार्श्वस्तुति
[ कलिकुण्डगीत ]

Kalikuṇḍa-Pārśva-stuti
[ Kalikuṇḍagīta ]

No. 79

1406 (10).
1891-95.

Extent.— fol. 7[a] to fol. 7[b].

Description.— Complete ; 9 verses in all. For other details see Māṇikyasvāmistava No. $\frac{1406\ (1)}{1891-95}$.

Author.— Kalyāṇa.

Subject.— A hymn in honour of Lord Pārśva of Kalikuṇḍa.

Begins,— fol. 7ᵃ

विबुधाधिराजैर्नतपादपद्मं
बहुभाग्यसौभाग्यलतौघमेघं।
कमठोपसर्गाचलधैर्यवृत्तिं
कलिकुं(ड)पार्श्वं सुचिरं भजेऽह(हं) ॥ १ ॥
कमलाप्रदाने हरिचंदनागं
सपयोधिदेशाद्भुतलब्धकीर्तिं ।
रुचिराकृतौ रंजितविश्वविश्वं
कलिकु(कुं)ड० ॥ २ ॥

Ends.— fol. 7ᵇ

शुभसि(सिं)धुवृद्धौ शशिनं वरेण्यं
वचसा सुधाभेन सहर्षसभ्यं ।
श्रुतसूरिणां पुण्यविराजमान ८
कलि० कुलकं
एवं स्तुतः श्रीकलिकुंडपार्श्वः ॥
कल्याणनाम्ना मयका नितांतं
ये प्राणिनः स्तोत्रमिद(दं) (प)ठंति ।
तद्धाम्नि लक्ष्मीर्विलसत्यवश्यं ॥
श्रीकलिकु(कुं)डगीतं

Reference.— Cf. कलिकुण्डपार्श्वनाथस्तवन mentioned as No. 925 of 1892-95 in Jinaratnakośa ( Vol. I, p. 74 ).

कल्याणकस्तोत्र
(कल्लाणअथोत्त)

Kalyāṇakastotra
(Kallāṇaāthotta)

No. 80

127 ( 23 ).
1872-73.

Extent.— fol. 23[a] to fol. 23[b].

Description.— Complete ; 20 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. I, No. 264 ).

Author.— Soma ( ? Somasundara ) Sūri.

Subject.--A hymn in Apabhraṁśa dealing with the five *kalyāṇakas*- the epoch-making events in the life of the Jaina Tīrthaṅkaras. Is this the same work as पञ्चकल्याणकस्तुति of which a [1]Ms. exists in a bhaṇḍāra at Ahmedabad ?

Begins.— fol. 23[a] ॥ ६० ॥

नमिवि जिण ताण कित्तेमि कल्लाणए ।
पंच चुइजम्मचउनाणनिव्वाणए ।
नाणु कत्तियकसिणपंचमिहि संभवे ।
बारसिहि नेमि चुअ पउमजंमूसवे ॥ १ ॥ etc.

Ends.— fol. 23[b]

सुद्धनवमीइ सुविही जिणो न चूओ ।
केवली नेमि आसो अमावसि हूओ ।
पुन्नमासीइ नमितित्थनाहो थुओ ।
कुणउ मह मंगलं सोमसूरिथुओ ॥ २० ॥
कल्याणकस्तोत्रं समाप्तं ॥ छ ॥

Reference.-- In Jinaratnakośa ( Vol. I, p. 79 ) there is mention of *Kalyāṇakastavana*. From this title it appears that its subject may be same as that of this work.

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1 Vide Jinaratnakośa Vol. I. p. 223.

कल्याणमन्दिरस्तोत्र
[ पार्श्वजिनस्तोत्र ]

Kalyāṇamandirastotra
[ Pārśvajinastotra ]

No. 81

48.
1870-71.

Size.— $8\frac{3}{8}$ in. by 4 in.

Extent.— 3 folios ; 12 lines to a page ; 38 letters to a line.

Description.— Country paper thick, rough and whitish ; Devanāgarī characters ; bold, legible, uniform and fairly good hand-writing ; borders not ruled ; foll. numbered as usual; the numbers for verses etc. preceded and followed by vertical lines in red ink ; complete ; 44 verses ; condition very good.

Age.— Appears to be modern.

Author.— Kumudacandra alias Siddhasena Divākara[1]. For further details see Vol. XVII, pt. 5, p. 17 and Vol. XVIII, pt. 1, pp. 39 & 209.

Subject.— A hymn glorifying Lord Pārśva, the 23rd Tīrthaṅkara of the Jainas. It consists of 44 verses in Sanskrit, which are very beautiful. Both the sects of the Jainas, Śvetāmbara and Digambara, attach a very great importance to this magnificent work. Further, both these sects claim this work as their own but I for one believe that it is really a work of the Śvetāmbara sect.

Begins.— fol. 1[a] ॥ श्रीअवंतिपार्श्वनाथाय नमः ॥

कल्याणमंदिरमुदारमवद्यभेदि
भीताभयप्रदमनिंदितमंघ्रिपद्मं ॥
संसारसागरनिमज्जदशेषजंतु-
पोतायमानमभिनम्य जिनेश्वरस्य ॥ १ ॥ etc.

Ends.— fol. 3[b]

जननयनकुमुदचंद्र(प्र)भास्वु(स्व)राः स्वर्गसंपदो भुक्त्वा ।
ते विगलितमलनिचया अचिरान्मो(क्षं) प्रयंते ॥ ४४ ॥
इति कल्याणमंदिराख्यं पार्श्वजिनस्तोत्रं समाप्तं ॥ श्रीशांतिनाथ-
प्रसा(दा)त् ॥ श्री ॥

1 See Prabhāvakacarita ( śṛṅga VIII, v. 57 & 59 ).

This is followed by the following lines which, however, do not form a part of this text :—

हर(ति) कुलकलंकं लुंपते पापपंकं
सुकृतमुपचिनोति श्लाघ्यतामातनोति ।
नमयति सुरवर्यें(गें) हंति दुर्गो(र्गों)पसर्गें(गें) ।
रचयति शुचि शीलं स्वर्गें(गं)मोक्षौ सलीलं ॥ १ ॥
( This is the 39th verse of सिन्दूरप्रकर )
श्रीशांतिनाथादपरो न दानी ॥
श्रीशानभद्रादपरो न मानी ।
श्रीशालिभद्रादपरो न भोगी ॥
श्रीस्थूलभद्रादपरो न योगी ॥ १ ॥
इति चतुर्महापुरुषः ॥

Reference.— Published with German translation of Prof. Hermann Jacobi in Indische Studien XIV, p. 376 ff. Edited and translated into English by me and published with the commentaries of Kanakakuśala and Māṇikyacandra together with my introductions in Sanskrit and Gujarātī, preceded by a Foreword of Prof. Hermann Jacobi, in the [1]D. L. J. P. F. Series as No. 79 in A. D. 1932.

The text along with a versified Gujarātī translation by Durlabhji G. Mehta in 'Harigīta' metre, occurs on pp. 100-137 of नवस्मरण ( सचित्र ) published by D. D. Kundalakar in A. D. 1928 ( 2nd edn. ).

This text together with a Hindī translation in verse by Banārasī, my English translation, *ṛddhis*, *yantras*, *mantras* and Bhaṭṭāraka Devendrakīrtis " कल्याणमन्दिरस्तोत्रपूजा " is published by "कुन्थुसागर स्वाध्यान सदन" खुरई, in Vīra Saṁvat 2478.

For additional Mss. see B.B.R.A.S. Vols. III-IV, p. 457 and Jinaratnakośa ( Vol. I. p. 80 ).

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1 It was the desire of the Āgamodaya Samiti to publish it; but later on it gave up this idea.

**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 82 $\frac{1106\ (66).}{1891\text{-}95.}$

Extent.— fol. 28[a] to fol. 30[b].

Description.— Complete. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 28[a].

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 30[b]

जननयन etc. up to प्रपद्यंते as in No. 81. This is followed by the line as under:—

४४ इति श्रीकल्याणमंदिरस्तोत्रं संपूर्ण्णं ॥ ॥

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 83 $\frac{316\ (b).}{A.\ 1882\text{-}83.}$

Extent.— fol. 3[a] to fol. 5[a].

Description.— Something white, perhaps white chalk used instead of yellow pigment; foll. 3 and 4 slightly damaged in the margins; the 43rd verse wrongly numbered as 42; the preceding is also numbered as 42; complete. For other details see Bhaktāmarastotra No. $\frac{316\ (a).}{A.\ 1882\text{-}83.}$

Begins.— fol. 3[a] ६०॥

कल्याणमंदिरमुदारमवद्यभेदि etc. as in No. 81.

Ends.— fol. 5[a]

इत्थं समाहित etc. up to मोक्षं प्रपद्यंते ॥ ४४ ॥ as in No. 81. This is followed by the line as under:—

इति श्रीकल्याणमंदिरस्तवनं संपूर्ण ॥

N. B.— For other details see No. 81.

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कल्याणमन्दिरस्तोत्र — Kalyāṇamandirastotra

No. 84 — 690 (1). 1895-98.

Size.— $8\frac{1}{8}$ in. by $5\frac{7}{8}$ in.

Extent.— 242+9=251 folios; 15 lines to a page; 25 to 29 letters to a line.

Description.— Country paper rough and white; Devanāgarī characters; sufficiently big, legible and good hand-writing; borders seem to be mostly ruled in three lines in red ink; condition tolerably good; red chalk used; yellow pigment, too; foll. numbered in the left-hand margin; two blank foll. precede the first; all foll. sewn together; complete; this work ends on fol. $4^b$; fol. $9^b$ blank; a table of contents given on fol. $10^a$ which is however numbered at the back as 1; fol. $240^b$ blank; $241^a$, too; on fol. $224^a$ संवत् 1629 is mentioned; another table of contents given on fol. $227^b$ to fol. $231^a$ (?); this Ms. contains in addition the following works:—

| | | |
|---|---|---|
| (1) विषापहारस्तोत्र | foll. | $4^b$–$7^a$ |
| (2) एकीभावस्तोत्र | ,, | $7^a$–$9^a$ |
| (3) सामायिकसूत्र | ,, | $1^b$–$10^b$ |
| (4) स्वाध्यायपाठ | ,, | $10^b$–$12^a$ |
| (5) तत्त्वार्थसूत्र[1] | ,, | $12^a$–$19^b$ |
| (6) सिद्धभक्ति | ,, | $19^b$–$21^b$ |
| (7) श्रुतभक्ति | ,, | $21^b$–$24^a$ |
| (8) चारित्रभक्ति | ,, | $24^a$–$25^b$ |
| (9) आचार्यभक्ति | ,, | $25^b$–$27^a$ |
| (10) निर्वाणभक्ति | ,, | $27^a$–$29^b$ |
| (11) योगभक्ति | ,, | $30^a$–$31^b$ |
| (12) नन्दीश्वरभक्ति | ,, | $31^b$–$35^b$ |
| (13) चतुर्विंशतिजिनस्तुति (बृहत्स्वयम्भूस्तोत्र) | ,, | $35^b$–$43^a$ |
| (14) षडरचक्रस्तोत्र (सिद्धिप्रियस्तोत्र) | ,, | $43^a$–$44^b$ |

1 This work is claimed by the Śvetāmbaras as their own.

| | | |
|---|---|---|
| (15) आराधनासार | foll. | $44^b$–$49^b$ |
| (16) द्रव्यसङ्ग्रह | ,, | $49^b$–$52^a$ |
| (17) समयसार | ,, | $52^a$–$71^a$ |
| (18) मुक्तावलीगीत | ,, | $71^b$–$73^a$ |
| (19) चतुर्विंशतिजिनसम्बन्धिविस्तृतसूची | ,, | $73^b$–$79^a$ |
| (20) प्रथमादिगुणस्थानसम्बन्धिप्रकृति | ,, | $79^a$–$80^a$ |
| (21) कर्मविपाक | ,, | $80^a$–$94^b$ |
| (22) मान्त्रिकचक्र | fol. | $95^a$ |
| (23) शासनचतुस्त्रिंशिका | foll. | $95^b$–$98^a$ |
| (24) जयादिदेवतार्चनविधान | ,, | $98^b$–$99^b$ |
| (25) अङ्कुरारोपणापहार | fol. | $100^a$ |
| (26) मान्त्रिकचक्र ( सर्वाह्नयक्षस्वस्तिक ? ) | ,, | $100^b$ |
| (27) अङ्कुरार्पणविधि | foll. | $101^a$–$105^a$ |
| (28) यन्त्रोद्धारस्वस्तिक ( ? यन्त्राष्टक ) | ,, | $105^b$–$112^a$ |
| (29) गणधरवलययन्त्र | ,, | $112^b$–$113^a$ |
| (30) अङ्कुरार्पण | ,, | $113^b$–$116^a$ |
| (31) ध्वजदेवताप्रतिष्ठाविधि | ,, | $116^a$–$116^b$ |
| (32) ध्वजारोहणघोषणबलिविधि | ,, | $116^b$–$117^a$ |
| (33) जलाधिवासनमन्त्र | ,, | $117^b$– ? |
| (34) होमविधि | ,, | –$118^b$ ? |
| (35) प्रतिष्ठाविधि | ,, | ?–$128^b$ |
| (36) नवदेवतार्चनविधि | ,, | $128^b$–$133^a$ |
| (37) श्रावकप्रतिक्रमण | ,, | $133^a$–$140^a$ |
| (38) सिन्दूरप्रकर ( सूक्तावली )[1] | ,, | $140^b$–$147^b$ |
| (39) पञ्चनमस्कारमहिमा | ,, | $147^b$–$148^a$ |
| (40) शान्त्यष्टक वृत्ति सहित | ,, | $148^a$–$151^a$ |
| (41) परमतशास्त्रविचार (?) with गणधरवलययन्त्र on fol. $154^b$ | ,, | $151^a$–$159^b$ |
| (42) नक्षत्रफलादि | ,, | $160^a$–$162^b$ |
| (43) पौषधविधि | ,, | $163^a$–$163^b$ |
| (44) व्रतफलवर्णन | ,, | $164^a$–$166^b$ |

1 This work is claimed by the Svetāmbaras as their own.

(45) स्तम्भनपार्श्वनाथस्तोत्र foll. 166$^{b}$–167$^{b}$
(46) भक्तामरस्तोत्र ( 48 verses )[1] ,, 167$^{b}$–171$^{a}$
(47) भावनाद्वात्रिंशिका ,, 171$^{a}$–172$^{b}$
(48) दर्शनप्राभृत ,, 173$^{a}$–174$^{b}$
(49) चरणप्राभृत ,, 174$^{b}$–176$^{a}$
(50) सूत्रप्राभृत ,, 176$^{a}$–177$^{b}$
(51) बोधप्राभृत ,, 177$^{b}$–180$^{a}$
(52) भावप्राभृत ,, 180$^{a}$–187$^{b}$
(53) मोक्षप्राभृत ,, 187$^{b}$–191$^{b}$
(54) दर्शनसार ,, 191$^{b}$–194$^{a}$
(55) कार्तिकेयानुप्रेक्षा ,, 194$^{b}$–215$^{a}$
(56) स्वप्नाध्याय ,, 215$^{a}$–217$^{a}$
(57) सर्वतोभद्रादितपोविधि ,, 217$^{b}$–224 (?)
(58) आराधनाप्रतिबोधसार with विषयानुक्रम on fol. 227$^{b}$ etc. ,, 224$^{b}$–227$^{a}$+228$^{a}$
(59) नवकारफल[2] ,, 232$^{a}$–232$^{b}$
(60) जिनसहस्रनामस्त्रोत्र of Āśādhara ( it begins with the 10th verse ) foll. 233$^{b}$–240$^{a}$
(61) प्रकीर्ण ,, 241$^{b}$–242$^{b}$.[3]

Age.— Not earlier than Saṁvat 1629.

Begins.— fol. 1$^{a}$ ॥ ६० ॥

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 4$^{b}$

इत्थं समाहित etc. up to मोक्षं प्रपद्यंते ॥ ४४ ॥ as in No 81.
This is followed by the line as under :-
इति कल्याणमंदिरस्तवन समाप्त ॥ छ ॥

N. B.— For additional information see No. 81.

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1 This work is claimed by the Śvetāmbaras as their own.
2 This is preceded by a table of contents.
3 This list supplies us with the names of the Digambara works in case we leave aside those numbered as 5, 38 and 46.

**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 85 $\frac{1070\ (b).}{1884\text{-}87.}$

Extent.— fol. 34$^{b}$ to fol. 40$^{a}$.

Description.— Complete; 44 verses in all. For other details see No. $\frac{1070\ (a).}{1884\text{-}87.}$

Begins.— fol. 34$^{b}$ अथ **कल्याणमन्दिरस्तोत्र** लिष्यते ।

कल्याणमंदिर etc. as in No. 81.

Ends.— fol. 40$^{a}$

जननयनकुमुदचंद्रप्रभासुराः स्वर्गसंपदो भुक्त्वा ॥
ते बि(वि)गलितमलनिचया ॥ अचिरात् मोक्षं प्रपद्यन्ते ॥ ४४ ॥

इति श्रीकुमुदचंद्राचार्यविर्चि(रचि)तं कल्याणमंदिरस्तोत्र संपूर्ण ॥

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 86 $\frac{1251.}{1891\text{-}95.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 4 folios; 13 lines to a page; 40 letters to a line.

Desciption.— Country paper thick and greyish; Devanāgarī characters with पृष्ठमात्रास; quite clear, bold, sufficiently big, uniform and good hand-writing; borders ruled in three lines in red ink whereas the edges in two in the same ink; the vertical lines preceding and following the numbers for verses written in red ink; foll. 1$^{a}$ and 4$^{b}$ blank; explanatory notes written perhaps by some one else than the scribe, in margins; complete; condition very good.

Age.— Samvat 1726.

Begins.— fol. 1$^{b}$ ऐं नमः ॥

कल्याणमंदिर etc. as in No. 81.

Ends:— fol. 4$^{a}$

जननयन etc. up to अचिरान्मोक्षं प्रपद्यन्ते ॥ ४४ ॥ as in No. 81.

This is followed by the lines as under:—

इति श्रीकल्याणमंदिरस्तोत्रं संपूर्ण ॥

सं० १७२६ वर्षे लिखितं मु० सुखसागरपठनार्थं.

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 87 $\frac{574.}{1875\text{-}76.}$

Extent.— fol. 16[b] to fol. 22[a].

Description.— Complete. For other details see No. $\frac{571.}{1875\text{-}76.}$

Age.— Saṁvat 1840.

Begins.— fol. 16[b]

कल्याणमंदिरमुदारमवद्यभेदि etc. as in No. 81.

Ends.— fol. 22[a]

जननयनकुमुदचंद्र etc. up to प्रपद्यंते ॥ ४४ as in No. 81.

This is followed by the line as under :—

इति श्रीकुमुदचंद्रआचार्यविरचितं कल्याणमंदिरस्तोत्र संपूर्ण ।

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 88 $\frac{640\,(h).}{1895\text{-}98.}$

Extent.— fol. 8[a] to fol. 9[b].

Description.— Complete. For other details see Vol. XVII, pt. 3, No. 738.

Begins.— fol. 8[a]

कल्याणमंदिरमुदारवद्यभेदि etc. as in No. 81.

Ends.— fol. 9[b]

जननयन etc. up to प्रपद्यंते ॥ ४४ ॥ as in No. 81. Then we have:— .

इति श्रीकल्याणमंदिरस्तोत्रं ।

N. B.— For other details see No. 81.

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कल्याणमन्दिरस्तोत्र Kalyāṇamandirastotra

No. 89 350 ( j ). A. 1882-83.

Extent.-- fol. 8[a] to fol. 10[a].

Description.-- Complete. For other details see Vol. XVII, pt. 3, No. 739.

Begins.— fol. 8[a]

कल्याणमंदिरमुदारमवद्यभेदि etc. as in No. 81.

Ends.— fol. 10[a]

जननयनकुमुदचंद्र etc. up to प्रपद्यंते ॥ ४४ ॥ as in No. 81.

Then we have :—

इति श्रीकल्याणमंदिरस्तोत्रं समाप्तं ।

N. B.-- For other details see No. 81.

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कल्याणमन्दिरस्तोत्र Kalyāṇamandirastotra

No. 90 1003 ( 45 ). 1887-91.

Extent.— fol. 125[a] to fol. 129[b].

Description.-- Complete. For other details see Mallināthapūjā No. 1003 ( 1 ). 1887-91.

Begins.— fol. 125[b] ५६७

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 129[b]

इत्थं समाहितधियो etc. up to प्रपद्यंते ॥ ४४ as in No. 81.

This is followed by the line as under :—

कल्याणमंदिरस्तोत्रं संपूर्णं ॥

N. B.-- For other details see No. 81.

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कल्याणमन्दिरस्तोत्र — Kalyāṇamandirastotra

No. 91 — 127 ( 26 ). / 1872-73.

Extent.— fol. 25[a] to fol. 26[b].

Description.— Complete. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Begins.— fol. 25[a]

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 26[b]

इत्थं समाहितधियो etc. up to मोक्षं प्रपद्यंते ॥ ४४ as in No. 81. This is followed by the line as under :

कल्याणमंदिरस्तवः समाप्तः ॥ छ ॥

N. B.— For other details see No. 81.

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कल्याणमन्दिरस्तोत्र — Kalyāṇamandirastotra

No. 92 — 992 ( ). / 1887-91.

Extent.— fol. 15[a] to fol. 17[b].

Description.— Complete. For further details see Upāsakācāra No. 992 ( a ). / 1887-91.

Begins.— fol. 15[a]

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 17[b]

जननयनकुमुद etc. up to अचिरान्मुख्यं प्रपद्यंते ॥ ४४ ॥ practically as in No. 81. This is followed by the line as under:—

इति श्रीसिद्धसेनदिवाकरविरचितं पार्श्वनाथस्तवनं समाप्तं ॥

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 93 992 ( ). 1887-91.

Extent.— fol. 22[a] to fol. 24[a].

Description.— Complete. For further details see Upāsakācāra No. 992 (a). 1887-91.

Begins.— fol. 22[a]

कल्याणमंदिरमुदार etc. as in No. 81.

Ends.— fol. 24[a]

जननयनकुमुद etc. up to अचिरान्मोक्षं प्रपद्यंते ॥ ४४ ॥ as in No. 81. This is followed by the line as under :—

इति श्रीसिद्धसेनदिवाकरविरचितं कल्याणमंदिरस्तोत्रं समाप्तः ॥ ॥ छ ॥

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र** Kalyāṇamandirastotra

No. 94 588 ( i ). 1875-76.

Extent.— fol. 7[a] to fol. 11[b].

Description.— Incomplete ; it ends with the initial word of v. 38. For other details see Jvālāmālinīstotra No. 588 (a). 1875-76.

Begins.— fol. 7[a] ॥

कल्याणमंदिरमुदारमवद्यभेदि । etc. as in No. 81.

Ends.— fol. 11[b]

जन्मांतरे(ऽ)पि तव पादयुगं न देव !
मन्ये मया महितमीहितदानदक्षं ।
तेनेह जन्मनि मुनीश ! पराभवानं(नां)
जातो निकेतनमहं मथिताशयानां ॥ ३६ ॥
नूनं न मोहतिमिरावृतलोचनेन ।
पूर्वं(र्वं) विभो ! सकृदपि प्रविलोकितो(ऽ)सि ।
मर्माविधो विधुरयंति हि मामनर्था(:) ।
प्रोद्यत्प्रबंधम(ग)तयः कथमन्यथैते ? ॥ ३७ ॥

आक. It ends here.

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र वृत्ति सहित**

Kalyāṇamandirastotra with vṛtti

No. 95

666.
1892-95.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 8 folios ; 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin but durable and grey in colour ; Devanāgarī characters with पृष्ठमात्रा ; bold, legible, uniform and elegant hand-writing ; borders neatly and beautifully ruled in four black lines with a little bit of space between the pairs ; red chalk used ; foll. numbered as usual ; this Ms. contains both the text and the commentary ; both complete ; more than half the portion of fol. $8^b$ blank.

Age.— Old.

Author.— Not mentioned.

Subject.— The text together with a small commentary elucidating it. The earlier part of this commentary gives an explanation for the composition of the hymn ( the text ).

Begins.— fol. $1^a$ ॥ ६० ॥

श्रीपार्श्वजिनमानम्य सर्व्वज्ञं मोहनाशनं ।
कल्याणमंदिरस्तोत्रस्यार्थः कश्चन लिख्यते ॥ १
तत्रादौ कल्याणमंदिरस्तवस्योत्पत्तिर्वर्ण्यते ॥ etc.

Ends.— fol. $8^b$ अत्र वृत्ते जिनविशेषणद्वारेण कविना दीक्षासमये गुरुदत्तं कुमुदचंद्रेतिरूपं स्वं नाम ज्ञापितं द्रष्टव्यं । अत्र च स्तवने महाकविहृष्टे प्रतिवृत्तं मंत्रादयः संभाव्यंते । परं तथाविधाम्नायाभावान्नाभिह( हि )ताः स्वयं तु ते ज्ञातव्याः सुगुरुप्रसादात् ॥ छ ॥ ६४४ ॥ इति कल्याणमंदिरस्तववृत्तिः ॥ छ ॥ शुभं भवतु लेखकपाठकयोः ॥ छ ॥

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**कल्याणमन्दिरस्तोत्र वृत्ति सहित**

Kalyāṇamandirastotra with vṛtti

No. 96

778.
1895-1902.

Size.—$10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 4 folios ; 5-7 lines to a page ; 60-64 letters to a line.
,, —(com.) ,, ,, ; 15-22 ,, ,, ,, ,, ; 90-95 ,, ,, ,, ,,

Description.— Country paper durable, though not very thick, and grey in colour ; Devanāgarī characters with पृष्ठमात्रास ; the text occupying the central portion, the commentary written above and below it ; so it is a त्रिपाटी Ms. ; hand-writing for the text bigger than that for the commentary ; bold, legible, uniform and beautiful hand-writing ; borders ruled in four lines in red ink, with a little bit space between each pair on each side ; the daṇḍas or vertical strokes before and after the numbers for verses are in red ink, the rest of the writing work being in black ink ; the central lines vary in number from 3 to 7 ; the commentary written on all the foll. and the text on all except the first ; writing so arranged as to give rise to some geometrical figures so to say ; condition tolerably good.

Age.— Saṁvat 1608.

Author of the commentary.— Some Sūri of the Tapā gaccha.

Subject.— The text along with a commentary in Sanskrit.

Begins.— ( text ) fol. 1[a]

कल्याणमंदिरमुदार etc. as in No. 81.

,,—( com. ) fol. 1[a]

श्रीपार्श्वजिनमानम्य etc. as in No. 95.

Ends.— ( text ) fol. 4[b]

जननयन etc. up to प्रपद्यंते ॥ ४४ as in No. 81. This is followed by the lines as under :—

इति श्रीकल्याणमंदिरस्तोत्रं प्रणीतं श्रीसिद्धसेनदिवाकरसूरिणा । छ । यादृशं etc.

संवत १६०८ वर्ष भाद्र(प)दमासे कृष्णपक्षे दसम्यां तिथौ गुरुवासरे लषतं 'मोढ'ज्ञातीयजोसी लक्ष्मीधरः तस्य सुत जोसीमाहव लषतं । शुभं भवतु ॥ छ ॥ कल्याणमस्तु ॥ छ 'तपा'गच्छसंगारहारश्रीविजयदानसूर तस्य स्वस्वपंन्यांसश्रीविशालसुंदर तस्य सखविनयसुंदरपंन्यासः मुनि-सुंदरपठनार्थम् । लखापितं ॥ मंगल माहेस्वर ।

Ends.— ( com. ) अत्र च स्तवने etc.

इति कल्याणमंदिरस्तववृत्तिः as in No. 95. Then we have:

कृतिरियं तपाचार्यस्य । शुभं भवतु ॥

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

'मोढ'ज्ञातीय जोसी माहव लपंतः ॥ छ ॥ शुभकार्य्याणां करोति

भग्नपृष्टिकटिग्रीवा । वक्रदृष्टिरधोमुखं ।

कष्टेन लिखितं शास्त्रं यत्नेन परिपालयेत् ॥ २ ॥

तैलाद् रक्षेत् जलाद् रक्षेत् रक्षेत् शिथिलबंधनात्

परहस्तेषु गतो रक्षेत् । एवं वदति पुस्तिका ॥ ३ ॥

अ(श्री)विनयसुंदरपन्यास लपापतः ।

N. B.— For other details see No. 81.

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**कल्याणमन्दिरस्तोत्र सौभाग्यमञ्जरी सहित**

Kalyāṇamandirastotra with Saubhāgyamañjarī

No. 97 — 13. / 1869-70.

Size.— $9\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 11 folios ; 17 lines to a page ; 40 letters to a line.

Description.— Country paper thick, tough and grey ; Devanāgarī characters ; bold, legible, big and tolerably good hand-writing ; borders ruled in four lines in black ink ; numbers for verses etc. written in red ink ; yellow pigment used ; foll. numbered as usual ; fol. 1[a] blank ; a whitish paper almost of the same size as the foll. pasted to the first fol. ; edges of most of the foll. eaten up to a smaller or greater extent by white ants ; foll. 5 and 11 ( the last ) have their numbers destroyed owing to the corresponding portions worn out ; condition fair ; this Ms. contains both the text and the commentary ; both complete.

Age.— Saṁvat 1627.

Author of the commentary.— Not mentioned.

Subject.— The text together with a Sk. commentary named as सौभाग्यमञ्जरी.

Begins.— ( text ) fol. 1$^b$

कल्याणमंदिरमुदार etc. as in No. 81.

,,— ( com. ) fol. 1$^b$ श्रीजिनाय नमः ॥ ॐ नमः श्रीपार्श्वनाथाय

भास्वद्रत्नगभस्तिभिस्त्रिजगतीमु(द्)योतयंतः फणाः ।
शीर्षे यस्य यशःसमुन्नतिभृतो राजंति राजत्कलाः ।
सत्त्वानां नवतत्त्वदर्शनविधौ चारुप्रदीपोपमः ।
श्रीपार्श्वः स नरोत्तमस्तनुभृतां दद्यान्मनोवांछितं ॥ १ ॥
तस्य देवाधिदेवस्य प्रणम्य पदपंकजं ।
कल्याणमंदिरस्तोत्रवृत्तिः प्रारभ्यते मुदा ॥ २ ॥ etc.

Ends.— ( text ) fol. 11$^b$

जननयन etc. as in No. 81.

,,— ( com. ) fol. 11$^b$ विगलितमलनिचयाः विगलितो मलानां पापानां निचयो येषु ते इत्यर्थः । इति श्रीकल्याणमन्दिरस्तोत्रवृत्तिः सौभाग्यमंजरी संपूर्णा संवत् १६२७ वर्षे माहमासे सुक्लपक्षे तृतीयायां तथौ गुरुवारे । छ ॥ श्री'तपा'गच्छे भट्टारकप्रभुश्रीश्रीश्रीश्रीश्रीश्रीश्रीहीरविजयसूरीश्वराणां विजयराज्ये । पं० श्रीसीपा तच्छिष्येन ग०विजयसौभाग्येन श्री'वैराट्य'नगरे स्थितेन लिखितं । स्ववाचनाय शुभं भवतु । कल्याणमस्तु ॥

N. B.— For other details see No. 81.

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कल्याणमन्दिरस्तोत्र वृत्ति सहित

Kalyāṇamandirastotra with vṛtti

No. 98

707.
1899-1915.

Size.— 10¼ in. by 4½ in.

Extent.— 14 folios ; 11 to 17 lines to a page ; 53 to 58 letters to a line.

Description.— Country paper thick, smooth, durable and grey ; Devanāgarī characters ; bold, legible, sufficiently big and elegant handwriting ; this is a त्रिपाटी Ms. and hence as usual the handwriting of the text is bigger than that of the commentary ; the central portion of the Ms. is occupied by the text, whereas the upper and lower portions by the commentary ; borders triply ruled in red ink ; red

chalk used ; foll. numbered as usual; foll. 1[a] and 14[b] blank; this Ms. contains both the text and the commentary ; both complete ; the latter composed in Saṁvat 1652 ; extent of the commentary 660 ślokas ; condition very good.

Age.-- Saṁvat 1766.

Author of the commentary.— Kanakakuśala Gaṇi, pupil of Somakuśala Gaṇi. For his works etc. see pp. 51, 52 and 64.

Subject.- The text together with a Sanskrit commentary. The latter starts by giving a reason for composing this hymn which is named after the initial letters of the very first verse.

Begins.-- ( text ) fol. 2[b] ऐं नमः ॥

कल्याणमंदिर etc. as in No. 81.

,, — ( com. ) fol. 1[b] ऐं नमः ॥

प्रणम्य पार्श्वमिष्टार्थसार्थपूर्त्तिसुरद्रुमं ।
कल्याणमंदिरस्तोत्रं विवृणोमि यथामति ॥ १ ॥
तत्र प्रथममस्य स्तोत्रस्योत्पत्तिर्लिख्यते तद् यथा ॥ etc.

Ends.— ( text ) fol. 14[b]

अचिरान्मोक्षं प्रपद्यन्ते ४४ as in No. 81. This is followed by the line as under :—

इति श्रीकल्याणमंदिर वृत्तिसहतो संपूर्णं श्रेयसे भूयात् श्रीरस्तुः कल्याणमस्तुः ॥

,, — ( com. ) fol. 14[b] इति चतुश्चत्वारिंशत्तमवृत्तार्थः ॥ ४४ ॥

श्रीमत्'तपा'गणनभोंगणपद्मबंधु-
भाग्यादकब्बरमहीरमणादवाप्तां ।
ख्याति(तिं) 'जगद्गुरु'रिति प्रथितां दधानः
सश्रीकहीरविजयाभिधसूरि(रि)रासीत् ॥ १ ॥
तत्पट्टे वरगुणमा(म)ण(णि)गणरोहणभूधराधरापीठे ।
सांप्रतं(त)मद्भुतयशसो विजय(यं)ते विजयसेनवराः ॥ २ ॥
गीतिः
वाचकचूडामणयः श्रीमंत(:) शांतिचंद्रनामानः ।
विद्यागुरवो विबुधाः विजयन्तां कमलविजयाश्च ॥ ४ ( ३ ) ॥
एषां श्रीसुगुरु(रू)णां प्रसादतो नयनबाणरसचंद्रैः १६५२ ।
प्रमित(ते) वर्षे रचिता वृत्तिरियं कनककुशलेन ॥ ४ ॥

प्रत्यक्षरं गणनया वृत्तौ संख्या निवेयते ।
संजाता षट्शती शा(सा)र्धा (६६०) श्लोकानामिह मंगले ॥ ५ ॥
अंकतो ६५०[०] सप्तत्रवृत्तैः ग्रंथाग्रंथ ७२७ इति श्रीकल्याणमंदिरस्य
स्तवनस्य वृत्ति(:) संपूर्ण:(र्णा) श्रेयसे भूयात् श्रीः छः श्रीसंवद्दर्शन-
रसत्यष्टिवर्षे १७६६ शाके चंद्रसामरसशशि(१६३१) प्रवर्त्तमाने शुक्रमासे
शुक्लेतरपक्षे एकादशीकर्मवाट्यां ११ [1]प्रहर्पुलवासरे.

Reference.-- Both the text and this commentary are published. See p. 107. For quotations cf. Weber II, p. 938 ff. For additional Mss. see Descriptive Catalogue of B.B.R.A.S. Vols. III-IV, No. 1800 and Jinaratnakośa ( Vol. I, p. 80 ).

N. B.— For further particulars see No. 81.

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कल्याणमन्दिरस्तोत्र
वृत्ति सहित

Kalyāṇamandirastotra
with vṛtti

No. 99

665.
1892-95.

Size.—10 in. by $4\frac{3}{8}$ in.

Extent.-- (text) 13 folios ; 2-3 lines to a page ; 45 letters to a line.
,, — (com.) ,, ,, ; 19 ,, ,, ,, ,, ; 59 ,, ,, ,, ,,

Description.-- Country paper sufficiently thick, durable and grey ; Devanāgari characters ; bold, legible and fair hand-writing ; this is a त्रिपाटी Ms.; it contains both the text and the commentary ; the text occupying the central place, containing two to three lines in the middle and the commentary written above and below the text and in a smaller hand-writing ; borders ruled in three lines and edges singly in red ink ; foll. numbered as usual ; corners and edges of some of the foll. slightly damaged ; condition good ; numbers for verses etc. written in red ink ; both the text and the commentary complete ; fol. 1[a] seems to have been kept blank originally but later on some fragmentary

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[1] प्रहर्पुल means the planet Mercury. Hence प्रहर्पुलवासरे means "on Wednesday".

portion unconnected with this work is written, and it occupies 8 lines ; its beginning is as follows :--

ॐ नमो रत्नमध्यस्थितो द्योतदंडनो नाम राक्षसः । etc.

The end is :

स च वयणेण सच्चं सच्चं होउ मे स्वाहा वार ३२ चतुर्दिक्षु कायोत्सर्गं कार्यं ॥

Age.-- Saṁvat 1757.

Begins.— ( text ) fol. 1[b] सकलपंडितोत्तमपंडितश्री१०८श्रीहीरसागरगणीनां चरणांबुजेभ्यो नमः ॥

कल्याणमंदिरमुदारमवद्यभेदि etc. as in No. 81.

,, — ( com. ) fol. 1[b] श्रीऋषभदेवाय नमः ॥

प्रणम्य पार्श्वमिष्टार्थं etc. as in No. 98.

Ends.— ( text ) fol. 13[b]

जननयन etc. up to प्रपद्यंते ॥ ४४ ॥ as in No. 81. Then we have :—

इति श्री कल्याणमंदिरस्तोत्रं सिद्धसेनदिवाकरविरचितं । शुभमस्तु । श्रीरस्तु ॥

,, — ( com. ) fol. 13[b]

षष्ठे द्वितीयलात् परके(न्)ले मुस(ख)लाच्च स यदि(ति?)रदनियमः ।
चरमेऽर्धे पंचमके तस्मादिह भवति षष्ठो लः ॥

इति चतुश्चत्वारिंशत्तमवृत्तार्थः ॥ ४४ ॥ इति श्रीकल्याणमंदिरस्तोत्रवृत्तिः संपूर्णमस्ति ॥ श्रीरस्तु वृत्तिरियं कनककुशलेन कृतं ॥ अंकतो(ऽ)पि ६५० ससूत्रवृत्तिग्रंथाग्रंथ ७२७ संपूर्णं ॥ सकलपंडितप्रवरप्रधानशिरोमणिरत्नतिलकायमानपंडितश्री१०८श्रीहीरसागरगणि तत्शिष्यगणिश्रीपुण्यसागर० तत्सिष्यमुनिपुन्य(ण्य)सागर[1] लिखितेयं ॥ श्रीरस्तु ॥ यादृशं etc. ॥ सं(०) १७५७ वर्षे असोजमासे शुक्लपक्षे प्रतिपदा १ तिथौ चंद्र ॥ ४४ ॥

N. B.-- For other details see No. 98.

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1 He is a scribe, but in Jinaratnakośa ( Vol. I, p. 81 ) he is however mentioned as commentator and that, too, in connection with this very commentary. Further, as a Ms. of this commentary attributed to Puṇyasāgara this very Ms. is noted. So the statement in Jinaratnakośa is erroneous.

**कल्याणमन्दिरस्तोत्र वृत्तिसहित**

Kalyāṇamandirastotra with vṛtti

No. 100

778 ( b ).
1892-95.

Extent.— fol. 22[a] to fol. 39[a].

Description.— This Ms. contains both the text and the commentary; both complete. For other details see No. 778 ( a ). 1892-95.

Age.— Samvat 1739 ( ? ).

Begins.— ( text ) fol. 22[a]

कल्याणमंदिरमुदार etc. as in No. 81.

" — ( com. ) fol. 22[a]

प्रणम्य पार्श्व(मि)ष्टार्थसार्थपूर्तिसुरद्रुमं ।
कल्याणमंदिरस्तोत्रं विवृणोमि यथामति ॥ १ ॥ etc.

Ends.— ( text ) fol. 38[b]

जननयनकुमुदचंद्रप्रभास्वरा(:) स्वर्गसंपदो भुक्ता(क्त्वा) ।
ते विगलितमलन(नि)चया । अचिरान्मोक्षं प्रपद्य(द्यं)ते ॥
युग( ग्)मं ॥ ४४ ॥
इति श्रीसिद्धसेनदिवाकरविरचितं कल्याण०

" — (com.) fol. 39[b] अत्र च स्तवेति चत्वारिंशत्तमकाव्येषु 'वसंततिलका'च्छ-(च्छं)दः प्रांतकाव्ये त्वार्य(र्या)च्छंद । इति चतुश्चत्वारिंशत्तमवृत्तार्थः ॥ ४४ ॥

श्रीमत्'तपा'गणनभोंगणपद्मबंधु-
भाग्यादकट्वरमहीरमणादवाप्तां ॥
ख्याति(तिं) जगगु(द्गु)रुरिति प्रथितां दधानः
सश्रीकहीरविजयाभिधसूरिरासीत ॥ १ ॥
तत्पट्टे वरगुणमणिगणरोहणभूधराधरापीठे ।
सांप्रतमद्भुतयशसो विजयंते विजयसेनसूरिवराः ॥ २ ॥
गीतिः
वाचकचूडामणयः ॥ श्रीमंत(:) शांतिचंद्रनामानः ।
विद्यागुरवां(वो) विबुधा विजयंतां कमलविजयाश्च ॥ ३ ॥
एषां श्रीगुरु(रू)णां प्रसादतो नयनबाणरसचंद्रै(:) ( १६५२ ) ।
प्रमे(मि)ते वर्षे रचिता वृत्तिरियं कनककुशलेन ॥ ४ ॥
प्रत्यक्षरं गणनया वृत्तौ संख्या निवेद्यते ।
संजाता षट्शती सार्द्धा ( ६५० ) श्लोकानामिह मंगलं ॥ ५ ॥

अंकतो(ऽ)पि ६५० । ससूत्रवृत्ति ७२७ इति श्रीकल्याणमंदिरस्तोत्र-वृत्तिः लिखिता 'तपा'गच्छे । पंडितप्रश्रीश्रीधीरसागरजी ततशिष्ये(ष्ये)मु० कीर्त्तिसागरलिपितं 'पीयलाजं'नगरे संवत् गुणचालीसा वर्षे मिति कार्ति सुदि संध्यासमये ॥

N. B.— For other details see No. 98.

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कल्याणमन्दिरस्तोत्रवृत्ति — Kalyāṇamandirastotravṛtti

No. 101 — 1133. / 1887-91.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 19 folios ; 13 lines to a page ; 49 letters to a line.

Description.— Country paper rather thin, smooth and whitish in colour ; Devanāgarī characters ; bold, legible, uniform and beautiful hand-writing ; borders not ruled ; red chalk and yellow pigment as well used ; foll. numbered as usual ; foll. $1^a$ and $19^b$ blank ; this Ms. contains the commentary only ; complete ; condition very good.

Age.— Samvat 1865.

Author.— Kanakakuśala Gaṇi. For details see No. 98 ( p. 121 ).

Subject.— A Sanskrit commentary on Kalyāṇamandirastotra.

Begins.— fol. $1^b$ श्रीसंषेश्वरपार्श्वनाथाय नमः ॥ श्रीसद्गुरुभ्यो नमः ॥

प्रणम्य पार्श्वमित्य(ष्टा)र्थसार्थपूर्त्तिसुरद्रुमं etc. as in No. 98.

Ends.— fol. $19^a$

प्रत्यक्षरं गणनया वृत्तौ संख्या निवेद्यते ।
संजाता षट्शती स(सा)र्द्धा ( ६५० ) श्लोकानामिह मंगलं ॥ ५ ॥

ससूत्रवृत्तेर्ग्रंथाग्रं ७२७ इति श्रीकल्याणमंदिरस्तोत्रवृत्तिः संपूर्णा संवति परमेष्ठिदर्शनसिद्धिविधुभिः ( १८६५ ) प्रमिते फाल्गुनमासि शुक्लपक्षे द्वादश्यां तिथौ रविवारे जंगमयुगप्रधानश्री१०८श्रीजिनचंद्रसूरयस्तच्छिष्य-( ष्या ): श्रीमंत(:) पाठकाग्रश्री१०५श्रीउदयतिलकाजिद्गणयः तच्छिक्ष-(ष्य)मुख्यवाचनाचार्यश्री१०५श्रीअमरविजयजिद्गणयस्तच्छिष्योदारविमल-मनीषार्णवाः श्री१०५श्रीज्ञानवर्धनजिद्गणयस्तेषां शिष्येण सुधिया कीर्त्ति-कल्याणमुनिना लिखितमिदं पुस्तकं श्री'वी(बी)कानेर'मध्ये चिरं रायचंद्रस्य पठनाय ॥ श्रीः स्तात सद्गुरुप्रसादात् श्रीः श्रीः

Reference.— Published. See No. 81.

N. B.— For other details see Nos. 81 and 98.

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कल्याणमन्दिरस्तोत्र
व्याख्यालेशसहित

Kalyāṇamandirastotra
with vyākhyāleśa

No. 102

708.
1899-1915.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 10 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper very thin, brittle and grey in colour; Devanāgarī characters with पृष्ठमात्रा; legible, bold, uniform and elegant hand-writing; borders ruled in three to four lines in black ink; foll. numbered as usual; foll. $1^a$ & $10^b$ blank: edges of the first fol. worn out; the right-hand margins of the remaining foll. partly eaten up by white ants; condition fair; this Ms. contains both the text and the commentary; both complete; red chalk used.

Age.— Saṁvat 1716.

Author of the commentary.— Pāṭhaka Harṣakīrti, pupil of Candrakīrtī Sūri of the Nāgapurīya Tapā gaccha. This Harṣakīrti has composed the following works:[2]—

( 1 ) धातुपाठ of सारस्वत व्याकरण ( Saṁvat 1663 ).

( 2 ) योगचिन्तामणि ( see Vol. XVI, pt. 1, Nos. 158-161 ). [1]alias वैद्यकसारोद्धार ( see Vol. XVI, pt. 1, Nos. 256-258 ).

( 3 ) शारदीयनाममाला.

Further, he has commented upon the following works[2]:

( 1 ) अजियसन्तिथव ( see Vol. XVII, pt. 4, Nos. 1183 & 1184 ).

( 2 ) उवसग्गहरथोत्त ( see Vol. XVII, pt. 3, Nos. 784 & 785 ).

( 3 ) [3]धातुपाठ.

( 4 ) नवकारमंत ( see Vol. XVII, pt. 3, Nos. 744 & 745 ).

( 5 ) बृहच्छान्तिस्तव ( see Vol. XVII, pt. 4, Nos. 1282 & 1283 ).

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1 See *Jinaratnakośa* ( Vol. I, p. 365 ).

2 Five of them are noted by me in Vol. XVII, pt. 5, p. 19.

3 The commentary on this work is by the author himself, and it is named as *Dhātutaraṅgiṇī*.

( 6 ) लघुशान्तिस्तोत्र ( see Vol. XVII, pt. 4, Nos. 1300 & 1301 ).

( 7 ) श्रुतबोध.

( 8 ) सिन्दूरप्रकर.

( 9 ) सेट्-अनिट्-कारिका.

*Sārasvata-dīpikā*, a commentary on *Sārasvata vyākaraṇa*, is a work of Harṣakīrti according to SHJL ( p. 593 ) but according to *Jinaratnakośa* ( Vol. I, p. 433 ) it is the work of Candrakīrti Sūri who composed it in Saṁvat 1664.

Subject.— The text together with a Sanskrit commentary giving a narrative of the origin of the hymn. The Ms. No. 103 contains this very commentary, and this Ms. is dated as Saṁvat 1635. If this date is really correct, Nos. 102-105 ought to be assigned a place prior to that of No. 98, and the date of this commentary given in *Jaina Granthāvalī* ( p. 275 ) as Saṁvat 1688 should be looked upon as wrong, and in that case this commentary should be dated as " not later than Saṁvat 1635 ".

Begins.— ( text ) fol. 1$^{b}$

कल्याणमंदिरमुदार etc. as in No. 81.

,, — ( com. ) fol. 1$^{b}$ ५ ६० ॥ श्रीगुरवे नमः ॥

श्रीमत्पार्श्वजिनं नत्वा बालानां बोधहेतवे ॥
कल्याणमंदिरस्तोत्रे व्याख्यालेशो विधीयते ॥ १ ॥

Ends.— ( text ) fol. 9$^{b}$ जननयन etc. up to प्रपद्यंते ४४ as in No. 81.

,, — ( com. ) fol. 10$^{a}$ श्रीमन्नागपुरीयकाह्वय etc. up to सनाम्ना as in No. 103. This is followed by the lines as under:-

संवति १७१६ वर्षे चैत्र सुदि ८ दिने लिखितं श्रीसमयनिधानेन 'सरस्वतीपत्तने' ॥ ग्रंथसंख्या ५१० ॥

N. B.— For other details see No. 81.

Reference.— For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 80 ).

**कल्याणमन्दिरस्तोत्र व्याख्यालेशसहित**

Kalyāṇamandirastotra with vyākhyāleśa

No. 103

1252.
1891-95.

Size.—10¼ in. by 4⅛ in.

Extent.— 13 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper thick and grey for all foll. except the first; this first foll. is white; Devanāgari characters ; borders of all the foll. except the first ruled in two thick lines in red ink; space between them coloured yellow; foll. numbered as usual ; foll. 2 to 13 decorated with figures : some with one in the centre, and some with three ; some have circular discs in the margins, etc.; red chalk used profusely ; this Ms. contains the text and commentary ; the latter complete ; it was composed at the instance of Mahopādhyāya Devasundara, the first fol. most probably added later on perhaps with a view to replacing the missing one; for, it differs from the rest in hand-writing, ruling of the borders, decoration of the foll. etc. ; a few lines of fol. 1$^{b}$ written also on fol. 1$^{a}$ ; the verses of the original hymn supplied most probably later on by some one at the top, the bottom and in the margin of foll.commencing from the 3rd; however the first two verses do not seem to be supplied ; condition on the whole good.

Age.— Saṁvat 1635.

Begins.— ( text ) fol. 3$^{a}$ ( सामान्यतोऽपि तव etc. )

„ — ( com. ) fol. 1$^{b}$ श्रीपार्श्वनाथाय नमः ॥

श्रीमत्पार्श्वं जिनं नत्वा बालानां बोधहेतवे ॥

कल्याणमंदिरस्तोत्रे व्याख्यालेशो विधीयते ॥ १ ॥ etc.

Ends.— ( text ) fol. 13$^{a}$

जननयन etc. as in No. 81.

„ — ( com. ) fol. 13$^{b}$

श्रीमन्'नागपुरीयका'ह्वयतपा'गच्छाधिपाः सत्क्रियाः ।

सूरिश्रीप्रभुचंद्रकीर्त्तिगुरवस्तेषां विनेयो वरां ।

व्याख्यां पाठकहर्षकीर्त्तिरकरोत् कल्याणसद्मस्तवे ।
मेधामंदिरदेवसुंदरमहोपाध्यायराजाग्रहात् ॥ १ ॥
यत्किंचिन्मतिमंदत्वाद् यच्चात्रानवधानतः ।
व्याख्यातं वैपरीत्येन । तत् विशोध्यं विचक्षणैः ॥ २ ॥
श्रृ(शृ)ण्वतां एव तां चेमां । नृणां वाचयतामपि ॥
कल्याणं विपुलं भूयात । पार्श्वनाथप्रसादतः ॥ ३ ॥
इति श्रीकल्याणमंदिरस्तोत्रस्य टीका संपूर्णाः ॥ ॥ संवत १६३५ वर्षे ।
श्रीमद्'दंदुसूकपुर'प्रवरे । देवनाचार्यवर्यश्रीधर्ममंदुरगणिनां शिष्यश्रीवा० धर्ममेरुगणि । तच्छिष्य पं० लवधि(दिध)रत्नमुनिना(ऽ)लेखि । स्ववाचनायः ॥ श्रीरस्तु नः ।

N. B.— For other details see No. 102.

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**कल्याणमन्दिरस्तोत्र व्याख्यालेश सहित**

Kalyāṇamandirastotra with vyākhyāleśa

No. 104. 422. / 1882-83.

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 12 folios ; 17 lines to a page ; 46 letters to a line.

Description.— Country paper thin but not very brittle and grey ; Devanāgari characters ; bold, legible but poor hand-writing ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered as usual ; fol. 1[a] blank ; this Ms. contains the text as well as the commentary but both incomplete as this Ms. deals with only 39 verses out of 44 ; condition very good.

Age.— Pretty old.

Author of the commentary.— Harṣakīrti as can be inferred on comparing this Ms. with No. 105 and on noticing श्रीमत्पार्श्वजिनं नत्वा written on fol. 1[b] as a different reading.

Begins.— ( text ) fol. 2[b]

कल्याणमंदिरमुदार etc. as in No. 81.

Begins— ( com. ) fol. 1[b] श्रीगुरवे नमः ॥

प्रणिपत्य जिनं पार्श्वं बालानां बोधहेतवे ।
कल्याणमंदिरस्तोत्रे व्याख्यालेशो विधीयते ॥ १ ॥ etc.

Ends.— ( text ) fol. 12[b]

हे नाथ ! दुःखिजनवत्सल ! हे शरण्य ! etc. ( v. 39 )

,, — ( com.) विधेहि कुरु दुःखस्य अंकुरा उत्पत्तिकारणानि (ends abruptly ).

N. B.— For further particulars see No. 102.

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कल्याणमन्दिरस्तोत्र-व्याख्यालेश

Kalyāṇamandirastotra-vyākhyāleśa

No. 105

1225.
1886-92.

Size.— $9\frac{3}{4}$ in. by 4 in.

Extent.— 13 folios ; 14 lines to a page ; 46 letters to a line.

Description.— Country paper thick, rough and grey ; Devanāgarī characters ; bold, legible and tolerab y good hand-writing ; borders ruled in two lines in red ink ; red chalk used ; yellow pigment, too : foll. numbered as usual ; fol. 1[a] blank ; this Ms. contains the commentary only ; it commences on fol. 1[b] ; complete; condition very good.

Age.— Pretty old.

Begins.— fol. 1[b] श्रीगौतमाय नमः ॥

श्रीमत्पार्श्वजिनं नत्वा etc. as in No. 102.

Ends. - fol. 13[b]

श्रीमद्भागपुरी(य)पाह्वय etc. up to टीका as in No. 102.
This is followed by the line as under :—

समाप्ता जाता[:] ॥

N. B.— For other details see No. 102.

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कल्याणमन्दिरस्तोत्र
टीका सहित

Kalyāṇamandirastotra
with ṭikā

No. 106

575 ( ).
1875-76.

Extent.— fol. 60[b] to 1ol. 74[b]. 5

Description.— Complete. For other details see No. 672. 1875-76.

Age.— Saṁvat 1780.

Author of the commentary.— Not mentioned.

Subject.— The text with a commentary in Sanskrit. 10

Begins.— ( text ) fol. 60[b]

कल्याणमंदिरमुदार etc. as in No. 81.

,, — ( com. ) fol. 60[b] स्तवं चिकीर्षुकामः विघ्नविनिवृत्तये मंगलमाचरन्नाह etc.

Ends.— ( text ) fol. 74[a]

जननयन etc. up to प्रपद्यंते ॥ ४४ ॥ as in No. 81. This is 15
followed by the lines as under :-

इति श्रीकुमुदचंद्राचार्यकृतं श्रीकल्याणमंदिरस्तोत्रटीका संपूर्णं ॥ संवत १७८०वर्षे फाल्गुणवदि ५ श्री'सूर्यपुर'मध्ये लिपीकृतं ॥ श्री'काष्टा'संघे 'माथुर'गच्छे 'पुष्कर'गणे लोहाचार्यान्वये भ। श्रीसुरेंद्रकीर्तिनइ आम्नाये श्री'नरसिंहपुरा'ज्ञातीयसाश्रीयोगीदास तत्भार्या उभयकुलानंददायिनी बाई 20
इंद्राणी तत्पुत्र साश्रीनेमीदास तस्य भार्या बाई आणंद तत्पुत्र सा। भगवांनचंद तथा गुलालचंद तथा केसुरदास एतेषां मध्ये सा नेमीदास योगीदास सुत ज्ञानावार्णिकर्मक्षयार्थं इदं शास्त्रं लिखापितं परोपकारार्थं शुभं भवतु ॥

,, — (com.) fol. 74[a] तत्(व) बिंबं त्वद्बिंबं तस्य निर्म्मलं यन्मुखांबुजं मुखकमलं 25
तत्र बद्धं लक्ष्यं यैस्ते ॥ ४३ ॥

N. B.— For other details see No. 81.

कल्याणमन्दिरस्तोत्र
अवचूरि सहित

Kalyāṇamandirastora
with avacūri

No. 107

1226.
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 15 folios ; 12 lines to a page ; 37 letters to a line.

Description.-- Country paper sufficiently thick, durable and grey in colour ; Devanāgarī characters ; bold, legible, uniform, big and beautiful hand-writing ; borders ruled singly but thickly in red ink & surrounded by two pairs of black lines; red chalk used ; yellow pigment, too ; foll. numbered as usual ; fol. 1ª blank ; small strips of paper pasted to some of the foll. ; condition very fair ; this Ms. contains the text and the commentary as well ; both complete.

Age.— Pretty old.

Author of the avacūri.— Not mentioned.

Subject.-- The text with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1ᵇ श्री
कल्याणमंदिर etc. as in No. 81.

,, — ( com. ) fol. 1ᵇ अथ व्याख्या । किल इति सत्ये । एषः अहं सिद्धसेनदिवाकरस्तस्य भगवतः श्रीपार्श्वनाथस्य स्तवनं स्तोत्रं करिष्ये विधास्यामि । etc.

Ends.— ( text ) fol. 15ª
जननयन etc. as in No. 81.

,, — ( com. ) fol. 15ᵇ विगलितो गतो मलो(ल)निचयो मलसमूहो येषां ते विगलितमलनिचयाः ४४ इति श्रीकल्याणमंदिरस्तोत्रावचूरी(रिः) समाप्तम्(ता) श्रीरस्तु ॥

N. B.-- For further particulars see No. 81.

कल्याणमन्दिरस्तोत्र टिप्पण सहित

Kalyāṇamandirastotra with ṭippaṇa

No. 108

94 (2).
1898-99.

Extent.— fol. 7ª to fol. 11ᵇ.

Description.— Complete. For other details see Bhaktāmarastotra with ṭippaṇa No. 94 (1). 1898-99.

Author of the ṭippaṇa.-- Not mentioned.

Subject.— The text together with a small commentary in Sanskrit.

Begins.— ( text ) fol. 7ª ९६० ॥

कल्याणमंदिरमुदार etc. as in No. 81.

,,—( ṭippaṇa ) fol. 7ª कल्याणानां समस्तमंगलानां मंदिरं गृहं स्थानमित्यर्थः etc.

Ends.-- ( text ) fol. 11ᵇ

जननयनकुमुद etc. up to मोक्षं प्रपद्यंते ॥ as in No. 81. This is followed by the line as under :—

॥ ४५ ॥ इति श्रीकल्याणमंदिरस्तोत्रं समाप्तमिति ॥ छ ॥

,,— ( ṭippaṇa ) fol. 11ᵇ मोक्षं अनंतज्ञानदर्शनसुखवीर्यस्वरूपं निःश्रेयसं ३ ते भव्याः प्राप्नुवंतीत्यर्थः

N. B.-- For additional information see No. 81.

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कल्याणमान्दिरस्तोत्र अवचूरि सहित

Kalyāṇamandirastotra with avacūri

No. 109

1440 (b).
1886-92.

Extent.— fol. 12ᵇ to fol. 20ᵇ.

Description.— Both the text and the commentary complete ; the former containins 44 verses. For other details see भक्तामर-स्तोत्र with अवचूरि No. 1440 (a). 1886-92.

Author of the avacūri.-- Not mentioned.

Subject.-- The text along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 12b

कल्याणमंदिरमुदार etc. as in No. 81.

,,—( com. ) fol. 12b ॥ ६० ॥ स्तवं चिकीर्षुकामः विघ्नविनिवृत्तये मंगलमाचरन्नाह ॥ किलेति । संभाव्यते एषो(ऽ)हं कविस्तस्य जगत्प्रसिद्धस्य जिनेश्वरस्य श्रीपार्श्वनाथतीर्थंकरपरमदेवस्य अंहिपद्मं चरणकमलं अभिवंद्य प्रणिपत्य संस्तवनं सम्यक् स्तोत्रं करिष्ये । करिष्यामीत्यर्थः ॥ कथंभूतं अंहिपद्मं ॥ कल्याणानां मांगल्यराशीनां मंदिरं निकेतनमित्यर्थः ॥

Ends.— ( text ) fol. 20b

इत्थं समाहितधियो विधिवज्जिनेंद्र !
सांद्रोल्लसत्पुलककंचुकितांगभागाः ॥
त्वद्बिंबनिर्मलमुखांबुजबद्धलक्ष्म्याः(क्ष्याः) ॥
ये संस्तवं तव विभो ! रचयंति भव्याः ॥ ४३ ॥
जननयनकुमुदचंद्रप्रभास्वराः स्वर्गसंपदो भुक्त्वा ॥
ते विगलितमलनिचया । अचिरान्मोक्षं प्रपद्यंते ॥ ४४ ॥

इति श्रीकुमुदचंद्राचार्य्यकृतं कल्याणमंदिरनामश्रीपार्श्वदेवस्तवनं संपूर्णं ॥ शुभं भवतु ॥

,, — ( com. ) fol. 20b जनानां भव्यानां नयनान्येव कुमुदानि कैरवाणि तत्र चंद्रस्तस्यामंत्रणे । हे जननयनकुमुदचंद्र ! ते भव्याः स्वर्गसंपदो भुक्त्वा ॥ स्वर्गसाम्राज्यं परिभुज्य अचिरात् स्वल्पकालेन मोक्षं प्रपद्यंते लभंते ॥ कीदृशाः स्वर्गसंपदः ॥ प्रभास्वराः ॥ प्रकर्षेण भास्वराः देदीप्यमानाः ॥ कथंभूता भव्या ॥ विगलिताः मलानां निचया येषां ते ॥ ४४ ॥ छ ॥ छ ॥ छ ॥

इति श्रीकुमुदचंद्राचार्य्यकृतं कल्याणमंदिरनामश्रीपार्श्वदेवस्तवनस्यावचूरिः समाप्ताः ॥ श्री ॥ २ ॥ श्री ॥ ॐ नमो भगवते श्रीपार्श्वनाथतीर्थंकराय ॥ छ ॥

N. B.— For further details see No. 81.

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**कल्याणमञ्जरी**
**[ कल्याणमन्दिरस्तोत्रटीका ]**

Kalyāṇamañjarī
[ Kalyāṇamandirstotraṭikā ]

No. 110

1132.
1887–91.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.— 15-2=13 folios; 11 lines to a page ; 37 letters to a line.

Description.— Country paper very thick, tough and quite grey in colour ; Devanāgarī characters ; bold, legible, big and good hand-writing ; red chalk used ; foll. numbered as usual; the first two foll. missing; this Ms. does not contain the original hymn ; it deals with the commentary only and notes प्रतीकs of the original hymn ; complete ; condition very good.

Age.— Not modern.

Author.— Not mentioned.

Subject.— A Sanskrit commentary of Kalyāṇamandirastotra. It is named as Kalyāṇamañjarī. In the end the author of the original text is named as Kumudacandra Sūri.

Begins.— fol. 3[a] एतावतैतन्मंत्रस्मरणाद् रणेऽपि जयो भवतीत्यर्थः आरमिति इगंताच्च लघुपूर्वादित्यत्र त्रित्वाद् वृद्धिः । etc. ( this is the concluding portion of the com. to the 2nd verse ).

Ends.— fol. 15[b] स्तोत्रकरणफलप्राप्तिमाह ॥ जननयनेति । etc. किंविशिटा भव्याः । विगलितो दूरीभूतो मलानिचयः पापसमूहो येषां ते तादृशाः । ४४ ॥

इति सकलकुमतकुमुदषंडचंडचंडरश्मिश्रीकुमुदचंद्रसूरिविरचितश्रीकल्याणमंदिरस्तोत्रस्य कल्याणमंजरीटीका संपूर्णः ॥ etc.

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कल्याणमन्दिरस्तोत्रावचूरि — Kalyāṇamandirastotrāvacūri

No. 111 — 149. 1872-73.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 6 folios ; 17 lines to a page ; 48 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin only; edges of almost all the foll. slightly damaged ; condition on the whole very good ; complete.

Age.— Fairly old.

Author.— Guṇaratna Sūri.

Subject.— A small commentary of Kalyāṇamandirastotra.

Begins.— fol. 1[a] श्रीसर्वज्ञाय ॥

कल्याण० यस्य० रागादिशत्रूणां जेतारो जिनास्तेषामीश्वरो जिनेश्वर-स्तस्यांघ्रिपद्मं ॥ etc.

Ends.— fol. 6[b] अत्र च स्तवने महाकविकृते प्रायः प्रतिवृत्तं मन्त्रादयः संभाव्यंते परं तथाविधाम्नायाभावान्नाभिहिताः स्वयं तु ते ज्ञातव्याः सुगुरुप्रसादात् ॥ ४४ ॥ युग्मं इति श्रीकल्याणमंदिरस्तवावचूरिः समाप्ता श्रीगुणरत्नसूरिकृता ॥ छ ॥ etc.

Reference.— See Jinaratnakośa ( Vol. I, p. 81 ).

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कल्याणमान्दिरच्छायास्तोत्र Kalyāṇamandiracchāyāstotra

No. 112 $\frac{911\ (e)}{1892\text{-}95}$.

Extent.— fol. 79[b] to fol. to 80[b].

Description.— Complete. For other details see No. $\frac{911\ (a)}{1892\text{-}95}$.

Author.— Muni Ratna. He is also an author of Bhaktāmaracchā-yāstotra.

Subject.— This is a small poem in 45 verses in Sanskrit in the usual Anuṣṭubh metre embodying the substance of the well-known Kalyāṇamandirastotra ( vide No. 81 ).

Begins.— fol. 79[b]

श्रेयोबीजमवद्यारी । प्रणिपत्याभयप्रदौ ।
भवाब्धौ पततामर्हत्पादौ प्रकृतिपोतितौ ॥ १ ॥ etc.

Ends.— fol. 80[b]

इत्येष किल कल्याणमंदिरानुगचेतसा ।
रत्नेन मुनिना नूतः श्रीपार्श्वपरमेश्वरः ॥ ४५ ॥
इदं कल्याणमंदिरच्छायास्तोत्रं पुरुषादानीयस्य ॥

Reference.— Published along with Bhaktāmara, Kalyāṇamandira and Namiuṇa stotras in the D. L. J. P. F. Series, No. 79 on pp. 246-249 in A. D. 1932.

This very Ms. is noted in Jinaratnakośa ( Vol. I, p. 80 ). There the name of the author is mentioned as Mallişeṇa but it is wrong.

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**कल्याणमन्दिरस्तोत्रभाषा** Kalyāṇamandirastotrabhāṣā

No. 113 $\frac{673\ (36).}{1895\text{-}98.}$

Extent.— fol. 96[b] to fol. 100[b].

Description.— Complete. For further details see क्षेत्रपालपूजा No. $\frac{673\ (1).}{1895\text{-}98.}$

Author.— V( ? B )anārasī. Is he Digambara ? If so, this work should be included in the section for the Digambara hymns.

Subject.— A Hindī rendering of Kalyāṇamandirastotra.

Begins.— fol. 96[b] अथ **कल्याणमंदिरकी भाषा** लिषते ॥

परम जोती परमातमा ॥ परम जानि परवीन ।
वंदौ परमानंदमय । घटि घटि अंतरलीन ॥ १ ॥ etc.

चौपई ॥

निरभयकरण परम परधान भवसमुद्रजलतारन जांन ।
सिवमंदिर अघहरणानंद । वंदौ **पार्स**चरणअरविंद ॥ २ ॥

Ends.— fol. 100[b]

ईह **कल्याणमंदिर** कीये । कुमुदचंदकी बुद्धि ।
भाषा करत व(ब)**नारसी** ॥ कारण समकित सुद्ध( द्धि ) ॥ ४५ ॥
इति श्री**कल्याणमंदिरकी भाषा** संपूर्ण समाप्त ॥

Reference.— In the [1]edition of "कल्याणमन्दिरस्तोत्र" containing Devendrakīrti's कल्याणमन्दिरपूजा etc. and published by "कुन्थुसागर-स्वाध्याय-सदन" in Vīra Saṁvat 2478, we come across this work, but it starts with v. 2 given here.

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**कुरुकुल्लास्तुति** Kurukullāstuti

No. 114 $\frac{333\ (5).}{A.\ 1882\text{-}83.}$

Extent.— fol. 2[a].

Description.— Complete ; 9 verses in all. For other details see Vītarāganamaskāra No. $\frac{333\ (1).}{A.\ 1882\text{-}83.}$

1 See p. 107.

Author.— Vādin Deva Sūri. For details see Vol. XVIII, pt. I, p. 50.

Subject.— Glorification of Kurukullā, a goddess.

Begins.— fol. 2[a] ॥

प्रणवहृदि यदीयं नाम मायासमिद्धं
वहसि षडरलीनामातृकोपांतरौद्रे !।
भगवति ! कुरुकुल्ले ! तं गलद्रोगराजं
निरुदयमपि भूता नैव लुंपंति भू(लू)ताः ॥ १ ॥
कमलति कपिकच्छू(च्छू)र्माल्य(ल)ति व्यालपाली
तुहिनति दववह्निर्माथ(घ)ति ग्रीष्मकालः।
शिशिरकरति शू(सू)रः क्षीरति क्षारनीरं
विषमसृतति मातस्त्वत्प्रभावेन पुंसां ॥ २ ॥

Ends.— fol. 2[a]

प्रतिविषयमजस्रं स्वेच्छया गच्छ(च्छ)देतत्
पवनविजययोगात् संनिरुध्य स्वचित्तं ।
यदिह किमपि संतः संततं धाम पश्यं-
त्यवितथमयमुच्चैर्देवि ! युष्मत्प्रसादः ॥ ८ ॥
सकलकरणरोधाद् ध्यानलीनस्य पुंसः
स्फुरसि मनसि यस्यं त्वं महो(द्द)योतरूपा ।
सपदि विदलयंती तस्य जाड्यांधकारं
समुदयति समंताद् केवलज्ञानलक्ष्मीः ॥ ९ ॥
इति कुरुकुल्लास्तुति : ॥

Reference.— Published in Jaina-stotra-samuccaya ( pp. 230-232 ). A work named as Kurukullāstavana is noted in Jaina granthāvalī ( p. 276 ).

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कूटश्लोकचतुष्क व्याख्या सहित

No. 115

Kūṭaślokacatuṣka with vyākhyā

608 ( b ).
1892-95.

Extent.— fol. 7[a] to fol. 7[b].

Description.— Both the text and the commentary complete; the former has 4 verses. For other details see अजितशान्तिस्तव with अवचूरि ( Vol. XVII, pt. 4, No. 1181 ).

Author of the text.— Not mentioned.

„ „ „ commentary.— Somatilaka Sūri. No details about him are given here. So it remains to be ascertained whether he is one of the following three Sūris of this name or he is altogether a different monk :--

( i ) Somatilaka Sūri of the Tapā *gaccha*, pupil of Somaprabha Sūri and *guru* of Jayānanda Sūri. Somatilaka became " Sūri " in Vikrama Saṁvat 1373. He is an author of *Navyakṣetrasamāsa*, *Vicārasūtra* & *Saptatiśatasthānāka* ( Vikrama Saṁvat 1387 ) and a commentator of *Yamaka-stuti* composed by his *guru*.

( ii ) Somatilaka Sūri ( c. A. D. 1330 ) of Rudrapallīya *gaccha*, pupil of Saṅghatilaka Sūri.

( iii ) Somatilaka Sūri of Candra *gaccha*, *guru* of Devasundara Sūri ( c. A. D. 1370 ).

Subject.— There are four *kūṭa* verses which are given here under the heads ' begins ' and ' ends '. There is a commentary without which these verses are almost inexplicable. Of the four verses the third is an eulogy of Lord Viṣṇu. His various [1]incarnations are here alluded to. The last verse contains names of various articles of food such as घेवर, लापसी, घेस etc.

Begins.— ( text ) fol. 7[b]

रावणेन विना सीता । सीतया रावणं विना ।
विना रावण(ण)सीताभ्यां रामोऽहं दशकंधरः ॥ ६ ॥
न कासारो लंबतरंगनारं ।
नका सरो लंबत रंगतारं ॥
नकासरोलं बत रंगतारं ।
नकासरोलंबत रंगतारं ॥ २ ॥ etc.

„--( com. ) fol. 7[b] व्याख्या ॥ रावणेन विना सीता । प्यहारादनादनंतरं । वालिवानरेश्वर स्पी गजो । गं(अंग)दनामा सीतासाराकरणार्थं लंकां गतः ॥ etc.

Ends.— ( text ) fol. 8[a]

पायाद् वः करणो(ऽ)रणो रणरणो राणो रणोवारणो
विष्णुर्जिष्णुरभीरभीरभ(भि?)रभीराभीरभासारभी(:)।

1 They are:
कूर्म, वामन, नृसिंह, परशुराम, आदिवराह, बुद्ध, कृष्ण, राम and कल्किन्.

स श्रीमानुदयोदया(यो) दयदयो दी(दा)योदयोवो(?दे)दयो
लब्धा येन रमारमारमरमा रामारमा(:) सा रमा ॥ ३ ॥
धात्याघे बरलापसीम ! रमते श्रीस्वद्गुणो(णौ)घे सदा
म(?स)ज्ञानैराधिकूर(रु)दालिरुदंलधीयुः सुखं त्वा(त्व)ज्जि(ज्जु)पं(षः)।
चेतःसूरणुरायितुं सदवडांदोडी रुचिस्त्वद्रुचा
क्ष्मी(क्ष्मा)हिंसाकरदूधरीणः(ण!) भवतः श्लोको(के) रसो(ऽ)पि
प्रभो ! ॥ ४ ॥ शुभं

Ends.— ( com. ) fol. 8[a] एवंविधो(ऽ)पि कामस्तव [1]कांत्यऽपेक्षया तृणप्राय। इति भावः। तथा हे प्रभो ! तव श्लोके यशसि रसः ॥ स्वहरणीयत्वं वर्तते।

श्रीसोमतिलकसूरिकृतकाव्यार्थः ॥ ४ ॥

Reference.— The third verse with its Sanskrit elucidation occurs with feet 2 and 4 interchanged and दत्ता for लब्धा in Subhāṣitaratnabhāṇḍāgāra ( p. 216 ).

The last verse along with an avacūri, is given in my Sanskrit introduction ( pp. 20-21 ) to my edition of *Stuticaturvimśatikā* published by the Āgamodaya Samiti in A. D. 1930.

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**केवलज्ञानकल्याणकस्तव** Kevalajñānakalyāṇakastava

No. 116 1252 ( h ). 1886-92.

Extent.— fol. 4[a] to fol. 4[b].

Description.— Complete ; 17 verses in all. For other details see No. 12.

Author.— Not mentioned.

Subject.—Of the five *kalyāṇakas* ( epoch-making events ) associated with the life of every Jaina *Tirthaṅkara*, the 4th pertains to omniscience, and it is here glorified.

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1 In the Ms. we have: " कांत्यऽप्यपेक्षया. " I think the dot on प्य indicates that it is redundant.

Begins.— fol. 4[a]

केवलालोकसंक्रांतविश्वत्रय-
स्वैकवाक्यास्तनैकप्रजासंशय ।
बाढमप्यक्षमांगां निजांगामिमां
गोचरे चारयाम्यद्य ते संस्तुतः ॥ १ ॥
ध्यातवांस्त्वं यदा शुक्लभेदद्वयी-
मादिमां मोहनीयक्षयैकक्षमां ।
आविरासीत् तदा देवते ! केवलं
प्रातरैंद्रां दिशीवांशुमन्मंडलं ॥ २ ॥

Ends.— fol. 4[b]

श्रीगणाधीश्वराणां त्रिपद्यर्पणात्,
त्वं जगन्नाथ ! तीर्थप्रवृत्तिं यदा ।
आतनोषि स्म विस्मापितेंद्रव्रजं
मूरशेषा बभासे सनाथा ततः ॥ १६ ॥
इत्येवं केवलश्रीरभसभरपरीरंभलाभात्प्रशोभं
भक्तिप्रह्वामरेंद्रासुरनरनिकरारब्धपादाब्जसेवं ।
देवं यः स्तौति भक्त्या प्रतिदिवसभसौ पंचमज्ञानलक्ष्मी-
लीलासौख्यानि भुक्त्वा परमपदसु(?सु)खान्यप्यवाप्नोति तूष्णं(र्णं)
॥१७॥
इति ज्ञानकल्याणकस्तवः ॥ ४ ॥ छ ॥

Reference.— A Ms. of *Kevalajñānastavana* and that of *Kevalastavana* are noted respectively as Nos. 6681 and 7343 in the printed list of the Mss. of the Asiatic Society of Bengal in its Journal ( Vol. IV ) in A. D. 1908.

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केवलज्ञानकल्याणकस्तव — Kevalajñānakalyāṇakastava

No. 117 — 1154 (h). 1887–91.

Extent.— fol. 4[b].

Description.— Complete. For other details see Arbudastha-Śrī-Ṛṣabhajinastavana No. 13.

Begins.— fol. 4[b]

केवलालोकसंक्रांत etc. in No. 116.

Ends.— fol. 4[b]

श्रीगणाधीश्वराणां । etc. up to सुखान्यप्यवाप्नोति तूर्णं ॥ as in No. 116. This is followed by the line as under :--

इति कल्याणकस्तवः ॥ छ ॥

N. B.— For other details see No. 116.

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क्षेत्रपालच्छन्द Kṣetrapālacchanda

No. 118 575 ( 20 ). 1895-98.

Extent.— fol. 24[b] to fol. 25[a].

Description— Complate ; 14(?) verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.-- Not mentioned.

Subject.-- A hymn in honour of Kṣetrapāla ( protector deity ).

Begins.— fol. 24[b] ॥ ६७ ॥ श्रीक्षेत्रपालाय नमो नमः ॥

बावन वीर सुकरि ग्रह बाणं ॥ रंढि रावण गंजण रायाणं ॥
देवीसुत दैत्यादीवाणं ॥ योगी भोगी योधयुवाणं ॥ १ ॥
रण बनि रहित धापि राधी ॥ षेलिअ मलघण विष वाधि ॥
बूटक वटि किसण कडि बांधि ॥ सुधनी अप्पर तणा रस साधि ॥२॥ etc.

Ends.— fol. 25[a]

षे० जिहां तालकं साल वाजित्र पाई ॥
तिहां भोग भोगेंदु[पूजा] वसाई ॥
त्रठि त्रापडे चोपडें त्रोडितालं ॥ ११ ॥
षे० मसीते मसाणमंडामंसचावि ॥
चरि लापसी लुदं लुंदा चलावि ॥
सुषि घोर गराजि जिस्योपमेयमालं ॥ १२ ॥

षे० कलस ॥

षेचर चाकर वीर रमें भैरव भयंकर ॥
तेल ताल कंसाल घमक वज्जें पय घुग्घर ॥
गडे मडे मालेहकलल घाने गजमंगल ॥
तेल फूल सिंदूर धूप गगल मदमिंगल ॥

नारायण कहि नव निधि देयण ॥
भोलीयधर अंबरधरण ॥
हरत्ति या सुत दालिदहरण ॥
ते क्षेत्रपाल पलपटकरण ॥ १ ॥
इति श्रीक्षेत्रपालछंद संपूर्णमिदम् ॥

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**क्षेत्रपालस्तोत्र**
**[ भैरवाष्टक ]**

Kṣetrapālastotra
[ Bhairavāṣṭaka ]

No. 119

673 ( 2 ).
1895-98.

Extent.— fol. 3ᵇ to fol. 4ᵇ.

Description.— Complete ; 9 verses in all. For further details see क्षेत्रपालपूजा No. 673 ( 1 ). 1895-98.

Author.— Not mentioned.

Subject.— Glorification of Kṣetrapāla Bhairava.

Begins.— fol. 3ᵇ ॥ अथ **क्षेत्रपालस्तोत्र** ॥

यं यं यं यक्षराजं दशदिशिधिगतं भूमिकं पायमानं ।
सं सं सं संहारमूर्त्तिं शिरमुकुटजटाशेखरं चंद्रबिंबं ॥
दं दं दं दीर्घकायं विकृतनखमुखं उ(ऊ)र्ध्वरोमं करालं ॥
पं पं पं पापनाशं प्रणमति सततं **भैरवं** क्षेत्रपालं ॥ १ ॥

Ends.— fol. 4ᵇ

इत्येवं भावयुक्त्या पठति निजधिया **भैरवस्याष्टकं** हि
विघ्नघ्नं दुःखनाशं ह्यसुरभयहरं शाकिनीडाकिनीनां ॥
सस्तेनव्याघ्रसर्प्पा करिमकरपयःशूकरव्यालकानां ॥
सर्व्वे विघ्ना विनाशं दुरितभयहरं चिंतितार्थस्य सिद्धिः ॥ ९ ॥
इति श्री**क्षेत्रपालस्तोत्रं** संपूर्णं ॥ १ ॥

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**क्षेत्रपालस्तोत्र**

Kṣetrapālastotra

No. 120

684 ( 16 ).
1895-98.

Extent.— fol. 35ᵇ to fol. 37ᵃ.

Description.— Complete ; 9 verses in all. For other details see Ṣoḍaśakaraṇapūjā-jayamālā No. $\frac{684\ (1).}{1895\text{-}98.}$.

Begins.— fol. 35$^{b}$ अथ स्तोत्रं ॥

यं यं यं यक्षराजं etc. as in No. 119.

Ends.— fol. 36$^{b}$

इत्येवं भावयुक्तया etc. up to चिंतितार्थस्य सिद्धिः ॥ ९ ॥ as in No. 119. This is followed by the line as under :—

इति क्षेत्रपालस्तोत्रं समाप्तं ॥

N. B.— For additional information see No. 119.

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## गणपतिपाहाडगतिच्छन्द Gaṇapatipāhāḍagaticchanda

No. 121 $\frac{575\ (39).}{1895\text{-}98.}$

Extent.— fol. 34$^{b}$ to fol. 35$^{a}$.

Description.— Complete ; 9 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Acala (?)

Subject.— A hymn in honour of Gaṇapati, son of Mahādeva and Pārvatī.

Begins.— fol. 34$^{b}$

लीलावंत ललित गुणवेशर
शिर सिंदूरसोभित कर सुंदर ॥
पारवती-संकर-सुत सेत्तो
रिद्धि सिद्धि बुद्धि आपै गुण देवो ॥ १ ॥
सोहणसंजणकरण विनायक
राजकाज सेवो सुखदायक ॥
तेत्रीसां धुनि(?) धमनि भणीजे
प्रथम विनायकपूजा कीजें ॥ २ ॥

Ends.— fol. 35[a]

चंदणयणचर चचरचयण चंदणचंदणकेशरचरचयणं
जपमाली जप जाप जपमाली जपमाली जपजापभणं ॥
फरसी करि गदा गदा धरि फरिसी फरसी पंचकल्याणकरं
विनायक ! जयो जयो विनायक ! विनायक ! जयकारकरं 5
॥ ८ ॥ कलश ॥
विनायक ! जयकार नमुवर हीयण विख्याता ॥
सेवंतां सह शकति कुशुमचंद णयण राता ॥
पाट चमर छत्र सदा सोहे ॥
गदा फरसि मोदिक झुगति कर जपमालाधरणं ॥ 10
गुंण ग्यांन गीत मंगल धवल राजकाज सेवो सुकरि ॥
कहे अचल वर यो सदा विनायक ! जयकार करि ॥ ९ ॥
इति श्रीगणपतिपाहाडगतिछंद संपुर्णः ॥

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गणेशाच्छन्द् — Ganeśacchanda

No. 122 — 575 ( 40 ). 1895-98. 15

Extent.— fol. 35[a] to fol. 35[b].

Description.— Complete ; 10 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Abherāma. Is he Jaina ? 20

Subject.— A hymn in honour of Gaṇapati, son of Gaurī.

Begins.— fol. 35[a]

जय जय गणनायक नव निधि दायक ऋद्धि विनायक बलवंता
वाचासिद्धिवायक सब विधि लायक भगति सदायक भगवंता ॥
कलिमलभयघायक दुष्टदहायक सुखउपजायक शुभकरणं 25
जय जय जगवंदन विघननिकंदन गवरीनंदन तुम सरणं ॥ १ ॥
अतियोनि उजासा प्रगट प्रकासा वाकनिलाशा सुखराशा
विद्यागुणवासा ध्याननिवासा पूरण आसा निज दासा ॥
मेटण यमत्रासा दरिदविनासा संकटनाशा सुखकरणं
जय जय० ॥ २ ॥ 30

Ends.-- fol. 35[b]

मंदिर महिलाणं माणिरतनाणं
जलहलभाणं साहिसाणं
दूर गेदीचाणं धुरत नीसाणं ।
जोडत पाणं सुरियाणं
समरस सुनियाणं रटत पुराणं
वेदवपाणं भाषरणं जय० ॥ ९ ॥
पोहोकरणन्यातं जगविष्यातं कुलकल्लाउ(ड्)धोतिमणं ।
'योधाणें' ग्रामं कवि अभेरामं गावत मंगल छंदगुणं ॥
अन धन्न अपारं भरत भंडारं नित प्रति मंगलच्या रयणं ।
जय० ॥ १० ॥
इति श्रीगणे(श)सछंद समातं ॥

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## गिरिनारगिरिमण्डन-नेमिजिनस्तव

## Girināragirimaṇḍana-Nemijinastava

No. 123

1252 (2).
1886-92.

Extent.— fol. 1[b] to fol. 2[a].

Description.— Complete ; 17 verses in all. For other details see No. 12.

Author.-- Somasundara Sūri. I am inclined to identify him as the author of Aṣṭādaśastavī ( vide p. 32 ).

Subject.-- A hymn in honour of Lord Nemi, an ornament to Mount Girnar.

Begins.— fol. 1[b]

श्रीमद्'रैवतका'भिधाननगभूभूषैकभूषामणो(णे !)
श्रीमन्नेमिविभो ! भवारिभवभीनिर्भेदभेदस्वल- ।
भक्तिव्यक्तिवशो[:]ल्लसद्बहुलसद्रोमांचचंचद्वपुः
स्वामिन्नज्ञतमोऽपि विज्ञपयति त्वां किंच नाथं जनः ॥ १ ॥
निस्सीमोत्तमचंगिमागुणगणः क्वासौ तवासौख्यद्व-
न्नि(:)सारा वचसां भराः क्व च ममेमे स्वच्छतुच्छात्मनः ।
एवं सत्यपि भक्तितः प्रलपितान्येतानि वाक्यानि मे
देवाकर्ण्यायितुं त्वमर्हसि यतो जातो(ऽ)सि सर्वंसहः ॥ २ ॥

Ends.— fol. 2ª

एवं मंदधिया मया(ऽ)पि किमपि स्वामिन् ! स्तुतेर्गोचरं
नीतो(ऽ)सि स्वमतिप्रकल्पितवचोन्यासैं(सै)रसारैरपि ।
त्रैलोक्यैकगुरुं भवंतमपरं याचे न किंचिद् वरं
किंत्वेका भवदीयपादयुगलोपास्तिर्(र्ई)ढैवास्तु मे ॥ १६ ॥
इति गिरि'गिरिनारो'त्तुंगशृंगावतंसं
जिनवरमिह नेमिं या(यो) जनोऽनन्यचेताः ।
निजहृदयजभक्तिप्रेरितः स्तौति नित्यं
शिवसुखमचिरेणाप्यश्नुतेऽसावनंतं ॥ १७ ॥
इति श्रीगिरिनारगिरिमंडनश्रीनेमिजिनस्तवः ॥ छ ॥ श्रीसोम-
सुंदरसूरिकृतः ॥ छ ॥

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## गिरिनारगिरिमण्डन-नेमिजिनस्तव

## Girināragirimaṇḍana-Nemijinastava

No. 124

1154 (b).
1887–91.

Extent.— fol. 1ᵇ to fol. 2ᵇ.

Description.— Complete ; 17 verses in all. For other details see No. 13.

Begins.— fol. 1ᵇ

श्रीमद्'रैवतका'भिधान etc. as in No. 123.

Ends.— fol. 2ᵇ

एवं मंदधिया etc. up to सावनंतं as in No. 123. This is followed by the line as under :—

॥ १७ ॥ इति श्रीगिरिनारगिरिमंडनश्रीनेमिजिनस्तवः ॥ छ ॥
श्रीसोमसुंदरसूरिकृतः ॥ छ ॥ २ ॥

N. B.— For other details see No. 123.

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**गुरुपारतन्त्र्यस्तोत्र**
**( गुरुपारतंतथोत्त )**
**[ मयरहियथोत्त ]**
**[ स्मरणा ]**

Gurupāratantryastotra
( Gurupāratantathotta )
[ Mayarahiyathotta ]
[ Smaraṇā ]

1220 ( 55 ).
1884-87.

No. 125

Extent.— fol. 198[a] to fol. 198[b].

Description.— Complete ; 21 verses in all. For other details see Pratyākhyānaniryukti ( Vol. XVII, pt. 3, No. 1072 ).

Author.— Jinadatta Sūri. For details see Vol. XVII, pt. 5, p. 4.

Subject.— A Prakrit hymn dealing with obedience to and eulogy of the following teachers : –

( आर्य )सुधर्मन्, देवसूरि, नेमिचन्द्रसूरि, उद्द्योतनसूरि, वर्धमानसूरि, जिनेश्वरसूरि, जिनचन्द्रसूरि, अभयदेवसूरि and जिनवल्लभसूरि.

Begins.— fol. 198[a]

मयरहियं गुणगणरयणसायरं सायरं पणमिऊणं ।
सुगुरुजणपारतंतं उवहि व्व थुणामि तं चेव ॥ १ ॥
निम्महियमोहजोहा निहयविरोहा पणट्ठसंदेहा ।
पणयंगिवग्गहा(दा)वियसुहसंदोहा सगुणगेहा ॥ २ ॥ etc.

Ends.— fol. 198[b]

विप्फुरियपवरपवयणसिरोवढदुव्वहखमो य ।
जो सेसाणं सेहु व्व सहय(इ) सत्ताण ताणकरो ॥ २० ॥
सच्चरियाणमहीणं सुगुरु(रू)णं पारतंतमुव्वहइ ।
जयइ जिणदत्तसूरी सिरिनिलउ(ओ) पणयसुणितिलउ ॥ २१ ॥
स्मरणा ॥ छ ॥

Reference.— This hymn along with its Sanskrit rendering is published in Apabhraṁśakāvyatrayī on pp. 107-109. Here this hymn is named as *Sugurupāratantrya*. Further, this hymn along with Samayasundara's Sukhāvabodhā is embodied in श्रीसप्तस्मरणस्तव published by श्रीजिनदत्तसूरिज्ञानभंडार from Surat in A.D. 1942. Moreover, this hymn occurs also in " श्रीपंचप्रतिक्रमणसूत्राणि विधिसहितानि " on pp. 363-365 published by श्रीजिनदत्तसूरिज्ञानभण्डार in A. D. 1945.

For additional Mss. of the text, see Jinaratnakośa ( Vol. I, p. 108 ).

**गुरुपारतन्त्र्यस्तोत्र** Gurupāratantryastotra

No. 126 1106 ( 60 ). / 1891-95.

Extent.— fol. 24[a] to fol. 24[b].

Description.— Complete ; 21 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 24[a]

महय(य)रहियं etc. as in No. 128.

Ends.— fol. 24[b]

सच्चरिआणमहीणं etc. up to मुणितिलओ as in No. 128. This is followed by the line as under: —

२१ इति गुरुपारतंत्रस्मरणं ॥

N. B.— For other details see No. 125.

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**गुरुपारतन्त्र्यस्तोत्र** Gurupāratantryastotra

No. 127 627 (e). / 1899-1615.

Extent.— fol. 7[a] to fol. 8[a].

Description.— Complete ; 21 verses in all. For other details see Ajita-Śānti-stava ( Vol. XVII, pt. 4, No. 1168 ).

Begins.— fol. 7[a]

मयरहियं गुणगण etc. as in No. 128.

Ends.— fol. 8[a]

सच्चरियाणमहीणं etc. up to मुणितिलओ as in No. 128. This is followed by the line as under :—

॥ २१ ॥ इति श्रीगुरुपारतंत्रनामः पंचमं स्मरणं ॥ ॥

N. B.-- Fot other details see No. 125.

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गुरुपारतन्त्र्यस्तोत्र वृत्ति सहित

Gurupāratantryastotra with vṛtti

No. 128

1229 ( e ).
1891-95.

Extent.— fol. 29[a] to fol. 33[b].

Description.— The 31st fol. has in the centre a square with its diagonals vertical. For other details see Bodhidīpikā ( Vol. XVII, pt. 4, No. 1178 ). Both the text and the commentaty complete.

Author of the commentary.— Not mentioned.

Subject.— The Prākrit text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 29[b]

मयरहियं गुणगणरयणसायरं सादरं पणमिऊणं ।
सुगुरुजणपारतंतं उवहिं व्व थुणामि तं चेव । १ ॥ etc.

,, — ( com. ) fol. 29[a]

देवाधिदेवं प्रणिपत्य वीरं सूरीश्वरं श्रीजिनदत्तसूरीं(रिं) ।
तन्निर्मितश्रीगुरुपारतंत्र्यस्तवस्य वृत्तिं विदधे सुबोधं ॥ १ ॥ etc.

Ends.— ( text ) fol. 33[a]

सच्चरियाणमहीणं सुगुरु( रू )णं पारतंतसु(सु)व्वहइ ।
जयइ जिणदत्तसूरी सिरिनिलउ पणयसुणितिलओ ॥ २१ ॥

,, — ( com. ) fol. 33[b] श्रीनिलयः श्रीस्थानं प्रणतसुनितिलकः अथ च श्रीजिनदत्तसूरिरिति कवेर्न(र्ना)मि(मे)ति सूचितमस्ति ज्ञेयमिति गाथाद्वयार्थः ।

इति श्रीगुरुपारतंत्र्यस्तववृत्ति संपूर्णा ।

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गुरुपारतन्त्र्यस्तोत्र

Gurupāratantryastotra

No. 129

232 ( e ).
A. 1882-83.

Extent.— fol. 14[a] to fol. 16[a].

Description.— Both the text and its commentary complete. The former contains 21 verses. For other details see Vol. XVII, pt. 4, No. 1182.

Author of the commentary.— From Jinaratnakośa ( Vol. I, p. 108 ) it seems that the author is Jayasāgara Gaṇi. Is this true ? Is this commentary composed in Saṁvat 1358 as stated in Jaina Granthāvali ( p: 276 ) ?

Subject.— The text together with its elucidation in Sanskrit.

Begins.— ( text ) fol. 14[a]

मयरहियं etc. as in No. 128.

„ — ( com. )

देवाधिदेवं etc. as in No. 128.

Ends.— ( text ) fol. 16[a]

सच्चरियाणमहिणं etc. as in No. 128.

„ — ( com. ) श्रीनिलयः श्रीस्थानं etc. up to वृत्तिः संपूर्णा । This is followed by the line as under :—

श्रीसागरचंद्रसूरिप्रसादात् ।

N. B.— For other details see Nos. 125 & 128.

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## गुरुपारतन्त्र्यस्तोत्र वृत्ति सहित

## Gurupāratantryastotra with vṛtti

No. 130

1241 ( e ).
1891-95.

Extent.— fol. 47[b] to 52[b].

Description.— Both the text as well as its commentary complete. For other details see Vol. XVII, pt. 4, No. 1173.

Age.— Saṁvat 1868.

Author of the commetary.— From Jinaratnakośa ( Vol. I, p. 108 ) the author seems to be Dharmatilaka. Is it so?

Subject.— The text.

Begins.— ( text ) fol. 47[b]

मयरहियं etc. as in No. 128.

„ — ( com. )

देवाधिदेवं etc. as in No. 128.

Ends.— ( text ) fol. 52ᵃ

सच्चरियाणमहीणं etc. as in No. 128.

,, — ( com. ) श्रीनिलय(:) संस्थानं etc. up to वृत्ति संपूर्ण । as in No. 128.

N. B.— For other details see Nos. 125 & 128.

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गुरुपारतन्त्र्यस्तोत्र वृत्ति सहित

Gurupāratantryastotra with vṛtti

No. 131

851 (e). 1895-1902.

Extent.— fol. 24ᵃ to fol. 27ᵇ.

Description.— Both the text and the commentary complete. For other details see No. 851 ( a ). 1895-1902.

Begins.— ( text ) fol. 24ᵇ

मयरहियं गुणगण etc. as in No. 128.

,, — ( com. ) fol. 24ᵃ

देवाधिदेवं प्रणिपत्य वीरं etc. as in No. 128.

Ends.— ( text ) fol. 27ᵇ सच्चरियाणमहीणं etc. up to मुणितिलउ । २१ as in No. 128.

,, — ( com. ) fol. 27ᵇ श्रीनिलयः श्रीस्थानं etc. up to गाथाद्वयार्थः as in No. 128. This is followed by

॥ २१ इति श्रीगुरुपारतंत्र्यस्तववृत्तिः संपूर्ण(र्णा) ॥ छ ॥

N. B.— For other details see Nos. 125 & 128.

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गोडीगीत

Godigita

No. 132

1406 (8). 1891-95.

Extent.— fol. 6ᵃ to fol. 7ᵃ.

Description.— Complete ; 11 verses in all. For other details see Māṇikyasvāmistava No. 1406 ( 6 ). 1891-95.

Author.— Kalyāṇasāgara Sūri. He is the author of Godī-Pārśvāṣṭaka ( No. 135 ). He seems to be the author of Godīgīta ( No. 133 ), too.

Subject.— Eulogy of Lord Pārśva of Godī, a city, in various metres.

Begins.— fol. 6[a]

जयति जगति चंद्रः पार्श्वा(र्श्व)नामा जिनेंद्रो
विकचकमलदृष्ट्यानंदितामर्त्यमर्त्यः ।
अकलितमहिमौघस्तीर्णसंसारसिंधु-
र्भुजगकलितपादः पुण्यपीयूषपू(पु)टं(टः) ॥

मालिनीच्छंदः

श्रीपार्श्वं 'गौडिका'ख्यं भजन(त) भविगणे कल्पवृक्षं सुगोत्रं
नानादेशेषु लब्ध्वा(ब्धा)तिशयमहिततार्य्यद(ह)वारं सुमूर्त्तिं ।
श्रीमंतं नीलरत्नाधिकतरवपुषं स्फारलावण्यशीलं
मोहांधो( ? भो)राद्रि( ? शि)कुंभोद्भवममरनुतं पार्श्व-
यक्षार्चितांहि(हिं) ॥ २ ॥

श्र(स्र)ग्धराछंदः

Ends.— fol. 6[b]

स्तोत्रं पार्श्वजिनेश्वरस्य सततं ये प्राणिनो भावतः
सद्बुद्ध्या(ऽ)पि पठंति हृयमनसस्तेषां गृहे संपदः ।
स्युर्नित्यस्थिरभावशोभनतरा धर्म्मार्थनिष्पादिका(:)
कल्याणार्णवसूरिभिर्विरचितं मांगल्यमालाकरं ॥ १० ॥

शार्दूलविक्रीडितच्छंदः

सदा धार्य्यें(र्य्यं) चित्ते स्तवननवयं भयहरं
नरैर्नूनं सिद्धयै कुशलवनराजौ घननिभं ।
अवंध्यं भक्तानां जिनगुणरतानां स्मृतिमतां
समेषां भव्यानां प्रमुदकरणं कामितकरं ॥ ११ ॥

शिखि(ख)रिणीवृत्तम्

इति श्रीगोडीगीतं

Reference.— Published in Prakaraṇaratnākara ( Vol. II, pp. 102-103 ) published in A. D. 1876.

## गोडीगीत

Godigita
1406 ( 11 ).
1891-95.

No. 133

Extent.— fol. 7ᵇ to fol. 8ᵇ.

Description.— Complete ; 17 verses in all. For other details see Māṇikyasvāmistava No. 1406 ( 1 ). 1891-95.

Author.— Kalyāṇasāgara Sūri. If so, he is the author of No. 132.

Subject.— A song in honour of Lord Pārśva of the city of Godi.

Begins.— fol. 7ᵇ

'गोडी'पुरप्रभुपार्श्वममंदं
दर्शनदर्शनपरमानंदं
नमितसुरासुरवृंदं ॥ १ ॥
श्रीजिनशासनचारुशृंगारं
अंतरंगरिपुवृक्षकुठार(रं)
सकलजगदाधारं ॥ २ ॥

Ends.— fol. 8ᵃ

वंदे(ऽ)नंतचतुष्टयिराजं
पूजित[त]सुरपतिमानवराजं
प्रवरतीर्थाधिराजं ॥ १६ ॥

कुलकं

शिवतातिपार्श्वं वरदचरपार्श्वं मोहतिमिरसवितारं
नागराजराजं त्रिभुवनपूजं लब्धभवोदधिपारं ।
[1]शुभसागर(रं) नित्यं(त्य)प्रथितगरिमाणं ये ध्यायंति विभुं मुदा
लक्ष्मीस्तान् समुपैति सत्वरमतुला सर्वार्थसिद्धिप्रदा ॥ १७ ॥

इति गोडीगीतं

Reference.— Published in Prakaraṇaratnākara ( Vol. II, p. 105 ) noted on p. 153.

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1 Is this a proper name of the preceptor of the author ?

**गोडीपार्श्वनाथस्तवन** Goḍī-Pārśvanātha-stavana

No. 134 $\frac{609\ (d).}{1892\text{-}95.}$

Extent.— fol. 15[a].

Description.— Complete ; 4 verses in all. For other details see Saṅkheśvara-Pārśvajina-stavana No. $\frac{609\ (a).}{1892\text{-}95.}$

Author.— Not known.

Subject.— A hymn in honour of Goḍī-Pārśvanātha in Vernacular.

Begins.— fol. 15[a]

तुम विना मेरी कुंण सुद्ध लेनहार हें प्रभु० ।
निसदिन ध्यांन धरुं कीजें युं अवार हें
पार्श्वनाथ साहिबजीको सार हें ॥ प्रभु० ॥ १ ॥

Ends. — fol. 15[a]

तुम वि० ।
मेरे तो प्रभु एक तुम सेवक हजार हें ।
अश्वसेननंदनजीसुं मेरो पूर्ण प्यार हें ॥ ४ ॥
तुम विना० ॥

इति गोडीस्तवनं ॥

Reference.— Is this work same as *Goḍījinastavana* noted in Jina-ratnakośa ( Vol. I, p. 109 ) ?

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**गोडीपार्श्वाष्टक** Goḍī-Pārśvāṣṭaka

No. 135 $\frac{1406\ (7).}{1891\text{-}95.}$

Extent.— fol. 5[b] to fol. 6[a].

Description.— Complete ; 11 verses in all. For other details see Māṇikyasvāmistava No. $\frac{1406\ (1).}{1891\text{-}95.}$

Author.— Kalyāṇasāgara Sūri. For his other work see No. 132.

Subject.— A hymn in honour ot Lord Pārśva of Goḍī. The first eight verses are in शार्दुलविक्रीडित.

Begins.— fol. 5[b]

वामेयं 'मरु'देशभूषणतरं श्रीपार्श्वयक्षार्चितं
कल्याणावलिवल्लिसिंचनघनं श्रीक्ष्वाकुवंशोद्भवं ।
आराद् राष्ट्र(ष्ट्र)समागतैर्नरवरैः संसेवितं नित्यशः
श्रीमच्छ्रीकरगौडिकाभिधधरं पार्श्वं सुपार्श्वं [1]जिने ॥ १ ॥
नानासाधुजनौघपंकजवने [2]मां क्षं ङुवायिनं
विघ्नव्यूहनिवारवा(कं) कलियुगे प्राप्तप्रतापालयं ।
विश्वस्यां प्रथितावदातनिकरं निर्दोषपुण्योज्ज्वल(लं)
श्रीमच्छ्री० ॥ २ ॥

Ends.— fol. 6[a]

श्रीमता(तः) पार्श्वनाथस्य स्तवनं जगतोऽवनं ।
कल्याणसागराधीशैः सूरिभी रचितं मुदा ॥ १० ॥
ध्येयं श्रीपार्श्वदेवं भजत किल जना ! 'गोडिक'ग्रामराजं
शस्व(श्व)त्सर्वार्थसिद्धयै विहितशुभहितं विष्टपै(पे) चैत्रपूर्वे ।
सानंदोल्लासलक्ष(ष्टाः) कुशलगविबुधाः सर्वलोके विशिष्टा
निर्दोषाचारपुष्टा जिनपपतिषु रता [3]आप्तकल्याणतुष्टा(ः) ॥ ११ ॥
श्रीगोडिकपार्श्वाष्टकम् ।

Reference.— Published in Prakaraṇaratnākara (Vol. II, pp. 101–102) noted on p. 153.

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## गौडीपार्श्वनाथच्छन्द मोतीदामस्तुति

Gauḍī-Pārśvanāthacchanda motīdāmastuti

No. 136

575 (10).
1895–98.

Extent.— fol. 5[b] to fol. 7[a].

Description— Complete ; 29 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Karpūraśekhara, a devotee of Vācaka Ratnaśekhara.

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1 In the printed edition we have : " मजे ",
2 The correct reading is " मार्तण्डचिम्चायितं "
3 The author has indirectly suggested his name.

Begins.— fol. 5[b]

ॐअक्षर २ अक्षर अतुल । अकल अपार अनंत ॥
परम ज्योति प्रणमुं प्रगट । माहिमामेय महंत ॥ १ ॥ etc.

Ends.— fol. 7[a]

दीजीइ लछि लीला लहिर । प्रबल पुन्यअंकुर भर ॥
वाचक रत्नशेखर भणो । सो कहे कपूर आनंद कर ॥ २९ ॥
इति श्रीकर्पूरशेखरकृत श्रीगौडीपार्श्वनाथछंद मोतीदामस्तुति सं० ।

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ग्रहार्चनमन्त्र

Grahārcanamantras

No. 137

1099 ( a ).
1891-95.

Size.— $11\frac{5}{8}$ in. by $5\frac{1}{4}$ in.

Extent.— 13 folios; 9 lines to a page; 28 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one in red ink ; daṇḍas written in the same ink ; foll. numbered in both the margins ; fol. 1[a] blank ; so is the fol. 13[b] ; condition very good ; complete ; this work ends on fol. 1[b] ; this Ms. contains in addition the following works :—

| | | |
|---|---|---|
| ( 1 ) | नक्षत्रार्चन | fol. 1[b] |
| ( 2 ) | शासनार्चनविधान(?) | ,, 2[a] to fol. 2[b] |
| ( 3 ) | इन्द्रार्चनविधान | ,, 2[b] ,, ,, 3[b] |
| ( 4 ) | दिक्पालार्चनविधान | ,, 3[b] |
| ( 5 ) | चतुर्विंशतियक्षविधानार्चन | ,, 3[b] ,, ,, 4[a] |
| ( 6 ) | अनार्हतार्चन (?) | ,, 4[a] |
| ( 7 ) | पद्मावतीदेवीपूजास्तोत्र | ,, 5[a] ,, ,, 6[b] |
| ( 8 ) | पद्मावतीस्तोत्र | ,, 6[b] ,, ,, 10[a] |
| ( 9 ) | मण्डलवहि | ,, 10[b] |
| (10) | दिक्पालार्चन | ,, 12[a] |
| (11) | नवग्रहपूजा | ,, 12[a] ,, ,, 13[a]. |

Age.— Not very old.

Author.— Not mentioned.

Subject.— Worship of planets.

Begins & Ends.— fol. 1[b]

अथ मंत्रा णि(लि)रूप्यंतेः ॥
ग्रहाः ! संशष्ट येषुष्मानायात सपरिच्छदाः ! ।
अत्रोपविशतैतान् वो यजे प्रत्येकमादरात् । १ ॥
यस्यार्थे क्रियते कर्म्म स प्रीतो नित्यं मस्तुते ।
शांतिकं पौष्टिकं चैव सर्व्वकार्य्येषु सिद्धिदः ॥ २ ॥

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**घण्टाकर्णस्तोत्र**

No. 138

Ghaṇṭākarṇastotra
1003 (67).
1887-91.

Extent.— fol. 203[a].

Description.— Complete; 4 verses in all. For other details see Mallināthapūjā No. 1003 (1). 1887-91.

Author.— Not mentioned.

Subject.— Eulogy of Ghaṇṭākarṇa Mahāvīra, a god devoted to the Jaina church.

Begins.— fol. 203[a] अथ घंट्टाकर्णस्तोत्र लिष्यते ॥
ॐ घंटाकर्णो(र्ण !) महावीर ! सर्व्वव्याधिविनाशकः ।
विस्फोटकभयं प्राप्ति(प्ते)। रक्ष रक्ष महाबल ! ॥ १ ॥ etc.

Ends.— fol. 203[a]
नाकाले मरणं तस्य न च सर्पेण डस्यते ।
अग्निचो(चौ)रभयं नास्तिः ॥ ह्रौं श्रीं घंटाकर्णो नमो(ऽ)स्तु ते
ठः ठः ठः स्वाहा ॥ ४ ॥
इति घंटाकरणस्तोत्र संपूर्ण ॥

Reference.— Published on p. 100 in the [1]edition containing the following works:—
देवचन्द्रजीकृत स्नात्रपूजा & अष्टप्रकारीपूजा, जिननवअंगपूजा. शान्तिनाथकलश etc.

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1 This edition is published as "श्रीमोहनयशरिद्धिस्मारक-ग्रन्थमाला, प्रथम पुष्प" in Vikrama Saṁvat 2008 ( A. D. 1952 ). Herein, a photo of Ghaṇṭākarṇa Mahāvīra is given on a page facing p. 97.

चक्रेश्वरीस्तोत्र

No. 139

Cakreśvarīstotra

575 ( 19 ).
1895-98.

Extent.— fol. 24[a] to fol. 24[b].

Description.— Complete ; 8 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Śaṅkarācārya.

Subject.— A hymn in honour of Cakreśvarī, a goddess devoted to the *tīrtha* of Lord Ṛṣabha.

Begins.— fol. 24[a] श्रीपरमज्योतीर्महामायी नमो नमः

श्रीचक्रे ! चक्रभीमे ! ललितवरभुजे ! लीलयोल्लालयंती
चक्रं विद्युत्प्रकाशं ज्वलितशखशिखं खे खगेंद्राधिरूढे ! ।
तत्त्वैरुद्भूतभावैः सकलगुणनिधे ! त्वं महामंत्रमूर्ते !
[1]कोट्यादित्यप्रतापे ! त्रिभुवनमहिते ! पाहि मां देवि ! चक्रे ! ॥१॥

क्ष्रीं क्ष्रीँ क्ष्रीँकारचित्ते ! किलिकिलिवदने ! दुंदुभीभीमनादे !
ह्रीं ह्रूँ ह्रः सः सबीजे ! खगपतिगमने ! मोहिनी शोषिणी त्वं ।
त्वच्चक्रं देवि ! चक्रे ! भ्रमति जगति दिग्चक्रविक्रांतकीर्त्ति-
र्विघ्नो(घ्नौ)यं(घं) विघ्नयंती विजयजयकरी पाहि मां देवि ! चक्रे ! ॥२॥

Ends.— fol. 24[b]

ॐ ह्रौँ ह्रूंकारमंत्रे कलिमलमथने तुष्टिवश्याधिकारे
ह्रौँ ह्रूं ह्रः यः प्रयो(घो)षे प्रलययुगजराजेयशब्दप्रणादे ।
यौँ यौँ यौँ क्रोधमूर्ते ! ज्वलज्वलज्वलिते ! ज्वालसंज्वाललीढे
आ इँ ओँ अँः प्रयो(?घो)षे ! प्रकटितदशने ! पाहि मां देवि ! चक्रे ! ॥८॥

इति श्रीशंकराचार्यविरचितं चक्रेश्वरीस्तोत्रम् ।

Reference.—Published in Jaina-stotra-samuccaya ( pp. 141-142 ).

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चक्रेश्वरीस्तोत्र (?)

No. 140

Cakreśvarīstotra (?)

925 ( ).
1892-95.

Extent.— fol. 91[b] to fol. 92[a].

Description.— Complete ; 4 verses in all. For other details see Iṣṭopadeśa No. 925 (1). 1892-95.

Author.— Not mentioned.

1 In the printed edition we have : क्रोधादित्यप्रतापे ! ".

Subject.— A hymn of Cakreśvarī ( ? Padmā ) of Lord Ṛṣabha.

Begins.— fol. 91[b] ॐ नमः सिद्धेभ्य । श्रीमर्ह ।

... चक्रस्फुटमुकटतटीदिव्यमाणिक्यमाला ।
ज्योतिर्ज्वालाकराला स्फुरिततिमिरिकाघृष्टपादारबिंदो ॥
व्याघोरुल्कासहस्रद्वलदलनशिवालोलपाशांकुसाद्यै-
आक्रांदीमंत्ररूपं क्षपितकलिमले ! रक्ष मां देवि ! पद्मे ! ॥१॥ etc.

Ends.— fol. 91[b]

भृंगी काली कराली परिजनरहिते ! यत्र वा तुंड नित्यं ।
क्षीं क्षीं क्षुं क्षुं क्षणार्द्धं क्षतिरिपुनिवहे ह्रींमहामंत्रवश्ये ! ॥
ॐ भ्रां भु भृंगसंगे ! भृकुटिपुटतटे ! त्रासितोद्दामदैत्यै ।
ज्झी ज्झी ज्झू ज्झू प्रचंडे ! स्तुतिशतमुखरे ! रक्ष मां[1] ॥ ४

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चतुरर्थिस्तुति
स्वोपज्ञ विवरण सहित

Caturarthistuti
with svopajña vivaraṇa

No. 141

787 (a).
1899-1915.

Size.— 10½ in. by 4⅜ in.

Extent.— 21 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; sufficiently big, quite legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; fol. 1[a] blank except that the title etc. written on it as जंभकस्तुति पां २१ डा. १४ त्रा. ८ ; white pigment used on fol. 21[b] ; both the text and the commentary complete ; the latter ending on fol. 3[b] ; this Ms. contains an additional work viz. यमकस्तुति with वृत्ति commencing on fol. 3[b] and ending on fol. 21[b].

Age.— Saṁvat 1648.

Author of the text.— Somatilaka Sūri. Is he one of the four pupils of Somaprabha Sūri ( see Vol. XVII, pt. 5, p. 210 ) ? If so, he has composed - नव्यक्षेत्रसमास ( 387 verses ), विचारसूत्र and सप्ततिशतस्थानक. Further, he has commented upon *Yamakastuti* of his guru and on *Jiyakappa*.

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1 Are the missing words " देवि ! पद्म ! " ?

Author of the com.— Same as that of the text.

Subject.— A hymn having four meanings. It is an eulogy of any one *Tirthaṅkara*, all the *Tirthaṅkaras*, the Jaina canon and a god attached to the Jaina church.

Begins.— ( text ) fol. 1$^{b}$

श्रीतीर्थराजः पदपद्मसेवा-
हेवाकिदेवासुरकिंनरेशः ।
गंभीरगीस्तारतरावरेण्य-
प्रभावदाता ददतां शिवं वः ॥ १ ॥

„ — ( com. ) fol. 1$^{b}$ ए६० ॥ ॐ नमः ॥ सिद्धं अर्हं ॥ ए६० ॥

श्रीमत्तीर्थपतीन् सर्वाननर्वाचीनचिन्मयान् ।
अद्वैतसंविदे वंदे सान(नं)देन स्वचेतसा ॥ १ ॥
अधिकृत्य श्लेषमहं प्रकृतिप्रत्ययविभक्तिवचनाद्यं ।
एकामपि हि चतुर्धा विवृणोमि स्तुतिमिमां सुकृतां ॥ २ ॥

सा चेयं. This is followed by the first verse noted above and then we have :—

व्याख्या । श्रीतीर्थराजः । श्रिया चतुस्त्रिंशदतिशयसमृद्धिरूपया । etc.

Ends.—( text ) fol. 1$^{b}$ ( श्रीतीर्थराजः etc. )

„ — ( com. ) fol. 3$^{b}$ इह च श्रीतीर्थराजः पदपद्मसेवाहेवाकित्वात् सम्यग्-दृष्टित्वं तारतरत्वात् स्वनिकायेषु वैशिष्ट्यं । अवरेण्ये प्रभावदातृत्वाद् धार्मिकाणां विघ्नसंघातविघातकत्वादिकं च देवासुरकिंनरेश्वराणं प्रकाशितमिति चतुर्थस्तुत्यर्थः ॥ ४ ॥ छ ॥

श्रीसोमती(ति)लकसूरिः स्तुतिमित्येकामपि स्वयं रचितां ॥
विवृणोति स्म चतुर्द्धा श्लेषवशात् स्वपरहितकृताय ॥ १ ॥
इत्येकरूपस्तुतिचतुष्टयवृत्तिः समर्थितेति भद्रं ॥ छ ॥

Reference.— The text along with its avacūri, Gujarātī translation etc. is published on pp. 215-218 in my edition containing Caturviṁśatī-jinānanda-stuti published in the Āgamodaya Samiti Series No. 59 in A. D. 1929.

चतुर्विंशतिजिन-
भवोत्कीर्तनस्तवन
अवचूर्णि सहित

Caturviṁśatijina-
bhavotkīrtanastavana
with avacūrṇi

No. 142

404.
1871-72.

Size.—11$\frac{3}{4}$ in. by 4$\frac{3}{8}$ in.

Extent.— (text) 2 folios; 9 to 13 lines to a page; 40 letters to a line.

„ — (com.) „ „; 20[1] „ „ „ „; 14[2] „ „ „

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with पृष्ठमात्रा; this is a पञ्चपाटी Ms.; the text is written in small, quite legible, uniform and beautiful hand-writing; same is the case with its avacūrṇi except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for the verses, their daṇḍas and some of the last lines written in red ink; foll. numbered in the right-hand margin; the first fol. is stained; nevertheless letters are legible; both the foll. worm-eaten in many a place; condition on the whole tolerably good; some space is kept blank in the centre and in each of the margins, too; it is so kept as to form different patterns; in all, there are such 3 patterns; both the text and the commentary complete; the text has 27 verses.

Age.— Saṁvat 1532.

Author of the text.— Somasundara Sūri, successor of Devasundara Sūri. For his other works etc. see p. 32.

„ of the avacūrṇi.— Not mentioned.

Subject.— Births of the 24 *Tīrthaṅkaras* beginning with Lord Ṛṣabha and ending with Lord Mahāvīra.

Begins.— ( text ) fol. 1[a]. ॥ ६० ॥ २ ।

यः प्राक् सार्थपतिर्धनः १ सु(सु)मऽभवो युग्मी २ च 'सौधर्म'गः
स्वर्गी ३ भूपमहाबलो ४ युसदनः ५ श्रीवज्रसंथो(?धो) नृपः ६ ।

1-2 These numbers refer to a column.

युग्मी ७ त्रयोदशो ८ भिषक् ९ सुरवरः कल्पे'ऽच्युते'[:] चक्रिराट् ११
'सर्वार्थे' सुमतां(ना) १२ ॥ त्रयोदश भवेन्नीतोऽथ मा नां(ना)भिभूः
१३ ॥ १ ॥

प्रथममत्र विदेहमहीतले
विमलवाहनभूपतिपुंगवः १ ।
सुसदनो 'विजया'ह्वविमानगो २
जय (य)तीश! तृतीयभवा(वेऽ)जितः ॥ ३ ॥ २ ॥

Begins.— ( com. ) fol. 1[a] ॥ ६० ॥ ॐ नमः ।

आये भवे श्रीऋषभो विदेहधनसार्थवाहः १ ततो देवकुरूत्तरकुरुषु युगली २ 'सौधर्म'कल्पे सुर ३ विदेहे महाबलराजा ४ तत 'ईशाने' ललितांग-नामा देवस्तत्र स्वयंप्रभा देवी पट्टराज्ञी etc.

Ends.— ( text ) fol. 2[b]

सप्तम्यां भुवि नारको २० मृगपति २१ स्तुर्यावनौ नारकी २२
चक्री च प्रियमित्रकः २३ सुरवरः 'शुक्रे' २४ नृपो नंदनः २५ ।
श्री'पुष्पोत्तर[र]के' विमानकवरे श्री'प्राणत'स्वर्गगे
नाकी २६ कीर्तितसप्तविंशतिभवो भूयाः स वीर(:) श्रिये २४ ॥ २६ ।
त्रिभिर्विशेषकं ॥

ई(इ)त्थं श्रीवृषभादिवीरचरमान् सार्वोश्चतुर्विंशतिं
धर्मावाप्तिभवात् क्रमेण निखिलैः स्तुत्वा भवोत्कीर्तनैः ।
प्राप्तः श्रीगुरुसोमसुंदरगुणान् संसारकारागृहान्-
मुक्ते मुक्तिरमाभिरामरमणीशर्माण्यहं प्रार्थये ॥ २८ ( ? २७ )

इति श्रीचतुर्विंशतिजिनधर्मावाप्तिभवाद्यनुक्रमभवोत्कीर्त्तन-संबद्धस्तवनं ॥ छ ॥ संवत् १५३२ वर्षे प्रथम अश्विन वदि १४ गुरौ आ०
विश्वनाथलिखितं संपूर्णं ॥ ९ ॥ श्रीरस्तु ॥ ॥ ९

" — ( com. ) fol. 2[b] 'प्राणत'कल्पगे 'पुष्पोत्तर'नाम्नि विमाने विंशति-सागरोपमस्थितिगीर्वाणः ॥ २६ ततः 'कुंडपुर'नगरे सिद्धार्थपुत्रः श्रीवीरजिनः ॥ २७ ॥ छ ॥ इति श्रीऋषभदेवप्रमुखचतुर्विंशतिजिननायकसंक्षिप्तभववर्णन-स्वरूपा(ऽ)वचूर्णिः ॥ छ ॥ ॥

Reference.— The text ( v. 1–26 ) is published in Jaina-stotra-samuccaya on pp. 237–247.

**चतुर्विंशतिजिनस्तवन** Caturvinśatijinastavana

No. 143 283. 1871-72.

Size.— 10$\frac{1}{8}$ in. by 4$\frac{3}{8}$ in.

Extent.— 10 folios ; 8 lines to a page ; 32 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing; borders not ruled; the first 4 foll. numbered in both the margins ; the rest, in the right-hand margin only; fol. 1$^a$ blank; condition very good; complete ; this work consists of 24 *stavanas* as under:—

| | | |
|---|---|---|
| (1) | आदिजिनस्तवन | fol. 1$^b$ |
| (2) | अजितनाथजिनस्तवन | foll. 1$^b$ to 2$^a$ |
| (3) | सम्भवजिनस्तवन | ,, 2$^a$ ,, 2$^b$ |
| (4) | अभिनन्दनजिनस्तवन | fol. 3$^a$ |
| (5) | सुमतिनाथजिनस्तवन | foll. 3$^a$ ,, 3$^b$ |
| (6) | पद्मप्रभजिनस्तवन | ,, 3$^b$ ,, 4$^a$ |
| (7) | सुपार्श्वजिनस्तवन | ,, 4$^a$ ,, 4$^b$ |
| (8) | चन्द्रप्रभजिनस्तवन | ,, 4$^b$ ,, 5$^a$ |
| (9) | सुविधिजिनस्तवन | ,, 5$^a$ ,, 5$^b$ |
| (10) | शीतलजिनस्तवन | ,, 5$^b$ ,, 6$^a$ |
| (11) | श्रेयांसजिनस्तवन | fol. 6$^a$ |
| (12) | वासुपूज्यजिनस्तवन | foll. 6$^a$ ,, 6$^b$ |
| (13) | विमलनाथजिनस्तवन | ,, 6$^b$ ,, 7$^a$ |
| (14) | अनन्तजिनस्तवन | fol. 7$^a$ |
| (15) | धर्मनाथस्तवन | foll. 7$^a$ ,, 7$^b$ |
| (16) | शान्तिजिनस्तवन | ,, 7$^b$ ,, 8$^a$ |
| (17) | कुन्थुजिनस्तवन | ,, 8$^a$ ,, 8$^b$ |
| (18) | अरजिनस्तवन | ,, 8$^b$ ,, 9$^a$ |
| (19) | मल्लिजिनस्तवन | fol. 9$^a$ |
| (20) | मुनिसुव्रतजिनस्तवन | foll. 9$^a$ ,, 9$^b$ |
| (21) | नमिनाथस्तवन | fol. 9$^b$ |
| (22) | नेमिनाथस्तवन | foll. 9$^b$ ,, 10$^a$ |
| (23) | पार्श्वजिनस्तवन | fol. 10$^a$ |
| (24) | वीरजिनस्तवन | foll. 10$^a$ ,, 10$^b$. |

Age.— Saṁvat 1902.

Author.— Jñānasāgara, devotee of Māṇikyasāgara. Is he same as Jñānasāgara, pupil of Māṇikyasāgara of Añcala *gaccha* and author of *Śukarājarāsa* ( Saṁvat 1701 ) and *Dhammillarāsa* ( Saṁvat 1715 ) ?

Subject.— Hymns of the 24 *Tīrthaṅkaras* in verse in Vernacular. The first of them eulogizes Lord Ṛṣabha whose image is in Petlad.

Begins.— fol. 1ᵇ ॥ ए६० ॥ श्रीगुरुभ्यौ नमो नमः ॥

अमदाबादने गोदरे रे पोठीभर्या पंचाशवाला ए वणझारो उलट्यो रे ॥ ए देशी ॥

आदिपुरुष ए आदजी जेहनो महिमा अगम अपार ॥
वाल्हा परभाते उठी पूजतां जे आपे भवनो पार ॥ १ ॥ वा० ॥
नाभि नरेशर क्रू(?कू)अरू सामी मरूंदेवीनो जात वा० ॥
सुमंगला सुनंदानो नाहलो जे भरत भ्रामीनो तात ॥ २ ॥
बे बटीशा दीकरा जेनो पशर्यो बहु परिवार वा० ॥
मानी आसीसथी जेहने थाया सुतसाषा परिवार ॥ ३ ॥ वा० ॥

— fol. 1ᵇ

इम सुख विलसीने घणुं वली लीधो संजमभार वा० ॥
केवल लही मुगर्ते गया सामी 'शेत्रंजा'शिणगार ॥ ४ ॥ वा० ॥
'पेटलाद' मुषमंडणो मे भले भेटयो जिनराय वा० ॥
न्यानसागर कहे माहरा हवे सीधा वंछीत काज ॥ ५ ॥ वा० ॥
इति आदिजिनं स्तवनं ॥ १ ॥

— fol. 1ᵇ

॥ जे घर दियर होय तो हांसां कीजीइ रेः ॥ ए देशीः ॥
'कोशल'देशे सास 'अजोध्या' छे पुरी रे ।
जितशत्रु तिण ठांम राजेशरमां धुरी रे ॥ १ ॥
वीजया राणि ताश इंद्रांणि अवतरी रे ।
बहु गुणनो आव(?वा)श अनोपम चातुरी रे ॥ २ ॥
उदरि लीउ अवतार श्रीअजित जिणेशरू रे ।
महिमानो भंडार ते भाण दिणेशरू रे ॥ ३ ॥

— fol. 2ᵃ

ले(?ते) प्रभु दोष अढार रहित समताधरू रे ।
शिवरमणिउरि हार निरंजन जयकरु रे ॥ ४

जेहने गुण एकत्रीश ते सिद्ध सोहामणा रे ।
न्यानसागर निशदिश(न) करि निता भामणां रे ॥ ५ ॥
इति श्रीअजितनाथजिनस्तवनं ॥ २ ॥

— fol. 2ᵃ

गोवंदी उचा रे आंबा आंबली रे गोवंद नीचा मारा बापजिना राणजी रे

आसि ओ ते जाणे हरिजि नीसरीया रेः ॥ ए देशी[1] ॥

देश 'कुणाल' छे दीपती रे रुडी नयरी 'सावथी' नाम रे ॥
मनडुं मान्यं श्रीजिनराजसुं रे रूडो जितारि नामि राजवी रे ।
तेहरा केरे निणवांमि रे ॥ १ ॥ रे आकणीः ॥
रूडी छे सेना राणि तेहनी रे ते तो पोढी माझिम राती रे ॥ म०
(ग)ज आदि चउदे भलां रे तेणि सुपना लह्या सुभ भांति रे ॥२॥ म० etc.

— fol. 2ᵇ

तु वालहेशर माहर(रो) रि तुं सुझ माय ने ताय रे म० ॥
प्रभु तारो भवसायर थकी रे तुम्हे भगवछ(च्छ)ल जिनराय रे ॥ ५ ॥ etc.

Ends.— fol. 10ᵇ इंद्रभुति आदे ठव्या रे गणधर साधु सुजांण जि० ॥ ३ ॥
काति वद अमावासे रे पाचा(?वा)इं निरवांदण जि०
पाम्या जिन निशि पाछली रे अजरामर पदठांण जि० ॥ ४ ॥
तुं गुण माणिक्यसागरू रे महिमा अगम अपार जि०
न्यांनसागर बुध विनवें करो सेवकना सार जि० ॥ ५ ॥
इति श्रीवीरजिनस्तवनं २४
इति श्रीन्यांनसागरकृत चोवीसी संपूर्ण सं। १९०२ ना वर्षे काति वद १२ दिने श्री'अ(अं)चल'गछे श्री'सुम्मइबिंदरे'

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1 This *deśī* as noted here, slightly differs from one recorded in *Jaina Gūrjara Kavio* ( Vol. III, pt. 2, p. 1886 ). The other two *deśis* given above however, are not recorded.

चतुर्विंशतिजिनस्तवन Caturvimśatijinastavana

No. 144 1256. / 1891-95.

Size.— $7\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.— 3 folios ; 14 lines to a page ; 29 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; big, bold, quite legible, uniform and beautiful hand-writing ; borders ruled in four lines in black ink ; a part of the first line, numbers for the verses, their daṇḍas and about two lines from the end written in red ink; foll. numbered in the right-hand margin; small bits of paper pasted to fol. $1^b$, $2^b$ and $3^a$; condition on the whole very good; complete ; 25 verses in all.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A hymn in 25 verses in Sanskrit wherein all the 24 *Tīrthaṅkaras* of this Huṇḍā avasarpiṇī are praised in [1]*Vastu* metre. All the verses and most of their feet, too, are in "[2]sṛṅkhalā-baddha" yamaka.

Begins.— fol. $1^a$

प्रथमजिनवर ! प्रथमजिनवर ! निखिलनरनाथा-
संसेवितपदकमल ! कमलबंधुबंधुरमहोदय !
दययोद्धृतभीमभवरूपकूपगतलोकसमुदय !
दयमानश्रियसुसमताममलचरित्रपावित्र !
विस्रस्ताखिलदुरित ! जय जय निःकारणमित्र ! ॥ १ ॥
मित्रभासुर ! मित्रभासुर ! जय श्रीअजित ! विजयाजितशत्रुभव !
भुवनसूरदूरितततमोभर !

1 Hemacandra Sūri has defined "Vastuka" metra in *Chando'nuśāsana* as under:—

"चौलान्ततौ चौ तौ वस्तुकम् ॥ ५-२४ ॥"

2 This may remind one of *Sūyagaḍa* ( I, 15 ). See my work *A History of the Canonical Literature of the Jainas* ( p. 120 ) and *Āgamonuṁ Digdarśāna* p. 65 ).

भरताधिषत्नृपतिवरसगरपूज्य ! भवरजनिवासर !
सरभसभासितभुवनतल ! केवलविमलालोक !
लोकशिवंकर ! सकलदिग्वलयविलासिश्लोक ! ॥ २ ॥
श्लोकगद्यपृ(प्र)भ्र(भृ)तिनिरवद्य[:]पदपद्धि(द्ध)तिगेयगुण ! विगतबल-
गदुपसर्गसंय(ग)म ! ।
गमद(दु)र्गमविनयनयनिलय ! समुदयसरिदोषगिरिसम !
समसंयमसमतादियुणगणमणिरोहणपरम ! ।
'मरणीआगम ! जय सदा श्रीसंभवजिन ! वितमः ! ॥ ३ ॥ etc.

Ends.— fol. 3[a]

शष्ट(?ठ)निंदितकमठहठमुक्तजलवारणभुजगपतिधरणविहितविकट-
स्फुटांचितचितरोचीरुचितरवपुरपासृसतडिदघनोर्जित !
जितमायामद ! पार्श्वजिन ! विघ्नगणानध्याय
ध्यायति यस्तव नाम भुवि स भवति विगतापाया(यः) ॥ २३ ।
पायनायककायकलकांति । संतिर्जितकनकपंकमंकनिःसंक ! हरिवर !
वरणोन्मुखनिखिलसुखहेतुमुक्तिवनिताप्रियंकर !
करपल्लवजिनवरकमलविद्रुतिविबोधितावेश्व !
विश्वजनीनभजिनेंद्रवर ! वर्द्धमान ! विजयस्व[:] ॥ २४ ॥
यः स्वभावजभक्तिभावेन भवतो जिनराजनुतिमभितनोति नतः
कृतसमीहितहिताहितशासन ! स नरसुरकिंनें(?नरें)द्रखचरेंद्रेसावित ।
वितमा स भवति भवतिरस्कारविशारदधीर
धीरमणीयवचःप्रचयसकलजगत्त्रय ! वीर ॥ २५ ॥
इति चतुर्विंशतिजिनानां वस्तुबंधेन स्तवनं समाप्तं ॥ छः ॥ श्रीः ॥

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1 The correct reading may be: " रमणीयागम ! ".

चतुर्विंशतिजिनस्तवन अवचूर्णि सहित

Caturvimśatijinastavana with avacūrṇi

No. 145

1148.
1887-91.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— ( text ) 2 folios ; 10 lines to a page ; 52 letters to a line.
„ — (com.) „ „ ; 32 „ „ „ „ ; 18 „ „ „ „

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this is a पञ्चपाटी Ms. ; the text is written in small, quite legible, uniform and very good hand-writing; same is the case with the avacūrṇi except that it is written in very small hand-writing ; borders ruled in two lines in black ink ; foll. numbered in the right-hand margin ; both the text and its avacūrṇi complete ; the former contains 25 verses ; condition very good except that corners are partly gone.

Age.— Pretty old.

Author.— Dharmaśekhara Gaṇi. Is he one of the commentators of Usabhapañcāsiyā ?

Subject.— Eulogy of the 24 Tīrthaṅkaras. Each of the 1st 24 verses in Sragdharā is a nice example of *yamaka* named as " saṁpuṭa ". In each of these verses the 1st foot is same as the 2nd, and so are the other two feet.

Begins.— ( text ) fol. 1[a] ॥ ॐ ॥

श्रीनाभेयोपमानोन ! रहित ! तमसा नंद दारा(ऽ)मनो(ऽ)जः
श्रीनाभेयो(ऽ)पमानो नरहिततम ! सानंददारामनोज ! ॥
म त्वा नातारधीरासम ! वृषभजिन ! ब्रह्मचारित्रसारं
नत्वा ना तारधीरा समवृषभ ! जिनब्रह्मचारित्रसारं ॥ १ ॥
श्रीकांतेहाममोहासनमजिततमो रंगदेनासमान
श्रीकांतेहाममोहा सनमजिततमोरंगदेनासमानः ॥
रा(र)त्या हीनो विनोदो नयपर ! विजयाजात ! नो नाशयामा
रा(र)त्याहीनो विनोदो नयपरविजयाजा(ऽ)तनो नाशयामा ॥ २ ॥

„ — ( com. ) fol. 1[a] अथास्य व्याख्या । श्रियोपलक्ष(क्षि)तो नाभिः श्रीनाभिस्तस्यापत्यं हे श्रीनाभेय ! हे उपमानेन रहित ! निरुपमेति यावत् । हे रहित ! मुक्त ! केनेत्याह तमसाऽज्ञानेन । etc.

Ends.— ( text ) fol. 2$^b$

मुक्तो(ऽ)मंदोदयोर्व्वी शमद ! कलकलासातमोहारिदो(ऽ)श्री-
मुक्तोमंदोदयोर्व्वीश मदकलकलासा(ऽ)तमोहारिदोः श्रीः ।
नीरागो वर्द्धमानायमहजयभयासामहीनः सुधीरा-
नीरागो वर्द्धमानायमहजयभया साम ! हीनः सुधीरा ॥ २४ ॥
एवं श्रीनाभिसूनुप्रभृतिजिनवराः षोडशाष्टौ च विश्वे
विख्याताः 'संपुटा'ख्यासमतमयमकैः संस्तुता भूरिभक्त्या ॥
मह्यं मह्यक्रमाब्जारविशशिभवनव्यंतरस्वर्गिराजां
सिद्धिश्रीकामणं श्री(आ)गतिगुरु ददतां दुर्लभं बोधिरत्नं ॥ २५ ॥
इति पं०धर्मशेखरगणिकृतं जिनस्तवनं ।

,, — ( com. ) fol. 2$^b$ दिशाचायनेकप्रकाराः स्वर्गिणो वैमानिकास्तेषु मुख्यतया राजंते इति क्विपि राज इंद्रास्तेषां राजां कृत्यस्य वेत्यनेनात्र कर्त्तरि षष्टि । ननु मह्यक्रमाब्ज इत्यत्रासामर्थ्यान्न समासः सामर्थ्यात् समासे च रविशशीत्यनेन न सापेक्षत्वं मैवं सत्यपि समासे संबंधशब्दत्वात् सापेक्षत्वाहानेर्देवदत्तस्य गुरुकुलमित्यादिवदिति ॥ १(२)५ ॥ इति विबुधवरशिरःशेखरपूज्य-पं०धर्मशेखरगणिविरचितस्य चतुर्विंशतिजिनस्तवनस्याऽवचूर्णिका संपूर्णेति भद्रं लेखकपाठकेभ्य इति ॥ ॥

Reference.— This hymn along with an anonymous avacūri is published in Jaina-stotra-samuccaya on pp. 121–138 in A. D. 1928.

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चतुर्विंशतिजिनस्तुति
[ चतुर्विंशतिका ]
टीका सहित

Caturvinśatijinastuti
[ Caturvinśatikā ]
with ṭikā

No. 146

3149.
1887–91.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 4 folios; 12 to 14 lines to a page; 45 letters to a line.

,,— (com.) ,, ,, ; 27 ,, ,, ,, ,, ; 64 ,, ,, ,, ,,

Description.— Country paper very thin and grey ; Devanāgarī characters with पृष्ठमात्रा ; this Ms. contains both the text and the commentary ; it is a पञ्चपाटी Ms. ; the commentary written in a very small hand-writing ; foll. numbered as

usual ; borders ruled in two lines in red ink ; condition very good ; both the text and the commentary complete.

Age.— Fairly old.

Author.— Bappabhaṭṭi Sūri. His father's name is Bappa and that of his mother Bhaṭṭi. For details about his life and works see No. 6 ( pp. 5–6 ).

„ of the commentary.— Not mentioned.[1]

Subject.— This poem consisting of 96 verses embellished by various sorts of *yamakas*, deals with glorification of the 24 Tirthaṅkaras. For details see my edition.

Begins.— ( text ) fol. 1[a]

नम्रेंद्रमौलिगलितोत्तमपारिजात-
मालार्चितक्रम ! भवंतमपारिजात ! ।
नाभेय ! नौमि भुवनत्रिकपापवर्ग-
दायिन् ! जिनास्तमदनादिकपापवर्ग ! ॥ १ ॥ etc.

„ — ( com. ) fol. 1[a] नम्रे० नम्रा नमनशीलास्ते च ते इंद्रास्तेषां मौलयो मुकुटास्तेभ्यो गलिताः कल्पद्रुमाणां मालास्ताभिरार्चितौ क्रमौ यस्य तस्य सं० । etc.

Ends.— ( text ) fol. 4[b]

सिंहे(ऽ)सिंहेलया(ऽ)लं जयति खरनखैर्वीतनिष्टेतनिष्टे-
शुक्ले शुक्लेशनाशं दिशति शुभकृतौ पंडिते(ऽ)खंडिते खं ।
याते या तेजसाऽऽढ्या तडिदिव जलदे भाति धीरा(ऽ)तिधीरा
पत्या(ऽऽ)पत्यापनीयान्मुदितसमपरार्ध्यार्धमं बाधमंवा ॥९६।२४॥
इति श्रीबप्पभट्टिसूरिविरचिताः चतुर्विंशतिजिनस्तुतयः स० । शुभं भवतु श्रीश्रमणसंघस्य

„ — ( com. ) fol. 4[b] समुदिता चासौ समपरार्ध्या च समुदितसमपरार्ध्ये इति गाथार्थः ।

स्तुतयः श्रीबप्पभट्टिसूरिकृता ।

Reference.— The text along with an anonymous ṭīkā is edited, translated and annotated by me. This edition is published by the Āgamodaya Samiti in A. D. 1926. The text is

1 According to Jinaratnakośa ( Vol. I, p. 115 ) this commentary is by the author himself.

here named as Caturviṁśatikā. For additional Mss. of the text,[1] the *svopajña* ṭīkā, vṛtti by Pandit Guṇākara and an avacūri see Jinaratnakośa ( Vol. I, p. 115 ).

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चतुर्विंशतिजिनस्तुति Caturviṁśatijinastuti

No. 147 1250 ( 27 ). 1884-87.

Extent.— fol. 7[a].

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy of the 24 Tīrthaṅkaras, all the Tīrthaṅkaras, the Jaina canon and some goddesses.

Begins.— fol. 7[a]

नाभेयाजितवासुपूज्यसुविधिः श्रेयांसपद्मप्रभुं(मं)
श्रीशांति शशिसंभवारि(र)सुमतिं नेमिं नामिं शीतलं।
धर्म्मं पार्श्वसुपार्श्ववीरविमलानंतां तथा(था) सुव्रतं
कुंथुं मल्लिभिनंदनौ नतजिनानेतांश्चतुर्विंशतिं ॥ १ ॥
'जंबू'द्वीप'विदे(देह)''पुष्कर'वरद्वीपार्द्धसु'धानु(त)की'-
षंडेषु प्रवरेषु ये च 'भरतै''ष्वैरावते'ष्वस्थिताः ॥
नम्राखंडलमंडलीमधुकर[:] श्रेणीभिरासेविता-
स्तेषां तीर्थकृतां मुदे भवत(तु)वः पादारविंदे द्वयी ॥ २ ॥

Ends.— fol. 7[a]

उत्पादादिपदत्रयी समभवन्मूलं बभूव ईला
ज्ञाचारप्रमुखांगकानि विपुलाशाषो(खोऽ)पि शाषाज्ञया ॥
ज्ञानादिप्रसवोदयः फलमभूँ भौ स्वर्गादिसंपत्तये
यस्यासौ नयता जिनागममहोवृक्षश्चिरं भूतले ॥ ३ ॥
गौरी शीलभगामिनी प्रविधरा वज्रांकुशी शृंषला
क्षिप्ता चक्रधरा फणेंद्रमहिषी सर्वायुधारोहिणी ॥

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1 One of its Ms. is dated as Vikrama Saṁvat 1211. See Patan Catalogue ( Vol. I, p. 196 ).

प्रज्ञप्ती मृगगामिनी द्र(? दु)मकला काली महाकालिका
मानुष्या सह षोडिशा(ऽ)पि कुशला नेतां प्रयच्छंतु नः ॥ ४ ॥
श्रीआदिनाथप्र०[1] चतुर्विंशतिजिन ।

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## चतुर्विंशतिजिनस्तुति
## ( चउव्वीसजिणथुइ )

Caturvimśatijinastuti
( Caüvvīsajiṇathuï )

No. 148

333 (6).
A. 1882–83.

Extent.— fol. 2[a] to fol. 2[b].

Description.— Complete ; 13 verses in all. For other details see Vītarāganamaskāra No. 336 ( 1 ). A. 1882-83.

Author.— Not mentioned.

Subject.— Glorification of the 24 Tīrthaṅkaras.

Begins.— fol. 2[a] ॥ ६ ७ ॥

सिरिरिसहेसर ! अजिय ! जिण ! संभव ! भुवणदिणिंद !
अभिनंदण ! सिरिसुमइ ! जिणपउमप्पह ! जिणचंद ! ॥ १ ॥
सिरिसु(सु)पासपहु ! चंदपहो
सुविही ! सीयलसामि ! जगवंस
सेयंसजिण ! वासपुज्ज ! गयगामि ! ॥ २ ॥

Ends.— fol. 2[b]

जे नर निम्मलदेहमण । लक्खए गु( ? स )मरंति ।
तेउवएसिइं सुगुरुतणइं कम्मछक्क पकरंति ॥ १२ ॥
सर सुसारु सिरिमंडलह फुडपयडीय संखेवि ।
पढत गुणंता भवीय जिण पामइं सुह सव्वे वि ॥ १३ ॥
शुभं ॥

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1 प्रमुख.

**चतुर्विंशतिजिनस्तुति** Caturvinśatijinastuti

No. 149 $\frac{349\ (e).}{1882\text{-}83.}$

Extent.— fol. 14[a].

Description.— Complete; 7 verses in all. For other details see Sarasvatistava No. $\frac{349\ (a).}{1882\text{-}83.}$.

Author.— Unknown.

Subject.— Eulogy of the 24 Tirthaṅkaras.

Begins.— fol. 14[a] । ६६० ॥

जयादिनाथ ! प्रथितार्थसार्थ !
जयाजिते( त )! स्वैराजितारिवर्ग्ग ! ।
नया पुनः संभव ! त्वं
जयाभिनंदत्तातिनदंनेश ॥ १ ॥
निधेहि धर्मे सुमते ! मतिं (त्वं?)
त्वं सद्म पद्मप्रभ ! देहि मुक्तौ ।
सुपार्श्व ! पार्श्वे कुरु मे विवेकं
चंद्रप्रभ ! च्छिंद्धि तमोविमोहं ॥ २ ॥

Ends.— fol. 14[a]

नामिर्भ्रमिं रक्षतु मे भवोत्थां
ल(लु)नातु नेमिस्तु कषायवृक्षान् ।
मथ्नातु पार्श्वो दुरिताब्धिवार्द्धिं
श्रीवीरनाथं शरणं प्रपद्ये ॥ ६ ॥
संसारमार्ग्गभ्रमणेन तप्तं
संभूयसूयसूरपुण्यवृध्द्या ।
प्रीणंतु ते(ऽ)'ष्टापद'पर्व्वतस्था
जिनां छदा श्रीभरतार्चिता मां ॥ ७ ॥ छः ॥

चतुर्विंशतिजिनस्तुति
( चउव्वीसजिणथुइ )
[ पञ्चकल्याणकस्तुति ]

Caturviṁśatjinastuti
( Caüvvīsajiṇathuī )
[ Pañcakalyāṇakastuti ]

No. 150

1250 ( 24 ).
1884-87.

Extent.— fol. 6b.

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy of the 24 Tīrthaṅkaras, all the Tīrthaṅkaras, the Jaina canon and 16 goddesses.

Begins.— fol. 6b

नाभेयं संभवं तं अजिय सुविहं(हयं) नंदणं स(सु)व्वयं वा
सुपा(प्पा)सं पउ(पोम्)मनाहं स(सु)मइ ससिपु(प)हं सीयलं
वासुपुज्जं ।
सेयंसं धम्म संत्तिं विमलमरजिणं मल्लि कुंथुं अणंतं
नेमि(मिं) पासं च वीरं नम(मि च)वि नमिमो पंचकल्लाणयेसं(सुं)॥१॥
गब्भाहाणेसु जम्मे वयगहणखणे केवलालोयकाले
पच्छा निव्वाणठाणु(णे)पस(ग)मणसमए संथुया भावसारं ।
देवेहिं दाणवेहिं भवणवणसमं किंनरेहिं नरेहिं
ते मुज्झं दिंत(तु) सुयखं(क्खं) सयलजिणवरा पंचकल्लाणयेसं(सुं) ॥ २ ॥

Ends. — fol. 6b

हेऊ तित्थंकराणां(णं) जमिह अणुवि(व)मं भावतित्थंकरं(र)ते( त्ते )
सव्वन्नूणं च पासा अहमवि नियमा कारे( ? जायए ) सव्वकालं ।
अन्न(न्नु)न्न(न्नु)प(प्प)त्त(त्ति)हेउं नयगमगहणं बीअअंकूररूवं
अव्वाबाहं जिणाणं जयइ पव्व(वय)णं पंचकल्ला(ण)येसं(सुं) ॥ ३ ॥
गौरी गंधारि काली [1]नि(न)रवर महसी हंससग्गोरहत्था
सव्वत्था माणबिं(वी)वा वरकमलकरा रोहिणी संति अंबा ।
पन्नत्ती छ[2](च्छ)त्त(त्ति) पउ(पोम्)मा [3]धणइसरसई खित्तगेहाइवासा

1 महामानसी.
2 अच्छुप्ता.
3 धणुसरस(य)या acoording to the printed edition.

संतिं संघे [1]कुणंतु गहगणसहिया पंचकल्लाणयेसं(सुं) ॥ ४ ॥

चतुर्विंशतिजिनस्तुति

Reference.— This hymn along with an anonymous Sanskrit commentary occurs on pp. 59[a]-60[b] in *Stutisangraha* published by "यशोविजयजैनसंस्कृतपाठशाला", Mhesana, in A.D. 1912. Herein this hymn is named as "पञ्चकल्याणकस्तुति" as it is so designated in the commentary.

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चतुर्विंशतिजिनस्तुति — Caturvinśatijinastuti

No. 151 — 1250 (5). 1884-87.

Extent.— fol. 3[b].

Description.— Three verses in all ; complete. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not known.

Subject.— Eulogy of the 24 Tīrthaṅkaras.

Begins.— fol. 3[b]

श्रीआदिनाथमजितं प्रभुसंभवं च
वंदे(ऽ)भिनंदनजिनं स(सु)मतिं जिनेशं ।
पद्मप्रभप्रभुसुपार्श्वशि(श)शिप्रभौ च
श्रीपुष्प(ष्प)दंतमथ शीतलनामधेयं ॥ १ ॥
श्रि(श्रे)यांसमाननतनुः प्रभुवासुपूज्यं
वंदे जिनं विमलनाथमनंतधर्म्मौ ।
शांतिकुंथुमु(म)रु(र)मल्लिजिनाधिनाथो
श्रीसुव्रतं नमिजिनेंद्रमरिष्टनेमिं ॥ २ ॥

Ends.— fol. 3[b]

श्रीपार्श्वनाथजिननायकवर्द्धमानो(? नौ)
तीर्थेश्वरान्नहिमिमान् प्रणमामि नित्यं ।
एते जिना ददतु मे स्मरतश्चिरं(सं)ध्यं
रागोपसर्गहरणानि सुमंगलानि ॥ ३ ॥

इति चतुर्विंशतिजिनस्त० It ends thus.

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1 कुणंतु according to the printed edition.

## चतुर्विंशतिजिनस्तुति

No. 152

Caturvimśatijinastuti
1106 ( 82 ).
1891-95.

Extent.— fol. 43[a].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Unknown.

Subject.— Eulogy of the Tīrthaṅkaras, the Jaina canon and the Śrutadevī.

Begins.— fol. 43[a]

अविरलकविलगवलमुक्काफलकुवलयकनकभासुरं
परिमलबहुलकमलदलकोमलपदतललुलितनरेसुरं ।
त्रिभुवनदीप्रदीपकमणिकलिकाविमलकेवलं
नवनवयुगलजलधिपरमितजिनवरनिकर नमाम्यलं ॥ १ ॥
व्यंतरनगररुचकवैमानिककुलगिरिकुंडकुंडले
तारक 'मेरु' जलधि 'नंदीसर' गिरि 'गजदंत 'मंद(?ड)ले ।
वक्षस्कारभुवनवननुक्त(?त्त)रकुरु वैताढ(ढ्य)कुंजगा
त्रिजगत जयति विदितशास्वतजिनततिरिह मोहपारगा ॥ २ ॥

Ends.— fol. 43[a]

श्रुतरत्नैकजलधिमधुमधुरमरिसभरयुरुसरोवरं
पराभितातिमिरकिरणहरणोद्धरादिनकराकिरणसहोदरं ।
गमनयहेतुभंगगंभीरमगणधरदेवगीप्पं(ष्प)दं
जिनवरवचमवातिमवितात् श्रुत दिशतु नतेषु संपदं ॥ ३ ॥
श्रीमद्वीरचरमतर्थाधिपमुखकमलाधिवास(सि)नी
पार्वणचंद्रविशदवदनोज्ज्वलराजमरालयगामिनी ।
प्रदिशतु श(? स)कलदेवदेवीगणपरिकलिता शतामयं
विचकलधवलकवलमूर्त्तिश्रुतदेवी श्रुतोच्चयं ॥ ४ ॥

इति चतुर्विंशतिजिनस्तुतिः ॥

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चतुर्विंशतिजिनस्तुति
स्वोपज्ञ वृत्ति सहित

Caturvinśatijinastuti
with syopajña vṛtti

No. 153

683.
1892-95.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—(text) 2 folios ; 8 to 11 lines to a page ; 34 letters to a line.

„ —(com.) „ „ ; 23 „ „ „ „ ; 48 „ „ „ „

Description.— Country paper thin and grey ; Jaina Devanāgari characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing ; it is a पञ्चपाटी Ms.; it contains the text as well as the commentary by the author himself ; the commentary written in a very small hand ; both the text and the commentaty complete ; foll. numbered as usual; condition good.

Age.— Old.

Author of the text.— Somadeva Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

Author of the commentary.— Same as that of the text.

Subject.— A small poem in 29 verses. The second foot of every verse is identical with the fourth, letter by letter. This hymn deals with glorification of the 24 Tīrthaṅkaras. This is elucidated by the author himself in the commentary.

Begins.— ( text ) fol. 1[a] श्रीसुमतिसुंदरसूरिपरमगुरुभ्यो नमः ।

श्रीऋषभ ! तव प्रसादत(:) सुखसंपत्तिसदोदयादयः ।
प्रभवंति सतां नमस्यतां सुखसंपत्तिसदोदयादय ॥ १ ॥ etc.

„— ( com. ) fol. 1[a]

श्रीमंतं वीरमानम्य सर्वातिशयशालिनं ।
स्वोपज्ञस्तुतिवृत्तानां वृत्तिरेषा विधीयते ॥ १ ॥ etc.

Ends.— ( text ) fol. 2[b]

श्रुतसुरिसुकृतो ज्ञे वर्णनीयाममार्हत्—
पदकमलमरालीभावमुक्ताख्यवृत्तैः ।
प्रथय दधति हारं पुस्तकं च प्रथीयः
पदकमलमरालीभावमुक्ताख्यवृत्तै ॥ २ ॥ etc.

इति श्रीसोमदेवसूरिपादैर्विरचितानि । श्रीसूरिघट्टापुरंदरपरमगुरुसम-
श्रीसुमतिसुंदरसूरिराजानामुपदेशात् ।

Ends.— ( com. ) fol. 2ᵇ अरालीभावेन चक्रत्वेन मुक्तं अग्र्यं महतामप्यग्रेसरं वृत्तं स वरो येषां ते ज्ञै(:) बुधै(:) वर्णनीया ॥ २९ ॥ इति 'तपा'गछ(च्छ)पति-श्रीसोमसुंदरसूरितच्छिष्यपूज्यश्रीसोमदेवसूरिपादोपज्ञचतुर्विंशतिज(जि)-नस्तुत्यः(तयः) ।

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चतुर्विंशतिजिनस्तुति
[ गुप्तक्रियास्तोत्र ]
वृत्ति सहित

Caturviṁśatijinastuti
[ Guptakriyāstotra ]
with vṛtti

No. 154

259.
A. 1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—(text) 14 folios ; 1 to 3 lines to a page ; 42 letters to a line.
„ —( com. ) „ „ ; 15 „ „ „ „ ; 46 „ „ „ „

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms., but when there is no portion of the text to be written, the entire space is used for writing the portion of the commentary ; the text written in big, quite legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in a slightly smaller hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; so is the fol. 14ᵇ ; white paste used ; both the text and the commentary complete ; condition very good except that edges of the last fol. are slightly gone.

Age.— Pretty old.

Author of the text.— [1]Sāgaracandra.

„ „ „ commentary.—Is he Khuśālavijaya ?

Subject.— Eulogy of the 24 Tīrthaṅkaras. This hymn composed in various metres, is a nice specimen of verses in which the verb is concealed.

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1 Can he be identified with Sāgaracandra Sūri, the author of *Mantrādhirājakalpa* published in *Jaina-stotra-sandoha* ( pt. II, pp. 227-288 ) ?

Begins.— ( text ) fol. 1$^b$ ॥ ऊ ॥ ॐ श्रीगुरुभ्यो नमः ॥

जगति जडिमभाजि व्यंजितापूर्वनीते
प्रथमजनिततीर्थाभ्युन्नते नाभि ते ।
जनदृजिनवितानध्वंसिनी तावकीन-
क्रमकमलनमस्या काञ्चनस्याभिलाषं ॥ १ ॥ मालिनी

अपेतः कंम्मा(र्म्मा)ध्वेरचलपरिचर्यापरिचयात्
प्रतिष्ठामापन्नः शिवमजरमासाद्य परमं ।
रजन्याः स्वामी[व]त्वमजितजिनास्मासु तमसः
सहुच्छ्रायं छायां दलिततपनीयांबुजरुचे ॥ २ ॥ शिखरिणी

,, — ( com. ) fol. 1$^b$ ॥ ॐ नमो(ऽ)र्हते ॥

यत्प्रीत्या यनुशासको(ऽ)पि वसुधागारे भृशं दैविकां
सार्द्धे क्षमाभृदथ श्रियं दयितयोल्लासांचितांतर्मुदा ।
भ्रांत्वोर्व्वीतलमिहीतं प्रथयति त्रैलोक्यचेतःस्थितं
स श्रीपार्श्वजिनेश्वरस्तनुमतां भव्यानि दद्यादरं ॥ १ ॥

शार्वरीयतमसं नु का हरेत्
का प्रिया(ऽ)स्ति मदनस्य तां वद ।
मेलने भवति नामधारिणी
सा द्रुतोनु दुरितं सदैव मे ॥ २ ॥ etc.

हृद्यैंकारं ध्यायन् गुरुं च विद्योपदेशदातारं
गुप्तक्रियाभिधकाव्ये व्याख्यालेशं करोम्यहं कश्चित् ॥ ३ ॥

इह हि तावदशेषविशेषविशारदा विशारदाः सर्वत्रापि प्रयोजनमुद्दिश्यैव प्रवर्त्तते । तच्च मुख्यतः पुरुषार्थः । स हि धर्मार्थकाममोक्षभेदाच्चतुर्द्धा भिद्यते । तत्रापि दुःखानुषंगपराङ्मुखानंतसुखात्मकत्वेन प्रकृष्टपुरुषार्थत्वात् प्रधानतमत्वं मोक्षस्यैव । स च भगवदुपासनसाध्य इति मोक्षार्थी विद्वान् **सागरचंद्र**नामा मुनिः **ऋषभादी**नां चतुर्विंशतितीर्थकृतां क्रमेण बाह्यक्रियैककाव्यमयी-श्चतुर्विंशतिस्तुतीः प्रणयन् प्रथमं श्रीऋषभप्रभोः स्तुतिमाह जगतीति अस्य व्याख्या हे प्रथमजनिततीर्थ etc.

Ends.— ( text ) fol. 12$^b$

आत्मन्युद्भूतरागे विशदतरलसज्ज्ञानलक्ष्मीर्यदीये
यस्मिन् कल्पद्रुरूपप्रणयमुपगते स्वेषु वेद्यांगणेषु ।
यः पादाग्रेण 'मेरु'क्षितिधरमधुनो देवदेवं पुमांसो
भीतत्राणैकतानं व्यसनशतविनाशाय तं वर्द्धमानं ॥ २४ ॥

स्रग्धरानामच्छंदः

इत्थं..कृतांत तोखिभुन.श्रीमौलिलीलास्रजो
विद्वान् सागरचंद्र इत्यभिधया लब्धप्रसिद्धिः स्तुतिं ।
सर्वांगे परितन्वतीं सुमनसामानंदरोमोद्गमं
नानावृत्तिनिवेशपेशलतरैर्युक्तां प्रशस्तैर्गुणैः ॥ २५ ।
शार्दूलविक्रीडिता(तना)मछंदः
इति श्रीचतुर्विंशति[विंशति]जिनगुप्तक्रियाभिधस्तोत्रं संपूर्णं

Verse No. 25 is again repeated on fol. 13b.

Ends.— ( com. ) fol. 14a प्रशस्तैः प्रकर्षेण शस्ताः प्रशस्तास्तैः प्रशस्तैरेतानि गुणविशेषणान्येषां वा(व्या)ख्या नाना विविधप्रकारा या वृत्तयः छंदांसि मालिन्यायास्तासां निवेशः स्थापनं तेनात्यंतपेशला मनोज्ञास्तादृशास्तैरथ च प्रशस्तैः व्याख्यातितरैः(:) एतादृशैर्गुणैः कृत्वा युक्तां संमिलितामित्यर्थः । इति पंचविंशति(त)मकाव्यार्थं संपूर्णैः तत्समाप्तौ च समाप्तेयं श्रीमत्स्क(?)नुलमव्यजनस्तोमभक्तिभरप्रणतनम्रसुपर्व्वगणपूजितांहिसरोजद्वंद्वचतुर्विंशतितीर्थकृच्छ्रेणिसमचितसंचितानेकविधिध्यानानुवलीतसत्प्रभावानुभवांभोधरसंकलितहृदंभुजसकलविद्वद्धुरीष्टार्यवर्यसागरचंद्रमुनिप्रणुता स्तुतिरियम् ॥ ॥

श्रेयसे भवतु सार्वभक्तिभाजां लेखलपाठकयोश्च ॥

ये(ऽ)ध्यापयंति सततं जिननाममंत्रं
चेतः शुकस्प शमपंजरतांत्रितस्य ।
भावानुभूतिरसनाविधिगृह्यमाणा-
स्ते(ऽ)स्मिञ्चि(श्रि)रं क्षितितले सुजयंतु संतः ॥ १ ॥
तीर्थकृतां क्षतिगणस्य विभाव्य सम्यक्
वृत्तिः खुशालविजयाभिधसाधुनेयं ।
स्वात्मप्रकाशविधये लिखदाश्रमाव-
त्सो(च्छो)ध्यं यदाऽतमशुद्धमिहैव सद्भिः ॥ २ ॥

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## चतुर्विंशतितीर्थङ्कर-स्तवन

## Caturvimśatitīrthaṅkara-stavana

No. 155

609 ( b ).
1892-95.

Extent.— fol. 1b to fol. 2a.

Description.— Complete ; 7 verses in all. For other details see Saṅkheśvara-Pārśvajinastavana No. 609 ( a ). 1892-95.

Author.— Vācaka Jayasaubhāgya.

Subject.— A hymn in honour of all the 24 Tīrthaṅkaras who flourished in this cycle of time. The entire work is in Gujarātī.

Begins.— fol. 1[b] अथ प्रभातीमध्ये ॥

ऋषभ आजित शंभव जिन अभिनंदन रे
सुमति पदमप्रभदेव ॥ १ ॥ ए जिनवर नमुं रे ।
श्रीसुपार्श्व चंद्रप्रभ सुविधि शीतल रे श्रेयांस कीजें सेव ॥ २ ॥
ए जिन० etc.

Ends.— fol. 2[a]

प्रह उठी नितु पूजीइं सुख लीजीइं रे
वाचक जयसौभाग्य प्रणमुं देज ॥ ७ ॥
ए जिन० ॥
इति चतुर्विंशतितीर्थंकरस्तवनं ॥

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चतुर्विंशतितीर्थङ्कर-स्तवन बालावबोध सहित

Caturviṁśatitīrthaṅkara-stavana with bālāvabodha

No. 156

623.
1892-95.

Size.— $10\frac{5}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 122 folios ; 14 lines to a page ; 33 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and good hand-writing ; borders not ruled ; lines at times written in red ink ; red chalk used ; foll. numbered in both the margins ; fol. 111 to the end numbered as 1011, 1012 etc. ; condition very good ; both the text and its bālāvabodha complete ; the text contains 24 stavanas some of which are as under :—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Stavana | I | ऋषभजिनस्तवन | foll. | 1$^{b}$ | to | 5$^{b}$ | |
| ,, | II | अजितजिनस्तवन | ,, | 5$^{b}$ | ,, | 8$^{b}$ | |
| ,, | III | सम्भवजिनस्तवन | ,, | 8$^{b}$ | ,, | 12$^{a}$ | |
| ,, | IV | अभिनंदनस्तवन | ,, | 12$^{a}$ | ,, | 15$^{b}$ | |
| ,, | V | सुमतिनाथस्तवन | ,, | 15$^{b}$ | ,, | 18$^{b}$ | |
| ,, | VII | सुपार्श्वजिनस्तवन | ,, | 21$^{b}$(?) | ,, | 25$^{a}$ | |
| ,, | VIII | चंद्रप्रभस्तवन | ,, | 25$^{a}$ | ,, | 28$^{b}$ | |
| ,, | IX | सुविधिनाथस्तवन | ,, | 28$^{b}$ | ,, | 33$^{a}$ | |
| ,, | X | शीतलजिनस्तवन | ,, | 33$^{a}$ | ,, | 37$^{b}$ | |
| ,, | XI | श्रेयांसजिनस्तवन | ,, | 37$^{b}$ | ,, | 41$^{b}$ | |
| ,, | XIII | विमलजिनस्तवन | ,, | 48$^{a}$(?) | ,, | 49$^{b}$ | |
| ,, | XIV | अनन्तनाथस्तवन | ,, | 49$^{b}$ | ,, | 55$^{b}$ | |

Age.— Saṁvat 1922.

Author of the text.— The 1st 22 stavanas out of 24 are composed by Ānandaghana whereas the last two by Jñānasāra. Some say that Ānandaghana's real name is Lābhānanda. For details about his other work Ānandaghanasaṅgraha and his life see Vol. XVIII ( pt. 1, p. 252 ).

Author of the bālāvabodha.— Jñānasāra, pupil of Ratnarāja, pupil of Jinalābha Sūri. For details see "Śrīmad Jñānasārajī", an article published in "Jain Śvetambar Conference Herald" ( A. D. 1912, Sept.-Oct. ) and *Short History of Jaina Literature* in Gujarāti ( pp. 622-623 ).

Subject.— Twenty-four *stavanas*, one for each of the 24 Tīrthaṅkaras. All of them are in Gujarātī. Their explanation in Gujarātī by Jñānasāra was completed in Vikrama Saṁvat 1866.

Begins.— ( text ) fol. 1$^{b}$

करमपरि(री)क्षा करणकुं कुमर चल्यौ रे ए देशीः ॥
ऋषभ जिणेस्वर प्रीतम माहरौ रेः ॥ etc.

,, — ( com. ) fol. 1$^{b}$ ॥ ९९० ॥ श्रीजिणकुशलसूरिगुरुभ्यौ नमः ॥ अथ श्रीआणंदघनकृत चौविसी लिष्यते जी दोहा

चिदानंद आनंदमय चिद्रूपी अविकार
सिद्ध बुद्ध सुचि शुद्ध तूं तू जगप्रभाधार ॥ १ ॥
तुझ कृपालताथी करूं भाषा भाषारूप
तवना जिन बाबीसनी आनंदघनरसकूप ॥ २ ॥ etc.

Ends.— ( text ) fol. 121[a]

अंतिम भव गाहिणैं तुझ भावनू रे ॥ भावस्यूं शुद्ध सरूप ॥ ॥
तइयैं आनंदघन पद पांमस्यू रे ॥ आतमरूप अनूप ॥ ॥
ए आंक० च ०
इति श्रीमहावीरजिणंस्तवनं संपूर्णमः ॥ २४ ॥ etc.

" — ( com. ) fol. 121[b]

आनंदघनकृत तवनमां मुझ तवनैं अतिवीव
अंतररयणी दीवसनौ उज्जल जचवालि कीच ॥ १२ ॥
ए विन आनंदघन तणा अरथ रहसपद दीठ
तस प्रसाद एहवा थया नींठ नींठ पदनींठ ॥ १३ ॥ ॥

इति श्रीआनंदघनजीकृतसूत्र ॥ पं ज्ञानसारकृत बालावोध चतुर्विंशति-जिनेंद्राणां स्तुति संपूर्णा समाप्ताः ॥ संवत १९२१ ना चैत्र वद ३ वार बुद्धवासरे ग्रंथ समाप्तं जंगमजूगप्रधानभट्टारकश्रीश्रीश्री१०८श्रीजिनचंद्रसूरिसूरान ततसिष्य हरीकूसलजी ततसिष्य पं सागरचंद लिषीत्तं सच अरथै श्री-'सूरतबिंद्र'मध्ये ठिकाना 'गोपीपूरा'मै 'ओसवाल' मोहलामां श्रीवास्य-पूज्यजीमहाराजमंदरकै पास लषितं उपरकी प्रत्त संवेगी मूनी दयाचंदजी से लेइने अपने वास्ते लिषतं श्रीकल्याणमस्तु श्रीशुभं भवतु श्री ॥

'षरतर'गछसिरोमणी ज्ञानशार मनोहार
स्तवना जिन चौवीषकि करत वरत सुषसार ॥ १
श्रीजिनकुशलसूरींदके रहत सूरन परताप
ता मै लषत चौवीशकु जिनस्तवन्नामयकाप ॥ २ ॥
अब्द परीसह अंक शशी ( १९२२ ) मधुकृष्ण वीधुसुत
रत्नलींगवासर लिष्यो ग्रंथ सागर हरीयुत ॥ ३ ॥
पूछया पंडितथी अरथ सरी न कारज सिद्ध ।
केथी अर्थ थयूं नहीं केणैं कस्यूं विद्ध ॥ ४ ॥
ज्ञानविमल कीनौ अरथ वांच्यौ वारंवार
पिण किमही न विचारणा करत करी निरधार ॥ ५ ॥
सूर उदै विण कुण करै जव गति जलजविकास
तिम मति रवि प्रति भास किरण रहिस करैं सुविकास ॥ ६ ॥

नहि तेहवो मतिथी निपुण नहीं शास्त्रनो ज्ञांन
पिण गुरुकिरपायैं कर्यो बालकबोधविधांन ॥ ७ ॥
द्रव्य द्रव्य माता मुगति ( १८६६ ) गुण वच्छरना अंक
भाइव सुदि चउदस मिति संपूरणैं सटंक ॥ ८ ॥
' किसनगढैं ' चौमास पढतीह चौथी चौमास
केते दिनके लगनकी संपूरण भइ आस ॥ ९ ॥
'खरतर'गछदिनमणीं श्रीजिनलाभसुरिंद
रत्नराज तस सिक्ष सिष ज्ञानसार मतिमंद ॥ १० ॥
इति आनंदघनैं करी तवना जिन बावीस
दोय तवन करे मैं कर्या संपूरण चौवीस ॥ ११ ॥

Reference.— The text ( [1]22 *stavanas* ) along with [2]Jñānasāra's bālāvabodha is published in Prakaraṇaratnākara ( Vol. I, pp. 238-315 ). in A. D. 1903. In this *bālāvabodha* the concluding 11 verses ( given here on pp. 184-185 ) are not to be met with. Mr. Prabhudas Bechardas Parekh has published in A. D. 1950 the complete text ( all the 24 *stavanas* of Ānandaghana ) along with his Gujarātī explanation named as *Pramoda*.

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## चतुर्विंशतिस्वयम्भू — Caturvimśatisvayambhū

No. 157 — 583. / 1875-76.

Size.— $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— fol. $7^b$ to fol. $10^b$.

Description.— Complete ; 25 verses in all. For other details see No. 571. / 1875-76.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Glorification of the 24 Tīrthaṅkaras.

Begins.— fol. $7^b$

येन स्वयंबोधमयेन लोकाः आश्वासिता केचन वित्तकार्ये ।
प्रबोधिताः केचन मोक्षमार्गे तमादिनाथं प्रणमामि नित्यं ॥ १ ॥ etc.

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1 Two other *stavanas* attributed to Ānandaghana are published in " Jaina Yuga " ( Vol. II, Nos. 1-2, p. 66 ) in Vikrama Saṁvat 1982.

2 His bālāvabodha pertains to the 1st 22 *stavanas* only as other two were not available to him.

Ends.— fol. 10[a]

भवार्णवे जंतुसमूहमेनमाकर्षयामास हि धर्मपोतान् ।
मज्जंतमुद्वीक्षयदेनसा(ऽ)पि श्रीवर्द्धमानं प्रणमामि नित्यं ॥ २४ ॥
यो धर्मे दशधा करोति पुरुषाः(षः) स्त्री वा कृतोपस्कृता ।
सर्वज्ञध्वानिसंभवं ति(?त्रि)करणे व्यापारशुद्धया(ऽ)निशं ।
भव्यानां जयमालया विमलया पुष्पांजलिदापयः ।
नित्यं सः श्रियमा[न्]तनोति सकलस्वर्गापवर्गस्थितः ॥ २५ ॥

इति चौवीसस्वयंभू समाप्ता ।

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## चतुष्पदीसप्ततिका (चउप्पईसत्तरिया)

## Catuspadīsaptatikā (Caüppaīsattariyā)

No. 158

1480 (a).
1887–91.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 2 folios ; 19 lines to a page ; 66 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders neatly ruled in four lines in black ink ; the space between those on fol. 2[b] is coloured red ; red chalk used ; foll. numbered in the right-hand margin ; fol. 2[b] has its central portion decorated with a square with vertical diagonals in red colour ; yellow pigment used while making corrections ; edges of both the foll. slightly gone ; condition on the whole good ; this work composed in Vikrama Saṁvat 1481 in Malikavāhaṇapura ends on fol. 2[a] ; this Ms. contains two additional works as under :—

( 1 ) त्रिनेत्रनालिकेरकल्प fol. 2[b]
( 2 ) त्रिनेत्रपूगीफलकल्प ,, ,,

Age.— Pretty old.

Author.— Upādhyāya Jayasāgara of Kharatara *gaccha*. His *dikṣā-guru* was Jinarāja Sūri while his *vidyā-guru* was Jinavardhana Sūri. He was given the title of "upādhyāya" by Jinabhadra Sūri in Vikrama Saṁvat 1475.

He is an author of the following additional works :—

( 1 ) जेसलमेरुदुर्ग-शान्तिजिनालय-प्रशस्ति ( वि. सं. १४७३ )

( 2 ) पर्वरत्नकथावली ( वि. सं. १४७८ )

( 3 ) विज्ञप्तित्रिवेणी ( वि. सं. १४८४ )

( 4 ) पृथ्वीचन्द्रराजर्षिचरित्र ( वि. सं. १५०३ )

( 5 ) तीर्थराजीस्तवन

He has commented upon some works of Jinadatta Sūri and one hymn of Jinavallabha Sūri.

Subject.— Glorification of Jinakuśala Sūri in 70 verses in Apabhraṁśa.

Begins.— fol. 1[a] ९६७ ॥ ॐ श्रीमज्जिनकुशलसूरिसद्गुरुभ्यो नमः ॥

रिसहजिणेसर सो जयउ मंगलकेलिनिवासावासव ।
वंदिय पयकमल जगहेज्जु पूरइ आस ॥ १ ॥
आसणि तपि जपि जो गिट्ठु । जो समरइ सिरिसंति ।
तेसु घरि सवरि हंस जिम नव निधि नितु विलसंति ॥ २ ॥

Ends.— fol. 2[a]

संघतचउदइगासिय( १४८१ )वरिसिहिं । 'मलिकवाहण'पुरवरि
मनहरसिहिं ।
अजियजिणेसपसायवासि । कियउ कवित इहु मंगलकारणु ।
विघन हरइ परपापनिवारणु । कोइ ससंसउ करह मनि ॥ ६९ ॥
जिम जिन सेवइ सुरनरराया ।
श्रीजिनकुशलमुणीसरणाया ।
जयसागर उवझाय तिम ।
इम जो सुहगुरुगुण अभिनंदइ ।
रिद्धिसमृद्धिहिं सो चिर नंदइ ।
मनवंछित फलत सुहवइए ॥ ७० ॥

इति श्रीमद्युगप्रधानश्रीजिनकुशलसूरींद्राणां चतुष्पद्दिकासप्र(त्र)-तिका संपूर्णा ॥ श्रीजयसागरमहोपाध्यायकृता ॥ श्रीजिनसिंहसूरिशिष्य-पंडितहेममंदिरमुनिलिखिता सुखाय ॥ श्रीः ॥ शं ॥

सारंगो विपिनान्मृगारिभवभीभीताशयो मुग्धधीः ।
मत्पार्श्वे समुपागतो यमभयं संप्राप्तुकामस्य(?)दं ।

ज्ञात्वेवेति जिनेन येन कृपया त्रातः सलक्ष्मच्छलात् ।
कल्पोऽत्येष सतां निदर्शनकृते शांतिर्मुदे सोऽस्तु
वः ॥ १ ॥

श्रीपार्श्वे पार्श्वयक्षेण । सेव्यपार्श्वे सुपार्श्वकं ।
मिथ्यावल्लीलतापार्श्वे । प्रयतः प्रणमाम्यहं ॥ २ ॥ शं

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चतुस्त्रिंशदतिशयस्तोत्र
( चउतीसातिसयथोत्त )

Catustriṁśadatiśayastotra
( Caütīsātisayathotta )

No. 159

76 (26).
1880-81.

Extent.—leaf 156[b] to leaf 158[a].

Description.— Complete ; 13 verses in all. For additional particulars see Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Not mentioned.

Subject.— Thirty-four *atiśayas* ( excellences ) of the Jaina *Tirthaṅkaras*.

Begins.— leaf 156[b]

थोसामि जिणवरिंदे अब्भुयत्थएहिं अइसयगुणेहिं ।
ते तिविहा साहाथि(वि)य कम्मक्खइया सुरकया य ॥ १ ॥
देहं विमलसुयंध आभयपस्सेयवज्जियं अरयं ।
रुहिरं गोखीरामं जिब्विस्सं पंडरं मंसं ॥ २ ॥ etc.

Ends.— leaf 157[b]

चउरो जम्मप्पभिईए इक्कारस कमा(म्मा)संखए जाए ।
नव दस य देवजणिए चउतीसं अइसए वंदे ॥ १३ ॥
चउतीस बुद्धा ... ... ॥ छ ॥

Reference.— Published in Jaina-stotra-sandoha ( pt. I, pp. 81-82 ) in A. D. 1932. Here it is named as *Atiśayastotra*.

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चन्द्रप्रभजिनस्तुति

Candraprabhajinastuti

No. 160

1250 ( 18 ).
1884-87.

Extent.— fol. 5[b] to fol. 6[a].

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy in honour of Lord Candraprabha, the 8th Tīrthaṅkara together with that of all the Tīrthaṅkaras, the Jaina canon and the goddess of learning.

Begins.— fol. 5[b]

भुवनभरिकुबंधं तीर्णसंसारसिंधुं
विगलितमदगंधं छिन्नदुःकर्मबंधं ।
गुणमणभरनुंतं । चंद्रमालक्ष्मिवंतं
प्रणतजनमनंतं नौमि चंद्रप्रभं तं ॥ १ ॥
त्रिभुवनकृतरक्षा ज्ञानविज्ञानलक्षाः
कुगतिदलनदक्षा जन्मिनां कल्पवृक्षाः ।
नतसुरवरलक्षास्तीर्थनाथाय अलक्षा
शिवपदममद्रिक्षास्तेदशंता सुपक्षाः । २ ।

Ends.— fol. 5[b]

सदतिशयसमृद्धं हेतुदृष्टांतु(त)सिद्धं ।
ललितपदसमृद्धं । चूलकाभिः प्रवृद्धं ।
परमसुनिनिबद्धं प्राग् परार्थानिरुद्धं ।
नमतु विवद्व(?)बद्धं जैनवाक्यं विशुद्धं ॥ ३ ॥
भविकजनविकाशा शुद्धबोद्ध(?ध)प्रकाशा
गतदुरितसकाशा जाड्यजंबालनाशाः ।
यशसिव जिनकाशा कल्प(व)ल्लीनिकाशाः
सफलयतु ममाशा भारती द्योतिताः ॥ ४ ॥
इति श्रीचंद्रप्रभजिनस्तुति ॥

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चन्द्रप्रभजिनस्तोत्र — Candraprabhajinastotra

No. 161 — 1003 (51). 1887-91.

Extent.— fol. 145[b] to fol. 147[b].

Description.— Complete. For other details see Mallināthapūjā No. 1003 (1). 1887-91.

Author.— Not mentioned.

Subject.— A hymn of Lord Candraprabha together with that of Jvālāmālinī.

Begins— fol. 145$^b$ ९ ६ ७ अथ चंद्रप्रभस्तोत्रं लिख्यते ॥

ॐ नमो भगवते श्रीचंद्रप्रभजिनेंद्राय शशांकगोक्षीरहारधवलगात्राय। घातिकर्म्मनिर्म्मूलोच्छेदनाय ॥ etc.

Ends.— fol. 147$^b$ च्छरु २ हरु २ क्रुद् २ घे घे हाँ क्राँ क्षाँ क्षी ँ क्षेाँ क्षूँ ज्वाला-
5 मालिन्यां ज्ञापयति स्वाहा ॥ इति श्रीचंद्रप्रभशासनदेवताज्वालामालिनी-स्तुतिः संपूर्ण्णं ॥

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चिन्तामणिपार्श्वनाथगीत Cintāmaṇi-Pārśvanātha-gita

No. 162 1406 (13). 1891-95.

Extent.— fol. 9$^a$ to fol 9$^b$.

10 Description.— Complete; 8 verses in all. For other details see Māṇikyasvāmistava No. 1406 (1). 1891-95.

Author.— Is he Kalyāṇa Sūri ?

Subject.— Song of Lord Cintāmaṇi-Pārśva in Gujarātī.

Begins.— fol. 9$^a$

15 कल्याणचिंतामणि दो ध्यान धरि सुरासुरवंदो
पाय नमि नरनाथो निजं।
कुलपंकजमासनहंसो
वामाकुक्षिसरोवरहंसो सेव करि अहिनाथो ॥ १ ॥
विशदं इद मणिदेह विराजि
20 सेवक जननां संकट भाजि।
वारि विघन किलेसो 'पुरसादाणी' जिनवरनामो
सुंदर अतिशय महिमाधामों मोहतिमिर नवि लेसो ॥ २ ॥

Ends.— fol. 9$^b$

जिननामं मंत्र जपइं जे प्राणांते पामइ धन
25 अमृतवाणी कमलाकेलि अंगारो ॥ ७ ॥
कलस
श्रीकल्याणचिंतामणि नरशिरोमणि·
मतिसागरमुनिसंस्तुतो
भवसागरतारण वंछितकारण शोकसंतापरन भूमिहारा अश्वसेन-
30 नंदन दुरितनिकंदन वामानंदन देवनतो
सूरि कल्याण वंदि चित्ति आणंदइ सकल मनोरथ सिद्धि करो ॥ ८ ॥
इति श्रीचिंतामनीगीतं ॥

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चिन्तामणिपार्श्वनाथ-स्तोत्र

Cintāmaṇi-Pārśvanātha-stotra

No. 163

673 ( 40 ).
1895-98.

Extent.— fol. 176[b] to fol. 177[a].

Description.— Complete ; 7 verses in all. For further details see क्षेत्रपालपूजा No. 673 ( 1 ). 1895-98.

Author.— Not mentioned.

Subject.— Eulogy of Lord Cintāmaṇi-Pārśva.

Begins -- fol. 176[b] अथ स्तोत्र लिख्यते ॥

नमद्देवनागेंद्रमंदारमाला-
मरंदच्छटाधौतपादारविंदं ।
परानंदसंदर्भलक्ष्मीसनाथं
स्तुवे देवचिंतामणिपार्श्वनाथं ॥ १ ॥ etc.

Ends.— fol. 177[a]

इति नागेंद्रनरामरवंदितपादांबुजप्रवरतेजाः ।
'देवकुलवा(पा)टक'स्थः स जयति चिंतामणिपार्श्वनाथः ॥ ७ ॥
इति श्रीचिंतामणिस्तोत्रं संपूर्णं ॥

Reference.— Published in Jaina-stotra-samuccaya ( p. 54 ). This hymn occurs in Ātma-kalyāṇa-mālā (p. 60) published in Vikrama Saṁvat 2007.

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चिन्तामणिपार्श्वनाथ-स्तोत्र

Cintāmaṇi-Pārśvanātha-stotra

No. 164

575 ( 7 ).
1895-98.

Extent.— fol. 3[a] to fol. 3[b].

Description.— Complete ; 11 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737).

Author.— Is he Jinapati Sūri ?

Subject.— A hymn in honour of Lord Cintāmaṇi- Pārśva whose idol is in Devakulapāṭaka.

Begins.— fol. 3[a]

किं कर्पूरमयं सुधारसमयं किं चंद्ररोचिर्मयं ॥
किं लावण्यमयं महामणिमयं कारुण्यके[वल](ली)मयं ॥
विश्वानंदमयं महोदयमयं शोभामयं चिन्मयं ॥
शुक्लध्यानमयं वपुर्जिनपतेर्भूयाद् भवालंबनं ॥ १ ॥

Ends.— fol. 3[b]

इति जिनपतिपार्श्व(:) ॥ पार्श्वपार्श्वाख्ययक्षः
प्रदलितदु(दु)रितौघः प्रीणितप्राणसंघ(:) ॥
त्रिभुवनजनवांछादानचिंतामणि(णी)कः ॥
शिवपदतरुबीजं बोधिबीजं ददातु ॥ ११ ॥
इति श्रीचिंतामणिपार्श्वस्तुति(:) ॥

Reference.— Published in Prakaraṇaratnākara (Vol. I, pp.574-575) published in A. D. 1903 and also in Ātmakalyāṇa-mālā ( pp. 9-11 ).

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## चिन्तामणिपार्श्वनाथ-स्तोत्र

## Cintāmaṇi–Pārśvanātha-stotra

No. 165

925 ( ). / 1892-95.

Extent.— fol. 175[b] to fol. 177[b].

Description.— Complete ; 11 verses in all. For other details see Iṣṭopadeśa No. 925 ( 1 ). / 1892-95.

Begins.— fol. 175[b] ॥ श्रीचिंतामणिपार्श्वनाथस्तोत्र लिष्यते ॥

किं कर्पूरमयं सुधारसमयं किं चंद्ररोचिर्म्मयं ।
किं लावण्यमयं महामणिमयं कारुण्यकेलीमयं ।
विस्वा(श्वा)नंदमयं महोदयमयं सो( शो )भाम( यं ) चिन्मयं ।
शुक्लध्यानमये वपुर्जिनपतेर्भूयाद् भवालंवणं ॥ १ ॥ etc.

Ends.— fol. 177[b]

गीर्वाणद्रुमकामधेनुमणयस्तस्यांगणे रंगिणो
देवा दानवमानवाश्च विनयं तस्येह तद्धचायताः ।
लक्ष्मीस्तस्य वशाऽवसे(शे)व गुणिनां ब्रह्मांकसंस्थायिनी ।
श्रीचिंतामणिपार्श्वनाथमनिसं(शं) संस्तौति यो ध्यायते ॥१०॥

इति जिनपतिपार्श्वः पार्श्वपार्श्वाक्ष( क्ष्य )पक्षः ।
प्रदलितदुरितौघः प्रीणितः प्राणिसंघं ।
त्रिभुवनजनवांच्छादानचिंतामणीकः ।
शिवपदतरुबीजं बोधिबीजं ददातु ॥ ११ ॥
इति श्रीचिंतामणिपार्श्वनाथस्तोत्रं समाप्तः ॥ छ ॥ ॥ छ ॥

N. B.— For further particulars see No. 164.

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**चिन्तामणिपार्श्वनाथ-स्तोत्र**

Cintāmaṇi-Pārśvanātha-stotra

**No. 166**

640 ( f ).
1895-98.

Extent.— fol. 5[b] to fol. 6[a].

Description.— Complete ; 11 verses in all in Sanskrit. In this Ms. the numbers for the verses are not properly given ; for the first six verses the numbering is correct ; the last wrongly numbered as 10, though, really it is 11. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 738 ).

Begins.— fol. 5[b]

किं कर्पूरमयं etc. as in No. 164.

Ends.— fol. 6[a]

इति जिनपति etc. up to पार्श्वस्तोत्रं । as in No. 164.

N. B.— For additional information see No. 164.

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**च्यवनकल्याणकस्तवन**

Cyavanakalyāṇakastavana

**No. 167**

1252 ( e ).
1886-92.

Extent.— fol. 3[a] to fol. 3[b].

Description.— Complete ; 9 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 12.

Author.— Not mentioned.

Subject.— Of the five *kalyāṇakas* ( epoch-making events ) in the life of every Tīrthaṅkara, the first is here praised.

Begins.— fol. 3ª

गर्भावतीर्णे भववार्द्धितीर्णे
स्तुवे जिनेंद्रं प्रणतामरेंद्रं ।
पापापनोदत्रिजगत्प्रमोद-
हेतुं तमोहं गुरुभक्तितो(ऽ)हं ॥ १ ॥
स्वर्द्धर्या त्रिलोक्यामपि निस्समानाद्
दिवो विमानान्ननु नाथ ! तस्मात् ।
कथं महीयं न महीयसी स्या-
न्निरस्य यद् यां स्वयमाश्रयस्त्वं ॥ २ ॥

Ends.— fol. 3ᵇ

इंद्रादिदेवैर्महितः प्रमोदाद्
गर्भावतारो(ऽ)जनि ते यदा(ऽ)र्हन् ! ।
आविर्भवद् भूरिशुभानुभावा-
भूरप्यभूद् देव ! तदैव सर्वा ॥ ८ ॥
इति च्यवननामकं जिनवरेंद्रकल्याणकं
तव स्तवनगोचरं विनयभक्तिभावादहं ।
नयन्नपरमैहिकं किमपि नाथ ! नैवार्थये
परं कुरु ममाक्षयं प्रवरबोधिलाभोदयं ॥ ९ ॥
इति च्यवनकल्याणकस्तवः साधारणः ॥ १ ॥ छ ॥

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## च्यवनकल्याणकस्तवन Cyavanakalyāṇakastavana

No. 168 — 1154 (e). 1887–91.

Extent.— fol. 3ᵇ.

Description.— Complete ; 9 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 3ᵇ

गर्भावतीर्णे etc. as in No. 167.

Ends.— fol. 3ᵇ

इंद्रादिदेवैर्महितः etc. up to प्रवरबोधिलाभोदयं as in No. 167. This is followed by the line as under :—

॥ ९ इति च्यवनकल्याणकस्तव ॥ साधारणः ।

N. B.— For other details see No. 167.

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**जन्मकल्याणकस्तवन** Janmakalyāṇakastavana

No. 169 1252 ( f ). 1886-92.

Extent.-- fol. 3[b].

Description.— Complete ; 16 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 12.

Author.— Not mentioned.

Subject.— The *janma-kalyāṇaka* ( the 2nd out of 5[1] in the life of every Tīrthaṅkara, ) is glorified.

Begins.— fol. 3[b]

भुवनमोहनरूपसुसंपदः
प्रणतत्रासवमौलिमिलत्पदः ।
जनिमहस्तवनेन तव प्रभो !
सफलतां गमयामि निजां गिरं ॥ १ ॥
तव जन्मनि चेतनावतां
कुतुकं किं यदि सम्मदः सतां ।
चतुरंगुलकी सुदश्वसद्
यदचैतन्यवती धरित्र्यपि ॥ २ ॥

Ends.— fol. 3[b]

वपुषि ते रुधिरामिषमुज्ज्वलं
जिन ! निकाममनामयवर्ष्मणः ।
श्वसितमप्यनुपमधि[:] सुगंधि यत्
क इव वा(ऽ)स्त्वपरो(ऽ)तिशयो(ऽ)सुतः ? ॥ १५ ॥
इति जनुःसमयस्मृतिहेतवे
तव नवं स्तवनं जिन ! यः पठेत् ।
विगतविघ्नभरः प्रतिवासरं
स लभते वरमंगलमालिकां ॥ १६ ॥
इति जन्मकल्याणकस्तवः ॥ छ ॥

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**जन्मकल्याणकस्तवन** Janmakalyāṇakastavana

No. 170 1154 ( f ). 1887-91.

Extent.— fol. 3[b] to fol. 4[a].

Description.— Complete ; 16 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

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1 See p. 193.

Begins.— fol. 3$^{b}$.

भुवनमोहनरूप etc. as in No. 169.

Ends.— fol. 4$^{a}$

वपुषि ते etc. up to वरमंगलमालिकां ॥ १६ ॥ as in No. 169.

This is followed by the line as under :—

इति जन्मकल्याणकस्तव ॥ २ ॥

N. B.— For other details see No. 169.

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**जन्माभिषेक**
**( जम्माभिसेय )**

Janmābhiṣeka
( Jammābhiseya )

No. 171

76 ( 6 ).
1880-81.

Extent.— leaf 66$^{b}$ to leaf 68$^{b}$.

Description.— Complete ; 16 verses in all. For additional details see Daśavaikālikasūtraniryukti (Vol. XVII, pt. 3, No. 711).

Author.— Is he Vijayacanda ?

Subject.— Birth-ceremony of a *Tīrthaṅkara*.

Begins.— leaf 66$^{b}$

नमिवि चउवीस जिण जणियकल्लाणए ।
'मेरु'सिहरंमि विहिविहियसम्माणए ॥
जम्मकालंमि जे सुरहिं अहिसित्तए ।
तं च पणमेमि भत्तीय संखेत्तए ॥ १ ॥ etc.

Ends.— leaf 68$^{b}$

ईइ तिहुयणसुंदर ! पणयपुरंद ।
विजयचंदघु(थु)यगुणनिलय ! ॥
जय जय जगसामिय ! सिवपुरगामिय ! ।
पसिय पसिय तिहुयणतिलय ! ॥ १६ ॥
जन्माभिषेकः समाप्तः ॥ छ ॥

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[1]'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra
[2]('जय तिहुयण' थोत्त) — ('Jaya tihuyaṇa' thotta)
[स्तम्भनपार्श्वनाथस्तुति] — [Stambhana-Pārśvanāthastuti]

No. 172 — 1220 (50). / 1884-87.

Extent.— fol. 193[a] to fol. 194[b].

Description.— Complete; 30 verses in all. For other details see Pratyākhyānaniryukti (Vol. XVII, pt. 3, No. 1072).

Author.— Abhayadeva Sūri. For details see Vol. XVII, pt. 5, pp. 1, 2 and 288.

Subject.— A hymn in honour of Stambhana-Pārśva, composed in the village Thāmbhaṇā situated on the bank of the river Sedhī.

Begins.— fol 193[a] ॐ ॥

जय तिहुयणवरकप्परुक्ख ! जय जिण ! धन्नंतरि !
जय तिहुयणकल्लाणकोस ! दुरियकरिकेसरि ! ।
तिहुयणजणअवलंबियाण ! भुवणत्तयसामिय !
कुणसु सुहाइं जिणेस पास ! 'थंभणय'पुरट्ठिय ! ॥ १ ॥ etc.

Ends.— fol. 194[b]

एय महारिय जत्त देव ! इउ[3] वण्णम(हू)सतु
जं अणलिय गुणगहण तुम्ह मुणिजणअणसिद्ध(उ) ॥
एम पसीयसु पासनाह(उ) 'थंभणइय'पुरिट्ठिय !
इय मुणिवरुसिरिअभयदेउ विन्नवइ आणंदिउ ॥ ३० ॥

श्रीपार्श्वनाथनमस्कारः ॥ छ ॥

Reference.— Published in Jaina Dharma Sindhu on pp. 113-119 by Yati Mansukhlal Nemicandra in A. D. 1908. This hymn is partly published in A. D. 1921 in Pt. Sukhalal's Hindī edition of Pañcapratikramaṇa on pp. 12-13 (appendix). Verses 1-8, 18-21, 23-28 and 30 are reproduced in "गुजराती भाषानी उत्क्रान्ति" on pp. 349-352. Herein on

1 This is named by some persons as *Triṁśikā* as it contains 30 verses. Vide Jinaratnakośa (Vol. I, p. 133).

2 This should be distinguished from its namesake which is composed by Samantabhadra as stated in Jinaratnakośa (Vol. I, p, 133).

3 One letter viz. ण्ह is missing in the Ms.

p. 229 Gujarātī meanings of some of the words occurring in this hymn are given, and on pp. 237-304 there is a grammatical discussion.

The entire hymn is published with Samayasundara's commentary, by Mrs. Fulkuvar, Rutlam in A. D. (?), and with a commentary, by Hajarilal Ratanlal, Lohavat, Marwar, in A. D. (?).

The text is published with a Gujarātī translation.

For additional Mss. see Jinaratnakośa (Vol. I, p. 133).

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 173 — 413 (f). 1882-83.

Extent.— fol. 7[a] to fol. 10[a].

Description.— Complete; 30 verses in all. For other details see Mantrādi No. 413 (a). 1882-83.

Begins.— fol. 7[a] ॥

जय तिहुवण etc. as in No. 172.

Ends.— fol. 9[b]

एय महारिय etc. up to आणिंदिय ॥ ३० ॥ practically as in No. 172. This is followed by the line as under :—

इति श्रीपार्श्वनाथनमस्काराः श्रीअभयदेवसूरिकृतं ॥ समाप्तं ॥

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 174 — 350 (k). A. 1882-83.

Extent.— fol. 10[a] to fol. 11[b].

Description.— Complete; 30 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 739 ).

Begins.—fol. 10[a]

जय तिहु( अ )णवर etc. as in No. 172.

Ends.— fol. 11[b]

एय महारिय etc. up to आणंदिउ ॥ ३० ॥ as in No. 172. This is followed by the line as under :—

इति संपूर्णम् ।

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र 'Jaya tribhuvana' stotra

No. 175 641 (h). 1892-95.

Extent.— fol. 29[a] to fol. 30[b].

Description.— Complete ; 30 verses in all. For other details see Upadeśamālāprakaraṇa ( Vol. XVIII, pt. 1, No. 225 ).

Begins.— fol. 29[a]

जय तिहुअण etc. as in No. 172.

Ends.— fol. 30[b]

एव महारिअ up to आणंदिय ॥ ३० ॥ as in No. 173. This is followed by the line as under :—

इति श्री'स्तंभन'मुखमंडनश्रीपार्श्वनाथन० समाप्तमिति ॥

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र 'Jaya tribhuvana' stotra

No. 176 640 (d). 1895-98.

Extent.— fol. 2[a] to fol. 4[a].

Description.— Complete ; 30 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 738 ).

Begins.— fol. 2[a]

जय तिहुअण etc. as in No. 172.

Ends.— fol. 3[b]

एव महारिअ etc. up to आणंदिउ ॥ ३० ॥ as in No. 172. This is followed by the line as under :—

इति संपूर्णम् ।

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 177 — 1199 ( ). 1883-84.

Extent.— fol. 8ᵃ to fol. 9ᵇ.

Description.— Complete; 30 verses in all. For other details see Navatattva No. 1199 (a). 1883-84.

Begins.— fol. 8ᵃ

जय तिहुअण etc. as in No. 172.

Ends.— fol. 9ᵇ

एय महारिय etc. up to अनिंदिय ! ॥ ३० ॥ practically as in No. 171. This is followed by the line as under :—

इति श्री'स्तंभन'पुरमंडनश्रीपार्श्वजिनेशस्य जयतिहुअण नाम स्तोत्रं ॥छ॥

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 178 — 571. 1895-98.

Size.— 10¼ in. by 4⅜ in.

Extent.— 3 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper greyish, rough and sufficiently thick; Devanāgarī characters; bold, quite legible, big, uniform and elegant hand-writing; foll. numbered as usual; borders ruled in four lines in black ink; both the margins and the body as well decorated with figures in red and yellow colours; edges of all the foll. partly worn out; condition tolerably good; complete; 30 verses in all.

Age.— Old.

Begins.— fol. 1ᵃ श्रीजिनाय नमः ॥

जय तिहुअण etc. as in No. 172.

Ends.— fol. 3ᵇ

इअ मुणिवरसिरिअभयदेव विन्नवइ अणिंदिअ ! ॥ ३० ॥ as in No. 177. This is followed by the line as under :—

इति श्रीस्तंभनपार्श्वनाथस्तवनं । श्रीअभयदेवसूरिविरचितं । पं०-सूरविजयेनालेखि ।

ब्राह्मी चंदनबालिका भगवती राजीमती द्रौपदी ।
कौशल्या च मृगावती च सुलसा सीता सुभद्रा शिवा ।
कुंती शीलवती नलस्य दयिता चूला प्रभावत्यपि ।
पद्मावत्यपि सुंदरी दिनमुखे कुर्व्वंतु वो मंगलं ॥ १ ॥

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र 'Jaya tribhuvana' stotra

No. 179 285. / 1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 3 folios ; 12 lines to a page ; 38 letters to a line.

Description.— Country paper thick, durable and white ; Devanāgarī characters ; bold, quite legible, very big and elegant hand-writing ; borders not ruled ; foll. numbered as usual ; foll. slightly eaten up by white ants ; a small portion of the left-hand margin of each of the foll. worn out ; condition tolerably good ; complete ; 30 verses in all.

Age.— Not quite modern.

Begins.— fol. 1[a]

जय तिहुयणवरकप्परुक्ख ! जय जिण ! धन्नंतरि !
जय तिहुअणकल्लाणकोस ! दुरिअक्करिकेसरि ! ।
तिहुअणजणअविलंघिआण ! भुवणत्तयसामिय !
कुणसु सुहाइं जिणेस ! पास ! 'थंभणयपुर'ट्ठिय ! ॥ १ ॥ etc.

Ends.— fol. 3[b]

एअ महारिय जत्त देव ! इय पहवणमहूसव
जं अणलिअ गुणगहण तुह्मि(ह्म) मुणिजण[अ]अणिसिद्धओ ।
एम पासियसु पासनाह ! 'थंभणय'पुरट्ठिय !
इय मुणिवरसिरिअभयदेव विन्नवइं आणंदिय ॥ ३० ॥
इति श्रीजयतिहुअणमहास्तोत्रं संपूर्ण ।

N. B.— For additional particulars see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 180 — 127 (33). 1872-73.

Extent.— fol. 30ᵇ to fol. 31ᵇ.

Description.— Complete; 30 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Begins.— fol. 30ᵇ ॥ ६० ॥

जय तिहुयणवर etc. as in No. 172.

Ends.— fol. 31ᵇ

एय महारिय etc. up to आणंदिव ॥ ३० ॥ as in No. 175. This is followed by the line as under :—

इति श्रीजयतिहू(हु)यणवत्रीस समाप्ताः ॥ छ ॥ छ ॥

N. B.—For further details see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 181 — 694 (b). 1892-95.

Extent.— fol. 6ᵇ to fol. 8ᵇ.

Description.— Complete; 30 verses in all. For other details see No. 694 (a). 1892-95.

Begins.— fol. 6ᵇ ॥ ६६० ॥ ॐ नमो वीतरागाय ॥ नमः ॥

जय तिहू(हु)यणवरकप्परु(क्ख) ! जय जिण ! धन्नंतरि !
जय तिहू(हु)यणकल्लाणकोस ! दुरियक्करिकेसरि ! ।
तिहुयणजणअवलंबियाण ! भुवणत्तयसामिय ! ।
कुणसु सुहाइं जे(जि)ण(णे)स ! पास ! 'थंभणयपुर'ट्ठिय ! ॥ १
तइं समरंत लहंत ज्झत्ति । वरपुत्तक(ल)त्तइं ।
धन्न सुवन्न हरिन्न पुन्न जण भुंजहि रज्जइ ।
पिक्खहि मु(क्ख)ख असंखसुक्ख तुह पासं(स!) पसाइण ।
इय तिहू(हु)यणवरकप्परुक्ख ! सुक्खइं कुण मह जिण ! ॥ २ etc.

Ends. – fol. 8ᵇ

इय मह इच्छिय जं न होइ सा तुह उहाच(व)ण
रक्खंतह निय कित्ति नेय जुजइ अवहीरण ॥

प(ए)य महारि जन्त(त्त) देव ! ईया न्हवणमहूसव
जं अनलीय गुणगहण तुम्ह सुणिजणअणिंसिद्धउ ।
एम पसीयसु पासनाह ! 'थंभणइपुर'ट्ठिय !
ईय सुणिव(र)सिरिअभयदेव विन्नवइ आणंदिय ॥ ३० ॥
इति थंभणकजयतिहू(हु)यण समाप्तं ॥ श्री ॥ छ ॥ १

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 182 — 1174 (c). 1887–91.

Extent.— fol. 5b to fol. 7b.

Description.— Complete; 30 verses in all. For other details see Ṣaḍāvaśyakasūtra No. 730.

Begins.— fol. 5b

जय तिहुअणवर etc. as in No. 172.

Ends.— fol. 7b

प(ए)अ महारिअ etc. up to विन्नवइ अणिंदिअ ॥ ३० ॥ as in No. 172.

N. B.—For additional particulars see No. 172.

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'जय त्रिभुवन' स्तोत्र — 'Jaya tribhuvana' stotra

No. 183 — 1106 (13). 1891–95.

Extent.— fol. 16b to fol. 18b.

Description.— Complete; 30 verses in all. For other details see Namaskāramantra No. 736.

Begins.— fol. 16b

जय तिहुअणवरकप्पपक्ख ! etc. as in No. 172.

Ends.— fol. 18b

प(ए)अ महारिअ etc. up to विन्नवइ अणिंदिय ३० as in No. 172.

This is followed by the line as under:—

इति श्रीथंभणापार्श्वनाथस्तवनं समाप्तं ॥

N. B.— For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र
अवचूर्णि सहित

'Jaya tribhuvana' stotra
with avacūrṇi

No. 184 — 229. / 1873-74.

Size.— 10¼ in. by 4⅜ in.

Extent.— 2 folios; 17 lines to a page; 50 letters to a line.

Description.— Country paper thin but durable and greyish; Devanāgarī characters with occasional गुटकाक्षर; this Ms. contains both the text and the small commentary; the text occupies the middle portion of the fol.; the commentary is however written all around; i. e. to say it is a पंचपाटी Ms; hand-writing of the commentary very small yet quite legible; the text written in tolerably big hand; bold, legible, uniform and very beautiful hand-writing; borders ruled in four lines in black ink, two on each side at a distance of about an inch and a half; foll. numbered as usual; both the text and the commentary complete; red chalk used; condition very good.

Age.— Fairly old.

Author of the commentary.— Not mentioned.

Subject.— A Prākrit hymn with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1[a]

जय तिहुअण etc. as in No. 172.

,, — ( com. ) fol. 1[a] जय० ॥ अत्रायं दान( ? )संप्रदायः ॥ पुरा भगवान् श्रीअभयदेवसूरिर्गूर्जरधारित्र्यां 'शंभाणक स्थाने' विहृतवान्। तत्र महाव्याधिवशेनातीव शरीरापाटवे सति प्रत्यासन्ननगरग्रामेभ्यः पाक्षिकप्रतिक्रमणाय समाजिगा(ग)मिषुर्विशेषेण समाहूतो मिथ्यादुःकृतदानाय सर्वश्रावकसंघः त्रयोदशी अर्द्धरात्रे धा(चा?)भाणि शासनदेवतया प्रभो ! स्वपिषि जागर्षि वा ततो मंदस्वरेणोक्तं। etc.

Ends.— ( text ) fol. 2[b]

इयं मुणिवरसिरिअभयदेव विन्नवइ आणंदिय ॥ ३०

इति श्रीजयतिहुअणस्तवः लिखितः समाप्तः ॥छ॥ ॥ कल्याणं भूयात् ॥ छ ॥ ॥ छ ॥ छ ॥ छ ॥

Ends.— ( com. ) fol. 2$^{b}$ इत्येवं मुनिवरः श्रीअभयदेवसूरिर्नवांगीविवरणकरणानंदितभूरिसूरिर्वि(र्वि)ज्ञपयति । आनंदितत्रिलोकालोकश्लाघितः ॥ ३०

इति जयतिहुअणस्तव(वा)वचूर्णि समाप्तः ॥ छ ॥ छ ॥

N. B.-- For other details see No. 172.

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'जय त्रिभुवन' स्तोत्र अवचूर्णि सहित

'Jaya tribhuvana' stotra with avacūrṇi

No. 185

1229 ( h ).
1891–95.

Extent.— fol. 41$^{b}$ to fol. 48$^{b}$.

Description.— Borders all around of the 47th fol. are slightly damaged. The 48th fol. has strips of paper pasted to it. It is torn in more places than one. Instead of blank paper a part of some Ms. is pasted to fol. 48$^{b}$, covering almost half the nether portion so it is difficult to say whether we are thus debarred from anything written in this portion or not. Both the text and the commentary are complete. For other details see Bodhidīpikā No. 1178.

Author of the commentary.-- Not mentioned.

Subject.— The text in Prākrit along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 41$^{b}$

जय तिहुयण etc. as in No. 172.

,, — ( com. ) fol. 41$^{b}$ अत्रायं वृद्धसंप्रदायः etc.

Ends.— ( text ) fol. 48$^{b}$

एय महारिअ etc. as in No. 172.

,, — (com.) fol. 48$^{b}$ इत्येवं मुनिवर(अ)भयदे(व)भू(स्)रिर्नवांगीवि( व )-रणकरणानंदितभूरिर्विज्ञपयति अनंदित । त्रिलोकलोक ॥ ३० ॥ उद्देशते(तो) ग्रं. २५० छ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ छ ॥

N. B.-- For additional information see No. 172.

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'जय त्रिभुवन' स्तोत्र
अवचूर्णि सहित

'Jaya tribhuvana' stotra
with avacūrṇi

No. 186

228.
1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 24 folios ; 7 lines to a page ; 27 letters to a line.

Description— Country paper not very thin ; pages differ in colour, though the quality and the size of the paper are the same ; some are white, some grey, and some yellow owing to yellow pigment applied all around except on the portion where the text is written ; all the four borders ruled doubly in black ink ; quite clear, bold, very big and elegent hand-writing ; foll. numbered as usual ; this Ms. contains both the text and the small commentry ; both complete ; condition very good.

Age.— Saṁvat 1671.

Author of the commentary.— Not mentioned.

Subject.— A Prākrit hymn with a small commentary in Sanskrit.

Begins.— (text) fol 1[a] नमो नमः सर्वजिनेश्वरेभ्यः
जय तिहुयणवर etc. as in No. 172.

,, — ( com. ) fol. 1[a] अत्रायं वृद्धसंप्रदायः etc. as in No. 172.

Ends.— (text) fol. 24[a]
एय महारिय up to आणंदिय as in No. 172.

,, — (com.) fol. 24[b] आनंदितः त्रिलोकलोकश्लाघितः छ ३० छ ग्रंथाग्रं २५० श्रीसंवत् १६७१ वर्षे मिती भाद्रवा वदि ११ दिने शनिवारे श्री'मुलताण'मध्ये पातिसाहश्रीनूरदी महम्मद साहसलेम अदलीराज्ये श्रीश्री-श्री'वृहत्परतर'गच्छे श्रीजिनसिंघसूरिविजइराज्ये श्रीजिनभद्रसूरसंतामेइ पं०रंगवर्द्धनमुनिवराणां पं०राणामुनिवराणां तत्सिष्य मांडण लिपी प्रतिरियं लिपतं श्री छ

N. B.— For additional particulars see No. 172.

'जय त्रिभुवन' स्तोत्र
अवचूर्णि सहित

'Jaya tribhuvana' stotra
with avacūrṇi

No. 187 — 572. / 1895-98.

Size.— $10\frac{5}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 9 folios; 11 lines to a page; 45 letters to a line.

Description.— Country paper thick and white; Devanāgarī characters; bold, clear and big hand-writing; borders unruled; foll. numbered as usual; fol. 9$^{b}$ blank; this Ms. contains both the text and the commentary; both complete; edges of almost every fol. slightly worn out; condition on the whole good.

Age.— Saṁvat 1919.

Author of the commentary.— Not mentioned.

Subject.— A hymn in Prākrit along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1$^{a}$ अर्हं ।

जय तिहुयण etc. as in No. 172.

,, — ( com. ) fol. 1$^{a}$ अत्रायं वृद्धसंप्रदायः । पुरा भगवान् etc.

Ends.— (text) fol. 9$^{a}$

एय महारिय etc. up to आणंदिअ as in No. 172.

,, — (com.) fol. 9$^{a}$ आनंदित(:) त्रिलोकलोकश्लाघितः इति श्रीजयतिहुयण-वृत्तिः समाप्त संवत् १९१९ लिखितं ब्रा(ब्रा?)ह्मदेशवालिमदोहर.

N. B.— For further details see No. 172.

'जय त्रिभुवन' स्तोत्र
अवचूर्णि सहित

'Jaya tribhuvana' stotra
with avacūrṇi

No. 188

1247.
1886-92.

Size.— $9\frac{5}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 9 folios; 15 lines to a page; 32 letters to a line.

Description.— Country paper thick, tough and grey; Devanāgari characters; this Ms. contains both the text and the commentary; the latter written in a smaller hand and above and below the former; it is a त्रिपाठी Ms; borders ruled with black ink in four lines with very little space between the pairs; edges doubly ruled in the same ink; foll. numbered as usual; fol. $1^a$ & $9^b$ blank; red chalk used; both the text and the commentary complete; fol.$6^a$ slightly torn in the middle; condition very good.

Age.— Old.

Author of the commentary.-- Not mentioned.

Subject.— A devotional poem in Prākrit with a small commentary in Sanskrit.

Begins.— (text) fol. $1^b$ ॥ श्रीपार्श्वनाथाय नमः ॥
जय तिहुयण etc. as in No. 172.

,, -- (com.) fol. $1^b$ ॥ नमः अर्हद्भ्यः ॥ अर्हं
अत्रायं वृद्धसंप्रदायः । etc.

Ends.— ( text ) fol. $9^a$
एय महारिय etc. up to सिरिअभयदेव विन्नवइ आणंदिअ ॥ ३० as in No. 172. This is followed by the line as under :—
इति श्रीजयतिहुअणस्तोत्रमलेखि राजरत्नेन ॥ श्री भवतुः

,, — ( com. ) fol. $9^a$ त्रैलोक्यलोकश्लाघितः ॥ ३० उद्देशतो ग्रंथाग्रं २५० ॥
इति श्रीजयतिहुअणस्तवावचूरिस्संपूर्णाऽलेखि । पं०श्रीकीर्तिरत्न-गणितच्छिष्यराजरत्नगणिना शिष्याणुशिष्यस्तु०कल्याणरत्नअवलोकनकृते॥
शुभं भवतु ॥ आचंद्रार्कं यावन्नंद्याः ॥ ॥ श्रीः ॥

N. B.— For additional information see No. 172.

**जिनकल्याणकादिनस्तुति** Jinakalyāṇakadinastuti

No. 189 1252 ( k ). 1886-92.

Extent.— fol. 5[a] to fol. 8[a].

Description.— Complete ; 103 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 12.

Author.— Somasundara Sūrī. For details see Nos. 12, 22, 123, 142 and 196.

Subject.— Enumeration of the days pertaining to the kalyāṇakas of Tīrthaṅkaras.

Begins.— fol. 5[a] ए

या(य)योगतः शंभवतीर्थनाथः ।
सत्केवलोद्योतरमामवाप ।
सा पंचमी कार्त्तिकमास आसीत् ।
श्यामा(ऽ)पि शुक्ला सुतरां कथं न ? ॥ १ ॥ इंद्रवज्रा ॥

द्वादश्यशुक्ला(ऽ)पि किलोर्जमासः ।
प्रासाधि जन्मच्यवनोत्सवाभ्यां ।
याभ्यां निजाभ्यां जिननायकौ तौ ।
नमामि पद्मप्रभनेमिनाथौ ॥ २ ॥ उपजातिः

Ends.— fol. 8[a]

उत्सर्पिण्यवसर्पिणीषु भरतेष्वैरावतेष्वऽर्हतां ।
सर्वेषामपि भूतभाविभवतां कल्याणकेषु ध्रुवं ।
मासान् भानि तिथींश्च शाश्वततया तान्येव विज्ञा जगु-
र्यस्मात् तज्जिनभाषितं प्रवचनं भक्त्या नमामो(ऽ)न्वहं ॥ १०२ ॥
शार्दूलविक्रीडितं ॥

ये श्रीतीर्थाधिपानां समसमयभुवां विंशतेर्वा दशानां ।
तावद्भूपैरुपेता इह महिमभरं पंचकल्याणकेषु ।
अर्हद्भक्तिप्रमोदात् तृणतुलितदिवः कुर्वते सर्वकालं ॥
ते सर्वे(ऽ)पींद्रमुख्या विदधतु विबुधाः संघलोकाय भद्रं ॥ १०३ ॥

इति कार्त्तिकादिमासानुक्रमेण श्रीजिनकल्याणकादिनस्तुतयः कृताः ॥

श्री'तपा'गछा( च्छा )धिराजपरमगुरुश्रीसोमसुंदरसूरिपादैः ॥ छ ॥ श्रीआ-चंद्रार्कं नंद्यात् ॥ छ ॥

**जिनकल्याणकादिनस्तुति** Jinakalyāṇakadinastuti

No. 190 1154 (k). 1887-91.

Extent.— fol. 5[a] to fol. 7[b].

Description.— Complete ; 103 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 5[a]

यद्योगतः etc. as in No. 189.

Ends.— fol. 7[b]

उत्सर्पिण्यवसर्पिणीषु etc. up to संघलोकाय भद्रं ॥ १०३ ॥ as in No. 189. This is followed by the line as under :—

इति कार्त्तिकादिमासानुक्रमेण श्रीजिनकल्याणकादिनस्तुतयः कृताः। श्री'तपा'गच्छाधिराजपरमगुरुश्रीसोमसुंदरसूरिपादैः ॥ छ ॥

N. B.— For other details see No. 189.

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**जिनगीत** Jinagīta

No. 191 609 (g). 1892-95.

Extent.— fol. 15[b].

Description.— Complete ; 4 verses in all. For other details see Saṅkheśvara-Pārśvajina-stavana No. 609 (a). 1892-95.

Author.— Ṭoḍara Yati.

Subject.— Eulogy of Jineśvara Nemi in Vernacular ( Hindī ).

Begins.— fol. 15[b]

राग भैरव ॥

उठि तेरो मुष देषुं नाभिजीके नंदा उठि तेरो०

उठोजी राजकुमार सुर नर गढे द्वार तेरो मुष देषुं चकोर जेसे चंदा ॥१॥

उठि तेरों etc.

Ends.— fol. 15[b]

उठि तेरो

रजनिको तिमिर गयो किरण परगट भयो दीजें भो(? मो)ष दरसन हरि टरें वंदा । २ । उठि०

आ भव लागें पाय तीन ही को दुरित जाय इहलोक परलोक करत आनंदा । ३ । उठि०

टोडर यतीको नेम प्रभुस्युं लगो प्रेम तेरो ही ध्यांन धरति नितु बंदा ॥ ४ ॥

इति गीतं ॥ 5

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## जिनचतुस्त्रिंशदतिशयस्तव — Jinacatustrimśadatiśayastava

No. 192 — 1250 (7). / 1884-87.

Extent.— fol. 3b.

Description.— Complete ; 5 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29. 10

Author.— Not mentioned.

Subject.— Thirty-four *atiśayas* of the Tirthaṅkaras. Cf. No. 159.

Begins.— fol. 3b

निरामयं निर्मलरूपमंगं 15
क्षीरोज्ज्वले ते रुधिरामिषे च ।
आहारनीहारविधिर्जनाना-
मदृश्य ये(ए)व स्व(श्व)सितं सुगंधं ॥ १ ॥
गव्यूतयुग्मे नरदेवकोटी-
कोटीस्थितिर्योजनगा च वाणी ॥ 20
दुर्भिक्ष्यमारीतिभयामया ना-
तिवृष्टिवृष्टी न च विग्रहो(ऽ)पि ॥ २ ॥

Ends.— fol. 3b

भामंडलं चामरधर्म्मचक्री(क्रा)-
तय(प)त्रवप्रत्रया( ? य )चैत्यवृक्षा(:) । 25
चत्वारि रूपाणि नवांबुजानि
ध्वजोंतर(रि)क्षे मणिसिंहपीठं ॥ ३ ॥
द्रुमत्फणामः पथि कंटकाना-
मधा(धो)मुखत्वं पवनोऽनुकूल(:) ।
गंधांबुसेक(:) सुरकोटिसेवा 30
पुष्पो(ष्पो)त्करो दुंदुभिनाद उच्चैः ॥ ४ ॥

प्रदक्ष(क्षि)णा पक्षगणा नखादै-
रद्धर्क्ष(?)त्वनुकूलता च ।
भिधांबुधिस्थाणत चैंद संख्या
जयंति विश्वे(ऽ)तिशया जिनेंदो(द्रो) ॥ ५ ॥

इति श्रीजिनचतुस्त्रिंश(द्)तिस(श)यस्त( वः ) ॥

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**जिनदर्शनस्तोत्र** Jinadarśanastotra

No. 193 673 ( 3 ). 1895-98.

Extent.— fol. 5[a] to fol. 5[b].

Description.— Complete ; 13 verses in all. For further details see क्षेत्रपालपूजा No. 673 ( 1 ). 1895-98.

Author.— Not mentioned.

Subject.— Glorification of the sight of Tirthaṅkara.

Begins.— fol. 5[a]

॥ अथ श्रीजिनदर्शनं लिख्यते ॥
दर्शनं देवदेवस्य ॥ दर्शनं पापनास(श)नं ॥
दर्शनं स्वर्गसोपानं ॥ दर्शनं मोक्षसाधनं ॥ १ ॥ etc.

Ends.— fol. 5[b]

अद्याभवत सफलतां नयनद्वयस्य ।
देवस्त्वदीयचरणांबुजवीक्षणेन ॥
अद्य त्रिलोकत्रितयं प्रतिभासते मे
संसारवारिधिरयं चुलकप्रमाणं ॥ १३ ॥
इति श्रीजिनदर्शनस्तोत्रं संपूर्ण ॥ ॥ शुभं भस्तु ॥

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**जिनदर्शनाष्टक** Jinadarśanāṣṭaka

No. 194 1003 (59). 1887-91.

Extent.— fol. 175[a] to fol. 176[b].

Description.— Complete ; 8 verses in all. For other details see Mallināthapūjā No. 1003 (1). 1887-91.

Author.-- Not known.

Subject.-- The sight of the Tīrthaṅkara is praised.

Begins.— fol. 175[a] अथ जिनदर्शनं लिख्यते ॥

श्रीमत्पवित्रमकलंकमनंतकल्पं
स्वायंभुवं सकलमंगलमादितीर्थं ॥
नित्योत्सवं मणिमयं निलयं जिनानां
त्रैलोक्यभूषणमहं शरणं प्रपद्ये ॥ १ ॥ etc.

Ends.— fol. 176[a]

मयकाद् दुःकृतं यद्र यत् पापिष्टेन दुरात्मना ।
तत् सनिंदं सगर्हं च मुंचे देवप्रसादतः ॥ ८ ॥
इति दर्शनाष्टकं संपूर्णं ॥

Reference.— Cf. the poem of 8 verses named as नमस्कारस्तोत्र published in " प्राचीनजैनस्तोत्रसङ्ग्रह " and one in Śrīratnasāra ( pt. I ).

N. B.— For further details see Nos. 199 and 203.

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## जिननामावली

Jinanāmāvalī

No. 195

588 ( b ).
1875-76.

Extent.— fol. 1[b] to fol. 2[b].

Description.— Complete. For other details see Jvālāmālinīstotra No. 588 (a). 1875-76.

Author.-- Not mentioned.

Subject.-- Enumeration of the names of the three sets of 24 *Tīrthaṅkaras* belonging to the past, present and future *covisīs* respectively.

Begins.— fol. 1[b] ॥ श्री ९ वीतरागाय नमः ॥

अथ जिननामावली लिख्यते ॥

निर्वाणाय नमः ॥ सागराय नमः ॥ महासाधवे नमः ॥ विमलप्रभाय नमः ॥ श्रीधराय नमः ॥ दत्तनाथाय नमः ॥ अमलप्रभाय नमः ॥ उद्धराय नमः ॥ अग्नये नमः ॥ संयमाय नमः ॥ शिवाय नमः ॥ पुष्पांजलपे नमः ॥ शिवगणये नमः ॥ उत्साहाय नमः ॥ etc.

Ends.— fol. 2[b] स्वयंभुवे नमः ॥ कंदर्प्पाय नमः ॥ विमलाय नमः ॥ दिव्यवाय नमः ॥ अनंतवीराय नमः ॥ २४ ॥ इति श्रीतीन चौवीसजी भूतवर्त्तमानभविष्यत-कालका नाम संपूर्णः ॥ ७२ ॥ छ ॥ विहरमाणवीसति( ती )थं( र्थं )कराय नमः ॥ श्रीसरस्वत्यै नमः ॥ श्रीगंधर्वपा ॥ श्रीगणधरपादुकाय नमः ॥ श्रीगुरवे नमः ॥

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**जिनपञ्चकस्तोत्र षड्भाषात्मक**

No. 196

Jinapañcakastotra in six languages

103 ( b ).
1869-70.

Extent.— fol. 1[a] to fol. 1[b].

Description.— Complete ; 34 ( 7+7+7+6+7 ) verses in all. For other details see No. 103 (a). 1869-70.

Author.— Somasundara Sūri. For details see No. 189.

Subject.— A metrical composition eulogyzing five Tīrthaṅkaras viz., Ṛṣabha, Śānti, Nemi, Pārśva and Mahāvīra, one by one. Thus this is a collection of five small hymns. Of them the first three consist of 7 verses, each written in 7 languages viz. संस्कृत, मरहट्टी ( माहाराष्ट्री ), सोरसेणी ( शौरसेनी ), मागही ( मागधी ), पेसाई ( पैशाची ), चूलियापेसाई ( चूलिकापैशाची ) and अवब्भंस ( अपभ्रंश ) respectively. Each of the last two hymns has six verses and they are written in six languages viz. ( 1-5 ) संस्कृत to पेसाई and अवब्भंस. At the end there is one verse in Sanskrit. It says that this composition is written in six languages. This difference of opinion can be reconciled if Pesāī and Cūliyāpesāī are looked upon as one language.

Begins.— fol. 1[a]

श्रीणां श्रीणातु दानैः प्रथमजिनपतिर्ज्ञाभिभूर्भुवःस्वः-
सेवाहेवाकिनाकिप्रभुमुकुटतटस्पृष्टपादारविंदः ।
भूतो भावि(वी) भवन् वाऽनणुरप्यु(णु)रपि वा भावराशिः समस्तो
य( ज् )ज्ञाने तुल्यकालं प्रतिफलति यथा स्वस्वरूपव्यवस्थं ॥ १ ॥
जेणं मारहाखि(त्ति) [ झित्त ]झात्ति वबि(वि)यं सद्धम्मबीअं तया
एगेणा वि तहा पसंतहियओ सो पुंडरीओ कओ ।
जो 'अट्ठावय'पिट्ठिसंट्ठियतणू पत्तो परं णिव्वुइं ।
देवाणं पढमं अपुच्च(व्व)वसहं भत्तीइं(इ) वंदामि तं ॥२॥ प्राकृतः ।

— fol. 1[b] पैशाची

सप्फूतप्फालफावप्पकटितलफसुप्फूतलोमंचलाची
सोफालाचं ततेहां सुलसुललचितो तालपुचोपचालो ।
खोलाखोखप्पचालप्पपलहू तवहू छंपने मेखसंखो ।
भो तुज्झे लुक्कपंसूकसटफलहलो मारुतेवो चिनि(निं)तो ॥ ६ ॥
पाणिज्जव्यवहारपाणिगहणं(ण)ग्गांमागराइठिई
धम्माधम्मविचारु सारु कहिओ जेणं जए साहू(हु) वि ।
अम्हे आण वहंतडा तसु तणी सीसुलडें अप्पणे(णे)
पाए आदिजिणेसरस्सु तासुं नमहूं आणंदेन चंनडा ॥ ७ ॥
इति श्रीऋषभस्तुतिः ।

— fol. 1[b]

श्रीमान् शांतिजिनः पुनात्वव्रजिनः सर्वान् स भव्यांगिनः
संत्यक्तोपरमा वितीर्य परमा आनंदसंविद्रमाः
गौर्यस्य त्रिपदी जगत्रयवने स्वैरं चरंतीतरां
चित्रं त्रासयति स्फुरत्तरमदान् दू( दु )र्वादिसिंहानपि ? etc.

— fol. 2[a]

जसु पयनमणेणं मोहरायस्सुकेरा
दडवडयइ बक्का ते विनासंति इरा
हवइ दूरिय संति एत्तहे नत्थि भ्रंती
स दिशतु शिवकेरी वट्टडी संतिनाहो ७

श्रीशांतिस्तुति

— fol. 2[a]

पारावारसमानसंसृतिसमुत्ताराय नारायणः
सेवामू( सू )र्यचरीकरीट्टढतरी तुल्यांस यस्यादरात
देवानामपि देवता स परमब्रह्मस्वरूपः प्रभुः
शब्दब्रह्मविदाप्यगम्यमहिमा नेमीश्वरः पातु वः ? etc.

— fol. 2[b]

जगजगडप्पू( णु )जेवं रज( ज्ज )लिच्छि कामउहामधासुं
हयगयरहसजरज( ज्जं ) चएप्पि
तिहुयणि घिणु जेणं को वि अन्नो न सक्को
सिवसुह मह नेमी देवह देवु देतु ७
श्रीनेमिस्तवन ॥ २३

— fol. 3ᵃ

भक्तिव्यक्तिप्रणमदमरस्वर्णकोटीरकोटी–
प्रेखंज्योभिः प्रचलदचिरः कज( ज्ज )लश्यामलद्युत
श्रेयोवल्लीरुपचयमयं प्रापयंस्तापहर्त्ता
भूयात् पार्श्वः शमितदू( दु )रितौघोदवन्मौदकर्त्ता १ etc.

— fol. 3ᵃ

दुरियभर पलाइ दूरओघं घलाइं
खलभलइं खलाई विग्घसंघा दलाई
नहि जणहि अडल्लई सोगसंताव सल्लई
जसु पयनमणेणं सो सुहं पासु देउ ६

अपभ्रंशा० श्रीपार्श्वनाथस्तवनं

— fol. 3ᵃ

वियानां जन्मकंदस्त्रिभुवनभवनालोकनप्रत्यलो( ऽ )पि
प्राप्तो दाक्षिण्यसिंधु पितृवचनवशात् सोत्सवं लेखशालां
जैनेंद्रीशब्दविद्यां पुरतनुपदिशत् स्वामिनो देवतानां
शब्दब्रह्मण्यमोघं स दिशतु भगवा( न् ) कौशलं त्रैशलेशः १
etc.

Ends.— fol. 3ᵇ

एवं पंच जिना निरस्तदुरितनाः सद्भक्तिविभ्राजिना
षड्भाषामयसंस्तवेन मयका नीताः स्तुतेर्गोचरं ।
त्रैलोक्यस्पृहणीयसिद्धिरमणीशृंगारि( ? र )णप्रत्यला
देयासुर्गुरुसोमसुंदरकरप्राग्भारगौराः ॥ श्रियः ७ ॥

इति श्री'तपा'पक्षे श्रीजिनकीर्तिसूरिभिः षड्भाषामयस्तवनं निर्मितं सं० १८५१ ना० राजननरे ल.

Reference.— Published in Jaina-stotra-samuccaya ( pp. 99–106 ) in A. D. 1918. The first verse is noted by me in my Sanskrit introduction ( p. 25 ) to *Stuticaturvimśatikā*. There, through oversight the author is mentioned as Cāritrasundara Gaṇi, pupil of Mahīkalaśa Gaṇi. He is really a scribe who copied this hymn in Saṁvat 1523.

जिनपञ्जरस्तोत्र

No. 197

Jinapañjarastotra

1003 (54).
1887-91.

Extent.— fol. 147b to fol. 149a.

Description.— Complete. For details see Mallināthapūjā No. 1003 (1). 1887-91.

Author.— Kamalaprabha Sūri, devotee of Devaprabha Sūri of the Rudrapallīya *gaccha*.

Subject.— A hymn mentioning names of the 24 Tīrthaṅkaras as protectors of the various limbs of a human body.

Begins.— fol. 147b

ॐ ह्रीं श्रीं अर्हं नमो नमः ॐ ह्रीं श्रीँ अर्हं सिद्धेभ्यो नमो नमः ॐ ह्रीं श्रीँ अर्हं आचार्येभ्यो नमो नमः (ॐ ह्रीँ श्रीँ अर्हं उपाध्यायेभ्यो नमो नमः ) ॐ ह्रीं श्रीँ अर्हं गो( गौ )त्त( त )मस्वामिप्रमुखसर्वसाधुभ्यो नमो नमः ॥

एषः पंचनमस्कारः सर्व्वपापप्रणाशकः ।
मंगलानां च सर्वेषां प्रथमं भवति मंगलं ॥ १ ॥

Ends.— fol. 149a

श्री'रुद्रपल्लीप(य)'वरेण्यगच्छे
देवप्रभाचार्यपदाब्जहंसः ।
वादिं(दीं)द्रचूडामणिरेष जैनो
जीयादसौ श्रीकमलप्रभाख्यः ॥ २४ ॥

इति श्रीजिनपंजर समाप्तं ॥

Reference.— Published in "श्रीजैन नित्यपाठसंग्रह अने जिनपूजनविधि" ( pp. 100-103 ) by S. M. Nawab in A. D. 1941. For additional Mss. see Jinaratnakośa ( Vol. I, p. 135 ).

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जिनपूजाष्टक

No. 198

Jinapūjāṣṭaka

925 ( ).
1892-95.

Extent.— fol. 25a to fol. 26a.

Description.— Complete ; 7 verses in all. For other details see Iṣtopadeśa No. $\frac{925\ (1)}{1892\text{-}95}$.

Author.—Not mentioned.

Subject.—Worship of the 24 *Tirthaṅkaras* (Lord Ṛṣabha and others).

Begins.— fol. 25[a]

वृषभो वृषलक्ष्मीवानजितो जितदुःकृतः ।
शंभवः शंभवत्कीर्तिः साभिनंदो(ऽ)भिनंदनः ॥ १ ॥ etc.

Ends.— fol. 26[a]

एते तीर्थकृतोऽनंतैर्भूतसद्भाविभिः समं ।
पुष्पांजलिप्रदानेन स( त् )कृताः संतु शांतये ॥ ७ ॥
पुष्पांजलिः ॥ छ ॥ इति जिनपूजाष्टकं ॥ छ ॥

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## जिनवरदर्शनस्तवन ( जिणवरदंसणथवण )

## Jinavaradarśanastavana ( Jiṇavaradaṁsaṇathavaṇa )

No. 199 $\frac{1064}{1891\text{-}95}$.

Size.— $11\frac{1}{4}$ in. by $5\frac{3}{8}$ in.

Extent.— 4 folios ; 5 lines to a page ; 41 letters to a line.

Description.— Country paper thick, rough, tough and white ; Jaina Devanāgarī characters ; very big, quite legible, uniform and beautiful hand-writing ; borders not ruled ; daṇḍas and a part of the last line written in red ink ; foll. numbered in the right-hand margin ; fol. 4[b] blank ; condition excellent ; complete ; the last verse is numbered as 34.

Age,— Not modern.

Author,— Padmanandi ( see No. 200 ).

Subject,— Prowess of seeing a Jaina Tirthaṅkara.

Begins,— fol. 1[a] ॐ ॥ नमः ॥

दिट्ठे तुमम्मि जिणवर ! सहलीहूयाइ मज्झ णयणाइं ॥
चित्तं गत्तं च लहुं अमएण व सिंचियं जायं ॥ १ ॥
दिट्ठे तुमम्मि जिणवर ! दिट्ठेहरा सेसमोहतिमिरेण ॥
तह णट्ठं जह दिट्ठं जहट्ठियं तं मयतच्चं ॥ २ ॥

Ends.— fol. 3[b]

दिट्ठे तुमम्मि जिणवर ! पोम कयं दंसणच्छुछुं तुज्झं ॥
जो पहु पढइ तियालं भवजालं सो समोसरइ ॥ ३३ ॥
दिट्ठे तुमम्मि जिणवर ! श्रवणमिणं जणियजणमणाणंदं ॥
भव्वेहिं पढिज्जतं णंदउ सुइरं धरावीढे ॥ ३४ ॥
इति जिनवरदर्शन समाप्तं ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 136 ).

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**जिनवरदर्शनस्तवन** Jinavaradarśanastavana

No. 200 $\frac{300\ (14).}{1883\text{-}84.}$

Extent.— fol. 194[a] to fol. 199[b].

Description.— Complete ; the last verse numbered as 91. For other details see No. $\frac{300\ (1).}{1883\text{-}84.}$.

Begins.— fol. 194[a]

दिट्ठे तुमम्मि जिणवर etc. as in No. 199.

Ends.— fol. 199[b]

दिट्ठे तुमम्मि जिणवर etc. up to भवजालं सो समोसरइ as in No. 199. This is followed by the line as under :—

॥ ९१ ॥ इति पंडितश्रीपद्मनंदीविरचितं जिणवरदर्शन समाप्तं स्तवनं ॥ ९२ ॥

N. B.— For further particulars see No. 199.

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**जिनवरदर्शनस्तवन** Jinavaradarśanastavana

No. 201 $\frac{630\ (14).}{1875\text{-}76.}$

Extent.— fol. 55[a] to fol. 56[b].

Description.— Complete. For other details see Dharmopadeśāmṛta No. $\frac{630\ (1).}{1875\text{-}76.}$.

Begins.— fol. 55[a]

दिट्ठे तुमम्मि etc. as in No. 199.

Ends.-- fol. 56[b]

दिट्ठे तुमम्मि etc. up to धरावीढे । as in No. 199. This is followed by the line as under :—

। ९२ ।

इति पंडितश्रीपद्मनंदिविरचितं जिणवरदर्शन समाप्तं स्तवनं । ९२ ।

N. B.-- For additional particulars see No. 199.

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**जिनवरदर्शनस्तवन** Jinavaradarśanastavana

No. 202 $\frac{525\ (14).}{1884\text{-}86.}$

Extent.— fol. 54[b] to fol. 56[b].

Description.— Complete ; 34 verses in all. For other details see Dharmopadeśāmṛta No. $\frac{525\ (1).}{1884\text{-}86.}$.

Begins.-- fol. 54[b]

दिट्ठे तुमम्मि etc. as in No. 199.

Ends.— fol 56[b]

दिट्ठे तुमम्मि etc. up to सुइरं धरावीढे ॥ as in No. 199. This is followed by the line as uuder :—

॥ ३४ ॥ इति पंडितश्रीपद्मनंदिविरचितं जिनवरदर्शणस्तवं समाप्तं ॥ ॥

N. B.— For additional details see No. 199.

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**जिनवरदर्शनस्तवन** Jinavaradarśanastavana

No. 203 $\frac{810\ (14).}{1895\text{-}1902.}$

Extent.— fol. 84[b] to fol. 86[b].

Description.— 29 verses complete ; the work ends abruptly. For other details see No. $\frac{810\ (1).}{1895\text{-}1902.}$

Begins.— fol. 84[b]

दिट्ठे तुमम्मि etc. as in No. 199.

Ends.— fol. 86ᵇ

दिट्ठे तुमम्मि जिणयर ! भव्वाणं सूरिभत्तिजुत्ताणं ।
सव्वाओ सिद्धिओ होंति पुरो इक्कलीलाए ॥ २९ ॥
दिट्ठे तुमम्मि जिणवर ! सहगइसंसाह. It ends thus.

N. B.— For other details see No. 199.

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जिनवरदर्शनस्तवन टब्बा सहित

Jinavaradarśanastavana with ṭabbā

No. 204

1443 ( 14 ).
1886-92.

Extent.— fol. 83ᵇ to fol. 85ᵇ.

Description.— Both the text and its ṭabbā complete ; 34 verses in all for the text. For other details see Dharmopadeśāmṛta No. 1443 ( 1 ). 1886-92.

Author of the ṭabbā.— Not mentioned.

Subject.— The text together with its explanation in Vernacular.

Begins.— ( text ) fol. 83ᵇ

दिट्ठे तुमंमि etc. as in No. 199.

,, — ( ṭabbā ) fol. 83ᵇ देषे संतै तुमहि हे जिनवर सफल भए etc.

Ends.— ( text ) fol. 85ᵇ

दिट्ठे तुमम्मि etc. up to धरावीढे ३४ as in No. 199. This is followed by the line as under :--

इति पद्मनंदिकृतं दर्शनस्तोत्रं छ ॥

,, —( ṭabbā ) fol. 85ᵇ सो वर्द्धायमांन होओ चिर काल पृथ्वी विषै यह पद्मनंदीकृतं दर्शनस्तोत्रं

N. B.-- For further particulars see Nos. 199 and 205.

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जिनवरदर्शनस्तवन वृत्ति सहित

Jinavaradarśanastavana with vṛtti

No. 205

1442 ( 14 ).
1886-92.

Extent.— fol. 149$^{b}$ to fol. 153$^{b}$.

Description.— Both the text consisting of 32 verses in Prākrit and its commentary complete. For other details see Dharmopadeśāmṛta No. 1442 ( 14 ). 1886-92.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 149$^{b}$ अर्थ श्रीदर्शनपाठ ॥ ॥

दिट्ठे तुमम्मि जिणवर ! सहलीहूआइ मज्झ णयणाइ
चित्तं गत्तं च लहुं ॥ अमण्ण व सिचिय जायं ॥ १ ॥
दिट्ठे तुमम्मि जिणवर ! दिट्ठिधराशेसमोहतिमिरेंण
तह रणट्ठं जहट्ठियं तं मए तच्च ॥ २ ॥ etc.

„ — ( com. ) fol. 149$^{b}$ भो जिनवर ! त्वयि दृष्टे स [स]ति मम नेत्राणि सफलीभूतानि मम चित्तं मनः ॥ च पुनः गात्रं अमृतेन सिंचितं इव जातं ॥ १ ॥ etc.

Ends.— ( text ) fol. 153$^{a}$

दिट्ठे तुमम्मि जिणवर ! पोम कयं दंसणज्जु जुज्झं ॥
जो महु पढइ तियालं भवजाल सो समोसरइ ॥ ३१ ॥
दिट्ठे तुमम्मि जिणवर ! भणियमिणं जणियजणमणाणंदं ॥
सव्वेहि पठंज्जंतं णंदतु सुयर धरावीढे ॥ ३२ ॥

„ — ( com. ) fol. 153$^{a}$ तव स्तोत्रं सुचिरं बहुकालं धरापीठे भूमंडले नंदतु वृद्धिं गच्छतु किंलक्षणं स्तोत्रं जनितजनमनो(न)आनंदं किंलक्षणं स्तोत्रं सर्वैः भव्यैः पठ्यमानं ॥ ३२ ॥ इति श्रीजिनवरदर्शनस्तवनं पूर्णं ॥

N. B.— For further particulars see No. 199.

जिनवरदर्शनस्तवन
वृत्ति सहित

Jinavaradarśanastavana
with vṛtti

No. 206

954 (14).
1892-95.

Extent.— fol. 121[b] to fol. 124[b].

Description.— The text has 34 verses in all. Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. 954 (1). 1892-95.

Begins.— ( text ) fol. 121[b]

दिट्ठे तुमंमि etc. as in No. 199.

„ — ( com. ) fol. 121[b]

भो जिनवर ! त्वयि दृष्टे सति मम नेत्राणि सफलीभूतानि । etc.

Ends.— ( text ) fol. 124[a]

दिट्ठे तुमम्मि etc. up to धरावीढे ॥ ३४ ॥ as in No. 199.

„ — ( com. ) fol. 124[b] ईदृं भणितं कथितं तव स्तोत्रं सुचिरं । बहुकालं धरापीठे । भूमंडले । नंदतु वृद्धिं गच्छतु । किंलक्षणं स्तोत्रं जनितं जनो मन आनंद । पुनः किंलक्षणं । स्तोत्रं सर्वैः(:) भवैः(व्यैः) पठ्यमानं । इति जिनदर्शनस्तवनं समाप्तं ।

N B.— For other details see Nos. 199 and 205.

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जिनशतक
अवचूरि सहित

Jinaśataka
with avacūri

No. 207

268.
A. 1882-83.

Size.— 4¼ in. by 10¼ in.

Extent.— ( text ) 6 folios ; 15 lines to a page ; 49 letters to a line.
„ — ( com. ) „ „ ; 24 to 25[1] „ „ „ „ ; 9[2] „ „ „ „

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्रा ; this is a पञ्चपाटी Ms., the text written in small, quite legible, uniform and very good hand-writing ; same is the case with the avacūri except that it is written in smaller hand-writing ; borders

1-2 These refer to a column.

ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; the last fol. partly worm-eaten; condition on the whole tolerably good; both the text and the avacūri complete; the former contains 100 verses; the text is divided into four *paricchedas* as under :—

| | | | | | |
|---|---|---|---|---|---|
| Paricchedā | I | foll. | 1[b] | to | 2[a] |
| ,, | II | ,, | 2[a] | ,, | 3[b] |
| ,, | III | ,, | 4[a] | ,, | 5[a] |
| ,, | IV | ,, | 5[a] | ,, | 6[b]. |

Age.— Pretty old.

Author of the text.— Jambū ( Jambūnāga ) of Candra *gaccha*. He is the author of Maṇipaticaritra composed in Saṁvat 1005 and perhaps that of Candradūta.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit. The former is divided into four equal sections. They deal with the description of hands, feet, face and speech of the Tīrthaṅkara. Each description consists of 25 verses in Sragdharā.

Begins.— ( text ) fol. 1[a] ए ऊ ० ॥

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208.

,, — ( com. ) fol. 1[a] ऊ ० ॥ एष सूर्यो भुवनं विश्वं । अविभुवत् । अनाथवत् किमिति संतापयति । अस्मादृशेषु स्वामिषु सत्स्वपीति । कोपेनेवारक्ताः । पादयुगनखकिरणा यस्य सूर्य पराभवितुमिवोद्धर्वं सर्पंति । स जिनः श्रिये वोऽस्तु ॥ १ सृजादीप्रयस्ता एवाभिनवा रज्जवस्ता प्रसारितवंतः । पृथवो दवथवो रोगा यत्र स संसारस्तस्य पंथा( स्त्र )तत्र प्रस्थितं प्रत्रिं निवारयतु ॥ २ etc.

Ends.— ( text ) fol. 6[b]

लक्ष्मीर्वा दुग्धसिंधो etc. up to द्राग् विधेयात् as in No. 209. This is followed by the line as under :—

॥ २५ वाग्वर्णनो नाम चतुर्थः परिच्छेदः ॥ छ ॥ छ ॥ शुभं भवतु ॥ छ ॥ छ ॥

Ends.— ( com. ) fol. 6[b] वागसौ युष्मान् दैन्यरहितान् क्षयति । यां कुदृष्टिं असदृशं अयथावस्थितं वस्तु उद्भासितं प्रकाशितं यया सा तथा तां भ्रंशयंती नानाविधापदां विनाशिकां रक्षामिव विवेकी मायां निरस्य संभ्रमेण आदरेण कंठे बिभ्रत । क्षणमपि वैरिपक्षान् अक्षेमंत भव तेन प्राप्नोति ॥ २५ इति जिनशतकावचूरिः संपूर्णा ॥ छ ॥

Reference.— The text along with its ṭippaṇa is published in Kāvyamālā ( VII ). For additional Mss. see Jinaratnakośa ( Vol. I, pp. 136-137 ).

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जिनशतक
अवचूरि सहित

Jinaśataka
with avacūri

No. 208

1261.
1891-95.

Size.—10$\frac{3}{8}$ in. by 4$\frac{3}{8}$ in.

Extent.—( text ) 9 folios ; 12 lines to a page ; 36 letters to a line.

,, — ( com. ) ,, ,, ; 12 to 18[1] ,, ,, ,, ,, ; 11[2] ,, ,, ,, ,,

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; this is a पञ्चपाटी Ms. ; the text written in small, quite legible, uniform and very good hand-writing ; same is the case with the avacūri except that it is written in smaller hand-writing ; borders ruled in four lines and edges in two in red ink ; foll. numbered in the right-hand margin ; red chalk used ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; yellow pigment used while making corrections ; condition excellent ; both the text and its avacūri complete ; the former is divided into four *paricchedas* ; the extent of each of them along with the corresponding portion of the avacūri is as under :—

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Paricheda | I | with | com. | foll. | 1[a] | to | 3[a] |
| ,, | II | ,, | ,, | ,, | 3[a] | ,, | 5[b] |
| ,, | III | ,, | ,, | ,, | 5[b] | ,, | 7[b] |
| ,, | IV | ,, | ,, | ,, | 7[b] | ,, | 9[b]. |

1-2 These refer to a column.

Age.— Pretty old.

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1[a] ॥ ९६७ ॥ एं नमः ॥

श्रीमद्भिः स्वैर्महोभिर्भुवनमविभुवत् तापयत्येष शश्वत्
सत्स्वप्यस्मादृशेषु प्रभुषु किमिति सन्मन्युनेवोपरक्ताः ।
सूर्ये वीर्यादि(हार्यादि)भिभवितुमिवाभीशवो यस्य दीप्राः
प्रोत्सर्पन्त्यांहियुग्मप्रभवनखभुवः स श्रिये स्ताज्जिनो वः ॥ १ ॥
संसारापारनीरेश्वरगुरुनिरयाशर्मपंकौघमग्रा-
नुद्धर्तुं सत्त्वसार्थानिव नखजसृजाजीर्णरज्जूर्यदीयाः ।
पादाः प्रासीसरन्तः । प्रकटितकरुणाः प्रार्थितार्थान् समर्था
भर्तुं तीर्थाधिपो(ऽ)सौ पृथु(दवथु)पथप्रस्थितिं वो रुणद्धु ॥२॥

„ ( com. ) — fol. 1[a] ॥ ९७० ॥ एष सूर्यो भुवनविश्वमविभ(भु)वत् । अनाथवत् । किमिति संतापयति । अस्मादृशेषु स्वामिषु म(स)त्स्वपीति कोपे ते रक्ताः पदयुगन[ग]खकिरि(र)णा यस्य भू(सू)र्ये पराभवितु[व]मिवोद्धर्षे नर्प्यति सि(?) जिनः । श्रेयो वोऽस्तु ॥ १ ॥

( text ) fol. 3[a] पादवर्णनः प्रथमः प
( com. ) fol. 3[a] इति प्रथमपरिच्छेदस्यावचूरि(:) ॥ छ ॥
( text ) fol. 5[a] हस्त(स्त)वर्णनो नाम द्वितीयः प
( com. ) fol. 5[b] द्वितीयः परिच्छेदः ॥
( text ) fol. 7[a] मुखवर्णनो नाम तृतीय(:) प
( com. ) fol. 7[b] इति तृतीयः परिच्छेदः

Ends.— ( text ) fol. 9[a]

सोन्मुद्भिर्नन्मवद्भिः शिखिभिरिव समाकर्णिता निर्णयन्ती
क्लेशग्रीष्मोष्मशोषं स्वमहिमभवनात् संहरन्ती रजांसि ।
विस्फु[र]न्नीतिधारानिकरपतनतः प्रावृषा या समाता(ना)
मानारेर्मांम(न)नामाथ(प्य)पनुदतु[र] भवत्स्वाशु सा सूनृता त्व(वा)क्
॥ २३ ॥ etc.

द्रोग् धुर्या सा निधेयादधरितविबुधाधीशराज्ये पदे वः ॥ २४ ॥
नाक्षेमं क्षुद्रपक्षात् क्षणमपि भवते संभ्रमेणेह बिभ्रत्
कंठे निर्लोठ्य शात्र्यं कुटशमसटशोद्भासि(तां)[1] चरातौ ।

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1 In the printed edition ( p. 71 ) we have " भ्रंशयन्तीम् ".

यां रक्षां या विवेकी बहुविध(धवि)पदां भेदिकां दैन्यशून्यान्
युष्मान् मान्याग्रगस्याननवनजशया वागसौ दाग् विधेयात् ॥
वाग्वर्णतो(नो) नाम चतुर्थः परिच्छि(च्छे)दः समाप्तः ॥
॥ छ ॥ ॥ छ ॥ ॥ छ ॥ ९

Ends. – ( com. ) fol. 9[b] असौ युष्मान् दैन्यरहितान् कुर्यात् । यां कुदृष्ट असदृश अयथावस्थितं वस्तु उद्भासितं प्रकासि(शि)तं यया सावधानां भ्रशयंतीतनाथि(वि)धापदां विनाशिकां रक्षामिव । विवेकी मायां निरस्य संभ्रमेण कंठे विभ्र(त्) क्षणमपि वैरिपक्षात् अक्षेम न भवते न प्राप्नोति ॥२५॥ इति श्रीजिनशतकाच(व)यू(चू)रिः ॥ ॥ ॥ छ ॥ ॥ छ ॥ ॥ ९

Reference.— In Jinaratnakośa ( Vol. I, p. 137 ) there is mention of Vinayahaṁsa Gaṇi's avacūri composed in Saṁvat 1653 at Cambay.

N. B.— For other details see No. 207.

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**जिनशतक**
**'पञ्जिका सहित**

No. 209

Jinaśataka
with pañjikā
586.
1875-76.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 27 folios ; 17 lines to a page ; 58 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; small, quite legible, fairly uniform and very good hand-writing ; borders ruled in three lins in black ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1[a] blank ; a bit of paper pasted to it ; edges of some of the foll. slightly gone ; condition on the whole good ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; both the text and the commentary complete ; extent 1550 ślokas ; the commentary composed in Vikrama Saṁvat 1025 at the instance

1 It is also called *vṛtti* and *vivaraṇa*, too.

of Durgaka, son of Malhaṇa, son of Pārśvanāga ; the text is divided into 4 *paricchedas* as under :—

| | | | | | |
|---|---|---|---|---|---|
| Pariccheda | I | foll. | 1[b] | to | 8[b] |
| ,, | II | ,, | 8[b] | ,, | 15[a] |
| ,, | III | ,, | 15[a] | ,, | 21[a] |
| ,, | IV | ,, | 21[a] | ,, | 27[a]. |

Age.— Not modern.

Author of the pañjikā.— [1]Sāmba of the Nāgendra *kula*.

Subject.— The text together with a Sanskrit commentary.

Begins.— ( text ) fol. 1[b] 2

श्रीमद्भिः स्वैर्महोभिः। etc. as in No. 208.

,, -- ( com. ) fol. 1[a] ॥ ६० ॥ ॐ नमः सर्वविदे ॥

निष्क्रांतो कृतपंचमुष्टिकफचोत्पाटस्य ये संस्थिताः
कार्या सर्व्वजनस्य तुष्टिरिति मे शक्रस्य संतुष्टये।
नाभेय(र्य)स्य घनांजनामलरुचस्ते स्कंधदेशस्पृशः
क्लेशाः क्लेशशतानि वो दृशि गता मुष्णंतु निःशंशयं ॥ १ ॥
मोहांधकारपर्यस्तदृक्यघातीतवस्तुषु।
आदौ दीपायितं येन तस्मै सत्प्रभवे नमः ॥ २ ॥
अस्मद्रूपकलाकलापकलिता नान्या भवेदंगना।
भावाराधनतत्परास्तव वयं हे नाथ! किं ध्यायसि ? ॥
अस्मान् चीं( ? स्वीं)कुरु सुंदरेति रभसा देवांगनोक्तो(ऽ)पि यो
न ध्यानाच्चलितो मनागपि भवाद् वीरः स वो(ऽ)व्याज्जिनः ॥३॥
जयताद् वर्द्धमानो(ऽ)सौ यदीया वचनावली।
सोपानपंक्तिवद् भाति आरुरुक्षोः शिवाध्वनि ॥ ४ ॥
अपारावारसंसारसागरोत्तारसेतवः।
जिनेंद्राः संतु नः सर्व्वे सर्व्वार्थानां प्रसिद्धये ॥ ५ ॥
कमलेन करस्थेन स्वकीयमुखपद्मयोः।
अन्तरं दर्शयंतीव वाग्देवी मुखदा(ऽ)स्तु नः ॥ ६ ॥
जिनशतकशास्त्रस्य। जंबूनाम्नः कृतेरसौ।
जडधिया(ऽ)पि शांवेन क्रियते पंजिका मया ॥ ७ ॥

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1 In Jinaratnakośa ( Vol. I, p. 137 ) he is named as Śāmba.

This is followed by the first verse noted above and then we have on fol. 1[b] :—

ननु च किमर्थमयमलीको युष्माकं पंजिकाकरणप्रयासो यतो न हि प्रयोजनादिमन्तरेण प्रेक्षापूर्व्वकारिणः । क्वचिदपि शास्त्रादौ प्रवर्त्तते ।

— ( com. ) fol 8[b] शं(शां)वसाधुविरचितायां जिनशतकपंजिकायां पादवर्णनः प्रथमपरिच्छेदः समाप्त इति ॥ छ ॥

— ( com. ) fol 15[a] शं(शां)वसाधुविरचितायां जिनशतकपंजिकायां हस्तवर्णनो नाम द्वितीयपरिच्छेदः समाप्तः ॥ छ ॥

— ( com. ) fol. 21[a] इति शं(शां)वसाधुविरचितायां जिनशतक-पंजिकायां मुखवर्णनो नामः तृतीयपरिच्छेदः समाप्तः ॥

Ends.— ( text ) fol. 27[a]

लक्ष्मीर्वा दुग्धसिन्धोर्धरणिधरवराज्जह्नुकन्येव मान्या
श्यामेशाच्चंद्रिकेवाभिनवजलधरादंभसः श्रीरिवोच्चैः ।
ध्वान्ताबंधोरहःश्रीरिव समुदभवद् भारती रत्यधीन्द्रं
दोग्धुर्या सा निधेयादधरितविबुधाधीशराज्ये पदे वः ॥ २४ ॥

Then we have :—

नाक्षेमं क्षुद्रपक्षात । etc. up to द्राग् विधेयात् ॥२५॥ practically as in No. 208.

— ( com. ) fol. 27[a] कामिव कंठे वि(वि)भ्रदित्याह रक्षा वा रक्षामिव किं कृत्वा निलोठ्य निरस्य शाठ्यं मायां किं कुर्व्वतीं कुदृशं कुदृष्टिं असदृशं अयथावस्थितं वस्तु उद्भासितं प्रकासि(शि)त(तं) यया विपरीतार्थग्राहित्वात् सा तथा तां भ्रंशयंतीं तथा बहुविधविपदां नाना(ऽऽ)पदां भेदिकां विनाशिकां कंठे बिभ्रत् अक्षेमं क्षुद्रपक्षात् न भवते मा युष्मान् दैन्यशून्यान् विधेयादिति ॥ छ ॥ शं(शां)वसाधुविरचितायां जिनाश(श)तकपंजिकायां वाग्वर्णना(नो) नाम चतुर्थः परिच्छेदं(दः) समाप्त इति ।

जंबूना(नां)म गुरुर्गुरूत्तमगुणो(ऽ)भू'च्चंद्र'गच्छान्वयो
विद्वत्संसदि लब्धगौरवपदः साधुक्रियासूयतः ।
किं वा तस्य निगद्यते मतिगुणो यस्येदृशी निर्गता
सुश्लिष्टा पदसंधिभिः सुघटितैः स्पष्टाक्षराली सुखात् ॥ १ ॥

तत्कृतस्यास्य शास्त्रस्य गंभीरार्थस्य मंदधीः ।
मादृशः कुरुते वृत्तिं किमस्मादस्ति पुष्करं ? ॥ २ ॥

अशक्त्या(ऽ)नुष्ठानमिति भावः ।
किं त्वेषा बालकेनेव सन्मार्गेण यियासुना ।
अभ्यासः शक्त्यभावे(ऽ)पि क्रियते केवलं मया ॥ ३ ॥

ततश्च—

ख्यातो 'भट्टिक'देशसंधिषु सदा(ऽ)भूत् पार्श्वनागाभिदः(धः) ।
श्री(श्रा)द्धस्तस्य सुतेच(न) मल्हन इति ख्यातिं गतः सर्व्वतः ॥
तत्पुत्रेण व(च) दुर्ग्गकेण सुधिया प्रोत्साहिते नादरा-
त्री(च्छ्री)'नागेंद्र'कुलोद्भवेन सुनिना सांवेन वृत्तिः कृता ॥ ४ ॥
यदत्र मात्रादिभिरर्थतो वा
मया विहीनं विहितं कथंचन ।
मनीषिभिरतत् परिशोधनीयं
परोपकाराय सतां हि जीवितं ॥ ५ ॥
शरदांशपंचविंशे शतदशके ( १०२५ ) स्वातिभवच(? र)विवारे ।
विवरणमिदं समाप्तं । वैशाषसितत्रयोदश्यां ॥ ६ ॥
लीलावेशितलोचनांबुजयुगं या पुस्तकं वाचयं-
त्यालोक्ष्ये च सदर्थवस्तु दधती स्मेरं मुखं राजते ॥
भक्त्या न(? ने )त्रशिरोवतंसवापतत्पुष्पार्चितांहिद्वयां
देवी श्रीभिरसौ सदा विजयतां वाग्देवता विश्रुता ॥ ७ ॥
सूत्रं च वृत्तिसमन्वितं समाप्तं ॥ छ ॥ इति ग्रंथाग्रं ॥ १५५० ॥

Reference.— For additional Mss. of the commentary see Jinaratnakośa ( Vol. I, p. 137 ). As stated here, there is another *pañjika*. It is composed by Vatsarāja in Saṁvat 1874.

N. B.— For further particulars see No. 207.

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जिनशतक
पञ्जिका सहित

Jinaśataka
with pañjikā

No. 210

595.
1884-86.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 23 folios ; 17 lines to a page ; 61 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; small, perfectly legible, uniform and very good hand-writing ; borders

ruled in three lines in red ink ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; yellow pigment used while making corrections ; condition very good ; for, only edges of some of the foll. are slightly gone ; both the text and the commentary complete ; the former is divided into four *paricchedas* as under :—

| | | | | | |
|---|---|---|---|---|---|
| Paricchedа | I | foll. | 1[a] | to | 7[a] |
| ,, | II | ,, | 7[a] | ,, | 12[b] |
| ,, | III | ,, | 12[b] | ,, | 17[b] |
| ,, | IV | ,, | 17[b] | ,, | 23[a]. |

Age.— Pretty old.

Begins.— ( text ) fol. 1[b]

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208.

,, — ( com. ) fol. 1[a] ॐ नमः सर्वविदे ॥

निष्क्रांतो कृतपंच etc. as in No. 209.

Ends.— ( text ) fol. 22[b]

लक्ष्मीर्वा दुग्धसिन्धोः etc. up to द्राग् विधेयात् ॥ २ ॥

as in No. 209.

,, — ( com. ) fol. 23[a] कामिव कंठे वा वि( वि)भ्रदित्याह etc. up to वाग्देवता विश्रुता ॥ १ ॥ as in No. 209. This is followed by the lines as under :—

इति प्रशस्तिः ॥ छ ॥ मंगलं महाश्रीः ॥ छ ॥ सूत्रं च वृत्तिसमन्वितं ग्रंथ-श्लोकसंख्यया १५५० ग्रंथाग्रं ग्रंथकारेण कृतमरित ॥ छ ॥ लेखकपाठकयोः शुभं भूयात् ॥ छ ॥ ॥ श्रीः ॥ ॥ छ ॥

N. B.— For other details see No. 209.

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**जिनशतक पञ्जिका सहित**

Jinaśataka with pañjikā

No. 211

403.
1879-80.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.— ( text ) 13 folios ; 11 lines to a page ; 29 letters to a line.

,, —( com. ) ,, ,, ; 27 ,, ,, ,, ,, ; 21 ,, ,, ,, ,,

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; this is a पञ्चपाटी Ms. ; the text written in small, quite legible, uniform and good hand-writing ; same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two, in red ink ; numbers for verses, their *daṇḍas*, etc., written in red ink ; foll. numbered in the right-hand margin ; yellow pigment used while making corrections ; edges of almost each and every fol. more or less gone ; condition on the whole good ; there is some space kept blank in the centre and in each of the two margins in the case of the numbered and unnumbered sides as well ; both the text and the commentary complete ; the former is divided into four *paricchedas* as under :—

| | | | | | |
|---|---|---|---|---|---|
| Pariccheda | I | foll. | 1[a] | to | 4[a] |
| ,, | II | ,, | 4[a] | ,, | 7[a] |
| ,, | III | ,, | 7[a] | ,, | 9[b] |
| ,, | IV | ,, | 9[b] | ,, | 13[b]. |

Age.— Saṁvat 1519.

Begins.— ( text ) fol. 1[a] ॥ ऊ० ॥ श्रीसर्व्वज्ञाय नमः ॥

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208.

,, — ( com. ) fol. 1[a] ॥ ६० ॥ ॐ नमः सर्व्वविदे ॥

निष्क्रांतो कृतपंच etc. as in No. 209.

Ends.— ( text ) fol. 13[a]

लक्ष्मीर्वा दुग्धसिंधो etc. up to द्राग् विधेयात् ॥२५॥ as in No.209.

This is followed by the lines as under :—

इति श्रीजंबूनाम(ग)विरचित जिनशतकमहाकाव्ये वाग्वर्णनो नामः (म) चतुर्थः परिच्छेदः ॥छ॥ संवत् १५१९ वर्षे धाउंकेन लिखितं 'धुरं'नगरे। ग्रंथाग्रं १५५० श्लोका(:) ॥ छ ॥ भद्रं भवतु श्रीसंघाय कल्याण(म)स्तु ॥ छ ॥

,, — ( com. ) fol. 13[a] कामिव कंठे वि(वि)भ्रदित्याह etc. up to वाग्देवता विश्रुता ॥ १ ॥ as in No. 209. This is followed by the line as under :—

ग्रंथाग्रं ॥ १५५० ॥

N. B.— For other details see No. 209.

जिनशतक
पञ्जिका सहित

Jinaśataka
with pañjikā

No. 212

1251.
1886-92.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 31 folios ; 15 lines to a page ; 50 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; sufficiently big, quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; yellow pigment used while making corrections ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; edges of the first and last foll. slightly gone ; condition on the whole good ; fol. $31^b$ is blank except that the author's name etc. are written on it ; both the text and its commentary complete ; the former divided into four *paricchedas* ; the extent of each of them is as under :—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Paricchedā | I | with | pañjikā | foll. | $1^a$ | to | $9^b$ |
| ,, | II | ,, | ,, | ,, | $9^b$ | ,, | $17^b$ |
| ,, | III | ,, | ,, | ,, | $17^b$ | ,, | $24^a$ |
| ,, | IV | ,, | ,, | ,, | $24^a$ | ,, | $31^b$. |

Each *paricchedā* contains 25 verses.

Age.— Saṁvat 1641.

Begins.— ( text ) fol. $1^a$

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208.

,, — ( com. ) fol. $1^a$ ए६० ॥ नमः श्रीसर्वज्ञायः ॥

निष्क्रांतौ कृतपंच etc. as in No. 209.

Ends.— ( text ) fol. $30^b$

लक्ष्मीर्वा दुग्धसिन्धो etc. up to द्राग विधेयात् ॥ २५ ॥
as in No. 209.

,, — ( com. ) fol. $31^a$ कामिव कंठे बिभ्रदित्याह । etc. up to दाग्देवता विश्रुता ७ as in No. 209. This is followed by the lines as under :—

इति श्रीजिनशतकपंजिकायां प्रशस्तिरियं समाप्त(प्ता) सूत्रवृत्तिसमन्वितं ग्रंथाग्रं श्लोकसंख्यया १५५० ग्रंथकारेण कृतमस्ति शुभं भवतु श्रीश्रमणसंघस्य संवत् १६४१ वर्षे भाद्रवासुदि ४ शनौः ॥ छः ॥ श्रीः ॥ छः ॥ चेलासवगुण लषतः श्रीः ॥ श्रीस्तुतिः ॥ छः ॥ श्रीः ॥ ले (ख)कपाठकयोः ॥ श्रीः ॥ छः ॥ श्रीः ॥ छः ॥

पं(०)श्रीविजयहर्षग । शिष्य(ष्ये)ण । रंगविजयनी प्रति भंडारि मुंकी ॥

प्र० १० कर्त्ता संबसाधुः जिनशतकपंजिका संस्कृतं ॥

N. B.— For other details see No. 209.

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जिनशतक पंजिका सहित

No. 213

Jinaśataka with pañjikā

786.

1895–1902.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 32 folios ; 15 lines to a page ; 47 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing ; borders ruled in three thick lines in red ink; *daṇḍas* written in red ink; foll. numbered in the right-hand margin; fol. 1[a] blank; so is the fol. 32[b]; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; yellow pigment used while making corrections ; condition very good; both the text and the commentary complete; extent 1550 ślokas.

Age.— Old.

Begins.— ( text ) fol. 1[a]

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208.

,, — ( com. ) fol. 1[a] ए६० ॥ ॐ नमः सर्वविदे ॥

निष्क्रातौ कृतपंच etc. as in No. 209.

Ends.— ( text ) fol. 31[b]

लक्ष्मीर्वां दुग्धसिंधो etc. up to व्राग् विधेयात् ॥ २५ ॥

as in No. 209.

,, — ( com. ) fol. 32[a] कामिव कंठे बिभ्रदित्याह etc. up to वाग्देवता विश्रुता ७ as in No. 209. This is followed by the lines as under: —

सूत्रं च वृत्तिसमन्वितं ग्रंथश्लोकसंख्या ॥ १५५० ॥ ग्रंथाग्रं ॥ (ग्रंथ)-कारेण कृतमस्ति ॥ छ ॥ ॥ ॥ छ ॥ ॥ शुभं (भ)वतु ॥ ॥ श्री ॥ ॥ ॥ कल्याणमस्तु ॥

N. B.— For other details see No. 209.

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जिनशतक
पञ्जिका सहित

Jinaśataka with pañjikā 5

No. 214

594.
1884-86.

Size.— $12\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

Extent.— 28 folios ; 16 lines to a page; 51 letters to a line. 10

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; small, fairly legible, uniform and good hand-writing ; borders ruled in two lines and edges in one in black ink ; red chalk used ; foll. numbered in both the margins ; in the left-hand margin the title is written as 15
जिनशतपं०; fol. $1^a$ blank ; so is the fol. $21^b$ ; condition very good ; both the text and the commentary complete ; the former is divided into four *paricchedas* as under:—

| | | | | | |
|---|---|---|---|---|---|
| Paricchedа | I | foll. | $1^b$ | to | $8^a$ |
| ,, | II | ,, | $8^a$ | ,, | $14^b$ |
| ,, | III | ,, | $14^b$ | ,, | $21^a$ |
| ,, | IV | ,, | $21^a$ | ,, | $28^a$. |

Age.— Not modern.

Begins.— (text) fol. $1^b$

श्रीमद्भिः स्वैर्महोभिः etc. as in No. 208. 25

,, — (com.) fol. $1^b$ ५६० ॥ ॐ नमो जिनेंद्राय ॥

निष्क्रांतौ कृतपंच etc. as in No. 209.

Ends.— (text) fol. $27^b$

लक्ष्मीर्वा दुग्धसिंधो etc. up to द्राग् विधेयाद् ॥ २५ ॥
as in No. 209. 30

,, — (com.) fol. $27^b$ कामिव कंठे वि(ब्रि)भ्रदित्याह etc. up to वाग्देवता विश्रुता ॥ ७ ॥ as in No. 209. This is followed by the lines as under :—

मंगलं महाश्रीः ॥
ये साधवः संति गुणार्णवा हि
मायन्महामानगजेंद्रसिंहाः ॥
नितांतचारित्रवता वितंद्रा
ते संतु वो सूरितमो(ऽ)पहाय ॥ १ ॥
नयंति ये भव्यमनुष्यवारान्
व्याख्यासभायां जनसंकुलायां ॥
विशुद्धमार्गे स्ववचोविलासैः
जयंति ते खंडितमारमानाः ॥ २ ॥

N. B.— For other details see No. 209.

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जिनशतक
टिप्पणक सहित

Jinaśataka
with ṭippaṇaka

No. 215

230.
1873-74.

Size.— 10¼ in. by 4¼ in.

Extent.—6-1=5 folios ; 15 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, perfectly uniform and very beautiful hand-writing; borders ruled in four lines in black ink; numbers for the verses and their *daṇḍas* and a major portion of the last line written in red ink; foll. numbered in the right-hand margin ; the first fol. is missing; so the first *pariccheda* begins abruptly with the 18th verse; otherwise the work is complete; marginal notes occasionally written; the text is divided into four *paricchedas* as under—

| | | |
|---|---|---|
| Pariccheda | I | fol. $2^a$ |
| ,, | II | foll. $2^b$ to $3^b$ |
| ,, | III | ,, $4^a$ ,, $5^a$ |
| ,, | IV | ,, $5^b$ ,, $6^b$. |

Age.—Old.

Author of the ṭippaṇaka.— Not mentioned.

Subject.— The text together with notes in Sanskrit.

Begins.— ( text ) fol. 2ª

( पद्भ्यां ) क्षुभद्भुरुभ्यां भ्रमति भृशमधोश्रेशयन् हेलया(ऽ)यं ।
को(ऽ)स्मन्मूर्धोद्धृतां गामिति फणिसमितेः सक्रुधः क्रोधवह्नेः ॥
ज्याला निर्यान्त्यधरतात् किमिति सुजनता शंकते लोकयन्ती ।
भव्यानव्याद् भयेभ्यो निखिलनखरुचो यस्य योगीश्वरो(ऽ)सौ ॥१८॥

प्रख्यातादच्युतश्रीवरवसतितया शेषकान्त्योपगूढात् 5
सन्मीनात् क्षीरनीरेश्वरत इव यदहंयोर्युगान्निर्गता भा ।
वेलेव प्लावयंती नखमणिकिरणोन्मिश्रिता श्रीमदब्ज-
श्रेणीं विश्वंभरावद् भव[व]दनमिमतं तीर्थपो(ऽ)सौ भिनत्तु ॥१९॥

fol. 2ᵇ ॥ ६० ॥

कोषाढ्ये(ऽ)पि द्रढिम्ना विरहितमहिमन्युत्कटे कंटकैर्मे । 10
सक्ते व्यक्तं जडौघैः सुचिरमनुचितं सद्रजस्यत्र वस्तुं ॥
पद्मैः पद्मा स्वसद्मेत्युदितविपदिव प्रोज्झ्य यत्रानुलिल्ये ।
छेका दानच्छलेन त्रिजगदधिपतेर्वः पुनीतात् स हस्तः ॥ १ ॥

प्रध्वस्ताशर्मधर्मप्रणयनविधये व्यापृतः प्राणिपूगान् ।
कालन्यालावलुप्तौ प्रतिसमवसृतौ भ्रान्तिमन्तस्तनोति ॥ 15
यः संहर्तुं विपार्तिं किमयमिह चलत्येवमाखण्डलस्य ।
ख्यातं सौख्यं स दत्तां जिनवृषभवरेन्द्रस्य पाणिर्द्रुतं वः ॥ २ ॥

— ( ṭippaṇaka ) fol. 2ª

भ्रमूच नव स्थानेति च शिव ॥ भ्रस्वन्० शतृप्र० उद्प्र० धृग धारणे क्तप्र० निर्पू० आक० अति ॥ 20

— ( ṭippaṇaka ) fol. 2ᵇ

विपूर्वकरहत्यागे क्तप्र० इट् प्रत्यय । रागोपेतं इत्यर्थ । etc.
स्थिता दशनेऽसमूहान् गारुडिकस्य ।

Ends.—( text ) fol. 6ᵇ

लक्ष्मीर्वो दुग्धासिन्धो etc. up to द्राग् विधेयात् ॥ २५ ॥ 25

as in No. 209. This is followed by the lines as under :—

इति श्रीजंबूनामकविरचिते । श्रीजिनशतके जिनभारतीवर्णनो नाम चतुर्थः परिच्छेदः समाप्तः ॥ छ ॥ श्रीशुभं भवतु ॥

,, — ( ṭippaṇaka ) fol. 6ᵇ

सूर्य ॥ दिवससंपत्ति आदरेण मुखपद्मस्था जिनात् ऽधं(?)कृतसंपत्ति ॥ 30
etc. न प्राप्नोति दूरीकृत्य मायां ।

N. B.— For further particulars see No. 207.

**जिनसहस्रनाम** Jinasahasranāma

No. 216 588 ( o ). 1875-76.

Extent.— fol. 1ᵇ to fol. 4ᵃ.

Description.— Complete ; 41 verses in all. For other details see Jvālāmālinīstotra No. 588 ( a ). 1875-76.

Author.— Bhadrabāhusvāmin according to some persons.

Subject.— 1008 names—synonyms of the Tīrthaṅkara.

Begins.— fol. 1ᵇ ॥ ६Ω ॥ श्रीवीतरागाय नमः ॥ ॥

अथ **सहस्र(स्र)नाम** लिख्यते ॥ छ ॥

नमस्त्रैलोक्यनाथाय सर्व्वज्ञाय महात्मने ॥
वक्षे(क्ष्ये) तस्यैव नामानि मोक्षं(क्ष)सौक्षाभिलाषया ॥ १ ॥
निर्म्मलः भास्वतो शुद्धो निर्व्विकल्पो निरामयः ॥
निःशरीरो निरातंको सिद्धसूक्ष्मो निरंजनः ॥ २ ॥

Ends.— fol. 4ᵃ

लोकेसो(शो) लोकसंसेव्यो लोके(का)लोकविलोकनः ॥
लोके(को)त्तमो त्रिलोकेश(शो) लोकाग्रशिषरस्थितः ॥ ४० ॥
नामाष्टकं सहस्रा(स्रा)णां जे पठंति पुनः पुनः [1]।
ते निर्व्वाणपदं यांति मुच्यते नात्र संशयः ॥ ४१ ॥

इति **सहस्र(स्र)नामस्तोत्रं** संपूर्ण्णं ॥ लिखितं यथाप्रति तथा ॥ शुभं भूयात् ॥

Reference.— Published in " जैनस्तोत्रसंग्रह " by Meghaji Hiraji along with additional works[1]. In this edition there is a colophon as under:—

इति श्रीभद्रबाहुस्वामिना विरचिते लघुसहस्रनाम संपूर्णम् ।

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1 They are: नव-स्मरण, ' जय तिहुयण ' थोत्त, जिनपञ्जरस्तोत्र, ग्रहशान्तिस्तोत्र, पार्श्वनाथ-मन्त्राधिराजस्तोत्र, ऋषिमण्डलस्तोत्र and तत्त्वार्थसूत्र. In the beginning we have: शारदास्तवन and गौतमाष्टक.

जिनस्तवन

No. 217

Jinastavana
609 ( i ).
1892-95.

Extent.— fol. 16[a] to fol. 16[b].

Description.— Complete so far as it goes. For other details see Saṅkheśvara-Pārśvajinastavana No. 609 ( a ). 1892-95.

Author.— Devacandra, author of the hymn No. 218.

Subject.— Eulogy of the *Tīrthaṅkara* in Vernacular.

Begins.— fol. 16[a]

राग कल्याणः ।

नीकें नयन तीहारें हो जनजी नीके नयन तीहारें ॥
सकलवीसेकसां मांनवी लोकनः मांनुद्धे गुंन सारेः ॥ १ ॥
जना(गी ?)नीसप्रहता प्रभुताके भाजनः भवीकुलागत ५ प्यारें ॥
समता मोहनपोहन ममताः अततीपे अजीआरें ॥ २ ॥

Ends.— fol. 16[b]

जयाकी थीरता जे जन लीनी तेंणे निज काज समारे ॥
देवचंद द्रीगच्छव अति अदभुदः यो द्रिगमे अवतारें ॥ ३ ॥

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जिनस्तवन

No. 218

Jinastavana
609 ( j ).
1892-95.

Extent.— fol. 16[b].

Description.— Complete ; three verses in all. For other details see Saṅkheśvara-Pārśvajinastavana No. 609 ( a ). 1892-95.

Author.— Devacandra. For details see No. 217.

Subject.— Eulogy of the *Tīrthaṅkara* in Vernacular.

Begins.— fol. 16[b]

जिन राग कल्याणः

प्रभुसमरनकी हेवाः हमकु जिनसमरनकी हेवाः
प्रभुसमरनसुषअनुभव तोलेः नावे अमृतकलेवाः ॥ १ ॥

ह(म)कु प्र० ।

एक प्रेदेसे अनत सुगुणाला अेः परजां अें अनंत कहेवाः ॥
पर्याअे पर्याअे घरम अनंतीः अस्ती नास्ती दुष भेवा ॥ २ ॥

Ends.— fol. 16[b]

हमकु प्र०
प्रभु जांने सो सबकु जांने इचीन्नासन प्रभुसेवाः ॥
देवचंद्र प्रभु आतमसत्ता धरो ध्यांन नीत मेवा ॥ २ ॥

हमकुः ।
ठाकोर देवचंद्र लषीतं ।

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**जिनस्तवन**

No. 219

Jinastavana
1573 (27).
1891-95.

Extent.— fol. 41[b] to fol. 42[b].

Description.— Complete; 11 verses in all. For other details see No. 1573 (1). 1891-95.

Author.— Jīvana, a devotee of Jagajīvana.

Subject.— Description of the soul.

Begins.— fol. 41[b] ॥ ६७ ॥

सिद्धसरूपी मोरो आतमा । ग्यान दर्शन गुणधारी रे ॥
रत्नत्रय रिस भोगवो । ममता मोह निवारी रे ॥ १ ॥ सि०
अतेंद्री सुष अनुभवैं । आनंदी अविकारी रे ॥
अकशाई समता मन्यो । अनाहारी शुद्ध विचारी रे ॥ २ ॥ सि० etc.

Ends.— fol. 42[b]

जगतवछल जिन दीजीइं । सुद्ध अ(? स)मकित सुषकारी रे ॥
भव भव तुमचि सेवना । मिथ्यामति दुरि निवारी रे ॥ १० ॥ सि०
जगजीवन गछराजीयो । ए तो साधुसकलसिरदारी रे ॥
तांस सासन माहे एम कहें सुनी जीवण जयकारी रे ॥ ११ ॥ सि०

इति स्तवन ॥

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**जिनस्तुति**

No. 220

Jinastuti
575 (46).
1895-98.

Extent.— fol. 39[b].

Description.— The work ends abruptly. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not known.

Subject.— A hymn in Gujarāti.

Begins.— fol. 39b

चरम जिनपतिये बुझव्यो इंद्रभुती ।
अतिरभस गुमानी मोहमिथ्याभिमानि ॥
भवजलनिधि तार्‌यो इंद्रभुति समार्‌यो ।
परम गुरु क्रयाथी मोक्षनो मार्ग धार्‌यो ॥ १ ॥ etc.

Ends.— fol. 39b

सुरवरनरजोडी जे नमे हाथि जोडी ।
परम विनय जोडी चितथी मान मोडी ॥
वर गुण मणजुता धर्मदाने सुरता ।
जिम जननी प्रवेपी पूत्र खोले सुपतां ॥ ४ ॥
सुरसदननिवासी चक्र मिथ्यातवासी
लघु कुमर स्व. It ends thus.

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जिनस्तुति
( जिणथुइ )

Jinastuti
( Jiṇathuï )

No. 221

77 (10).
1880-81.

Extent.— leaf 87a to leaf 89b.

Description.— Complete so far as it goes ; 21 verses in all. For additional details see Āgamikavastuvicārasāraprakaraṇa ( Vol. XVIII, pt. 1, No. 133 ).

Author.— Aśokacandra ( ? )

Subject.— Is this a hymn of Lord Pārśva ?

Begins— leaf 87a ६० ॥

संखक्खमालवा(वा)णतउकरा । चंदकुंदसमदुं(दुं)दी ।
रोहिणि सुरहिनिसंना पासजिणं सव्वया नमइ ॥ १ ॥ etc.

Ends.— leaf 89a

साहंत य( ? प)णवमाई । मंतपएहिं उमसंया ।
हर अंतर रोगे जिणा असोगचंदप्पहुप्पणया ॥ २१ ॥

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जिनस्तुति
( जिणथुइ )

Jinastuti
( Jiṇathui )

No. 222

1106 (83).
1891-95.

Extent.— fol. 43[a] to fol. 43[b].

Description.— Complete; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Praise of Lord Ṛṣabha, all the Tīrthaṅkaras, the Jaina canon and the goddess of speech in Apabhraṁśa.

Begins.— fol. 43[a]

च( व )रसुत्तियहारसुतारगणं
परिचि( ? च )त्तकलत्तसुपत्तधणं ।
पयपंकयचप्पयदेवगणं
सिरि'अब्भुअ' वंदउं आदिजिणं ॥ १ ॥
तियलोयनमुं( ? मं )सियपायजुआ
घणमोहमहीस( ? रु )हमत्तगया ।
परिपालिअनिच्चलजीवदया
मम हुंति जिणा गयसुक्ख सया ॥ २ ॥

Ends.— fol. 43[b]

पणयं महातिम( ? मि )रोरहरं
कल्लाणपयोरुहबुड्ढिकरं ।
सुहमग्गपमग्गपयासकरं
पणमामि जिणागममन्हकरं ॥ ३ ॥
सुरइंदसुजज्जलकायलया
सुहझाणविणम्मियएगलया ।
असुरिंदसुरिंदसुरप्पणया
मम वाणि ! सुहाणि कुणेसु सया ॥ ४ ॥
इति श्रीजिनस्तुतिः ॥

Reference.— Published in Pañcapratikramaṇasūtra of the Añcala *gaccha*, from Jamnagar.

जिनस्तुतिस्तोत्र-
रत्नकोश
अवचूरि सहित

Jinastutistotra-
ratnakośa
with avacūri

No. 223

236.
1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 1 folio ; 17 lines to a page ; 47 letters to a line.
„ — (com.) „ „ ; '30 „ „ „ „ ; ²13 „ „ „ „

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रास ; this is a पञ्चपाटी Ms. ; the text written in small, quite legible, uniform and very good hand-writing ; practically same is the case with the avacūri except that it is written in smaller hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; the first and the only fol. numbered in the right-hand margin ; there is some space kept blank in the centre and in each of the two margins in the case of the numbered and unnumbered sides as well ; edges slightly gone ; condition on the whole very good ; both the text and the avacūri complete ; the extent of the former 51 ślokas and that of the latter 81 ślokas ; the total extent 132 ślokas.

Age.— Fairly old.

Author.— Munisundara Sūri. For his other works etc. see Vol. XVIII, pt. I, p. 134.

Subject.— Eulogy of the 24 Tīrthaṅkaras (Lord Ṛṣabha and others), Sīmandhara, four Śāsvata-jinas, Siddha and Siddha-cakra. This hymn is embellished by *yamaka*.

Begins. ( text ) fol. 1ᵃ ९९० ॥ ॐ नमः श्रीसर्व्वज्ञायः ॥
जय श्रीऋषभ ! श्रेयःसुखानि समयाकर ! ॥
देहि मे भद्ररत्नौघ । सुखानि समयाकर ॥ १ ॥
कुरु मे शाश्वतं शर्म्म कल्याणोदयराजित ॥
भगवन् ! देहि भामित्र कल्याणोदयराजित ॥ २ ॥

„ — ( com. ) fol. 1ᵃ ॥ ९९० ॥ लौकिकलोकोत्तरादिभेदभिन्नानां धर्म्मव्यवहारादिमयानां वा समयानामागमानां आकरेति संबोधनं श्रीऋषभ-

1-2 These refer to a column.

मूलत्वात् तेषां यां लक्ष्मी(क्ष्मीं) करोतीति । याका(क)रः । श्रेयांसि च सुखानि च etc.

Ends.— ( text ) fol. 1ᵇ

एवं यो मतिमान् स्तुते जिनवरान् भक्त्या समग्रान् क्रमात्
शक्रालीमुनिसुंदरस्तवगणैर्नूतक्रमांभोरुहान् ।
सर्वाभीष्टसुखोच्चयैरविरतस्फूर्ज्जत्प्रमोदोद्व(ं द्र)यो
मोहद्वेषजयश्रिया स लभते श्रेयो चिराच्छाश्वतं ॥ ३९ ॥

अनेन सूचनमपि । इति वर्त्तमानचतुर्विंशतिजिनानां । श्रीसीमंधरस्य साधारणवृत्त्या जिनस्य । युगपद् बहुजिनानां । शाश्वतजिनचतुष्टयस्य । सिद्धस्य । सिद्धचक्रस्य च मंगलशब्दाऽर्थाक्षरार्थयमकै वर्द्धमानाश्च स्तुतयः स्तवनं । इति युगप्रधानावतार०श्रीदेवसुंदरसूरिश्रीसोमसुंदरसूरिश्रीज्ञानसागरसूरिश्रीसोमसुंदरसूरिशिष्यैः श्रीमुनिसुंदरसूरिभिर्विरचिते जयश्यंके श्रीजिनस्तुतिस्तोत्ररत्नकोष तृतीये स्तुतिरूपे प्रस्तावे बहुविधस्तुतिरत्नगर्भापेटा । ग्रंथाग्रं ५१ ॥ छ ॥ ० ॥

„ — ( com. ) fol. 1ᵇ तेषां कुशलानां शिवाय मोक्षाय काममभिलाषं दधतां वाक् सकलवादिजयश्रिया समुदिता संगता कुशलात् प्राप्य शास्त्राण्णवे देवते 'देवृङ् देवते' इति धातोः प्रयोगादस्खलिता क्रीडतीत्यर्थः । हे वाग्देवते ! ये कुशलाः समुदिताः सहर्षा निकाममत्यर्थं त्वां विनुवंति स्तुवंतीत्यर्थः॥ ३८ । ३९ । एवं० ३९ (? ४० ) ॥ इति श्रीप्रभावकपुरंदरश्रीमुनिसुंदरसूरिगुरुविरचितलघुस्तुत्यऽवचूरिः ॥ २०८१ सर्वग्रंथ १३२ ॥ ॥ श्री ॥

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जिनागमस्तवन
[ सिद्धान्तस्तव ]
विवृति सहित

Jināgamastavana
[ Siddhāntastava ]
with vivṛti

No. 224

648.
1895-98.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 2 folios; 13 to 14 lines to a page; 41 letters to a line.

„ —(com.) „ „ ; [1]26 to 30 „ „ „ „ ; [2]17 „ „ „ „

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; this is a पञ्चपाटी Ms. ; the text written in sufficiently big, quite legible, uniform and good hand-writing ; same is the case with the commentary except that it is written in smaller hand-

1-2 These refer to a column.

writing ; borders ruled in two lines in red ink and edges in one in the same ink ; three or four margins are decorated with squares etc., in the case of the unnumbered sides and even the central portion in the case of the numbered ones ; foll. numbered in the right-hand margin in a corner ; verses after the 9th are wrongly numbered, for the 11th verse etc. are really speaking 10th etc. ; edges of both the foll. slightly gone ; condition on the whole good ; both the text and the commentary complete ; extent 225 ślokas.

Age.— Pretty old.

Author of the text.— Jinaprabha Sūri. For details about him see Vol. XVII, pt. 4, pp. 10-14 and Vol. XVII, pt. 5, p. 4.

,, of the commentary.— Somodaya Gaṇi, pupil of Viśālarāja.

Subject.— This poem written in 45 verses in Sanskrit praises the sacred works of the Jainas. Their Sanskrit names are as under :—

| | | | |
|---|---|---|---|
| आवश्यक | v. 2 | औपपातिक | v. 21 |
| विशेषावश्यक = महाभाष्य | ,, 3 | राजप्रश्नीय | ,, 22 |
| दशवैकालिक | ,, 4 | जीवाभिगमाध्ययन | ,, 23 |
| ओघनिर्युक्ति | ,, 5 | प्रज्ञापना | ,, 24 |
| पिण्डनिर्युक्ति | ,, 6 | जम्बूद्वीपप्रज्ञप्ति | ,, 25 |
| नन्दि ( नन्दीसूत्र ) | ,, 7 | चन्द्रप्रज्ञप्ति and सूर्यप्रज्ञप्ति | ,, 26 |
| अनुयोगद्वार, | ,, 8 | निरयावलिका | ,, 27 |
| उत्तराध्ययिनी and ऋषिभाषित | ,, 9 | कल्प(पा)वतंसिका | ,, 28 |
| आचार and its महापरिज्ञा | ,, 10 | पुष्पिका | ,, 29 |
| सूत्रकृदंग | ,, 11 | पुष्प चूलिका | ,, 30 |
| स्थानांग | ,, 12 | वृष्णिदशा | ,, 31 |
| समवायांग | ,, 13 | मरणसमाधि, महाप्रत्याख्यान, आतुर-प्रत्याख्यान, संस्तार(क), चन्द्रवेध्यक, भक्तपरिज्ञा and चतुःशरण | v. 32 |
| विवाहप्रज्ञप्ति | ,, 14 | | |
| ज्ञातधर्मकथा | ,, 15 | | |
| उपासकदशा | ,, 19 | वीरस्तव, देवेन्द्रस्तव, गच्छाचार, गणिविद्या, द्वीपाब्धिप्रज्ञप्ति and (तण्डुलेन्दु) (वैतालिक) | ,, 33 |
| अन्तकृद्दशा | ,, 17 | | |
| अनुत्तरोपपातिकदशा | ,, 18 | | |
| प्रश्नव्याकरणदशा | ,, 19 | निशीथ | ,, 34 |
| विपाकश्रुत | ,, 20 | दशाश्रुतस्कन्ध, कल्प and व्यवहार | ,, 35 |

| | | | |
|---|---|---|---|
| पञ्चकल्प | v. 36 | नयचक्रवाल, तत्त्वार्थ, ज्योतिष्करण्डक, सिद्धप्राभृत and | |
| जीतकल्प | ,, 37 | | |
| महानिशीथ | ,, 38 | वसुदेवहिण्डी | v. 42 |
| दृष्टिवाद | ,, 40 | कर्मप्रकृति | ,, 43 |
| अङ्गविद्या | | पञ्चनमस्कृति and आचार्यमन्त्र | ,, 45 |
| विशेषणवती, संमति, | ,, 41 | | |

Begins.— ( text ) fol. 1[a] ॥ ६० ॥

नत्वा गुरुभ्यः श्रुतदेवतायै
सुधर्म्मणे च श्रुतभक्तितु(नु)न(न्न)ः ॥
निर(रु)द्धनानादृजिनागमानां
जिनागमानां स्तवनं तनोमि ॥ १ ॥
सामायिकादिकषडध्ययनस्वरूप-
मावश्यकं शिवरमावदनात्मदर्शं ।
निर्युक्तिभाष्यवरचूर्णिविचित्रवृत्ति-
स्पष्टीकृतार्थनिवहं हृदये वहामि ॥ २ ॥
युक्तिसुक्तास्वातिनीरं प्रमेयोर्म्मिमहोदधिं ।
विशेषावश्यकं स्तौमि महाभाष्यापराह्वयं ॥ ३ ॥ etc.

,, — ( com. ) fol. 1[a] ॥ ६६० ॥

ध्यायंति श्रीविशेषाय गतावेशा लयेन यं ॥
स्तुतिद्वारा जयश्रीदः श्रीवीरो गुरुगौरवः[1] ॥ १ ॥

पुरा श्रीजिनप्रभसूरिभिः प्रतिदिननवस्तवनिर्माणपुरस्सरं निरवद्याहार-ग्रहणाभिग्रहवद्भिः प्रत्यक्षपद्मावतीवचसाऽभ्युदयिनं श्री'तपा'गच्छं विभाव्य भगवता श्रीसोमतिलकसूरीणां स्वशैक्षं(क्ष)शिष्यादिपठनविलोकनार्थं यमकश्लेषचित्रबंदो(ध)विशेषादिनवनवभंगीसुभगाः सप्तशतीमिताः स्तवा उपपदीकृतास्तेष्वयं सर्वसिद्धांतस्तवो बहूपया(यो)गित्वाद् विवियते ॥

नत्वा० श्रुतगुरुभ्य(:) श्रुतदेवतायै सरस्वत्यै सुधर्मणे च पंचमगण-धराय नत्वा त्रिषु नतिक्रियाभिप्रेयत्वात् चतुर्थीति सूत्रेण संप्रदानचतुर्थी । etc.

Ends.-- ( text ) fol. 2[b]

व्याकरणच्छंदोऽलंकृतिनाटककाव्यतर्कगणितादि ।
सम्यग्दृष्टिपरिग्रहपूतं जयति श्रुतज्ञानं ॥ ४५ ॥

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1 The 4th and the 5th letters of all the four feet when combined give rise to " श्रीविशालराजगुरु ".

इति भगवतः सिद्धांतस्य प्रसिद्धफलप्रथां
गु(ण)गणकथां कंटे(ठे) कुर्याज्जिनप्रभवस्य यः।
वितरतितरां तस्मै तोषाद् वा(व)रं श्रुतदेवता
स्पृहयति च 'सा मुक्तिश्रीस्तत्समागमनोत्सवं ॥ ४६ ॥

इति सिद्धांत

,, -- ( com. ) fol. 2[b] इत्यादीनां प्रवा(था) विस्तारो यस्यास्तां प्रसिद्धफलप्रथां तस्मै तोषान्(त्) श्रुतदेवता वरं वित(त)प (रति)दत्ये(त्ये) ग(सा) मुक्तिश्रीस्तत्समागमनोत्सवं स्पृहय(त्य)त्र पूर्वार्ध(र्धे) जिनप्रभवस्येति सिद्धांतवि(शे)षेन कविरौद्धत्यपरिहाराय गुह्यं[जि] जिनप्रभेति स्वन(ना)माऽभिह(हि)तवान् ॥४६॥

आदिगुप्ताभिधानस्य गुरो(:) [प्रे]पादप्रसादतः।
पदविच्छेदरूपेयं विवृत्तिर्लि(र्लि)खिता मया ॥ १ ॥

इति श्रीसिद्धांतस्तवावचूरिः ॥ ग्रंथाग्रं ॥ २२५ ॥ छ ॥ छ ० ॥ ॥ श्री ॥ ०

Reference.— The text is published in Prakaraṇaratnākara ( Vol.IV, pp. 281–283 ) in A. D. 1912 ( 3rd edn. ). It is published along with Somodaya Gaṇi's commentary in Kāvyamālā (VII) on pp. 86–95 ( 3rd edn., A.D. 1907 ). For additional Mss. see Jinaratnakośa ( Vol. I, pp. 440-441 ).

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## जिनागमस्तवन ²विवृति सहित

## Jināgamastavana with vivṛti

No. 225

188.
1881–82.

Size.—10¼ in. by 4⅜ in.

Extent.— (text) 2 folios; 12 lines to a page; 38 letters to a line.

,, — (com.) ,, ,, ; 28 ,, ,, ,, ,, ; 21 ,, ,, ,, ,,

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms. ; the text written in small, quite legible, uniform and very good hand-writing ; practically same is the case with the commentary except that it is written in a comparatively smaller hand-

1 In the Ms. we have साधुं. As there is *anusvāra* on धु, it means that this letter is to be dropped.

2 The scribe Siddhāntasundara has named it as " avacūrṇi ".

writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; numbered and unnumbered sides, too, decorated with a small disc in red colour in the centre and in each of the two margins, too ; condition very good ; both the text and the commentary complete ; red chalk used.

Age.— Saṁvat 1514.

Begins.— ( text ) fol. 1[a] ॥ ९ॐ० ॥

नत्वा गुरुभ्यः etc. as in No. 224.

,, — ( com. ) fol. 1[a] ॥ ९ॐ० ॥

ध्यायंति श्रीविशेषाय etc. as in No. 224.

Ends.— ( text ) fol. 2[b]

व्याकरणच्छंदोलंकृति etc. up to गमनोत्सवं ॥ ४६ ॥

as in No. 224. This is followed by the lines as under :—

इति श्रीसिद्धांतस्तवनं समाप्तं ॥ संवत् १५१४ वर्षे फा० शु० १५ दिने 'चंपावती'नगर्यो 'तपा'गच्छाधिराजश्रीश्रीश्रीसोमसुंदरसूरिशिष्याधिराजश्रीविशालराजसूरिशिष्यशिरोरत्नपूज्यपं०मेरुरत्नगणिशिष्येणाऽलेखि

,, — ( com. ) fol. 2[b] इत्यादीनां etc. up to लिखिता मिता ॥ १ ॥ practically as in No. 224. This is followed by the lines as under :—

इति भट्टारकप्रभुश्रीविशालराजसूरिशिष्यपं०सोमोदयगणिकृता श्रीसिद्धांतस्तवावचूर्णिः संवत् १५१४ वर्षे चैत्र वदि १ दिने श्रीगुरुपं०श्रीश्रीश्रीमेरुरत्नगणिशिष्यभुजिष्यसिद्धांतसुंदरेणाऽलेखि ॥ छ ॥

N. B.— For other details see No. 224.

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## जिनेश्वरस्तुति

No. 226

Jineśvarastuti
127 ( 22 ).
1872-73.

Extent.— fol. 22[b] to fol. 23[a].

Description.— Complete so far as it goes ; 11 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. I, No. 264 ).

Author.— A devotee of Ratnākara, pupil of Kṣemakīrti, pupil of Vijayendu Sūri.

Subject.-- Eulogy of Tirthankaras such as Simandhara and Yugandhara.

Begins.— fol. 22b ॥ ६० ॥

प्रवर सीमद ! सीमंधरप्रभो !
जिन ! युगंधर ! जंतुप्पुशंकर !
प्रथमपश्चिमदेह 'विदेह' भू-
तिलक ! तीर्थपते ! कुरु मंगलं ॥ १ ॥ etc.

Ends.— fol. 23a

जीयाद्विजयेंदुसूरिगुरवो नम्रेषु मुक्तिप्रदा-
स्तत्पट्टोदयचंद्रमा विजयतां श्रीक्षेमकीर्त्तिगुरुः ॥
तच्छिष्यं च महेम हेमकलशं सूरिप्रधानं त(त)ः
श्रीरत्नाकरनामधेयमनिशं सूरिं स्मरामो वयं ॥ ११ ॥ छ ॥

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जीरापल्लीमण्डन-पार्श्वनाथस्तुति

Jīrāpallimaṇḍana-Pārśvanāthastuti

No. 227

316 (e).
A. 1882-83.

Extent.— fol. 7b to fol. 8a.

Description.— Complete ; 13 verses in all. For other details see Bhaktāmarastotra No. 316 (a) / A. 1882-83.

Author.— Is he Lakṣmīsāgara Sūri ?

Subject.— A hymn of the image of Pārśvanātha, an ornament to Jīrapallī.

Begins.— fol. 7b

श्रीवामेयं विधुमधुसुधासारसारस्वभावं ।
न्यायापेतोद्धतमतिचमत्कारकारिप्रभावं ॥
'जीरापल्ली'पदमविपदं वारिदच्छायदेहं ।
निःसंदेहं विमलकमलाकेलिगेहं स्तुवे(ऽ)हं ॥ १ ॥ etc.

Ends.— fol. 8a

धीरा 'जीराउलि'वरपुरीसारशृं(शृं)गारभूतं
ये श्रीपार्श्वप्रभुमभिनवप्रीतिभाजः स्तुवंति ।

दु(:)स्थावस्था खलु विफलतां याति तेषामशो(शे)षाः
संपद्यंते रु(ह्व)दयद[ल]यिता एव लक्ष्मीविशेषाः ॥ १३ ॥
इति श्रीजीरापल्लिमंडनश्रीपार्श्वनाथस्तुतिः ॥ छ ॥ छ ॥

Reference.— Published along with an avacūri and Gujarātī translation in Jaina-stotrasandoha ( pt. II, pp. 116-124 ).

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**जीरिकापल्ली-पार्श्वजिनस्तुति**

No. 228

Jīrikāpallī-Pārśvajīnastuti

575 ( 2 ).
1895-98.

Extent.-- fol. 1[b].

Description.— Complete ; 13 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Is he Merutuṅga Sūri ? If so it remains to be ascertained if he can be identified with any one of the following :--

( 1 ) Merutuṅga Sūri, pupil of Candraprabha of Nāgendra *gaccha*, and the author of Prabandhacintāmaṇi ( Saṁvat 1361 ).

( 2 ) Merutuṅga, the author of Kāmadevacarita ( Saṁvat 1409 ) and that of Śambhavanāthacarita ( Saṁvat 1413 ).

( 3 ) Merutuṅga Sūri, the successor of Mahendraprabha Sūri of the Añcala *gaccha* and the author of Ṣaḍdarśananirṇaya also called Ṣaḍdarśanasamuccaya ( c. Saṁvat 1445 )[1] etc.

Subject.-- A hymn in praise of the image of Lord Pārśvanātha at the city of Jīrikāpallī also known as Jīrāpallī.

Begins.— fol. 1[b]

ॐ नमो देवदेवाय नित्यं भगवतेऽर्हते ।
श्रीमते पार्श्वनाथाय सर्वकल्याणकारिणे ॥ ( १ ) ॥
ह्री(ह्रीँ)रूपाय धरणेंद्रपद्मावत्यर्चितांघ्रये ।
सिद्धातिशयकोटिभिः सहिताय महात्मने ॥ १ ( २ ) ॥ etc.

1 For other works see *A Short History of Jaina Literature* ( p. 442 ) in Gujarāti.

इति श्री 'जीरिकापल्लि' स्वामीश्रीपार्श्वजिनस्तुतेः ॥
श्रीमेरुतुंगसूरे स्तात् सर्वसिद्धिप्रदायक ॥ १० ॥

Ends.— fol. 1b

श्रीमेरुतुंगसूरे श्रीमत्पार्श्वप्रभो(:) पुर(:) ।
ध्यानश्च तं हृदि ध्याये सर्वसिद्धिः(द्धिं) लभे ध्रुवं ॥ १३ ॥
इति श्रीजीरापल्लीपार्श्वस्तोत्रम् ॥

Reference.— Published in Jaina-stotrasandoha (pt. II, pp. 48-49).

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जीरिकापल्ली-
पार्श्वनाथस्तोत्र

Jīrikāpallī-
Pārśvanāthastotra

No. 229

316 ( d ).
A. 1882-83.

Extent.— fol. 5b to fol. 7b.

Description.— Complete ; 45 verses in all. For other details see Bhaktāmarastotra No. 316 ( a ). A.1882-83.

Author.— Mahendra. Is he Mahendraprabha Sūri of the Añcala *gaccha* ?

Subject.— Eulogy of the image of Pārśvanātha at Jīrikāpallī also known as Jīrāpallī.

Begins.— fol. 5b

प्रभुं 'जीरिकापल्लि' वल्लीवसंतं ।
लसद्देहभासेंद्रनीलं हसंतं ॥
मनःकल्पितानल्पदानैकदक्षं ।
जिनं पार्श्वनी(मी)डे कलौ कल्पवृक्षं ॥ १ ॥ etc.

Ends.— fol. 7b

एवं देवाधिदेवं प्रतिदिनमपि यो 'जीरिको(का)पल्लि'राजं ।
पार्श्वे स्तौ(ति) त्रिसंद्धयं त्रिदशविटपिनं भक्तिभाजामबंध्यं ॥
विश्वा विश्वाद्भुताप्ता नवनिधिरुचिरा ऋद्धयः सिद्धयो वा ।
तस्योत्सर्प्पंति पुंसः सपदि जगति याः श्रीमहेंद्रस्तवार्हाः ॥४५॥
इति श्रीपार्श्वनाथस्तवनं संपूर्णः ॥

Reference.— Published in Śrīratnasāra ( pt. 2 ). For additional Mss. see Jinaratnakośa ( Vol. I, p. 141 ).

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**जैनगायत्री** Jainagāyatrī

No. 230 1003 (75). 1887-91.

Extent.— fol. 211[a] to fol. 211[b].

Description.— Complete; 5 verses in all. For other details see Mallināthapūjā No. 1003 (1) / 1887-91.

Author.— Not mentioned.

Subject.— A Jaina incantation ( *mantra* ) consisting of 35, 5 or 14 letters.

Begins.— fol. 211[a] श्री ॥ अथ जैनगायत्री लिष्यते ॥

अनादिनिधनं मंत्रं । पंचत्रिंशतिदक्षरं ।
पंचाक्षरमिति ब्रूयात् । चतुर्दस(श)मथापि च ॥ १ ॥ etc.

Ends.— fol. 211[b]

यः श्रावककुले जातः तस्य मंत्रद्वयं सदा ।
जपनीयं प्रयत्नेन सर्वपापविनाशकृत ॥ ५ ॥

Refernce.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 144 ). According to this work Jinaprabha Sūri has commented upon it.

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**ज्ञानपञ्चमीस्तुति** (Jñānapañcamīstuti)
**[ पञ्चमीस्तुति ]** [ Pañcamīstuti ]

No. 231 1106 (75). 1891-95.

Extent.— fol. 40[b] to fol. 41[a].

Description.— Complete; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Glorification of Lord Mahāvīra, all the Tīrthaṅkaras, the Jaina canon and Siddhāyikā, a goddess. This hymn refers to the penance to be practised on the fifth day of the bright-half of a month ( especially Kārtika ) and the penances pertaining to Ekādaśī and Rohiṇī.

Begins.— fol. 40ᵇ

पंचानंतकसुप्रपंचपरमानंदप्रदानक्षमं
पंचानुत्तरसीमदिव्यपदवीवश्याय मंत्रोपमं ॥
येन प्रोज्ज्वलपंचमीवरतपो व्याह(ह्रा)र(रि) (त)त्कारिणां
श्रीपंचाननलांछनः सुतन(नु)तां श्रीवर्द्धमानः श्रियां ॥ १ ॥
ये पंचाश्रवरोधसाधनपरा(:) पंचप्रमादैहिरा(:)।
पंचाणुव्रतपंचसुव्रतविधिप्रज्ञापनासादरा(:) ॥
कृत्वा पंचदृषीकनिर्ज्जयमथो प्राप्ता गतं(तिं) पंचमीं।
ते(ऽ)मी संतु सुपंचमीव्रतभृतां तीर्थंकराः शंकराः ॥ २ ॥

Ends.— fol. 41ᵃ

पंचाचारुधुरीणपंचमगणाधीशेन संसूत्र(त्रि)तं
पंचज्ञानविचारसारकलितं पंचेषुपंचत्वदं।
दीपाभं शर(रु)पंचमारातिमि(रे)त्थे(ष्वे)कादशीरोहणी-
पंचम्यादिफलप्रकाशनपटुं ध्यायामि जैनागमं ॥ ३ ॥
पंचानां परमेष्ठिनां स्थिरतया श्रीपंचमेरुश्रियं।
भक्तानां भविनां गृहेषु बहुशो या पंचदिव्यं विधात्।
प्रह्वे पंचजने मनोमयकृतौ स्वारत्नपंचालिका
पंचम्यादितपोवतां भवतु सा सिद्धायिका त्रायिका ॥ ४ ॥

इति ज्ञानपंचमीस्तुतिः ॥

Reference.— This work occurs in Śobhanastutyādi published from Surat, and in Ātmakalyāṇamālā ( p. 78, 2nd edn.). For additional Mss. see Jinaratnakośa ( Vol. I, p. 227 ) in case this work is anonymous Pañcamīstuti noted therein.

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## ज्ञानपञ्चमीस्तुति — Jñānapañcamīstuti

No. 232 — 826 ( f ). / 1892–95.

Extent.— fol. 311ᵃ to fol. 311ᵇ.

Description.— Complete ; 4 verses in all. For other details see Śāsvatacaityastotra No. 826 (a). / 1892-95.

Begins.— fol. 311ᵃ

पंचानंतकसप्रपंचपरमानंदप्रदानक्षमं
पंचानुत्तरसीमदिव्यपदवीवश्याय मंत्रोपमं।

येन प्रोज्ज्वलपंचमीवरतपो व्याहारि तत्कारिणां
श्रीपंचाननलांछनः स तनुतां श्रीवर्द्धमानः श्रियं ॥ १ ॥ etc.

Ends.— fol. 311[b]

पंचानां परमेष्ठिनां स्थिरतया श्रीपंचमेरुश्रियं
भक्तानां भविनां गृहेषु सततं या पंचदिव्यीं व्यधात ।
प्रह्वे पंचजने मनोमतकृतौ स्वारत्नपांचालिका
पंचम्यादितपस्विनां भवतु सा सिद्धायिका त्रायिका ॥ ४ ॥

इति श्रीज्ञानपंचमीस्तुतिः ॥

N. B.— For additional details see No. 231.

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ज्ञानपञ्चमीस्तुति — Jñānapañcamistuti

No. 233 — 1174 (e). 1887-91.

Extent.— fol. 8[a].

Description.— Complete ; 4 verses in all. For other details see Ṣaḍāvaśyakasūtra ( Vol. XVII, pt. 3, No. 730 ).

Begins.— fol. 8[a] ॥ अथ स्तुति ॥

पंचानंतकसुप्रपंचपरमानंदप्रदानक्षमं
पंचानुत्तरसीमदिव्यपदवीवस्थाय मंत्रोपमं ।
येन प्रो( ज् )ज्वलपंचमीवरतपो व्याहारि तत्कारिणां
श्रीपंचाननलांछनः स तनुतां श्रीवर्द्धमानः श्रियं ॥ १ ॥ etc.

Ends.— fol. 8[a]

पंचानां परमेष्ठिनां स्थिरतया श्रीपंचमेरुश्रियां
भक्तानां भविनां गृहेषु बहुसो(शो) व्यां(या) पंचदिव्यं व्यधात ।
प्रद्दे(ह्वे) पंचह्व(ज)ने मनौ(नो)मतकृतो स्वारत्नपांचालिका ।
पंचम्यादितपोवतां भवतु सा सिद्धाय(यि)का त्रायिका ॥ ४ ॥

इति श्रीज्ञानपंचमीस्तुति(:) ।

N. B.— For further particulars see No. 231.

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ज्ञानपञ्चमीस्तुति

No. 234

Jnānapañcamīstuti

654 ( d ).
1895-98.

Extent.— fol. 1ᵇ to fol. 2ᵃ.

Description.— Complete ; 4 verses in all. For other details see Pārśvajinastuti No. 654 ( a ). 1895-98.

Begins.— fol. 1ᵇ

पंचानंतक etc. as in No. 231.

Ends.— fol. 1ᵇ

पंचानां परमेष्ठिनां etc. up to त्रायिका as in No. 231. This is followed by the line as under :—

इति पंचमीस्तुतिः ।

N. B.— For other details see No. 231.

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[1]ज्ञानपञ्चमीस्तोत्र
[ श्रुतज्ञानसंस्तव ]
( सुयनाणसन्थव )

No. 235

Jñānapañcamīstotra
[ Śrutajñānasaṁstava ]
( Suyanāṇasaṁthava )

305 ( f ).
A. 1882-83.

Extent.— fol. 3ᵃ to fol. 3ᵇ.

Description.— Complete ; 21 verses in all. For other details see Phalavardhi-Pārśvanāthastavana No. 305 ( a ). A. 1882-83.

Author.— Is he Śīlabhadra ?

Subject.— A metrical composition mentioning and glorifying canonical treatises of the Jainas.

Begins.— fol. 3ᵃ

विगयमयमयणमुणिवइपणिवइयं नरसुरेसु कयपूयं ।
पणमित्तु सुयं नाणं । तस्सेव य संथवं भणिमो ॥ १ ॥
पणमामि सुयं नाणं । अंगाणं गंठियं दुविहभेयं ।
तत्थाणंगपविट्ठं । कालियमुक्कालियं दुविहं ॥ २ ॥

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1 This is the name according to a scribe, and it is so mentioned in Jinaratnakośa ( Vol. I, p. 148 ). But the real name is in my opinion one indicated by me in brackets.

आवस्सयदसकालयमाइयसुक्कालियं सुयं नमिमो ।
उत्तरझ(ज्झ)यणाइठियं । बहुभेयं कालियं थुणिमो ॥ ३ ॥

Ends.— fol. 3ᵇ

इय सुयनाणथुयाओ संजमसिरिसीलभद्दसुजयपयं ।
पावंति सया भव्वा । सुयनाणपभावओ सिग्घं ॥ २० ॥
सयलसुहनिहाणं । भासियं सम्मनाणं ॥
गणहरपमुहेहिं जंति लद्धं बहुहिं ।
सुरनरखयरेहिं पूइयं भावएहिं ।
सरह भवियसत्था ! होहिया जेण सुत्ता ॥ २१ ॥
इति नाणपंचमिस्तोत्रं ॥ समाप्तं ॥

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ज्वालामालिनीस्तोत्र — Jvālāmālinīstotra

No. 236 — 588 (a). 1875–76.

Size.— $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

Extent.— 3 + 2 + 12 ( 15 - $3\frac{1}{2}$) + 36 ( 42 - 6 ) + 10 + 5 + 1 + 1 + 1 = 71 folios; 10 lines to a page; 26 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders ruled mostly in two lines and at times in three and four, too, in red ink, and edges singly in the same ink ; condition very good ; all the foll. nnmbered at least in the right-hand margin and a few in both the margins but the foliation is not continuous ; nos. for foll. given in 9 sets ; out of them fol. 1ᵃ of each of the sets 2–4 and those of the seventh and the nineth blank ; in the third set foll. 10 to 12 are missing and in the fourth set foll. 12 to 17 ; hence the coresponding works are incomplete ; the 9th ununnumbered; this work No. 236 goes up to fol. 3ᵇ ; this Ms. contains the following additional works :—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| (1) | जिननामावली | No. | 195 | foll. | $1^b$ | to | $2^b$ |
| (2) | जिनसहस्रनाम | ,, | 216 | ,, | $1^b$ | ,, | $4^a$ |
| (3) | परमानन्दस्तोत्र | | | ,, | $4^a$ | ,, | $6^a$ |
| (4) | स्वयम्भूस्तोत्र | | | ,, | $6^a$ | ,, | $8^b$ |
| (5) | पद्मावतीमन्त्र (?) | | | ,, | $8^b$ | ,, | $9^b$ |
| (6) | ऋषभकेदार | ,, | 44 | ,, | $13^a$ | ,, | $15^b$ |
| (7) | भक्तामरस्तोत्र | | | ,, | $1^b$ | ,, | $7^a$ |
| (8) | कल्याणमन्दिरस्तोत्र | ,, | 94 | ,, | $7^a$ | ,, | $11^b$ |
| (9) | तत्त्वार्थसूत्र | | | ,, | $18^a$ | ,, | $31^b$ |
| (10) | जिनसहस्रनाम | | | ,, | $31^b$ | ,, | $42^a$ |
| (11) | एकीभावस्तोत्र | | | ,, | $1^a$ | ,, | $4^b$ |
| (12) | लक्ष्मीस्तोत्र | | | ,, | $4^b$ | ,, | $5^b$ |
| (13) | विषापहारस्तोत्र | | | ,, | $5^b$ | ,, | $10^a$ |
| (14) | ऋषिमण्डलस्तोत्र | ,, | 56 | ,, | $1^a$ | ,, | $5^b$ |
| (15) | शान्तिनाथस्तोत्र | | | fol. | $5^b$ | | |
| (16) | अष्टाह्निकागुण | ,, | 24 | ,, | $1^b$ | | |
| (17) | (?) मन्त्र | | | foll. | $1^a$ | ,, | $1^b$ |
| (18) | आशीर्वादादि | | | fol. | ($1^b$) | | |

On fol. $1^b$ of the ninth set we have a [1]table of contents as follows :—

॥ ६० ॥ ॥ श्री अथ पुस्तकको टीको लि० ॥

पत्र १ श्रीऋषिमंडलजीस्तोत्र ।
पत्र ७ श्रीचोवीश स्वयंभूजी लघु ।
पत्र १० श्रीभक्तामरजीस्तोत्र ।
पत्र १६ श्रीकल्याणमंदिरजीस्तोत्र ।
पत्र २२ श्रीणिव्वाणकांडजी ।
पत्र २४ श्रीसूत्रजी दश ।
पत्र ४१ श्रीतीन चौवीसीजीका नाम ।
पत्र ४२ श्रीनवकारमंत्रभेद ।
पत्र ४४ श्रीसिद्धप्रियैस्तोत्रटीका ।
पत्र ७० श्रीसंबोधपंचासिकाटीका ।
पत्र ९० श्रीधर्म्मपंचविंशतिका नाम सास्त्र ।
पत्र ९४ द्व घड्रो दिवसरात्रिको ।
पत्र
पत्र } with no entries.
पत्र

1 This has nothing to do with the works treated in this Ms.

Author.— Not mentioned.

Subject.— Eulogy of Jvālāmālinī, the Śāsanadevī (i. e. the presiding female deity of the spiritual regime) of Lord Candraprabha, the 8th Tīrthaṅkara.

Begins.— fol. 1[a] ॥ श्री २४ ॥ ॥ ६० ॥ श्रीवीतरागाय नमः ॥

अथ ज्वालामालिनीस्तोत्रमंत्र लिख्यते ॥ ॥

श्रीचंद्रप्रभतीर्थंकराय नमः ॥ ॐ नमो भगवते श्रीचंद्रप्रभजिनेंद्राय ॥ शशांकगोक्षीरहारधवलगात्राय ॥ घ(घा)तिकर्म्मानिर्म्मूलनोच्छेदनाय ॥ जाति-जरामरणविनाशनाय ॥ संसारकांतारोन्मूलनाय ॥ अचिंत्यबलपराक्रमाय ॥ अप्रतिचक्राय ॥ त्रैलोक्यवशंकराय ॥ etc.

Ends.— fol. 3[a] सर्व्वोपद्रवान् स्तंभय । २ । यः यः परु । २ । खरु । २ । घूं हूं रावण-विघ्नां घातय । २ । सच्चंद्रहासखड्गेन छेदय । २ । भेदय । २ । छरु । २ । छरु । २ । हर । २ । फट् । २ । घे घे ह्रां क्रों क्षां क्षीं ज्वालामालिनी ज्ञा० पयति स्वाहा ॥ ॥

इति श्रीचंद्रप्रभतीर्थंकरशासनदेवताश्रीज्ज्वालामालिनीस्तोत्र संपूर्ण ॥ छ ॥ श्री(श्रे)यो(ऽ)स्तु ॥ मांगल्यं ददातु ॥ शुभं ॥

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## ज्वालामुखीस्तोत्र — Jvālāmukhīstotra

No. 237 — 575 ( 24 ). 1895-98.

Extent.— fol. 26[b] to fol. 27[a].

Description.— Complete ; 30 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Gorakṣa, a sage. Is he non-Jaina ?

Subject.— Eulogy of Jvālāmukhī.

Begins,— fol. 26[b] ॥ श्रीज्वालामुखौ नमः ॥

त्वं ब्रह्मा त्वं च ब्रह्माणि त्वं वि स्त्वं च वैष्णवी ।
शिवशक्तिसमायुक्ता ॥ ज्वालामुखी नमो(ऽ)स्तु ते ॥ १ ॥
त्र्यक्षरं नमस्कृत्य ॥ त्रैलोक्यरूपधारिणी ॥
त्रिविधं मोक्षदात्रित्वं ज्वा० ॥

Ends.— fol. 27ª

नमः सिद्धासनादेवी दिव्यमूर्त्ति महेश्वरी।
हृदयः प्राण वै मूर्त्ति ज्वालामुखी नमो(ऽ)स्तु ते॥ २९॥
नवद्वारेषु वर्त्तश्च ज्वालाशक्तिस्वरूपिणी।
दशार्धचोस्थिता ज्वाला दिव्यज्योति नमो(ऽ)स्तु ते॥ ३०॥
इति श्रीगोरक्षऋषिविरचितं ज्वालामुखीस्तोत्र संपूर्णः॥

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## तीर्थमालास्तवन (तित्थमालाथवण)

## Tīrthamālāstavana (Titthamālāthavaṇa)

No. 238 — 1372 (a). 1891-95.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.— 7 folios; 11 lines to a page; 34 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters; big, quite legible, uniform and good hand-writing; borders ruled in two lines and edges in one in crimson ink; yellow pigment used; foll. numbered in the right-hand margin; a small bit of paper pasted to fol. 1ª; condition on the whole very good; complete; 111 verses; this Ms. contains in addition the first five verses of the first adhyayana of Daśavaikālikasūtra which commence on fol. 7ª and end on fol. 7ᵇ (see Vol. XVII, pt. 3, No. 703).

Age.— Saṁvat 1717.

Author.— Is he Mahendra Sūri? Even if it is so, the question about the name of his *gaccha* remains unsolved. If he can be identified with Mahendraprabha Sūri of the Añcala *gaccha*, he is the author of No. 229.

Subject.— Praise of idols of the *Tīrthaṅkaras* and a description of the *tīrthas* (holy places) of the Jainas in 110 verses in Prākrit.

Begins.— fol. 1ª ॥ ६० ॥ श्रीजिनाय नमः॥ अठोतरी॥

अरिहंतं भगवंतं। सव्वन्नं सव्वदंसतिथ(त्थ)यरं।
सिद्धं बुद्धं निच्चं। परमपयत्थं जिण(णं) थुणिमो॥ १॥

जय जय तिहुयणमंगल ! भट्टारयसामि ! शालभयचित्तो ।
देवाहिदेव ! जगपहु ! परमेसर ! परमकारिणियं ॥ २ ॥ etc.

Ends.— fol. 7[a]

जत्थ जिणाणं जम्मो दि(क्ष)वा नाणं च निसिहिया जस्स ।
जइयं च समोसरणा । ताऊ भूमीउ वंदामि ॥ १० (११०) ॥
एवमसासयसासयपडिमा थुणिया जिणंदचंदाणं ।
सिरिमंमहिंदभुवणिंदचंदभुवणिंदथुयमहिया ॥ १११ ॥
इति श्रीतीर्थमाला संपूर्णः ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 160 ). Here the author is named as Municandra Sūri.

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**तीर्थमालास्तवन**

Tīrthamālāstavana

No. 239

316 ( g ).
A. 1882-83.

Extent.— fol. 10[a] to fol. 13[a].

Description.— Complete ; 111 verses in all. For other details see Bhaktāmarastotra No. 316 ( a ). A. 1882-83.

Begins.— fol. 10[a]

अरिहंतं भगवंतं सव्वन्नुसव्वदंसितित्थयरं ।
सिद्धं बुद्धं निच्चं परमपयत्थं जिणं थुणिमो ॥ १ ॥ etc.

Ends.— fol. 13[a]

एवमसासयसासयपडिमा थुणिया जिणिंदचंदाणं ।
सिरिमंमहिंदभुवणिंदचंदमुणिविंदथू(थु)यमहिया ॥ ११९ ॥
इति श्रीतीर्थमालास्तवन संपूर्णः ॥ छ ॥ छ ॥

N. B.— For additional particulars see No. 238.

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**तीर्थमालास्तवन**
**वृत्ति सहित**

Tīrthamālāstavana with vrtti

No. 240

418.
1879-80.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 10 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, perfectly legible, uniform and beautiful hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good except that edges of few foll. are slightly gone ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; both the text and the commentary complete ; the last verse of the former numbered as 111.

Age.— Pretty old.

Author of the commentary.— Not mentioned.

Subject.— A metrical composition in 'Prākrit along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 1[a] ॥ ए ९ ७ ९ ॐ नमः सर्वदर्शने ॥

अरिहंतं भगवंतं etc. as in No. 238.

„ — ( com. ) fol. 1[a] अर्हंतं पूजायोग्यं ॥ अंतरंगरिपुजेतारं वा । भगवंतं पूज्यं । सर्वज्ञं लोकालोकस्वरूपज्ञातारं etc.

Ends.— ( text ) fol. 10[b]

जत्थ जिणाणं जम्मो etc. up to थुयमहिया ॥ १११ ॥

as in No. 238.

„ — (com.) fol. 10[b] स्तुताः स्तुतिविषयीकृताः किंवि० श्रीमन्महेंद्रभुवनेंद्रचंद्रहानिवृंदस्तुतमहिताः । श्रीमद्भिः महेंद्रैः श्रीपूज्यश्रीमहेंद्रसूरिभिः । भुवनेंद्राः पातालपतयः पृथ्वीपतयो देवेंद्राश्च । तथा चंद्रज्योतिष्व(ष्क)स्वामिनः चंद्रसाहचर्याच्च सूर्या अपि गृह्यंति(ते) सर्वैस्ताः प्रतिमाः श्रुताश्च महिताः सत्कृताश्च ॥ १११ ॥ छ ॥ शुभं भवतु । कल्याणमस्तु ॥ लेपकपाठकयोर्मंगलं ब्रूयात् ॥ छ ॥ श्रीः ॥ छ ॥ ॥ छ ॥ Then in a different hand we have :—

इति **प्रतिमास्तुति** समाप्ता ॥ ॥ तथा **तीर्थमालासूत्रवृत्ति** समाप्ता

Reference.— For additional Mss. of the commentary see Jinaratnakośa ( Vol. I, pp. 160-161 ). On p. 160 the commentator is said to be Mahendra Sūrī of the Añcala *gaccha*. But I do not think so.

N. B.— For additional information see No. 238.

## तीर्थमालास्तुति

Tīrthamālāstuti

No. 241

673 (41).
1895-98.

Extent.— fol. 177[a] to fol. 178[b].

Description.— Complete; 8 verses in all. For further details see क्षेत्रपालपूजा No. 673 (1). 1895-98.

Author.— Not mentioned.

Subject.— Salutation to *caityas* ( shrines ) of Tīrthaṅkaras.

Begins.— fol. 177[a] अथ स्तुति लिख्यते ॥

[1]स्तुति सहेवलोके रविशशिभुवने व्यंतराणां निकाये ।
नि(न)क्षत्राणां निवासे ग्रहगणपटले तारकाणां विमाने ॥
पाताले पन्नगेंद्रे स्पटमणिकिरणे ध्वस्तमिथ्यांधकारे ।
श्रीमत्तीर्थंकराणां प्रतिदिवसमहं तत्र चैत्यानि वंदे ॥ १ ॥ etc.

Ends.— fol. 178[b]

सद्वर्षे अंतुरुषे गिरिशिषरस्थिते सुरनदीनीरतीरे ।
स्वर्लोके नागलोके जलनिधिपुलिने भूरुहाणां निकुंजे ॥
ग्रामे(ऽ)रणे(ण्ये) वने वा जलस्थलविषमे दुर्गमध्ये त्रिलोके ।
श्रीमत(त्)तीर्थंकराणां प्रतिदिवसमहं तत्र चैत्यानि वंदे ॥ ८ ॥

इति संपूर्ण ॥ ॥ संवत् १८६१ का माहमासे शुक्लपक्षे तिथौ २ रविवासरे लिषतं माहात्मा स्यंभूराम 'सवाई जयपूर'मध्ये श्लोकसंख्या ३३५०० हुवा सर्व पोथीका श्रीका मीहिमोका आक बोली वधती तीत कात ।

Reference.— Published in Sajjana sanmitra ( pp. 15-16 ). Here it is named as " Saṁskṛta Tīrthavandanā, and it consists of 10 verses instead of 8.

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## तृतीयज्वराष्टक

Tṛtīyajvarāṣṭaka

No. 242

349 (g).
A. 1882-83.

Extent.— fol. 14[b] to fol. 15[a].

Description.— Complete ; 8 verses in all. For other details see Sarasvatīstava No. 349 (a). A. 1882-83.

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1 In the printed edition we have : " सद्भक्त्या देवलोके ".

Author.— Arimalla alias Malladeva.

Subject.— Praise of the deity of the alternate ( *tṛtīya* ) fever.

Begins.— fol. 14[b] ५५०।

श्रीतापाधिपतिस्तृतीयदिवसाहाराधिकारः व्रतः
सोऽयं संप्रति शीघ्रमेव भवतु स्वामी प्रसंनो मम।
त्रैलोक्येशमहेस्वरेण परमं सत्पस्यते जो निजं
दत्तं यस्य जिनप्रसादसहितं तापाधिपत्यं स्वयं ॥ १ ॥
मुक्ताशिक्तिपदं नितांतपरमा भक्तिं समास्तृत्य च।
श्रीतापेंद्र ! तथा तव स्तुतिपदं वक्ष्याम्यहं संप्रति ॥
देवीपादवरप्रसादविशदप्रज्ञावचोभिर्यथा।
सानंदः प्रतियास्यसि त्वमपरं तुट्टवा वरं वास्यसि ॥ २ ॥

Ends.— fol. 15[a]

शक्तीनामकलप्रभक्तसकलं ज्ज्योतिस्फुरन्मंडलं
श्रीमद्भास्का(स्क)रबिंबमंबरतले नेंदुः स्फुर दृश्यते।
विर्यंते चिरसंचिती निजगतस्तेजांसि यानि त्वया
तेषां देव ! समुच्चयो ध्रुवमयं शंके प्रतापाधिपः ॥ ७ ॥
एतस्ताप ! मयाऽरिमल्लुकविना भक्त्या(ऽ)ष्टकं जल्पितं।
यो वेलातृतीयं जपेत तव दिने पीलीकरालीकृते।
मोक्तव्यः सहसा सदैव स जनो मुक्तो यथाऽहं त्वया।
देहि त्वं वर तेन हेऽत्र यदि मे तुष्टो ददासि प्रभो ! ॥ ८ ॥

इति तृतीयज्वराष्टं मल्लदेवकृतं। छः ॥ श्रीः ॥।

Reference.— See Jaina Granthāvali ( p. 366 ). In Jinaratnakośa ( Vol. I, p. 161 ) there is only this entry.

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## तृतीयस्तुति

Tṛtīyastuti

No. 243

986 ( c ).
1892-95.

Extent.— fol. 5[b] to fol. 7[b].

Description.— Complete. For other details see Stutivacanikā No. 986 ( a ). 1892-95.

Author.— Not mentioned.

Subject.— Glorification of the Jaina Deity in Vernacular ( Hindi )

Begins.— fol. 5[b] अथ त्रितीयस्तुति प्रारंभ्यते ॥

जय परमात्मन् ! ॥ जय शुद्धात्मन् ! ॥ जय चैतन्यमूर्त्ति ! ॥ जय आनंद-घन ! ॥ भो प्रभो ! इस संसार मैं अनादि तैं लगाय मैं अनंत पर्याय धरेति न पर्यायनि विषैं मोकूं हू अनेक अहितकारी संयोग मिले । कोउ सहाई न मिल्यो इहां दानी तुम मोहूकूं परम उपगारी मिले । सो प्रथम तौ तुम्हारे शरीरकी शांत मुद्रा देषतैं ही मेरै शांतता भई । etc.

Ends.— fol. 7[a]

अर तिसकी प्रगटता भी अब सीघ्र ही होसी । ऐसी प्रतीत आवने करि मेरै तौ अब ही सर्व्वज्ञ वीतराग स्वरूप पायेंका सा आनंद भया । मैं तौ कृत-कृत्य होनि बस्या ॥ अब जो कर्तव्य है सो तुम्हारा है । मैं तौ तुमकूं वस्तुस्वरूप का अनुभवी अर परम उपकारी जांनि बारंबार नमस्कार करूं हूं ॥ नमः सिद्धं ॥ इहां नमस्कार करनां ॥ ३ ॥

इति त्रितीयस्तुति संपूर्णं ॥ ३ ॥ छ ॥

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## त्रिपुरास्तोत्र

No. 244

Tripurāstotra
575 (43).
1895-98.

Extent.— fol. 37[b] to fol. 38[b].

Description.— Complete ; 24 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Laghu-Paṇḍitarāja.

Subject.— Praise of Tripurā, a goddess.

Begins— fol. 37[b]

आधारे(ऽ)ङ्कबिंबरुचिरं सोमप्रभं तां वं
बीजं मन्मथ इंद्रगोपकनिभं हृत्पंकजे संस्थितं ।
रंध्रे ब्रह्मपदस्य शक्तिमपरं चंद्रप्रभाभास्वरं
ये ध्यायंति पदत्रयं तव सिवे ! ते यांति सौख्यं परं ॥ १ ॥
ऐंद्रस्येव शराशनस्य दधती मध्ये ललाटं प्रभां
शौक्लीं कांतिमनुष्णगोरिव शिरस्यातन्वती सर्व्वतः ।
एषा(ऽ)सौ त्रिपुरा हृदि द्युतिरिवोष्णांशो सदा ह(? हे) स्थितां
छिंयाद् वः सहसा पदैस्त्रिभिरमां ज्योतिर्म्मयी वाङ्मयी ॥ २ ॥

Ends.— fol. 38[b]

आनंदोद्भवकघूर्णनयना चंद्राट्टहासादिकं
वेदव्याकरणावगाहनकरं शोभादिसिद्धयष्टकं ।
यद्व्याकर्षपुराप्रवेशकवितातत्तर्कोक्तियुक्तिप्रदं
लघ्वीजाप्यमिदं करोति सततं सौभाग्यभाग्योदयं ॥ २३ ॥

यदि जपति जडात्मा त्रैपुरं मंत्रराजं
भवति भवकवींद्रसर्व्ववादींद्रजेता ।
इदमपि कविमात्तो नात्तमातंरागंड
श्रवति मदजलौघै पिच्छलद्वारि देशः ॥ २४ ॥

इति श्रीलघुपंडितराजविरच(चि)ते श्रीत्रिपुरास्तोत्रं संपूर्णं ॥ श्री ॥ ॥ क्लीं ॥ ॥ ॥ ह्रीं ॥ ॥ ॐ ह्रीं श्रीं गुरुभ्यो नमः ॥ ऐं क्लीं ह्रौं बालात्रिपुरायै नमः ॥ इति मूल मंत्र ॥ ऐ मंत्र १२९६ नित्य जाप इष्टसिद्धिर्भवति ॥

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## दर्शनाष्टक
## [ जिनदेवदर्शन ]

## Darśanāṣṭaka
## [ Jinadevadarśana ]

No. 245

1003 ( 57 ).
1887-91.

Extent.— fol. 174[b] to fol. 175[a].

Description.— Complete ; 12 verses in all. For other details see Mallināthapūjā No. 1003 ( 1 ). 1887-91.

Author.— Not mentioned.

Subject.— Fruit of seeing the Tīrthaṅkara.

Begins.— fol. 174[b]

दर्शनं देवदेवस्य etc. as in Nos. 193 and 246.

Ends.— fol. 175[a]

जन्मजन्मकृतं etc. up to जिनदर्शनात ॥ १२[1] ॥ as in No. 246.

This is followed by the line as under :—

इति श्रीजिनदेवदर्शन पूर्णमस्तु ॥

Reference.— Cf. No. 193.

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1 Is this the 12th verse of No. 193 ? If so, this work is same as one noted as No. 193.

दर्शनाष्टक

Darśanāṣṭaka

No. 246

1360 ( b ).
1891-95.

Extent.— fol. 30ᵃ to fol. 31ᵃ.

Description.— Complete ; 12 verses in all. For further details see Gītavītarāga. No. 1360 ( a ). 1891-95.

Begins.— fol. 30ᵃ ॥ ॥ ६० ॥ अथ दर्शन लिख्यते ॥

दर्शनं देवदेवस्य । दर्शनं पापनाशनं ।
दर्शनं स्वर्गसोपानं । दर्शनं मोक्षसाधनं ॥ १ ॥ etc.

Ends.— fol. 31ᵃ

जन्मजन्मकृतं पापं जन्मकोटिष्वपार्जितं ।
[जन्म]जन्ममृत्युजरांतका । हन्यंते जिनदर्शनात् ॥ १२ ॥
इति श्रीदर्शन संपूर्णः ॥

N. B.— For additional information see No. 245.

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दादापार्श्वनाथस्तुति

Dādā-Pārśvanāthastuti

No. 247

1406 ( 9 ).
1891-95.

Extent.— fol. 7ᵃ.

Description.— Complete ; 9 verses in all. For other details see Māṇikyasvāmistava No. 1406 ( 1 ). 1891-95.

Author.— Kalyāṇasāgara Sūri of the Añcala *gaccha*. He is the author of the following additional works :—

| | | |
|---|---|---|
| ( 1 ) | अन्तरीक्षपार्श्वनाथस्तुति | No. 7 |
| ( 2 ) | कलिकुण्डपार्श्वस्तुति | ,, 79 |
| ( 3 ) | गोडिकपार्श्वाष्टक | ,, 135 |
| ( 4 ) | गोढीगीत | ,, 132 |
| ( 5 ) | गोडीगीत | ,, 133 |
| ( 6 ) | पार्श्वजिनस्तोत्र | |
| ( 7 ) | महावीरस्तोत्र | |
| ( 8 ) | मधुरपार्श्वस्तोत्र | |
| ( 9 ) | माणिक्यस्वामिस्तोत्र | |
| ( 10 ) | रावणपार्श्वाष्टक | |
| ( 11 ) | लोडणपार्श्वगीत | |
| ( 12 ) | शान्तिजिनस्तवन | |

( 13 ) शान्तिनाथस्तुति
( 14 ) सत्यपुरीयमहावीरस्तोत्र
( 15 ) सम्भवनाथस्तोत्र
( 16 ) सुविधिजिनस्तुति
( 17 ) सूर्यपुरीयसम्भवकथाष्टक
( 18 ) सेरीशपार्श्वाष्टक

Subject.-- Praise of the image of Pārśvanātha at Vaṭapadra (Baroda). This image is called Dādā-Pārśvanātha.

Begins.— fol. 7[a]

कल्याणगेहं गुणरत्नराजं
सद्देहकांत्या जितनालरत्नं ।
स्तोष्ये मुदा शंकरमंगिवर्यं
दादाभिधं श्रीवरपार्श्वनाथं ॥ १ ॥
सद्धर्मलीनाशयमाशुविज्ञं
कर्माष्टदावानलवारिधारं ।
संसारपाथोनिधिकर्णधारं ॥ २ ॥
दादा०

Ends.— fol. 7[a]

सर्वत्र विख्यात(त)रै(:) प्रतापं
कारुण्यसत्रं भुवि शिष्टगोत्रं ।
अज्ञानमिथ्यात्वतमिश्र(स्र)दीपं
दादाभिधं श्री(वर)पार्श्वनाथं ॥
कुलक ८
श्रीमच्छ्री'वटपद्र'भद्रनगरे शृंगारहारोपमं
कल्याणांबुजभानुचंद्रमसमं वामांगजातं परं ।
दादाख्या(ख्यं) जिनपार्श्वदेवमनघं ध्यायंति ये नित्यश-
स्तेषां धात्रि रमा निवासमनिशं कुर्वंति कल्याणतः ॥ ९ ॥
इति दादापार्श्वनाथस्तुति ।

Reference.-- Published in Prākaraṇaratnākara ( Vol. II, p. 103 ) in A. D. 1876.

**दीक्षाकल्याणकस्तव** Dīkṣākalyāṇakastava

No. 248 1252 (g). 1886-92.

Extent.— fol. 3[b] to fol. 4[a].

Description.— Complete; 12 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 12.

Author.— Somasundara Sūri. For his additional works see Nos. 12, 22, 80, 123 and 189.

Subject.— Glorification of the epoch-making event of renunciation of the Tīrthaṅkara.

Begins.— fol. 3[b]

स्तुवे चारुचारित्रमार्गे चरंतं
जने सम्मदाद्वैतमुत्पादयंतं।
महेंद्रादिदेवैर्मुदा(ऽ)भ्यर्चमानं
जिनं ध्वस्तनिश्शेषवाभोरिमानं ॥ १ ॥
जयुर्ये पुरस्ते तपस्यां प्रपित्सो-
स्तदुत्साहकानीश ! वाक्यानि भक्त्या।
प्रदाति प्रवेका इवोद्यद्विवेका
न लोकांतिकास्ते सुराः कस्य शस्याः ? ॥ २ ॥

Ends.— fol. 4[a]

यथा केशरामादिकां संस्क्रियंते
नरा निर्ममाणा मुने सौरभक्त्या।
तपस्यां प्रपन्नस्य सा स्थातथैवे-
त्यहो योगमाहात्म्यजातेंगसिद्धिः ॥ ११ ॥
इति नुतिविषयं त्वां यो नयत्यात्ममावा-
च्चरणविधिविधूताशेषकर्मप्रपंचं।
सुलभसुकृतलाभः सो(ऽ)ल्पकालादपीश !
श्रयति निहतकर्मा मोक्षसौख्यं सुखेन ॥ १२ ॥
इति साधारणा(ण)दीक्षाकल्याणकस्तवः ॥ ३ ॥ छ ॥

दीक्षाकल्याणकस्तव

No. 249

Dīkṣākalyāṇakastava
1154 ( g ).
1887-91.

Extent.— fol. 4[a] to fol. 4[b].

Description.— Complete ; 12 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 4[a]

स्तुवे चारुचारित्रमार्गं etc. as in No. 248.

Ends.— fol. 4[a]

यथा केशरामादिकां etc. up to मोक्षसौख्यं सुखेन ॥ १२ ॥ as in No. 248. This is followed by the line as under :—

इति साधारणदीक्ष(क्षा)कल्याकस्तव ॥ । छ ॥ ३

N. B.— For further particulars see No. 248.

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दीपावलीस्तुति

No. 250

Dīpāvalistuti
1106 ( 91 ).
1891-95.

Extent.— fol. 45[a].

Description.— Complete ; one verse in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Glorification of the liberation of Lord Mahāvīra at Pāpā on the Dīpotsavī-day ( new-moon day of Kārtika ) according to Northern India.

Begins and Ends— fol. 45[a]

'पापा'यां पुर(? रि) चारुषष्ठतपसा पर्यंकपर्यासन(:)
क्षमापालप्रभुहस्तपालविपुलश्रीशुक्र(ल्क)शालामनो ।
गोसे कार्त्तिकदर्शनागकरणे तूर्यारकांते शुभे
स्वातौ यः शिवमाप पापरहितं संस्तो(स्तौ)मि वीरप्रभुं ॥ १ ॥

इति दीवालीस्तुतिः ॥

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देवताष्टक

No. 251

Devatāṣṭaka
925 ( ).
1892-95.

Extent.— fol. 56[b] to fol. 57[a].

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( 1 ). 1892-95.

Author.— Not mentioned.

Subject.— Worship of the Tīrthaṅkaras.

Begins.— fol. 56[b] स सिधि।

नरेंद्रदेवेंद्रखगेंद्रभव्यै-
रभ्यर्चितानां जिननायकानां।
संपूजने(ऽ)हं प्रकरोमि भक्त्या
ह्येकाग्रचित्तो(ऽ)ष्टविधां प्रतिष्ठां॥ १ ॥ etc.

Ends.— fol. 57[a]

नीरायष्टसुद्रव्योघै(:) पुष्पांजलिचयै(:) समं।
यजामि मुक्तये भक्त्या जिनेंद्रां सुरपूजितान्॥
अर्घं॥ इति देवताष्टकं॥

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देवाष्टक

No. 252

Devāṣṭaka
1003 ( 63 ).
1887-91.

Extent.— fol. 181[a] to fol. 182[a].

Description.— Complete. For other details see Mallināthapūjā No. 1003 ( 1 ). 1887-91.

Author.— Viśvabhūṣaṇa. Is he Digambara ?

Subject.— Praise of the Tīrthaṅkara in Vernacular.

Begins.— fol. 181[a]

सीतल गंगाजल भरि झारि जिनपद आगै धारि उतारि।
पूजि हुं जिनचरण मनोहर। १। etc.

Ends.—fol. 182[a]

विश्वभूषण भक्तिसे जिनगुण गावे।
ताजगंज पंच पूरे भावना बधावे॥
हो इंद्रपूजा आय करि 'हिमगिरि' आवे॥
इति देवाष्टक संपूर्ण॥

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'देवाः प्रभो 'स्तवन
[साधारणजिनस्तव]
अवचूरि सहित

'Devāḥ prabho 'stavana
[Sādhāraṇajinastavana]
with avacūri

No. 253

724.
1892-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 1 folio; 4 lines to a page; 64 letters to a line.

„ —(com.) „ „ ; 22 „ „ „ „ ; 75 „ „ „ „

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; this is a त्रिपाटी Ms; the text written in small, clear and fair hand-writing and the commentary in smaller hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; both the text and the avacūri complete; they are followed by definitions of six sorts of compounds; edges worn out; condition fair.

Age.— Fairly old.

Author of the text.— Jayānanda Sūri. Is he a pupil of Somatilaka Sūri? If so, he became "Sūri" in Vikrama Saṁvat 1420 and died in 1441 and is the author of *Sthūlabhadracarita.*

„ of the avacūri.— A pupil of Vivekasāgara, a descendent of Somasundara Sūri of the Tapā *gaccha.*

Subject.— A hymn in honour of the Tīrthaṅkara along with a small commentary in Sanskrit. This hymn furnishes us with examples pertaining to *vibhaktis, uktis* and *pratyayas.*

Begins.—(text) fol. 1[a]

देवाः प्रभो etc. as in No. 254.

Begins.— (com.) fol. 1ᵃ देवाः प्रभो ! यमिति स्तवनस्यावचूरिर्लिख्यते । गीर्वाण-भाषया अर्थोच्चारणमतमन्वय'वाणारस्यां' भट्टाः प्रथमकाव्यव्याख्यावसरे कथयंति etc.

Ends.— ( text ) fol. 1ᵇ

क्षेमेसु रक्षत्सु etc. up to प्रदेयाः ॥ ९ ॥ as in No. 254. This is followed by the line as under :—

इति त्रिभक्त्युक्तिप्रत्ययोदाहरणस्तवनं संपूर्णं ॥ श्रीजयानंदसूरिविरचितं ॥

यदा बहुव्रीहिरुदीरितो बुधैः ।
द्वंद्वश्चकारैरघसंख्यया द्विगुः ॥
चासौ च तत् स्यादिति कर्मधारयः ।
स्त्रीबो(ऽ)व्ययी तत्पुरुषोत्यलक्षणः ॥ १ ॥

इति षट्समासलक्षणं ।

" — ( com.) fol. 1ᵇ मयट(ट्)प्रत्ययोदाहरणानि ज्ञेयानि । पक्षे श्रीजयानंदसूरिनामा । इति स्तवनस्यावचूरिः ।

श्रीसोमसुंदरगुरोः शिष्यः श्रीमद्विशालराजगुरुः ।
पंडितविवेकसागरगुरोर्विनेयोऽन्वयं कृतवान् ॥ १ ॥

इति देवाः प्रभोयमिति स्तवनस्यावचूरिः संपूर्णा ॥ लिखितं पत्तनं 'स्तंभतीर्थ'-नगरे । पं०कुशलराजगणिना । देवविजयगणिविलोकनार्थं ।

Reference.— The text along with the avacūri of Paṇḍita Vānarṣi Gaṇi is published in " Śrī Yaśovijaya Jaina Granthamālā " No. 7, Benares, in the edition styled as Jainastotrasaṅgraha- Vide its pt. I, pp. 45-56. The text is published with a commentary in the " Māṇikyacandra Digambara Granthamālā ", No. 21 on pp. 140-147 in Vikrama Saṁvat 1979. Here the text is named as *Sarvajñastavana*. This text is published also in the " Digambara Jaina Grantha Bhaṇḍāra Granthamālā ", No. 1 in Vikrama Saṁvat 1982.[1]

For additional Mss. of the text see Jinaratnakośa ( Vol. I, p. 179 ).

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1 See Jinaratnakośa ( Vol. I, p. 179 ).

'देवाः प्रभो 'स्तवन
वृत्ति सहित

'Devāḥ prabho 'stavana
with vṛtti

No. 254

1175.
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— (text) 2 folios ; 2 to 3 lines to a page ; 55 letters to a line.

,, — (com.) ,, ,, ; 21 ,, ,, ,, ,, ; 62 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; edges of both the foll. slightly worn out ; condition fair ; numbers for foll. entered twice as usual ; both the text and its commentary complete ; yellow pigment used.

Age.— Fairly old.

Author of the commentary.-- Kanakakuśala Gaṇi, pupil of Somakuśala Gaṇi. For his ṭabbā on Dasaveyāliya see Vol. XVII, pt. 3, No. 724. For a list of his other works etc. see pp. 51-52, 64 and 117.

Subject.— Glorification of a Tīrthaṅkara applicable to any other along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 1[a] ॥ ९६० ॥

देवाः प्रभो ! यं विधिना(ऽऽ)त्मशुद्धये
भें(भ)क्त्याः 'सुमेरोः' शिखरे(ऽ)भ्यषिंचन् ।
संस्तूयसे त्वं स मया समोद-
मुन्मील्यते ज्ञानदृशा यथा मे ॥ १ ॥ etc.

,, — ( com. ) fol. 1[a] ॥ ९६० ॥ देवाः० व्याख्या हे प्रभो[:] स त्वं मया तथा संस्तूयसे इत्यन्वयः कर्मणयुक्तिः संस्तूयसे इति क्रियापदं केन कर्त्रा मया कः कर्म्मतापन्नस्त्वं किंलक्षणस्त्वं सः स इति यच्छ(च्छब्द)दापेक्षया etc.

Ends.— ( text ) fol. 2[a]

क्षेमेषु वृक्षस्तु घनायमानो
हितः पितेवामृतवत् दुरापः ।
मम प्रभो ! भव्यतरं स्वतृप्ती-
भावं जयानंदमय ! प्रदेयाः ॥ ९ ॥

इति देवाप्रभस्तोत्र संपूर्ण(र्णं) शुभं भवतु श्रीरस्तु कल्याणमस्तु श्रीः ।

Ends.— (com.) fol. 2ᵃ ह्रुदाञ् दाने दा अशिर्यात् जयानंदमय(ये)ति संबोधनद्वारेण कविना स्वनाम सूचितं जयानंदसूरिरिति अत्र स्तोत्रे इंद्रवज्राच्छंदस्तल्लक्षणं चेदं स्यादिंद्रवज्रा भजायुग्ममिति नवमवृता(त्ता)र्थः ॥ ९ ॥

श्रीमत्तपगणगगनांगणदिनमणिश्रीविजयसेनसूरीणां ।
शिष्याणुना विरचिता वृत्तिर(रि)यं कनककुशलेन ॥ १ ॥
प्रत्यक्षरं गणनया वृत्तौ संख्या निगण्य(य ?)ते ।
श्लोकानां शतमेकं च द्विचत्वारिंशतान्यधिकः ॥ २ ॥

इति श्रीसाधारणजिनस्तवनं श्रीजयानंदसूरिर्वि(वि)रचितश्रीदेवाप्रभोस्तवनं संपूर्ण ॥

This is followed by some portion pertaining to grammar e. g.

कर्तरि प्रथमा यत्र द्वितीया तत्र कर्मणि ।
धातोद्भूते पदे स्यातामेतत् कर्तृक्तिलक्षणम् ॥ १ ॥ etc.

Reference.— For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 179 ). Here this Ms. is noted but strange to say, it is said to have the text with the *svopajña ṭīkā*—a fact not warranted by it.

N. B.— For further particulars see No. 253.

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'देवाः प्रभो' स्तवन वृत्ति सहित

'Devāḥ prabho' stavana with vṛtti

No. 255

641.
1895-98.

Size.— 10½ in. by 4¼ in.

Extent.— (text) 3 folios ; 2 lines to a page ; 35 letters to a line.

„ — (com.) „ „ ; 14-15 „ „ „ „ ; 46 „ „ „ „

Description.— Country paper somewhat thick, rough, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रा; ; this is a त्रिपाटी Ms. ; the text written in big, quite legible, uniform and tolerably good hand-writing ; practically same is the case with the commentary except that it is written in comparatively smaller hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; fol. 3ᵇ blank ; yellow pigment

used for making corrections ; condition very good ; both the text and its commentary complete.

Age.— Pretty old.

Begins.— ( text ) fol. 1[a] ॥ ६० ॥

देवाः प्रभो ! यं etc. as in No. 254.

,, — ( com. ) fol. 1[a] ॥ ६० ॥ ॐ नमः ॥

देवाः व्याख्या हे प्रभो ! स त्वं etc. as in No. 254.

Ends.— ( text ) fol. 3[a]

क्षेमेषु etc. up to प्रदेयाः ॥ १ ॥ as in No. 254. This is followed by the line as under :—

इति श्रीसाधारणजिनस्तवनं समाप्तं ।

,, — ( com. ) fol. 3[a] दुदांग् दाने दा आशिषि यास् जयानंदमयेति etc. up to शतमेकं च practically as in No. 254. This is followed by the line as under :—

द्विचत्वारिंशच्छताधिकं ॥ २ ॥

इति साधारणजिनस्तवावचूरिः समाप्ता । लिखिता । पंडितचक्रचूडामणिपं०श्रीश्रीश्रीशंकरसौभाग्यगणितच्छिष्येण पंडितचक्रचक्रवर्त्तिपंडितश्रीश्रीश्रीकीर्त्तिविजयगणिशिष्यग(०)श्रीसूरविजयगणिकृते ॥ छ ॥ उदयसौभाग्यगणिना । कल्याणमस्तु । लेखकपाठकयोः ।

N. B.— For further particulars see Nos. 253 and 254.

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'देवाः प्रभो 'स्तवन अवचूरि सहित

'Devāḥ prabho 'stavana with avacūri

No. 256

1369.
1886–92.

Size.— 10$\frac{1}{8}$ in. by 4$\frac{1}{4}$ in.

Extent.— (text) 5 folios ; 1 to 2 lines to a page ; 39 letters to a line.

,, — (com.) ,, ,, ; 13 to 15 ,, ,, ,, ,, ; 47 ,, ,, ,, ,,

Description.— Country paper thin, rough and grey ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; bold, big, legible and good hand-writing ; this is a त्रिपाटी Ms. ; the commentary written in a smaller hand ; borders ruled in three lines in red ink; red chalk used; foll. numbered in the right-hand

margin ; both the text and its commentary complete ; corners of all the foll. slightly worn out ; a slip of paper pasted to fol. 5$^{b}$ ; condition on the whole good.

Age.— Saṁvat 1657.

Author of the commentary.— Vānarṣi ( Vijayavimala ) Gaṇi, a grand-disciple of Ānandavimala Sūri of the Tapā *gaccha*. This Gaṇi is the author of the following works :—

( 1 ) Paḍilehaṇākulaya ( 28 verses ).

( 2 ) Bandhodayasattāpayaraṇa.

( 3 ) Bhāvapayaraṇa.

He has written two commentaries on *Gacchāyāra*. The first of them was written sometime before Vikrama Saṁvat 1622 during the regime of Vijayadāna Sūri, and the second a bigger one in 1634.[1]

He has commented upon the following works, too :—

( 1 ) Jinendrāṇiṭkārikā.

( 2 ) [2]Tandulaveyāliya.

( 3 ) 'Devāḥ-prabho' stavana ( noted here ).

( 4 ) Bandhodayasattāpayaraṇa ( his own work ).

( 5 ) [3]Bandhahetūdayatribhaṅgi V. S. 1662.

( 6 ) Bhāvapayaraṇa ( his own work ) V. S. 1623.[4]

Subject.— The text along with a commentary elucidating some forms grammatically.

Begins.— ( text ) fol. 1$^{a}$ महोपाध्यायश्रीधर्मसागरगणिगुरुभ्यो नमः ॥

देवाः प्रभो etc as in No. 254.

„ — ( com. ) fol. 1$^{a}$ पदानि देवाः । १।३ प्रभु १।१ यद् २१ विधि ३१ आत्मशुद्धि ४१ etc. व्याख्या स त्वं मया समोदं सहर्षं संस्तूयसे etc.

Ends.— ( text ) fol. 5$^{a}$

क्षेमेषु वृक्षत्सु etc. as in No. 254. Then we have :—

सं० १६५७ श्री'तपा'गच्छाधिराजभट्टारकप्रभुश्रीविजयसेनसूरिराज्ये ।

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1 See Nos. 385 and 282 of DCJM ( Vol. XVII, pt. 1 ) respectively.

2 The commentary on this was abridged by his pupil Viśālasundara in Nāgapura ( Nāgor ) in V. S. 1655.

3 The author is Harṣakula Gaṇi.

4 See SHJL ( p. 584 ).

Ends.— ( com. ) fol. 5[a] उक्ताः प्रत्ययाः प्रपूर्वकदा दाने सप्तमी यास्र आकारस्य इकारः गुणश्च प्रदेयाः ९ ॥

इति श्रीजयानंदसूरीश्वरविरचितस्य साधारणजिनस्तवस्येयमवचूरिः। संपूर्णा कृता पंडितश्रीवानह(र)र्षिणेति । सकलवाचकचक्रचूडामणिमहोपाध्यायश्रीधर्मसागरगणिपवित्रपादारविंदयुगलचंचरीकायमाननिखिलवाचकपरंपरापांक्तनीपद्मरमणायमानमहोपाध्यायश्री६लब्धिसागरगणिशिष्यपं०कीर्त्तिसागरगणिना लिपीकृता ॥ पंडितप्रवरपं०श्रीज्ञानसागरगणिशिष्यगणिश्रीशुभसागरपठनार्थे शुभं भवतु लेखकपाठकयोः।

Reference.— The text as well as the avacūri are published. See No. 253. For additional Mss. of this avacūri see Jinaratnakośa ( Vol. I, p. 179 ).

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'देवाः प्रभो' स्तवन
अवचूरि सहित

'Devāḥ prabho' stavana
with avacūri

278.

No. 257

A. 1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 4 folios; 1 to 3 lines to a page ; 50 letters to a line.

,, — (com.) ,, ,, ; 17 ,, , ,, ,, ; 65 ,, ,, ,, ,,

Description.—Country paper thin, smooth and greyish; Devanāgarī characters with occasional पृष्ठमात्रास; this is a त्रिपाटी Ms.; the text written in small, legible and fair hand-writing; the commentary in a comparatively smaller hand-writing; borders ruled in four lines in black ink; yellow pigment used; both the text and its commentary complete; condition good ; foll. numbered in the right-hand margin.

Age.— Not modern.

Begins.— ( text ) fol. 1[b]

देवाः प्रभो etc. as in No. 254.

,, — ( com. ) fol. 1[a] श्रीगुरुभ्यो नमः ॥ ॐ नमः जिनानां दशसप्तदशं नत्वा 'देवाः प्रभो' इति स्तवनस्यावचूरिर्लिख्यते। अष्टावुक्तिभेदा यथा(था ?) उक्तिर्द्विधा एका प्रधवरा १ द्वितीआ(या) वक्रा तत्र प्रधवरोक्तौ कर्तरि प्रथमा कर्मणि द्वितीया etc.

Ends.— ( text ) fol. 4ª

क्षेमेषु वृक्षस्तु घनायमान etc. as in No. 254.

,, — ( com. ) fol. 4ᵇ उक्ताः प्रत्ययाः पूर्वकद( दा ) दाने सप्तमीयाश्च आकारस्य इकारः गुणश्च प्रदेयाः ॥ ९ ॥ इति श्रीजयानंदसूरिविरचितस्य साधारणजिनस्तवस्येयमवचूरिः ॥ कृता रिषिवानरेण ॥

N. B.— For additional information see Nos. 253 and 256.

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'देवाः प्रभो' स्तवत
अवचूरि सहित

'Devāḥ prabho' stavana
with avacuri

No. 258

894.
1892–95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 2 folios; 1 to 3 lines to a page; 56 letters to a line.

,, —(com.) ,, ,, ; 19 to 20 ,, ,, ,, ,, ; 69 ,, ,, ,, ,,

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; this is a त्रिपाटी Ms.; the text written in small, fairly legible, uniform and very good hand-writing; same is practically the case with the *avacūri* except that it is written in comparatively smaller hand-writting; borders ruled in three lines in red ink; foll. numbered in the right-hand margin; there is some space kept blank in the centre and just above and below it, too; red chalk rarely used; edges of both the foll. slightly gone; moreover, they are partly worm-eaten in the body; condition on the whole tolerably good; both the text and its *avacūri* complete.

Age.— Pretty old.

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit. This commentary is different from other commentaries noted above and also from those composed by Ratnacandra and Meghavijaya.

Begins.— ( text ) fol. 1ª ॥ ६० ॥ अर्हं नमः ॥ ॥

देवाः प्रभो ! यं etc. as in No. 254.

Begins.— ( com. ) fol. 1[a] ॥ ६० ॥ ॐ नमः हे प्रभो ! हे स्वामिन् ! स त्वं मया समोदं सहर्षं तथेति शेषः । संस्तूयसे इयं कर्मण्युक्तिः १ यथा मे मम ज्ञानदृशा उन्मील्यते । इयं भावोक्तिः २ संपूर्वकः ष्टुञ् स्तुतौ वर्त्तमाना से । क्य(क्ये) । दीर्घश्च । संस्तूयसे । उत्पूर्वकामीलनिमेष्यौ । वर्तमाना ते क्य(क्ये) । उन्मील्यते । etc.

Ends.— (text) fol. 2[a]

क्षेमेषु वृक्षत्सु etc. up to प्रदेयाः as in No. 254. This is followed by the line as under :-

इति श्रीजयानंदसूरिविरचितसाधारणजिनस्तवन ॥

,, — (com.) fol. 2[b] जयश्च आनंदश्च जयानंदौ प्रकृतौ यस्मिन् स जयानंदमयस्तस्य संबोधनं हे जयानंदमयः(यः) अत्र प्रक(कृ)ते मयट्प्रत्ययः । २४ उक्ताः प्रत्यय(याः) प्रपूर्वक दा दाने सप्तमीयाद्व । अकारस्य इकारः गुणश्च प्रदेयाः ॥ ९ ॥

इति श्रीजयानंदसूरिविरचितस्य साधारणस्तवस्येयमवचूर्णिः कृता ।

N. B.-- For further particulars see No. 253.

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## द्वासप्ततिजिनेन्द्रस्तोत्र (बहत्तरिजिणिन्दथोत्त)

## Dvāsaptatijinendrastotra ( Bahattarijiṇindathotta )

No. 259

826 ( b ).
1892-95.

Extent.— fol. 294[a] to fol. 294[b].

Description.— Complete ; 9 verses in all. For other details see Śāsvatacaityastotra No. 826 ( a ). 1892-95.

Author.— Upādhyāya Devamūrti.

Subject.— Eulogy of the 72 Tīrthaṅkaras. Of them 24 belong to the past *utsarpiṇi*, 24 to the present *avasarpiṇi* and 24 to the future *utsarpiṇi*.

Begins.— fol. 294[a]

वंदे केवलनाणिं निव्वाणिं सागरं महाजससं ।
विमलसव्वाणुभूई सिपिथ रद . . सिणाणे य ॥ १ ॥ etc.

Ends.— fol. 294[b]

इय चउवीसीण तियं अईयसंपइअणागयजिणाणं ।
बावत्तरीहिं नामेहिं संथुयं कुणउ मे सिद्धिं ॥ ९ ॥

इति श्रीव(ब)हत्तरिजिनेंद्रस्तोत्रं समाप्तं । कृतिरियं देवमूर्त्युपाध्यायानां ।

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## द्वितीयस्तुति

Dvitīyastuti

No. 260

986 ( b ).
1892-95.

Extent.— fol. 4ᵇ to 5ᵇ.

Description.— Complete. For other details see Stutivacanikā No. 986 ( a ). 1892-95.

Author.— Not mentioned.

Subject.— Glorification of the Jaina Deity in Vernacular ( Hindī ).

Begins.— fol. 4ᵇ अथ द्वितीय स्तुति लिष्यते ।

भो प्रभो ! । भो स्वामिन् ! । भो नाथ ! । भो दीनदयाल ! । भो करुणा-निधान ! । मैं इस अनादि संसार विषैं नाना प्रकार दुःख पाया । मेरो कोई सहाई न भयो जो मिल्यो सो आप ही दुषी मेरी सहाय कैसैं करैं ॥ अवार कोई महाभाग्य करि तुम्हारो दर्शन पायो । सो तुमकूं मैं समस्त दुःपरहित परम आनंदमय देखे ॥ etc.

Ends.— fol. 5ᵇ इस संसार तैं मुक्ति करनेंकूं कारण तुम ही हो ॥ ता तैं तुम ही सं-प्रार्थनां करूं हूं ॥ प्रभुजी मैं तुम्हारा सेवक हूं ॥ तुम मेरे स्वामी हो । मेरी सहाय करो ॥ नमस्तुभ्यं । मैं तुमकूं बारंबार नमस्कार करूं हूं । इहां नमस्कार करनां ॥ नमः सिद्धं ॥

इति द्वितीयस्तुति संपूर्ण ॥

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## नन्दीश्वरचैत्यसंस्तव ( नन्दीसरचेइयसन्थव ) वृत्ति सहित

Nandīśvaracaityasaṁstava ( Nandīsaraceïyasaṁthava ) with vṛtti

No. 261

1282 ( f ).
1884-87.

Extent.— fol. 16ᵇ to fol. 17ᵇ.

Description.— Both the text and its commentary complete; the former contains 26 verses. The commentary is composed in Saṁvat 1519. For other details see Ādināthacaritra with vṛtti No. 28.

Author of the text.— Jinavallabha according to Jinaratnakośa (Vol. I, p. 200 ). If so, for details see No. 28.

Author of the commentary.— Sādhusoma Gaṇi, pupil of Siddhāntaruci of the Kharatara *gaccha*. For his additional work see No. 28.

Subject.— Description of Nandīśvara, the 8th continent (*dvīpa*) in Prākrit together with its explanation in Sanskrit.

Begins.— ( text ) fol. 16b

वंदिय नंदियलोयं । जिणविसरं विमलकेवलालोयं ।
नंदीसरचेइ(अ)संघ(थ)वेण घो(थो)सामि तं चेव ॥ १ ॥
जोयणकोडिसउतिसट्ठिचउरसीलक्खवलयाविक्खंभो ।
अट्ठमदीवो 'नंदीसरु' त्ति । सयविलसिरसुरोहो ॥ १ ( २ ) ॥

,, — ( com. ) fol. 16b

नत्वा निजगुरुचरणान् कुर्वे । नंदीश्वरस्तवे वृत्तिं ।
चित्ते प्रवचनभक्तिं धृत्वा चात्मगुरोः श्ववाग्युक्तिं ।

तथाहि ॥ This is followed by the first verse noted above and then we have :—

व्याख्या ॥ वंदित्वा प्रणम्य । कं कर्मतापन्नं । जिनविसरं जिनसमूहं किंविशिष्टं । etc.

Ends.— ( text ) fol. 17b

विमलमणिसालवलयाण ताण मज्झे पुट्ठो जिणाययणा ।
जिणपडिमा पुव्वमिवेह अणुवमा परमरमणिज्जा ॥ २५ ॥
इय बीसं बावन्नं व जिम्णहारिगिरिसिरे संथुणिमो ।
इंदाणिरायहाणिसु । बत्तीसं सोलसय वंदे ॥ ( २६ ॥ )

,, — ( com. ) fol. 17b

चत्वारांजनशैलगा 'दधिमुखं' त्वं स श्रियः षोडश ।
द्वात्रिंशद्व( ? च्च ) निदेशतो 'रतिकरे'ष्वेवं द्विपंचाशतं ॥
इंद्राणीवरराजधान्यपगता द्वात्रिंशतो सू(?)श्व(?) ।
र्युक्ताशीतिमहं जिनेंद्रनिलयान् वंदे य 'नंदीश्वरे' ॥ १ ॥

इति अत्र वंदे इत्यंत्यमंगलमिति गाथार्थः ॥ छ ॥

साधुसोमगणीशेनाऽक्लेशेनार्थप्रबोधिनीं ।
नंदीश्वरस्तवे चक्रे वृत्तिष्वप्रमोदिनीं ॥ १

This is followed by the lines as under :—

चरित्रपंचके वृत्तिं नंदीश्वरस्तवे(ऽ)पि च ।

नवैकतिथि( १५१९ )वर्षे(र्षेऽ)सौ विहिता नंदताच्चिरं ॥
इति समाप्ता षट्चरित्रवृत्तिः ॥ छ ॥ श्री ॥ श्री ॥

Reference.— For additional Mss. of the text see Jinaratnakośa ( Vol. I, p. 200 ).

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5 **नन्दीश्वरचैत्यसंस्तव अवचूरि सहित**

Nandiśvaracaityasaṁstava with avacūri

No. 262

574 ( b ).
1895-98.

Extent.— fol. 1b.

Description.— Both the text and its avacūri complete. The last
10 verse of the text is numbered as 25. For other details see Jivadravyapramāṇa, most probably a part of Pañcasaṅgaha No. 574 ( a ). 1895-98.

Author of the avacūri.— Not mentioned.

Subject.— The text together with a small commentary in Sanskrit.

15 Begins.— ( text ) fol. 1b ॥ ६० ॥

वंदिअ नंदिअलोअं । जिणविसरं विमलकेवलालोअं ।
नंदीसरचेइअसंथवेण थोसामि तं चेव ॥ १ ॥
जोअणकोडिसयतिसट्ठिचउरासीलक्खविलयविक्खंभो ।
अट्ठमदीवो 'नंदीसरु' त्ति सयाविलासिरमुरोहे ॥ २ ॥ etc.

20 ,, — ( com. ) fol. 1b ५६० ॥

वंदित्वा जिनसमूहं नंदितलोकं । 'नंदीश्वर'कथनेन चैत्ये त्वमेवं जिनवरं स्तोष्ये ॥ १

एकं योजनकोटिशतं त्रिषष्टियोजनकोटयश्चतुरशीतिलक्षाश्च । १६३८४००००० विलयविस्तारो यस्य स तथा । सुराणां भोगभूमिः ।
25 'नंदीश्वर'स्य बहुमध्येऽतिशयेन मध्यभागे चतुसृषु दिक्षु चत्वारो'ऽ०जन'गिरयो महिषवर्णाः ॥ ८४ ॥ etc.

Ends,— ( text ) fol. 1b

विमलमणिसालवलयाण ताण मज्झे सुढो जिणाययणा ।
जिणपडिमा पुव्वमिवेह । अणुवमा परमरमणिज्जा ॥ २४ ॥

इअ वीसं बावन्नं व। जिणहरे गिरिह संथुणिमो।
इंदाण रायहाणिसु। छत्तीसं सोलसव(य) वंदे ॥ २५ ॥
इति नंदीश्वरस्तवः संपूर्णः ॥

,, — ( com. ) fol. 1[b] इति सूत्रोक्ता 'अंजन' 'दधिमुख' गिरिस्था विंशतिः प्रासादाः शास्त्रांतरोक्ता द्वात्रिंशत् प्रासादाः उभयमीलने ५२ प्रासादाः। 'नंदीश्वरे' पर्वतो परितान् वंदे उक्तं च।

सोलस 'दहिमु' हसेला। कुंदामलसंखचंदसंकासा।
कणगनिभा बन्नासं 'रइकर' गिरिबाहिरा तेसिं ॥ १ ॥
'अंजण' गाइगिरीणं नाणामणिपज्जलं न सिहरेसुं।
बावन्नं जिणनिलया मणिरयणसहस्सकूडवरा ॥ २ ॥
इति नंदीश्वरस्तवावचूरिः ॥ छ ॥

N. B.— For further particulars see No. 261.

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## नमस्कारफल ( नवकारफल )

## Namaskāraphala ( Navakāraphala )

No. 263

1220 ( 59 ).
1884-87.

Extent.— fol. 200[a] to fol. 201[a].

Description.— Complete ; 23 verses in all. For other details see Pratyākhyānaniryukti ( Vol. XVII, pt. 3, No. 1072 ).

Author.— Not mentioned.

Subject.— Fruit acquired by salutation to the five *Parameṣṭhins* viz. *Tīrthaṅkaras*, liberated souls, preceptors, subpreceptors and saints.

Begins.— fol. 200[a]

घणघायकम्ममुक्का। अरहंता तह य सव्वसिद्धा य।
आयरिया उवज्झाया पवरा तह सव्वसाहू य ॥ १ ॥
एयाण नमोक्कारो पंचण्ह वि पवरलक्खणधराणं।
भवियाण होइ सरणं संसारे संसरंताणं ॥ २ ॥ etc.

Ends.— fol. 201[a]

थंभेइ जलं जलणं चिंतियमित्तो वि पंचनवकारो।
अरिमारिचोरराउलघोरुवसग्गं पणासेइ ॥ २२ ॥

जेण सासणस्स सारो चउदसपुव्वाण जो समुद्धारे ।
जस्स मणे नवक्कारो । संसारो तस्स किं कुणइ ? ॥ २३ ॥

नमस्कारफलं ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 205 ). Here this work is named as *Navakārakulaka.*

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**नमस्कारफल** Namaskāraphala

No. 264 127 (21). 1872-73.

Extent.— fol. 22$^{b}$.

Description.— Complete. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. I, No. 264 ).

Begins.— fol. 22$^{b}$ ॥ ६० ॥

घणघायकम्ममुक्का etc. as in No. 263.

Ends.— fol. 22$^{b}$

तवसंजमनियमरहो etc. up to किं कुणइ । as in No. 265.

This is followed by the line as under :—

इति नवकारफलं समाप्तं ॥ छ ॥

N. B.— For further particulars see No. 263.

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**नमस्कारफल** Namaskāraphala

No. 265 1270 ( 53 ). 1887-91.

Extent.— fol. 41$^{a}$ to fol. 42$^{a}$.

Description.— Complete ; 25 verses in all. For other details see Namaskāra-mantra ( Vol. XVII, pt. 3, No. 734 ).

Begins.— fol. 41$^{a}$ ॥ ६० ॥

घणघायकम्ममुक्का । अरहंता तहह सव्वसिद्धा य ॥
आयरिया ऊ( ? उवज् )झाया । पवरा तह सव्वसाहू य ॥ १ ॥
एयाण नमोक्का(क्का)रो । पंचन्हं पवरल(क्ख)खणधराणं ॥
भवियाणं होइ सरणं । संसारे संसरत्ताणं ॥ २ ॥ etc.

Ends.— fol. 42[a]

तवसंजमनियरहो । पंचनवकारसारहिनिउत्तो ॥
नाणतुरंगमजुत्तो । नेइ फुडं प(र)मनिव्वाणं ॥ २४ ॥
जिणसासणसंसारे । चउदसपुव्वाण जो समुद्धारो ॥
जस मणे नवकारो । संसारो तस्स किं कु(ण)इ ? ॥ २५ ॥
इति नवकारफलं ॥ छ ॥

N. B.— For additional information see No. 263.

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**नमस्कारफल**

No. 266

Namaskāraphala

73 (f).
1880-81.

Extent.— leaf 72[b] to leaf 75[a].

Description.— Incomplete as it begins abruptly. For further particulars see Upadeśamālāprakaraṇa ( Vol. XVIII, pt. I, No. 233 ).

Begins.—( abruptly ) leaf 73[a]

... रो पंचन्ह वि पवरलक्खणधरण ।
भवियाण होह सरणं संसारे संसरंताणं ॥ २ ॥
उड्ढ(ड्ढ)महे तिरिथ(यं)मि जिणनवकारो पहाणओ नवरं ।
नरसुरसिवसुक्खाण कारण इच्छ(त्थ) भवण(णं)मि ॥ ३ ॥ etc.

Ends.— leaf. 75[a]

जिणसासणस्स etc. up to नवकारफलं ॥ छ ॥ छ ॥
as in No. 263.

N. B.— For additional information see No. 263.

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**नमस्कारस्तव**
**( नवकारथय )**
**[ पञ्चपरमेष्ठिस्तव ]**
**स्वोपज्ञ वृत्ति सहित**

No. 267

Namaskārastava
( Navakārathaya )
[ Pañcaparameṣṭhistava ]
with svopajña vṛtti

293 ( o ).
1871-72.

Extent.— fol. 4[b] to fol. 9[b].

Description.— Both the text and its commentary complete; the former has the last verse numbered as 32; the commentary composed in Saṁvat 1494. For other details see भावतत्त्व-भङ्ग No. $\frac{293\ (a).}{1871\text{-}72.}$

Author of the text.— Jinakīrti Suri, pupil of Somasundara Sūri.

,, ,, ,, commentary.— Same as that of the text.

Subject.— The following topics pertaining to Namaskāramantra are treated :—

प्रस्तार, भङ्ग, नष्ट and उद्दिष्ट.

Begins— ( text ) fol. $4^b$

परमिट्ठिनमुक्कारं । थुणामि भत्तीइ तन्नवपयाणं ॥
पत्थारभंगसंखा नट्ठुद्दिट्ठा४इकहेणणं ( ॥ १ ॥ )
एगाईण पयाणं । गणअंताणं परोप्परं गुणणे ॥
अणुपुव्विप्पमुहाणं । भंगाणं हुंति संखाओ ॥ २ ॥ etc.

,, — ( com. ) fol. $4^b$

जिनं विश्वत्रयीवंद्यमभिवंद्य विधीयये ॥
परमेष्टि(ष्ठि)स्तवव्याख्या गणितप्रक्रियान्विता ॥ १ ॥
तत्रादाऽत्राभिधेयगर्भो समुचितेष्टदेवतानमस्काररूपं मंगलप्रतिपादिकां गाथामाह व्याख्या परमेष्टि(ष्ठि)नोऽर्हदादयस्तेषां नमस्कारः etc.

Ends.— ( text ) fol. $9^b$

'तव'गच्छमंडणाणं । सीसो सिरिसोमसुंदरगुरूणं ।
परमपयसंपयत्थी । जंपइ नवपयथयं एअं ॥ ३१ ॥
पंचनमुक्कारथयं । एयं सेयंकरं तिसंझमवि ।
जो झाएइ लहइ सो जिणकित्तियमहिमसिद्धिसुहं ॥ ३२ ॥

इति श्रीजिनकीर्त्तिसूरिप्रणीतो नमस्कारानुपूर्व्यस्तव(स्त)वी(वः) ॥
॥ समाप्तः ॥ ९ ॥ ॥ छ ॥ ९ ॥

,, — ( com. ) fol. $9^b$ एव श्रीपंचपरमेष्ठिनमस्कारमहामंत्रः सकलसमीहितार्थप्रापणकल्पद्रुमाभ्यधिकमहिमा शांतिकपौष्टिकाद्यऽष्टकर्म्मकृत ऐहिकपारलौकिकस्वाभिमतार्थसिद्धये यथा श्रीगुर्वाम्नायं ध्यातव्यः ।

श्रीमत्'तपा'गणनभस्तरणेर्विनेयः
श्रीसोमसुंदरगुरोर्जिनकीर्त्तिसूरिः।
स्वोपज्ञपंचपरमेष्ठिमहास्तवस्य
वृत्तिं व्यधाज्जलधिनंदमनु(१४९४)प्रमे(ऽ)ब्दे ॥
संवत १४९४ नमस्कारस्तववृत्तिः समाप्तं ॥ ॥ छ ॥ छ ॥ २ ॥

Reference.— For additional Mss. of the text and its *svopajña* commentary see Jinaratnakośa ( Vol. I, p. 202 ).

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**नमस्कारस्तव**
**स्वोपज्ञ वृत्ति सहित**

Namaskārastava
with svopajña vṛtti

No. 268

1271.
1886-92.

Size.— 10 in. by $4\frac{5}{8}$ in.

Extent.— ( text ) 6 folios ; 2 to 6 lines to a page ; 37 letters to a line.

„ — (com.) „ „ ; 12 „ „ „ „ ; 52 „ „ a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms , the text written in big, quite legible, uniform and very good hand-writing ; the commentary in comparatively smaller hand-writing ; borders ruled in two lines and edges in one, in red ink ; yellow pigment used while making corrections ; foll. numbered in the right-hand margin ; fol. 1ª blank ; permutations of 1 to 5 written on fol. 1ᵇ ; condition very good ; both the text and its commentary complete ; the last verse of the text numbered as 31.

Age.— Pretty old.

Begins.— ( text ) fol. 1ᵇ

परमिट्ठिनमुक्कारं थुणामि भत्तीइ तन्नवपयाणं ।
पच्छा(त्था)र १ भंगसंख्या(खा)२ नट्ठ ३ दिट्ठा ४ इ ५ कहणेण ॥ १ ॥
एगाईण पयाणं गणअंताणं परोप्परं गुणणे ।
अणुसट्ठिप्पसुहाणं भंगाणं हुंति संखाओ ॥ २ ॥

Begins.— ( com. ) fol. 1b ॥ ९६७ ॥ ॐ नमः ॥

जिनं विश्वत्रयीवंद्यमभिवंद्य विधीयते ।

**परमेष्ठिस्तवव्याख्या गणितप्रक्रियान्विता ॥ १ ॥**

तत्रादावभिधेयगर्भो समुचितेष्टदेवतानमस्काररूपंमंगलप्रतिपादिकां गाथामाह परिमिट्ठि० व्याख्या परमेष्टिनो(ऽ)र्ई(दा)दयस्तेषां नमस्कारः श्रुतस्कंधरूपो नवयदाष्टसंपदऽष्टषष्टयऽक्षरमहामंत्रस्तं भक्त्या स्तवीमि तस्य नमस्कारस्य नवसंख्यानां पदानां प्रस्तारो भंगसंख्या नष्टं उद्दिष्टं etc.

Ends. — ( text ) fol. 6a

'तव'गच्छमंडणाणं सीसो सिरि**सोमसुंदर**गुरूणं ।

परमपयसंपयत्थी जपइ **नवपयथयं** एअं ॥ ३० ॥

**पंचनमुक्कारथयं** एयं सेयंकरं तिसंझमवि ।

जो भा(झा)एइ लहइ सो **जिणकित्ति**यमहिमसिद्धिसुहं ॥ ३१ ॥

इति० ॥

" — ( com. ) fol. 6a अयं कतिथ इति पृष्टे लघुपंचकमादौ दत्वोपरितनकोष्टाद् गणने पंचकाक्रांतस्थाने लब्धं शून्यं एवं चतुर्थपंक्तौ पंचशं पूर्वस्थितं मुक्त्वा चतुष्कमादौ दत्त्वा गणने चतुष्काक्रांतं लब्धं शून्यं तृतीयायां प्रोक्तरीत्या त्रिकमादौ दत्त्वा गणने लब्धं शून्यं द्वितीयायां आद्यपंक्तौ शेषमेकक्रमादौ दत्त्वा गणने एकाक्रांतकोष्टे लब्ध एकः ततः प्रथमो(ऽ)यं भंगः एवमधस्तनकोष्टाद् गणने यथा ज्येष्टमेकक्रमादौ दत्त्वा(ऽ)धस्तनकोष्टाद् गणनेऽत्यपंक्तौ पंचकाक्रांतकोष्टे चतुर्थपंक्तौ चतुष्काक्रांतकोष्टे तृतीयपंक्तौ त्रिकाक्रांते कोष्टे द्वितीयपंक्तौ द्विकाक्रांतेन कोष्टे लब्धानि शून्यानि आद्यपंक्तौ लब्ध एकः ततः प्रथमो(ऽ)यं भंगः एवं सर्वत्र ज्ञेयं २५ आनुपूर्वीप्रभृतिभंगगुणनमाहात्म्यमाह इअ०२ दजं छम्मा० २७ जोगु २८ एहिं २९ अन्नि० ३० नव० ३१ पंच० ३२ सप्ताप्येताः स्पष्टार्थाः एष श्रीपंचपरमेष्ठिनमस्कारमहामंत्रः सकलसमाहितार्थप्रापणकल्पद्रुमेभ्यो(ऽ)धिकमहिमा शांतिकपौष्टिकादेष्टकर्मकृत ऐहिकपारलौकिकस्वाभिमतार्थसिद्धये यथा-श्रीगुर्वाम्नाया ध्यातव्यः ।

श्रीमत्'तपा'गणनभस्तरणेर्विनेयः

श्रीसोमसुंदरगुरोर्जिनकीर्त्तिसूरिः

सो(स्वो)म(प)ज्ञपंचपरमेष्ठिमहास्तवस्य

वृत्तिं व्यधीज्जलधिनंदमनु(१४३४)प्रभो(मे)ऽब्दे ॥ १ ॥

इति जिनकीर्त्तिसूरिविरचितनमस्कारस्तववृत्तिः छ ॥ १ ॥

N. B.— Forfurther particulars see No. 267.

**नमस्कारस्तव**
**स्वोपज्ञ वृत्ति सहित**

Namaskārastava
with svopajña vṛtti

No. 269

730 ( a ).
1875-76.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— ( text ) 4 folios ; 4 to 7 lines to a page ; 31 letters to a line.

,, — ( com. ) ,, ,, ; [1]12 - 14 ,, ,, ,, ,, ; [2]35-38 ,, ,, a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; this is a पञ्चपाटी Ms ; the text written in sufficiently big, quite legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in smaller hand-writting ; borders ruled in three lines and edges in two, in red ink ; foll. numbered in the right-hand margin ; edges of each of the foll. slightly gone ; condition on the whole good ; both the text and its commentary complete ; each of them ends on fol. $4^b$ ; the last verse of the text is numbered as 32. This Ms. contains an additional work viz. जीवाल्पबहुत्व-सूत्र with अवचूरि. It begins and ends, too, on the same fol. $4^b$. All the permutations of 1 to 5 are given on fol. $1^a$.

Age.— Not modern.

Begins.— ( text ) fol. $1^a$ ९६७ ॥

परमिट्ठिनमुक्कारं etc. as in No. 267.

,, — ( com.) fol. $1^a$ ९६७ ॥

जिनं विश्वत्रयी etc. as in No. 267.

Ends.— ( text )— fol. $4^b$.

'तव'गच्छमंडणाणं etc. up to सिद्धिसुहं as in No. 267. This is followed by : ३२ इति श्रीजिनकीर्त्तिसूरिप्रणीतो नमस्कारानुपूर्व्यनानुपूर्वीस्तव समाप्तः ॥

,, — ( com. ) fol. $4^a$ अयं कतिथ इति etc. up to वृत्तिं व्यधाज्जलधिनंदमनु( १४९४ )प्रमे(ऽ)ब्दे ॥ संवत १४९४ नमस्कारस्तववृत्तिः समाप्ता ॥ as in No. 267.

N. B.— For further particulars see No. 267.

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1-2 These refer to a column.

**नवखण्डपार्श्वनाथस्तव** Navakhaṇḍa-Pārśvanāthastava

No. 270 1252 ( d ). 1886-92.

Extent.— fol. 3[a].

Description.— Complete ; 9 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 12.

Author.— Somasundara Sūri. For additional information about him and his works see Nos. 12, 22, 80, 123, 189 and 276.

Subject.— Glorification of the image of Lord Pārśva at Ghoghā. This image is made up of nine pieces.

Begins.— fol. 3[a]

स्फूर्जन्नागफणामणीगणसमुद्भूतप्रभूतप्रभा-
भारोद्भासितभूमिमंडलमहं मंदोऽपि मोदो दधात् ।
स्वामिंस्त्वां नवखंडपिंडिततनुं श्रीपार्श्वविश्वेश्वरं ।
'घोघा'सन्नगरप्रधानवसुधालंकारभूतं स्तुवे ॥ १ ॥

नागैः संचलितान् निधीन् नव तव स्वामिन्नमून् संगतान्
मूर्तौ खंडमिषाद् विभिन्नवपुषोऽप्येकात्मतामागतान् ।
मन्येऽहं यदि वै तदेवमिह न स्यात् तत् कथं प्राणिना-
मेतेभ्यः परमा रमा निरुपमाः स्युः सर्वदा शर्मदाः ॥ २ ॥

Ends.— fol. 3[a]

नवभ्यः खंडेभ्यः स्वयमयमुपादाय धरणे—
र्विधाताऽणून् सारान् व्यधित नियतं ते किल तनुं ॥
अभूवंस्तेनांगे तव नव विभागाः पृथगिति
प्रभो! मन्ये यस्मात् क्वचिदपि न हीदृक् परवपुः ॥ ८ ॥

इति प्रातर्भक्त्या प्रतिदिनमधीते तव नवं
स्तवं यः श्रीपार्श्वप्रथितनवखंडाभिधविभो !
ने(न)वो दग्ग्रैवेयकसुखमहासौख्यविभवं
विभुज्यासौ भुंक्ते ननु नवभवांतः शिवसुखं ॥ ९ ॥

इति श्रीनवखंडपार्श्वनाथस्तवः ॥ छ ॥ श्रीसोमसुंदरसूरिकृतः ॥ छ ॥

नवखण्डपार्श्वनाथस्तव Navakhaṇḍa-Pārśvanāthastava

No. 271 1154 ( d ). 1887-91.

Extent.— fol. 3[a] to fol. 3[b].

Description.— Complete ; 9 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 3[a]

स्फूर्जन्नागफणा etc. as in No. 270.

Ends.— fol. 3[b]

नवभ्यः खंडेभ्यः etc. up to भवांतः शिवसुखं ॥ ९ ॥ as in No. 270. This is followed by the line as under :—

इति श्रीनवखंडपार्श्वनाथस्तवः ॥ श्रीसोमसुंदरसूरिकृतः ॥ छ ॥

N. B.— For further particulars see No. 270.

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नवग्रहगर्भित पार्श्वनाथस्तवन ( नवगहगब्भिय पासनाहथवण ) Navagrahagarbhita Pārśvanāthastavana ( Navagahagabbhiya Pāsanāhathavaṇa

No. 272 1106 ( 73 ). 1891-95.

Extent.— fol. 40[a] to fol. 40[b].

Description.— Complete ; 10 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Jinaprabha Sūri. For further particulars about him see Nos. 46 and 224.

Subject.— Praise of Lord Pārśva and side by side that of nine planets. This poem in Prākrit is a nice illustration of the figure of speech called " pun ".

Begins.— fol. 40[a]

दोसावहारदक्खो नालीआयरविआसगोपसरो
रयणत्तयस्स जणओ पासजिणे जयइ जयचक्खू १
कयकुवलयपडिबोहो हरणंकियविग्गहो कलानिलओ
विहियारविंदमहणो दी(दि)पराओ जयइ पासजिणे २

Ends.— fol. 40ᵇ

दुरिआइ पासनाहो सिहाभिमाली अनिहो भुवणकेऊ
दूरं ति(? त)मरासीओ सत्तमठा(ट्ठा)णट्ठिओ हरओ(उ) ९
इह नवगहथुइगर्भ(ब्भं) जिणपहुसूरीह गुंफिअं थवणं
तुह पास ! पढइ जो तं अइहा वि गहा न पीडंति १०

इति श्रीनवग्रहगर्भितपार्श्वनाथस्तवनं ॥

Reference.— Published along with an avacūri in Jaina-stotra-sandoha (pt. I, pp. 228-234). The text is published in Śrī-ratna-sāra ( pt. I, p. ), too. For additional Mss. see Jinaratnakośa ( Vol. I, p. 206 ). Here a Ms. of the svopajña commentary of this hymn is mentioned.

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**नवपदस्तुति**

No. 273.

Navapadastuti
1106 ( 76 ).
1891-95.

Extent.— fol. 41ᵃ to fol. 41ᵇ.

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— [1]Jinalābha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gaccha*. He is the author of *Ātmabodha* ( Vol. XVIII, pt. 1, No. 143 ) and *guru* of Amṛtadharma, *guru* of Kṣamā-kalyāṇa.

Subject.— Glorification of *Siddhacakra* in Vernacular ( Gujarātī ). It deals with the following nine *padas* :—

*Tīrthaṅkara, siddha*, preceptor, sub-preceptor, saint, knowledge, faith, conduct and penance.

Begins.— fol. 41ᵃ

निरुपमसुपदायक जगनायक लायक शिवगतिगामी जी
करुणासागर निजगुणआगर सुमसमतारस थ(?)मी जी
श्रीसिद्धचक्रशिरोमण जिनवर ध्यावे जे मन रंगे जी
ते मानव श्रीपाल तणी परि पामे सुख सुरसंगे जी १
अरिहंत सिद्ध आचारज पाठिक साधु महागुणवंतां जी
दरसण नाण चरण तप ओत्तम नवपद जग जयवंता जी

1 Is No. 1 his work ?

एह नो धान धरंतां लहीयै अवचल पद अविन्पासी जी
ते सगला जिननायक नमीयै जिण ए नीत प्रकासी जी २

Ends.— fol. 41[a]

आसू मास मनोहर तिम वल चैत्रक मास जगीसैं जी
उजवाली सातिमथी करीयै नव आंवल नव दीसै जी
तेर सहस वलि गणीयै गुणणुं नवपद केरो सारो जी
इण परि निरमल तप आदरीयै आगमसाष उदारो जी ३
विमलकमलदललोयणसुंदर श्रीचक्केसरी देवी जी
नवपदसेत(व?)क भवि जनकेरा विघन हरौ सुरसेवी जी
श्री'खरतर'गछनायक सदगुरु श्रीजिनभक्तिमुणिंदा जी
तास पसायें इण पर पभणें श्रीजिनलाभसूरिंदाजी ४

इति नवपदस्तुतिः ।

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## नाभेयजिनस्तुति

Nābheyajinastuti

No. 274

1250 ( 17 ).
1884-87.

Extent.— fol. 5[b].

Description.— Complete ; 4 verses in all. For other details see Ādinātha-mahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy of ( 1 ) Lord Ṛṣabha, ( 2 ) all the *Tīrthaṅkaras*, ( 3 ) their speech and ( 4 ) Vairoṭyā, a goddess.

Begins.— fol. 5[b]

पा पा धा धा नि धा धा ध म ध म ध ग सा । सा ग सा सा रि गा पा
सा सा गा गा रि धा पा न ग रे म स रि गा पा प गा स। रि धा पा
इत्थं षट्(ड्)जातिरम्यं करणलयगुतं साकलाभि(:) समेतं
संगीतं यस्य देवैर्विहितमिति शुभं यात्वसौ नाभिसून(नु)ः ॥ १
खुंदां खुंदां खखुंदां डिखि डिखि डिखि मां । टांणुमांटां घुमांटां ।
दुक्मां दुक्मां ददुकमां दुलि । दुलि दुलि मां । भ(ऽभं)भंमां भभंभां ।
तम्लां छम्लां छछम्लां । टि कि टि किरिटिः भ्रांभुवां भ्रुवांवां
ये थामातोयवाद्यं विदधति विबुधाः पांतु वस्तीर्थपास्ते ॥ २

Ends.— fol. 5ᵇ

कोटंटं रावणंटं । त्रिभुवनकरिटं दर्पणं टं रणंटं ।
ब्राव्यं डव्यं डडव्यं डहडहडहवत्तां गुणालंगनेत्रं ।
झांपं झंपं झझंपं । त्रखिमखिखखुभां क्षुद्रभिः क्ष(क्षु)द्रमांसै-
रेभिस्तूर्ये(?)मतोषं जिनपतिवचसः पातु पूज्योपच्चा(?चा)रः ॥ ३
त्राटाभिस्त्राटयंती । त्रुटितकटितटं कंटकं लोठयंती ।
कोटादुः कोटयंती । कपटमटिपटं कायटं साटयंती
उत्तालीर्व्यालफालैः स्फ(स्फु)टजटिलजटाजूटकंजो तटयंती
वैरोटच्चा लाटयंती । घनमघनवसा छंदसौ वर्द्धमानः ॥ ४
इति श्रीवर्द्धमानजिनस्तुति उद्दंड ॥

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**नाभेयस्तोत्र**
**( नाभेयथोत्त )**

Nābheyastotra
( Nābheyathotta )

**No. 275**

77 ( 28 ).
1880–81.

Extent.— leaf 132ᵃ to leaf 138ᵃ.

Description.— Complete ; 28 verses in all. For other details see Āgamikavastuvicārasāra ( Vol. XVIII, pt. 1, No. 133 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Ṛṣabha, Yakṣas, Śrutadevatā, Kṣetradevatā etc.

Begins.— leaf 32ᵃ ६०॥ नमः सर्व्वज्ञाय ॥
जो चामीयरकंतिकायकलिओ जो सोमसोमाणणो ।
जो नीलूपलपत्तवन्ननयणो जो लोयणाणंदणो ॥
जो संसारसमुद्दतारणतरी जो तारहारुज्जलो ।
सो नाभेयजिणो जयुत्तमजसो देज्जा सुहं सासयं ॥ १ etc.

Ends.— leaf 138ᵃ
जे तित्थंकरमंदिरेसु महया तोसेण किच्चे रया ।
संघे सव्वगुणागरम्मि सयगं दाविंति भत्तिं च जे ।
जक्खयासुयखेत्तदेवियमुहा सव्वे वि महासद्दा ।
वेयावच्चगरा सुरा भयहरा ते हंत मे निच्छयं ॥ २८ ॥
॥ छ ॥ * ॥ छ ॥

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**निर्वाणकल्याणकस्तव** Nirvāṇakalyāṇakastava

No. 276 1252 ( 9 ). 1886-92.

Extent.— fol. 4[b] to fol. 5[a].

Description.— Complete ; 12 verses in all. For other details see अर्हद्स्थश्रीऋषभजिनस्तवन No. 12.

Author.— Somasundara Sūri. For further details about him and his additional works see Nos. 12, 22, 80, 123, 189 and 270.

Subject.— Praise of the epoch-making event ( *kalyāṇaka* ) pertaining to liberation of the *Tīrthaṅkara*.

Begins.— fol. 4[b]

प्राप्तमुक्तिवनितां(ता)सुखसंगं
ध्वस्तकर्म्मपटलं विकलंकं
रूपगंधरसहीनमनंतं
श्रीजिनं नुवतिकर्म करोमि ॥ १
मुक्तिमाश्रितवति त्वयि नाथे
भूरि यां जिन ! बभूव गताभा ।
अस्थमाप्तवति भास्वति किं नौ
यौर्भवद्गलितकांतिवितानाः ॥ २

Ends.— fol. 4[b]

सिद्धबुद्धपरिनिर्वृतमुक्त-
क्षीणदुःखकृतकृत्यमुपख्यास्ते
संस्मृती बहुविधा अभिधाः स्युः
पापपंकविगमाय न केषां ? ॥ ११
इति विशृंखलया(ऽ)पि गिरा मया
जिन ! नुतो(ऽ)सि महोदयमाश्रिता
त्वमिह तत् कुरु येन जिनेश ! मे
भवति ते पदवी न दवीयसी ॥ १२

इति श्रीजिनानिर्वाणकल्याणस्तवः ॥ छ ॥ ५ कृताः पंचापि स्तवाः श्री'तपा'गच्छेंद्रश्रीसोमसुंदरसूरिपादैः ॥ छ ॥

**निर्वाणकल्याणकस्तव** Nirvāṇakalyāṇakastava

No. 277 $\frac{1154\ (i).}{1887\text{-}91.}$

Extent.— fol. 4$^b$ to fol. 5$^a$.

Description.— Complete; 12 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 4$^b$

प्राप्तमुक्तिवनिता etc. as in No. 276.

Ends.— fol. 5$^a$

सिद्धबुद्ध etc. up to पदवी न दवीयसी ॥ १२ as in No. 276.

This is followed by the lines as under :—

इति श्रीजिननिर्वाणकल्याणकस्तवः ॥ छ ॥ कृताः पंचापि स्तवाः ॥ ॥ छ ॥ श्री'तपा'गच्छेंद(द्र)श्रीसोमसुंदरसूरिपादैः ॥ छ ॥

N. B.— For additional information see No. 276.

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**निर्वाणपूजाष्टक** Nirvāṇapūjāṣṭaka

No. 278 $\frac{1003\ (70).}{1887\text{-}91.}$

Extent.— fol. 205$^a$ to fol. 205$^b$.

Description.— Complete; 9 verses in all. For other details see Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$.

Author.— Not mentioned. Is he Digambara?

Subject.— Glorification of the salvation of Lord Mahāvīra.

Begins.— fol. 205$^a$ अथ निर्वाणपूजा लिष्यते ॥

सौरभ्याहृतसद्भृंगसारया जलधारया ।
'पावापुर'वरूद्याने श्रीवीरं मोक्षगतं जपे ।
जलं ॥ १ ॥ etc.

Ends.— fol. 205$^b$

जलगंधाक्षतैः पुष्पै[:]श्च सुदीपै धूपसत्फलैः
'पावापुर'वरूद्याने श्रीवीरं मोक्षगतं यजे ॥
अर्घं ॥ ९ ॥
इति निर्वाणपूजाष्टकं संपूर्णं ॥

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नेमिजिनस्तवन

No. 279

Nemijinastavana
925 ( ).
1892-95.

Extent.— fol. 50[a] to fol. 51[a].

Description.— Complete ; 4 verses in all. For other details see Iṣṭopadeśa No. 925 ( 1 ). 1892-95.

Author.— Not mentioned. Is he Digambara ?

Subject.— Eulogy of Lord Nemi in Apabhraṁśa.

Begins.— fol. 50[a] ॥ ० ॥ स्वस्ति श्रीः ॥

घणघाइपहंजण ! भवभयभंजण ! भवियणकमलदिणेसर !
सिविए(? दे)वहि णंद ! णंद णयणानंदण ! जय जय णेम ! जिणेसर !
॥ छ ॥ etc.

Ends.— fol. 51[a] घत्ता ॥

किं किज्जए वेंपागयगर्वे कणयसुहं वरकित्तिए
छडदंसणसणसहिय हो भयमयरहिय हो होउ मरणु सुमाहिय हो ॥ ४ ॥

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नेमिजिनस्तुति

No. 280

Nemijinastuti
1106 ( 80 ).
1891-95.

Extent.— fol. 42[b].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Nemi, 24 *Tīrthaṅkaras*, 45 canonical texts of the Jainas and Ambikā, a goddess. This eulogy is in Vernacular ( Gujarāti ).

Begins.— fol. 42[b]

सुरअसुर वंदु पायपंकज मोहमल्लु अक्षोभतां
घनसुघनस्याम वरण्य सुंदर संघलंछन सोभतां
सिवादेवीयनंदन त्रिजगवंदन भवकमलदिनेश्वरं
'गिरनार 'गिरवरसिहर वंदु नेमनाथ जिनेश्वरं १

'अष्टापदै' जिम आदि जिनवर वीर 'पावापुर'वरी
वासुपूज्य 'चंपा'नयर सीधा नमे 'रेवै' गिरवरी
'समेतसिषरै' वीस जिणवर मुगति पुहता मुनवरू
चौवीस जिनवर तिहां वंदु सयल संघै सुषकरू २

Ends.— fol. 42b

आगम इग्यारै उपांग बारै दस पयन्ना जाणीयै
छ छेदग्रंथ प्रसंस अछै मूलसूत्र वषांणीयै
अनुयोगद्वार उदार नंदीसूत्र समकित गाईयै
ए वृत्त चूर्णसहित पैंतालीस आगम ध्याइयै ३
दहदसे बालक दया जाणुं सदा भवीयणसुषकरु
देहरै अंबालंब सुंदर दुखदोहग अवहरु
'गिरनार' गिरवर नेम जिनवर चरणपंकज सेवीयै
श्रीसंघ सुषनै करै मंगल करै अंबकदेवीयै ४

इति नेमाजिनस्तुतिः ॥

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## नेमिनाथचरित्र (नेमिनाहचरिय) वृत्ति सहित

No. 281

## Neminātha-caritra (Neminātha-cariya) with vṛtti

1282 (c).
1884-87.

Extent.— fol. 7b to fol. 8b.

Description.— Both the text and its commentary complete; the former contains 15 verses. For other details see Ādinātha-caritra with vṛtti No. 28.

Author of the text.— Jinavallabha Sūri. For details about him see Nos. 28 and 261.

" " the commentary.— Sādhusoma Gaṇi. For his other works see Nos. 28 and 261.

Subject.— A short account of the life of Lord Nemi.

Begins.— (text) fol. 8b

मयनाहिसरसविलसिदेहपहाकयदिसामुहविभूसं ।
नेमिजिणं पणमिय चरियलवमिमस्सेव कित्तेमि ॥ १ ॥

तेत्तीसयरे अचराइयंमि आसिनु[ए]त्थ अवयरिओ ।
'सोरिय'पुरंमि कत्तियबहुलदुवालसि निसंम्मि तुमं ॥ २ ॥

Begins.— (com.) fol. 8[b] अथ श्रीनेमिनाथचरित्रं । व्याख्यायते ॥ तस्य चेयं प्रथमगाथा ॥ This is followed by the first verse noted above and then we have :— 5

व्याख्या ॥ मृगनाभिः कस्तूरिका तया सदृशी तुल्या विलसंती प्रसरंती देहप्रभा कांतिस्तया । etc.

Ends.— (text) fol. 8[b]

बत्तीसुनूरपंचसयसाहुसहिओ सहस्सचरिसाहू ।
कल्लाणपणग च्चिय चित्तानक्खत्त । नेसज्जी ॥ १४ ॥ 10
मासियभत्तेण तुमं । आसाढसियअट्ठमीए रयणीए ।
'उज्जंते' जिणवल्लह । सिद्धिसुहं पत्त कुणसु सिवं ॥ १५ ॥ युग्मं

,, — (com.) fol. 8[b] हे जिनवल्लभ ! छद्मस्थवीतरागप्रियेति वा । शिवं कल्याणं नि(:)श्रेयसं वा कुरु ॥ संपादय । अत्रापि 'जिनवल्लभ' इति कवेर्नाम ज्ञेयमिति गाथाद्वयार्थः ॥ छ ॥ एतेन व्याख्यातं । श्रीनेमिचरित्रमिति ॥ 15

साधुसोमगणीशेनाऽकेशेनार्थप्रबोधिनी ।
श्रीनेमिचरिते चक्रे वृत्तिश्चित्तप्रमोदिनी ॥ १ ॥
इति श्रीनेमिचरित्रवृत्तिः संपूर्णा ॥ छ ॥

Reference.— For an additional Ms. of the text see Limdi Catalogue No. 1288. 20

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**नेमिनाथस्तव**
**( नेमिनाहथय )**

Nemināthastava
( Nemināhathaya )

No. 282

1250 ( 12 ).
1884-87.

Extent.— fol. 4[b]. 25

Description.— Complete ; 8 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Śānti Sūri.

Subject.— A hymn in honour of Lord Pārśva in Apabhraṁśa.

Begins.— fol. 4[b] 30

'रेवइ'गिरिमंडण ! त्रिजगसाह ! [ज]
जय सिवपहपंथीयसत्थवाह ! ।

जय जाइबकुलसिंगारहार !
जय जय सिवदेवीच(?व)रकुमारु ! ॥ १ ॥
हिंडोलिउं हरिबालिबाहलग्गुत्तिणि
मयणसुहडपडिवाइ भग्गुजरि
जरासिंध त्थभिउं सिचु पइ
पूरिउ लीलइं पंचजन्न ॥ २ ॥

Ends.— fol. 4b

अंबाईय कोडीय नारनारि तुह
पाय समरि कुआ मझारि ।
हुअ देवीय गिरि 'गिरिनार'वासु
जनजात्रक । जन पूरवइ आसु ॥ ७ ॥
गइंदमइं कुंडिकी जइं सन्तन
पूजीजइ जइ सोहगनिधानु ।
दुहदुग्गइ ताम पलाइं दूरी
मनरंगि भणइं श्रीशांतिसूरि ॥ ८ ॥
इ(ति) श्रीनेमिनाथस्तव सं(?सं०) ॥ छ ॥

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नेमिनाथस्तवन — Neminātha stavana

No. 283 — 127 ( 31 ). 1872-73.

Extent.— fol. 29b.

Description.— Complete; 13 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Begins.— fol. 29b

नम्रनाकिनरनाथमंडली-
मौलिमंडलमरीचिवीचिष्णु ॥
यस्य पादकमलं कृतास्पदं ।
तं सदा'(ऽ)र्बुद'गिरौ जिनेश्वरं ॥ १ ॥ etc.

Ends.— fol. 29b

इति विशदगुणानामेकपात्रं जिनं येऽ-
र्बुदगिरिशिख(र)स्थं नेमिनामं(?थं) स्तुवंति ।
त्रिकरणकलुषत्वोपात्तमुत्सृत्य सर्वे
मलममलमलं ते स्थानमासादयंति ॥ १३ ॥
इति श्रीनेमिनाथस्तवनं समाप्तं ।

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**नेमिनाथस्तुति**

No. 284

Neminātha stuti
1106 ( 87 ).
1891-95.

Extent.— fol. 44[a] to fol. 44[b].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Nemi, all the Tīrthaṅkaras, the Jaina canon and Ambikā, a goddess in Vernacular ( Gujarātī ). Herein several eatables-fruits etc. are mentioned.

Begins.— fol. 44[a]

चंपक केतकि पाडल जाई
सेवंति मालती सुहाई
परिमल पुहवि न माई
वारू श्रावक पूजै फल वली विशेषै
अतिवहु मूल इहां जीव म मूंल कर णीर धुप भली
परि जाणै वइरश्वामि गुरु इण परि आणै
वलीय विश वषांणै पूज करी ने करस्युं सेव
मुझ मत(न) लागी एहि ज टेव वंदुं अरिहंत देव ॥ १ ॥

„ — fol. 44[a]

आंबा रायण सरस षजूरा सदा सदा फल नें बीजोरा
रूडा फल जंभीरा षरबूजा कोहला वडेरा
जांबू नीबू फणस भलेरा अतिमोटा नालेरा
नारंगी नवरंगा केला पाका दाडिम कीजै भेला
ठोवो मेलसमेला वलि ठोवौ षुरसांणी सेव
मुळ(झ) मन लागी एहि ज टेव वंदुं सगला देव ॥ २ ॥
निमजानै साकरनी जोड
पिसता द्राष वि(बि)दाम अषोड
षातां उपजै कोड
अतिउज्जला सरस गूंदवडा
सांभरिया षर सोला हिवडा
षारक नें सिंघोडा

घणी सूपडी इण परि आवै
गूंदगिरी सेल्हडी सुहावै
चारोली पिण भावै गुल नै
गुंद भली गुलधांणी
सवि हुंती मीठी जिनवांणी
सूणौ भविक मन आंणी ॥ ३ ॥
पाजा लाडू सुरकी मांडी
भलीय जलेबी नसकुछांडी
घेवर सुंरठ मांडी
षीर षांड मांडानि जाति
भली अछै पकवांनां भाति
उपर दीधि पाति
सुरहोयीनैं ऊन्हउ धांन
कुण कहै लापसी समांन
ऊपर फोफल पांन
घणा सालणा घणी सझाई
हरषै परूसै अपणै माई
तूसै देव अंबाई ॥ ४ ॥
इति श्रीनेमिनाथस्तुतिः ॥

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## नेमिनाथस्तोत्र

No. 285

Neminātha stotra
1250 (14).
1884–87.

Extent.— fol. 5².

Description.— Complete; 8 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Jayatilaka. Is he any one of the following?

(1) Jayatilaka Sūri (of Āgamika *gaccha*), the author of *Caturhārāvalīcitrastava*.

(2) Jayatilaka Sūri (of Bṛhat-tapā *gaccha*) (Vikrama Saṁvat 1456).

(3) Jayatilaka Sūri (of Bṛhat-tapā *gaccha*), pupil of Abhayasiṁha Sūri & *guru* of Ratnasiṁha and Dayāsiṁha (V. S. 1529).

Subject.— Eulogy of Lord Nemi. This poem furnishes us with an illustration of 'Śṛṅkhalā-yamaka'; for, the 2nd foot of v. 1 commences with the last three letters of the 1st foot and so on.

Begins.— fol. 5ᵃ

शिवानंदनं चंदनाभोपदेशं
पदेशं ददानं परे केवलीशं
बली संस्तुवे त्तं(तं) भुमक्त्या नतो(ऽ)हं
नतोर्हेति यो हेलया हंत मानं
तमानंदसंदेहवल्लीवसंतं
वसंतं सवे शास्व(श्व)ते सुंदां गंदरां(?)
... श्रियामादिनेशांघ्रिभारं
घ्रिभारंभसज्ञानभानुप्रभावं ॥ १ ॥

Ends.— fol. 5ᵃ

दृणाभंगिभिर्विश्वविख्याततातं
ततातंकपंकापनोदक्षमांघ्रु ।
क्षमां बुद्धिगेहं नमद्देवलक्षं
बलक्षत्प्रमादं स्तुवे यादवेशं ॥ ७ ॥
इति जिनपतिनेमे ! स्तोत्रमेतत् पवित्रं
पठति गुणति नित्यं यस्त्रिकालं सदा(ऽ)लं
जयतिलकगुरुत्वं प्राप्य भाले विशाले
सकलभुवनलक्ष्म्याः प्राप्यते तेन संपत् ॥ ८ ॥
इति श्रीनेमिनाथस्तवनं समा(प्तं)

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**नेमिनाथस्तोत्र द्व्यक्षरमय**

No. 286

Neminātha stotra Dvyakṣaramaya

925 ( ).
1892-95.

Extent.— fol. 54ᵃ.

Description.— Complete; 9 verses in all. For other details see Iṣṭopadeśa No. 925 ( 1 ). 1892-95.

Author.— Paṇḍita Śāli.

Subject.— A hymn of Lord Nemi wherein only two consonants *m* and *n* occur.

Begins.— fol. 54[a]

मानेनानूनमानेन नोन्नतोन्नामिमाननं ।
नेमिनामानममुं(मं) मुनीनामिनमानुमः ॥ १ ॥etc.

Ends.— fol. 54[a]

इति स्तुतिं ये पुरतः पठंति
नेमेर्निजध्यंजनयुग्मसिद्धां ।
श्रीवर्द्धमानोदयशालिनस्ते
स्युः सिद्धिवध्वाः परिभोगयोग्याः ॥ ९ ॥
इति श्रीपंडितशालिकृतं श्रीनेमिनाथस्तोत्रं द्व्यक्षरं समाप्त ॥

Reference.— Published with an avacūrṇi in Stotraratnākara ( pt. II. pp. 67[a]-68[b] in A. D. 1914 and with avacūrṇi ( practically same as above ) in Jainastotrasamuccaya ( pp. 34-36 ) in A. D. 1928. This very hymn is published in M. D. G. Series (pp. 164-165) No. 21 in Saṁvat 1979.

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नेमिनाथस्तोत्र — Nemināthastotra

No. 287 — 1003 ( 71 ). 1887–91.

Extent.— fol. 205[b] to fol. 206[a].

Description.— Complete ; 9 verses in all. For other details see Mallināthapūjā No. 1003 ( 1 ). 1887-91.

Begins.— fol. 205[b] अथ नेमनाथस्तोत्र लिख्यते ॥

म(मा)नेनानूनमानेन etc. as in No. 286.

Ends.— fol. 206[a]

इति स्तुतिं etc. up to परिभोगयोग्याः ॥ as in No. 286.

This is followed by :--

इति श्रीनेमिनाथस्तोत्र संपूर्ण ॥

N. B.— For additional information see No. 286.

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नेमिपञ्चाशिका
( नेमिपञ्चासिया )
No. 288

Nemipañcāśikā
( Nemipañcāsiyā )
77 ( 27 ).
1880-81.

Extent.— leaf 127[a] to leaf 132[a].

Description.— Complete. The last verse is numbered as 49. For other particulars see Āgamikavastuvicārasāra ( Vol. XVIII, pt. 1, No 133 ).

Author.— Not mentioned.

Subject.— A hymn of Lord Nemi in Prākrit.

Begins.— leaf 127[a] ६० ॥

कुवलयदलसच्छायं । तिहुवणमज्झंमि निग्गयपयावं ॥
नेमिं सुद्धसहावं । सुहभावं वंदिमो निच्चं ॥ १ ॥ etc.

Ends.— leaf 131[b]

इय नेमिचंदगुणनिहि । थुओ मए भत्तिनिब्भरमणेणं ॥
पयडं कुणसु पसायं । भवे भवे भत्तिलाभेणं ॥ ४९ ॥
छ ॥ ॥ नेमिपंचासिका समत्ता ॥ छ ॥

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नेम्यष्टक
No. 289

Nemyaṣṭaka
283 ( c ).
A. 1883-84.

Extent.— fol. 29[b].

Description.— Complete ; 8 verses in all. For other details see No 283 ( a ). A. 1883-84.

Author.— Not mentioned.

Subject.— A hymn of Lord Nemi in diferent metres.

Begins.— fol. 29[b]

पूर्वं या रसरंगतश्चिरतरं भुक्तांगनास्तास्त्यजन्-
नन्यस्त्रीणिवरूपलोलितमना नो भाति भव्यो जनः ।
ध्यात्वेत्थं प्रतिपन्नपालनपटुः सर्वत्र कारुण्यवान्
यो जन्मावधि मुक्तिमेव न परां भेजे स नेमिः श्रिये ॥ १ ॥

ध्यानाग्निज्ज्वलनेनात्ताभिगताजीवालिरक्षाख्यया
स सिद्धो रस एष जंतुरक्षणमतश्चक्रे तथा कारयत् ।
त्वन्मंगाद् रसवेदतः शरनगं म्लेच्छादतुच्छाज्जनं
रक्षन् रैवतको दधात्पुयायिनो हिंस्रान् पशून् श्रीजिनः ॥ २ ॥
सांतत्याजयदी(ती)ह यादवपती रूपेण सा का(की)दृशी
द्रष्टु नाम पुरा(ऽ)गमत् शिवकनीं राजीमती सस्पृहा ।
पंचानतकमेव वीक्ष्य न परं हृष्टा(ऽ)थ दध्यौ जिनो
मां कृत्वा वसुखे त्रिलोककमलातीतस्थिताहोऽभवन् ॥ ३ ॥
किं पुण्यं फालितं कुकर्म दलितं जाताः प्रसन्नाः सुराः
यद् 'रैवंत'गिरावनं तरुवतो नेमेर्नमस्याऽभवत् !
आ ज्ञातं लभते निगोध(द)भवतो जंतुस्त्रसत्वं यथा
लब्ध्वा नद्वदिहारितस्तव कृपा सर्वे प्रसन्नं ततः ॥ ४ ॥

Ends.— fol. 29[b]

कुग्राहाभयपंकिलोर्म्मिचपलैः क्षारैर्जडैर्वार्धितः
यं खौनिर्म्मलकांतिसुस्वरतरः सल्लक्षणैर्दाक्षिणः ।
जाता लक्ष्मवशात् त्वहं गभजनात्तातास्मि त्वच्छे(त्से)वको
भृत्यः कर्मकरपदांबुजरजः कुर्यात् कृपां मय्यपि ॥ ५ ॥
तानत्वं जयजादवांबुधिविधो कारुण्यकेलीनिधिः
दुष्प्रापश्चिरकालतः सुकृततो लब्धोऽधुनाऽतो मम ।
धन्यो वासरजन्मकायकरणव्यापारभारोऽथवा
सर्वं मे सफलं त्वदीक्षणवशादासंसृतेर्वेष्टितम् ॥ ६ ॥
रूपं सौभाग्यमंगां मदनमददमं तज्जरासिंदुसैन्या
(सैन्या)कारं मुरारेर्भुजबलदलनं तोरणात्तां निवृत्तिम् ।
कालिं दत्ताक्षिशांतिं वचनमनुपमं केवलद्वित्रिलोकी
कोकीभानुं स्तवीमि त्रिभुवनविजयी नेमिनेतुश्च किं किं ॥ ७ ॥
राज्यं भोगगणो भवान्नहिमिव त्यक्त्वा तपःसंयमी
कृत्वा प्राप शिवांदिरां त्रिजगतीनाथो(ऽ)पि सन् नान्यथा ।
मोहार्तो विषयी तपस्यचिरतो लुब्धो(ऽ)पि याचे कथं
त्वत्तो मोक्षसुखं परं प्रथय मे त्वं सेवकत्वं सदा ॥ ८ ॥
इति श्रीनेमेरष्टकम् ॥

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पञ्चतीर्थजिनस्तुति

Pañcatirthajinastuti

No. 290

1250 ( 16 ).
1884-87.

Extent. -- fol. 5[b].

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy of the various holy places of the Jainas such as Śatruñjaya etc.

Begins.-- fol. 5[b]

श्री 'शत्रुंजय' मुख्यतीर्थतिलकं श्रीनाभिराजांगजा(जं)।
वंदे 'रैवत' शैलमौलिमुकुटं श्रीनेमिनाथं तथा।
'तारंगे'(ऽ)प्यजितं जिनं 'भृग(गु)पुरे' श्रीसुव्रतं 'स्तंभने'।
श्रीपार्श्वं प्रणमामि 'सत्यनगरे' श्रीवर्द्धमानं स(त)था॥ १॥
वंदेऽनुत्तरकल्पतल्पभवनग्रैवेयकव्यंतरः-
ज्योतिष्कामरमंदिराधिवसतीस्तीर्थंकरानादरात्।
जंबूं(बू)पुष्करधातुकीषु र(रु)चके 'नंदीश्वरे' 'कुंडले'
ये चान्ये(ऽ)पि जिनान् नमामि सततं तान् कृत्रिमाकृत्रिमान्॥ २॥

Ends.— fol. 5[b]

श्रीमद्वीराजिनास्यपद(द्र)महृदतो निर्गततं गौतमं
'गंगा' नर्त्तनमेत्य या प्रविभिदे मिथ्यात्व 'वैताढ्यकं'।
उत्पत्तिस्थितिसंहृतित्रिपथगा ज्ञानांबुदा वृद्धिका
सा मे कर्ममलं हरत्वविकलं श्रीद्वादशांगीनदी॥ ३॥
शुक्रश्चंद्ररवी ग्रहाश्च धरणेंद्रब्रह्मशांत्यंबिका
दिग्पालाः सकपर्दिगोमुखगणाश्चक्रेश्च(श्व)री भारती।
येऽन्ये [यं] ज्ञानतप(:)क्रियाव्रतविधिश्रीतीर्था(र्थ)यात्रादिषु
श्रीसंघे सुतरां चतुर(र्)विधसुरास्ते संतु भद्रंकराः॥ ४॥
इति श्रीपंचतीर्थजिनस्तुति समाप्तमिति॥

Reference.— This hymn occurs in Pañcapratikramaṇasūtra published from Agra.

**पञ्चपरमेष्ठिनमस्कार** Pañcaparameṣṭhinamaskāra

No. 291 $\frac{1250\ (8).}{1884\text{-}87.}$

Extent.— fol. 3$^b$.

Description.— Complete ; 5 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.—Jinaprabha Sūri. For details about him see Nos. 46 & 224.

Subject.— Salutation to five *parameṣṭhins*.

Begins.— fol. 3$^b$

स्वःश्रियं श्रीमदर्हतः सिद्धा(:) सिद्धपुरीपदं ।
आचार्या(:) पंचधा(ऽऽ)चारं वाचकाः वाचनां वरां ॥ १ ॥
साधवः सिद्धिसाहाय्यं वितन्वंतु वि(वे)किनां
मंगलानां च सर्वेषां प्रथमं म(?भु)वि मंगलं ॥ २ ॥

Ends.— fol. 3$^a$

ह्र(त)पद्मषोडशदलं स्थापितं षोडशाक्षरं
परमेष्टिस्थितं बीजं ध्याय(ये)दक्षरदं सुदा ॥ ४ ॥
मंत्राणामादिमं मंत्रं तंत्रं विघ्नौघनिग्रहे ।
ये स्मरंति सदैवेनं ते भवंति जिनप्रभा(:) ॥ ५ ॥
इति पंचपरमेष्ठिनमस्कार समा०

Reference.— This hymn occurs in Prakaraṇaratnākara ( Vol. II ). So says Muni Caturavijayajī.

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**पञ्चपरमेष्ठिनमस्कार** Pañcaparameṣṭhinamaskāra

No. 292 $\frac{349\ (f).}{A.\ 1882\text{-}83.}$

Extent.— fol. 14$^a$ to fol. 14$^b$.

Description.— Complete ; 5 verses in all. For other details see Sarasvatīstava No. $\frac{349\ (a).}{A.\ 1882\text{-}83.}$

Begins.— fol. 14$^a$ ५६० ।

स्वःश्रियं श्रीमदर्हतः etc. as in No. 291.

Ends.— fol. 14[b]

हृत्पद्मषोडशदलं etc. up to जिनप्रभा(:) as in No. 291.
This is followed by the line as under:–

। ५ । इति पंच ॥ छः ॥

N. B.— For additional information see No. 291.

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**पञ्चपरमेष्ठिनमस्कार** Pañcaparameṣṭhinamaskāra

No. 293 1269 (61). 1887-91.

Extent.— fol. 54[a].

Description.— Complete ; 5 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 735 ).

Begins.— fol. 54[a]

स्वस्तिश्रियं श्रीमदर्हत(:) सिद्धा सिद्धपरैः पदं ।
आचार्या(:) पंचधा(ऽऽ)चार्य वाचका वाचनांवर ॥ १ ॥ etc.

Ends.— fol. 54[a]

मंत्राणामादिमं मंत्रं तंत्रं च निग्रहो ।
ये स्मरंति सदैवेनं ते भवंति जिनप्रभा(:) ॥ ५ ॥
इति श्रीपंचपरमेष्ठि(ष्ठि)स्तवनं ।

N. B.— For further particulars see No. 291.

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**पञ्चपरमेष्ठिस्तव** Pañcaparameṣṭhistava

No. 294 1392 (53). 1891-95.

Extent.— leaf 57[a] to leaf 58[b].

Description.— Complete so far as it goes. For further details see Arhatstotra No. 15.

Author.— Not mentioned.

Subject.— Glorification of the fire *parameṣṭhins*.

Begins.— leaf 57[a] अथ पंचपरमेष्ठिस्तवः ।

अर्हद्भ्यस्त्रिभुवनराजपूजितेभ्यः
सिद्धेभ्यः श्रुतपानकर्मबंधनेभ्यः ।

आचार्यश्रुतधरसर्वसंयतेभ्यः
सिद्धार्थी सततमहं नमस्करोमि ।: ॥
ये शीतांशुकरांकुरप्रतिरुचो ये राजपट्टत्विषो
ये कार्तस्वरभास्वरांगरुचयो ये पद्मरागद्युतः ।
ये(ऽ)पीषज्जरठाजिनीदलनिभाः कालत्रयस्थायिना
सर्वद्वीपसमुद्भवा न रुहतस्तांस्तान् नमस्याम्यहं ॥ २ ॥ etc.

Ends.—leaf 58[b]

एवमत्राथाचार्यैर्भवतां तपःपर्यंते ते मंगलकार्ये विधीयते इति ॥ छ ॥

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## पञ्चपरमेष्ठिस्तव — Pañcaparameṣṭhistava

No. 295 — 1250 (4). 1884-87.

Extent.— fol. 3[a] to fol. 3[b].

Description.— Complete; 8 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— The five *parameṣṭhins* are here looked upon as protectors of the body.

Begins.—fol. 3[a]

परमेष्ठिनमस्कारं सारं नवपदात्मकं ।
आत्मरक्षाकरं वज्रपंजरामं स्मराम्यहं ॥ १ ॥
ॐ नमो अरिहंताणं शिरस्कं सि(शि)रसि स्थितं ।
ॐ नमो सिद्धाणं मुखे मुखपटं वरं ॥ २ ॥ etc.

Ends.— fol. 3[a]

महाप्रभावा रक्षे ॥ यं क्षुद्रोपद्रवनाशिनी ।
परमेष्ठिपादाद् भूता कथिकता पूर्वसूरिभिः ॥ ७ ॥
यश्चैवं(वं) कुर(रु)ते रक्षां परमेष्ठिपदै(:) सदा ।
तस्य न स्याद् भयं व्याधिश्चापि कदाचन ॥ ८ ॥
इति श्रीपंचपरम ॥

Reference.— Published.

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पञ्चपरमेष्ठिस्तव

Pañcaparameṣṭhistava

No. 296

648 (c).
1892-95.

Extent.— fol. 9[b].

Description.— Complete ; 8 verses in all. For other details see Padyacatuṣka No. 648 (a). 1892-95.

Begins.— fol. 9[b]

परमेष्ठिनमस्कारं । सारं नवपदात्मकं ।
आत्मरक्षाकरं वज्रपंजराभ्य(भं) स्मराम्यहं ॥ १ ॥
ॐ नमो अरिहंताणं । शिरस्कं शिरशि(सि) स्थितं ।
ॐ नमो सिद्धाणं । मुखे मुखं पटं वरं ॥ २ ॥

Ends.— fol. 9[b]

मा(म)ह(हा)प्रभावरक्षेयं । क्षुद्रोपद्रवनाशी(शि)नी ।
परमेष्ठिपदोद्भूता कथीतां पूर्वसूरीभिः ॥ ७ ॥
यश्चैवं कुरुते रक्षां । परमेष्ठिपदै(:) सदा ।
तस्य न स्याद् भयं व्याधीराधिश्चापि कदाचनं ॥ ८ ॥
इति परमस्तवनं ।

N. B.— For additional information see No. 295.

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पञ्चाङ्गुलीच्छन्द

Pañcāṅgulicchanda

No. 297

575 (38).
1895-98.

Extent.— fol. 34[a] to fol. 34[b].

Description.— Complete ; 14 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Eulogy of Pañcāṅgulī, a goddess (?).

Begins.— fol. 34[a] ॥ दूहा ॥

भगवति भारति पय नमी पंचांगुलि प्रणमेव ।
समरंता संपति हुइ सुख महिमा सुम देव ॥ १ ॥
श्रीमंथर मंगलकरण जस नामें सुख थाय ।
जस पय सेवीय देविमय पंचांगुलि धन माय ॥ २ ॥

Ends.— fol. 34[b]

आनंगा मंदिर दीसै सुंदर जंघा कदलीथंभ ।
गोधुदलपिंडे सोवनमंडे पंचांगुलि थापंत ।
तुं प्रीसे प्रीतें षढ रस हेतें लाड लडावे कंत ॥ १३ ॥
माया सुख सिद्धिं आपै रिद्धि वृद्धि जस जयकार ।
मन युद्धें समरी आपै अमरी पंचांगुली आधार ॥
सेवक्कांथां आपै मनवंछित पूरंत ।
प्रीयातम धरणी अवासिकरणी सदा सकति फुरंत ॥ १४ ॥
इति श्रीपंचा(चां)गुलिछंद संपूर्णः ॥

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पठितसिद्धसारस्वतस्तोत्र — Paṭhitasiddhasārasvatastotra

No. 298 — 575 ( 31 ). 1895-98.

Extent.— fol. 31[a] to fol. 31[b].

Description.— Complete ; 9 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Eulogy of Sarasvatī. It furnishes us with an incantation ( *mantra* ) pertaining to this goddess of learning.

Begins.— fol. 31[a]

व्याप्ता(ऽ)नंतसमस्तलोकनिकरैः कारा समस्ता स्थिरा
या(ऽऽ)राध्या गुरुभिर्गुरोरपि गुरुर्देवैस्तयां(?था) वंद्यते ।
देवानामपि देवता वितरतां वाग्देवता देवता ।
स्वाहांताक्षरयो यतस्तवमुखं यस्याः सुमंत्रो वरः ॥ १ ॥
ॐ ह्रीं श्रीप्रथमा प्रसिद्धमहिमां संतप्तचित्तोहिना
स्तौं ऐं मध्याहिता जगत्त्रयहिता सर्व्वज्ञनाथाहिता ।
ह्रीं क्रीं(क्लीं) ब्लूं चरमा गुणानुपरमा जापेति यस्या रमा
विद्येषा षडंहिगीः द्युतिकरीं वाणीं स्तुवे तामहं ॥ २ ॥

Ends.— fol. 31[b]

हंसो हंसो(ऽ)तिगर्वे वहति हविधृता यन्मयैषा मयैषा ।
यंत्रं यंत्रं यदेतत्स्फुटितसिततरां सेवयक्षावयक्षा ॥

साध्वी साध्वी सवार्या प्रविधृतभुवनादुर्द्धरायां धरायां ।
देवी देवी जनार्था रमतु मम सदा मानसे मानसेनां ॥ ८ ॥
स्पष्टपाठं पठंत्येवं ध्यानेन पदुना(ऽ)ष्टकं ।
अजस्रजो नरं तस्य भवंत्युत्तमसंपदः ॥ ९ ॥
इति पठितसिद्धसारस्वतमंत्रस्तोत्रं ॥ द्रुतविलंबितछंदं ॥ 5

Reference.— A work of this name having 11 verses is noted in Jaina Granthāvalī ( p. 282 ).

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पद्मावतीच्छन्द Padmāvaticchanda

No. 299 575 (15). 1895-98 10

Extent.— fol. 13b to fol. 14b.

Description.— Complete. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Harṣasāgara. Is he any one of the following ?

( 1 ) Harṣasāgara, *guru* of Rājasāgara, *guru* of Ravisāgara of Tapā *gaccha*—Ravisāgara who composed *Rūpasenacaritra* in Vikrama Saṁvat 1636. 15

( 2 ) Harṣasāgara ( c. Vikrama Saṁvat 1640 ) of Pūrṇimā *gaccha*.

Subject.— Eulogy of Padmāvatī, a goddess, composed mostly in Gujarātī. 20

Begins.— fol. 13b

श्रीकलिकुंडं दंडं श्रीपार्श्वनाथं संस्तुवे ।
धरणेंद्रसाचिवं साकं धर्मकामार्थसिद्धये ॥ १ ॥

Ends.— fol. 14b 25

फणिपतिपं(?मं)डित पास प्रतिमा मस्तक धारणी ।
हर्षसागर कहे हर्षइ पद्मावती पूजो सुखकारिणी ॥
इति श्रीपद्मावतीछंदं संपूर्णं ।

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पद्मावतीपूजास्तोत्र Padmāvatīpūjāstotra

No. 300 1099 ( h ). 1891-95. 30

Extent.— fol. 5a to fol. 6b.

Description.— Complete so far as 11 verses are concerned. For other details see Grahārcanamantra No. 137.

Author.— Not mentioned.

Subject.-- Praise and worship of Padmāvatī, a goddess.

Begins.— fol. 5[a] अथ श्रीपद्मावतीदेवीपूजास्तोत्रं लिख्यते ॥

श्रीपार्श्वनाथजिननायकरत्नचूडा-
पाशांकुशोभयफलांकितदोश्चतुष्का ।
पद्मावती त्रिनयता(ना) त्रिफल( ? णा )घ( ? व )भंसा ।
पद्मावती जयति शासनपुण्यलक्ष्मीः ॥ १ ॥

Ends.— fol. 6[b] षोडशशृंगारस्थापनं ॥

पाथोभिर्दिव्यगंधैरलिकुलकलितैर्गंधशाल्यक्षतौघै
कुंदोद्यैर्दिव्यपुष्पैरतुलचरुवरैर्ह्रीं(ह्रीं)पकै(:) काम्पा(म्य)धूपैः
दैन्नालिकेरैर्विलसितविविधौ(धै)र्निर्म्मलैर्वप्रचक्रै-
रर्घैः कल्याणभाजां विमलगुणवती पूजयामीष्टसिद्धये ॥ ११ ॥
अर्घं ।

Reference.— Works numbered by me as 300-302 are looked upon as identical in Jinaratnakośa ( Vol. I, p. 235 ). Over and above their Mss., one more is noted there. But it remains to be ascertained if it pertains to any one of these three works.

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**पद्मावतीपूजास्तोत्र** Padmāvatīpūjāstotra

No. 301 673 ( 33 ). 1895-98.

Extent.— fol. 87[a] to fol. 92[b].

Description.— Complete ; 28 verses in all. For further details see क्षेत्रपालपूजा No. 673 ( 1 ). 1895-98.

Author.— Not mentioned.

Subject.— Worship of Padmāvati, a goddess devoted to Lord Pārśva.

Begins.-- fol. 87[a] । अथ **पद्मावतीजीकी पूजास्तोत्र** लिख्यते ॥

श्रीपार्श्वनाथजिननायकरत्नचूडा-
पाशांकुशोभयफलांकितदोश्चतुष्का[:] ।
पद्मावती त्रिनयना त्रिफणावतंसा
पद्मावती जयति शासनपुन्य( ण्य )लक्ष्मीः ॥ १ ॥ etc.

Ends.— fol. 92[b]

आह्वानं नैव जानामि । नैव जानामि पूजनं ॥
विसर्जन न जानामि । क्षमस्व परमेस्वरी ॥ २८ ॥
इति पद्मावतीपूजास्तोत्र संपूरण समाप्तम् ॥
संवत १८६१ पौष सुदि १

N. B.-- For additional information see No. 300.

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पद्मावतीपूजास्तोत्र — Padmavatīpūjāstotra

No. 302 — 1203. / 1884-87.

Size.— 10½ in. by 4⅞ in.

Extent.-- 7 folios ; 9 lines to a page ; 35 letters to a line.

Description.-- Country paper mostly thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and beautiful hand-writing ; borders ruled in three lines and edges in one, in red ink ; *daṇḍas* in red ink ; foll. numbered in both the margins ; fol. 1[a] blank ; condition very good ; complete ; the last verse numbered as 28 ; this work ends on fol. 7[a] ; then we have a group of 4 miscellaneous verses probably added by some one at a later stage.

Age.-- Not modern.

Begins.— fol. 1[b] अथ पद्मावतीपूजा लिख्यते ॥

श्रीपार्श्वनाथजिननायकरत्नचूडा-
पाशांकुशोभयफलांकितदोश्चतुष्का ॥
पद्मावती त्रिनयना त्रिफणावतंसा ॥
पद्मावती जयति शासनपुण्यलक्ष्मीः ॥ etc.

— fol. 3[a]

श्रीमद्वीर्वाणचक्र etc. as in No. 306.

Ends.— fol. 6[a]

पाताले कृशता विषं विषधरा घूर्णंति ब्रह्मांडजाः ॥
स्वर्भूमीपतिदेवदानवगणा ॥ सूर्य्येंदुज्योतिर्गणाः
कल्पेंद्राः स्तुतपादपंकजनता मुक्तामणींश्चुंबिता ॥
सा त्रैलोक्यनुता मतिस्त्रिभुवनस्तुत्या स्तुता सर्व्वदा ॥ २४ ॥

दिव्यं स्तोत्रं etc. up to दानवेंद्रैः as in No. 310. This is

followed by ॥ २५ ॥ and then we have the 26th verse. It is followed by पठितं गणितं etc. up to पद्मावतीस्तोत्र as in No. 306 and then there are a few verses.

— fol. 7ᵃ ॐ ह्रीं श्रीं आ क्रौं पद्मावतीदेवि मम मनो(ऽ)र्थं पूरय २ सर्वसिद्धिं कुरु । २ । स्वाहा ॥ जाप्य ॥ १०८ ॥ जाप्य । २१ ।

आव्हा(ह्वा)नं नैव जानामि ॥ नैव जानामि पूजनं ॥
विसर्जनं न जानामि । क्षमस्व परमेश्वरि ! ॥ २८ ॥
इति श्रीपद्मावतीस्तोत्र संपूर्णं ॥ १ ॥ ॥ शुभं भवतु ॥

॥ श्री ॥ अथ श्रावक का दिन दिन प्रति साधन का षट कर्म को श्लोक लिख्यते ॥

देवपूजा[पूजा] गुरूपास्ति(:) स्वाध्यायः संयमस्तपः ॥
दानं चेति गृहस्थानां षट् कर्म्माणि दिने (दिने) ॥ १ ॥
खंडणी पेषणी चुल्ही उदकुंभः ॥ प्रमार्ज्जनी ॥
पंच सूना गृहस्थस्य षष्ठं द्रव्यसमर्ज्जनं ॥ २ ॥
जिनबिंबं जिनागारं जिनयात्रा प्रतिष्ठतं ॥
दानपूजा च सिद्धांतलेखनं सप्तक्षेत्रकं ॥ ३ ॥
सप्तव्यसनश्लोक ॥
यूतं मा(मां)सं सुरा वेश्या पापर्द्धिः ॥ चौरिका तथा ॥
परस्त्रीगमनं चेति ॥ सप्तैव व्यसनानि हि ॥ ४ ॥
॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

N. B.-- For additional information see No. 301.

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## पद्मावतीमन्त्र (?) Padmāvatīmantra (?)

No. 303

588 ( f ).
1875-76.

Extent.— fol. 8ᵇ to fol. 9ᵇ.

Description.— Complete so far as it goes. For other details see Jvālāmālinīstotra No. 236.

Author.— Not mentioned.

Subject.— Is it an incantation ( *mantra* ) associated with Padmāvatī, a celestial devotee of Lord Pārśva ?

Begins.— fol. 8ᵇ ॥ श्रीवीतरागाय नमः ॥

ॐ ह्रीं श्रीं क्लीं मम सिद्धिं कद्धिं वृद्धिं कुरु कुरु स्वाहाः ॥ प्रभातसमये स्मर्यते सौभाग्य भवति ॥ वार ॥ ७ ॥ नात्र संशयः ॥ ॐ नमो भगवते श्रीपार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय ॥ अट्टे मट्टे क्षुद्रविघट्टे क्षुद्रान् सर्व्वरोगान् सर्व्वव्याधीन् सर्वदुष्टग्रहान् सर्वभूतान् सर्वपिशाचान् ब्रह्मराक्षसान् सर्वमारीन् सर्ववैरीन् छिंदि etc.

Ends.— fol. 9[b] होम करता त्रिकुण पाडो(डो) काष्ट(ष्ठ) समिध गूगल मिश्री घृतमें ॥ गुटिका चणा प्रमाण होमैं ॐ ह्रीं ह्रूं पद्मे पद्मकटिनी नमः ॥ पद्मावतीमूलमंत्रः ॥ जाप्यसहस्त्रद्वादशेन । सिद्धिः ॥ ह्रूं ॐ नमो. It ends thus abruptly.

Reference.— A Ms. of the work named as Padmāvatīmantra is noted in Jinaratnakośa ( Vol. I, p. 235 ).

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**पद्मावतीसहस्त्र-नामस्तोत्र**

Padmāvatisahasra-nāmastotra

No. 304

575 ( 13 ).
1895-98.

Extent.— fol. 8[a] to fol. 12[a].

Description.— Complete ; the last verse numbered as 11. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— One thousand and eight ( 1008 ) names of Padmāvatī, a goddess. These names are divided into 10 groups of about 100 each as under :—

( 1 ) पद्मावतीशतं, ( 2 ) श्रीमहाज्योतिशतं, ( 3 ) जिनेन्द्रशतं, ( 4 ) वज्राशतं, ( 5 ) कामदाशतं, ( 6 ) श्रीसरस्वतीशतं, ( 7 ) भुवनेश्वरीशतं, ( 8 ) लीलावतीशतं, ( 9 ) त्रिनेत्राशतं and ( 10 ) चक्रेश्वरीशतम्.

Begins.— fol. 8[a]

प्रणम्य परया भक्त्या देव्यां पदांबुजं त्रिधा ।
नामान्यष्टसहस्त्राणि वक्ष्ये(?क्ष्ये) तद्भक्तिहेतवे ॥ १ ॥ etc.

Ends.— fol. 12[a]

भो देवि ! भो मात ममापराधं
संक्षम्यतां त्वत्स्तवनाभिधाने ।
माता यथा(ऽ)पत्यकृतापराधं
संक्षम्यति प्रीत्यपलायमैक्यं ॥ ११ ॥
इति श्रीपद्मावतीसहस्त्रनामस्तोत्रं संपूर्णं ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 235 ).

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**पद्मावतीस्तोत्र** Padmāvatīstotra.

No. 305 747. 1892–95.

Size.— 10 in. by $4\frac{1}{3}$ in.

Extent.— 6 folios; 13 lines to a page; 34 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters; legible, uniform and tolerably good hand-writing; borders ruled in two lines in red ink; *daṇḍas* in the same sort of ink; foll. numbered in the right-hand margin; edges of one or two foll. slightly gone; condition on the whole good; complete; the last verse numbered as 39.

Age.— Saṁvat 1823.

Author.— Pṛthvībhūṣaṇa Sūri.

Subject.— Eulogy of Padmāvatī, a goddess.

Begins.— fol. 1[b] ९६० ॥ श्रीपद्मावत्यै नमः ॥

अस्य श्रीमंत्रराजस्य परमदेवतापद्मावतीचरणांबुजेभ्यो नमः ॥ ॐ अस्य श्रीपद्मावतीमंत्रस्य सुरासुरविद्याधरनागेंद्रमहाऋषिपनिचई(?) गायत्री । छंद । श्रीपद्मावतीदेवताकमलबीजं वाग्भवं शक्तिप्रणवकीलकं धर्मार्थ-काममोक्षार्थे जापविनी( नि )योग । श्रीअंगुष्टाभ्यां नमः ।

— fol. 2[a] श्रीमद्वीर्वाणचक्र etc. as in No. 306.

Ends.— fol. 6[a]

पठितं भणितं etc. up to **पद्मावतीस्तोत्रं** as in No. 306.

This is followed by the lines as under :—

॥ ३९ ॥ इति श्रीपृथ्वीभूषणसूरिविरचितं **पद्मावतीस्तोत्रं** पवित्रं संपूर्णः ॥ सर्व्वस्तोत्र आदि अंत जपै तो लक्ष्मीशौ( सौ )भाग्यं मनोवांछिना-( ता )र्थसिद्धिर्भवति ॥ श्रीमदुज्जयणीनगरे ॥

सं० १८२३ ग पोमवद १३ चंद्रवासरेः ॥ श्रीरस्तु कल्याणमस्तु ॥ श्री ॥

Reference. – See Padmāvatyaṣṭaka.

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**पद्मावतीस्तोत्र** Padmāvatīstotra.

No. 306 575 (14). 1895–98.

Extent.— fol. 12[a] to fol. 13[b].

Description.— Complete so far as 28 verses are concerned. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Is he Jayavijaya ?

Subject.— Praise of Padmāvatī, a goddess.

Begins.— fol. 12[a]

श्रीमद्वीर्वाणचक्रे( ? क्र )स्फुटमुकुटतटीदिव्यमाणिक्यमाला-
ज्योतिर्ज्वालाकराली स्फुरितमुखरिकाघृष्टपादारविंदे ! ।
व्याघोरोल्कासहस्रज्वलदनलशिखालोलपाशांकुशाढ्ये !
ॐ ह्रीँ ह्रीँ मंत्ररूपे ! क्षापितकलिमले ! रक्ष मां देवि ! पद्मे ! ॥ १ ॥ etc.

Ends.— fol. 13[b]

पठितं भणितं गुणितं जयविजयरमानिबंधनं परमं ।
सर्वाधिव्याधिहरणं त्रिजगति पद्मावतीस्तोत्रम् ॥ २८ ॥
इति श्रीपद्मावतीस्तोत्रं ।

Reference.— See Padmāvatyaṣṭaka.

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## पद्मावतीस्तोत्र

Padmāvatistotra

No. 307

684 ( 22 ).
1895-98.

Extent.— fol. 47[a] to fol. 51[a].

Description.— Complete ; 28 verses in all. For other details see Ṣoḍaśakāraṇapūjājayamālā No. 684 (1). 1895-98.

Begins.— fol. 47[a] ॥ अथ जयमाला ॥

श्रीमद्वीर्वाणचक्रस्फुटमुकुटतटीदिव्यमाणिक्यमाला-
ज्योतिर्ज्वालाकराला स्फुरितमुकुरिकाघृष्टपादारविंदे ! ।
व्याघ्रोरुल्कासहस्रज्वलदनलशिखालोलपाशांकुशाढ्ये !
ॐ क्रोँ ह्रीं मंत्ररूपे ! क्षिपितकलिमले ! रक्ष मां देवि ! पद्मे ! ॥ १ ॥ etc.

Ends.— fol. 51[a]

आह्वा[न]नं नैव जानामि नैव जानामि पूजनं ।
विसर्जनं न जानामि क्षमस्व परमेश्वरि ! ॥ २८ ॥
इति श्रीपद्मावतीस्तोत्रं समाप्तं ॥ ॥

Reference.— See No. 306 and Padmāvatyaṣṭaka.

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पद्मावतीस्तोत्र

No. 308

Padmāvatīstotra
1099 ( h ).
1891-95.

Extent.— fol. 6ᵇ to fol. 10ᵇ.

Description.— Complete ; 28 verses in all. For other details see Grahārcanamantra No. 137.

Begins.— fol. 6ᵇ अथ स्तोत्रं

श्रीमद्वीर्वाणचक्र etc. as in No. 306.

Ends.— fol. 10ᵃ

पठितं भणितं etc. up to पद्मावतीस्तोत्र as in No. 306. This is followed by । २७ ॥

आह्वानं नैव जो( जा )जा( ना )मि नैव जानामि पूजनं
[ विसर्ज्जनं न जानामि पूजनं । ]
विसर्ज्जनं न जानामि ॥ क्षमस्व परमेश्वरि ! ॥ २८ ॥
इति श्रीपद्मावतीस्तोत्र संपूर्णः ॥ १ ॥ ॥

N. B.— For further particulars see No. 307.

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पद्मावतीस्तोत्र

No. 309

Padmāvatīstotra
1003 ( 50 ).
1887-91.

Extent.— fol. 141ᵇ to fol. 145ᵇ.

Description.— Complete ; 28 verses in all. For other details see Mallināthapūjā No. 1003 ( 1 ). 1887-91.

Begins.— fol. 141ᵇ

श्रीमद्वीर्वाणचक्र etc. as in No. 306.

Ends.— fol. 145ᵇ

आह्वानं नैव etc. up to परमेश्वरि ! ॥ as in No. 307. This is followed by the the line as under :—

॥ २८ ॥ इति श्रीपद्मावतीपूजास्तोत्रे संपूर्णं ॥

N. B.— For further particulars see No. 307.

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पद्मावतीस्तोत्र

Padmāvatīstotra

No. 310

1100.
1891–95.

Size.— 10 in. by 4 in.

Extent.— 1 folio; 13 lines to a page; 46 letters to a line.

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with occasional पृष्टमात्राs; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in red ink; a part of the first line, numbers for the verses, their *daṇḍas*, etc. written in red ink; foll. numbered in the right-hand margin; edges of some of the foll. partly gone; condition on the whole good; complete; 13 verses in all.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Glorification of Padmāvatī, a goddess.

Begins.— fol. 1[a] ९६७ ॥ श्रीगुरुभ्यो नमः ॥

श्रीमद्गीर्वाणचक्र etc. as in No. 307.

Ends.— fol. 1[b]

विस्तीर्णे पद्मबीजे कमलकुलमिवासेवितो कामगुप्ते ।
लांतांगी श्रीसमेते रहसितवदने नव्यहस्ते प्रशस्ते ।
रक्ते रक्तोज्ज्वलांगी प्रतिवहसि सदा वाग्भवं कामराज ।
हंसारूढे ! त्रिनेत्रे ! भगवति ! वरदे ! रक्ष मां० ॥ १२ ॥
दिव्यं स्तोत्रं पवित्रं पटुतरपठतां भक्तिपूर्व(र्वं) त्रिसंध्यं ।
लक्ष्मीः सौभाग्यरूपं दलितकलिमलं मंगलं मंगलानां ॥
पूर्यं(ज्यं) कल्याणमायु(:) जनयति सततं पार्श्वनाथप्रसादात् ।
देवी पद्मावती नः प्रहसितवदना या स्तुता दानवेंद्रैः ॥ १३ ॥[1]
इति पद्मावतीस्तोत्रं । लिपीकृतं पं० हर्षसारगणिना शिष्येण ॥

Reference.— Works here numbered by me as 310 and 313 and one beginning with श्रीमद्गीर्वाण are looked upon as identical in Jinaratnakośa ( Vol. I, p. 256 ), and their additional Mss. are noted on pp. 235 and 236.

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1 This is the 9th verse of Padmāvatyaṣṭaka with vṛtti ( No. 313 ).

**पद्मावत्यष्टक** Padmāvatyaṣṭaka

No. 311 748. 1892-95.

Size.— 10¼ in. by 4½ in.

Extent.— 2 folios; 15 lines to a page; 31 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink; numbers for the verses and their *daṇḍas* written in red ink; foll. numbered in the right-hand margin; fol. 2ª blank; marginal portions of both the foll. partly gone; condition on the whole tolerably good; complete; 12 verses in all.

Age.— Not modern.

Author.— Not mentioned.

Subject.— A hymn of Padmāvatī, a goddess.

Begins.— fol. 1ª ५६७ ॥

श्रीमद्दीर्वाणचक्र etc. as in No. 307.

Ends.— fol. 1ᵇ

विस्तीर्णे पद्मपीठे etc. up to रक्ष मां as in No. 310. This is followed by the lines as under:—

देवि ! पद्मे ! ॥ ११ ॥ Then we have :—

गर्ज्जन्क्षीरदगर्भनिर्गततटज्वालासहस्रस्फुरन् ।
सह(द्द)वज्रांकुशपादपंकजकरा भक्त्या(ऽ)मरैरर्चिता[ः] ॥
सद्यः पुष्पितपारिजातरुचिरं दिव्यांबरं बिभ्रति ।
सा मां पातु सदा प्रसन्नवदना पद्मावती देवता[ः] ॥ १२ ॥

इति श्रीपद्मावतिअष्टकं समाप्तं ॥

N. B.— For comparison see Nos. 306 & 310.

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**पद्मावत्यष्टक वृत्ति सहित** Padmāvatyaṣṭaka with vṛtti

No. 312 528. 1884-86.

Size.— 11¼ in. by 5⅛ in.

Extent.— 9 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper thick, rough and white; Devanāgarī characters; sufficiently big, perfectly legible, uniform and beautiful hand-writing; borders ruled in two lines and edges in one, in black ink; foll. numbered in the right-hand margin, fol. 9[b] blank; condition very good; both the text and its commentary complete so far as they go; the former has the last verse numbered as 8; the last fol. seems to have been pressed against a wooden board having strings attached to it at equal intervals.

Age.— Not quite modern.

Author of the text.— Not known.

,, ,, ,, commentary.—Pārśvadeva Gaṇi alias Śrīcandra Sūri. As regards this Gaṇi, the following observations are made by Muni Caturavijayajī in his Sanskrit introduction ( pp. 30–32 ) to Jaina-stotra-sandoha ( pt. I ) :—

( 1 ) He is a pupil of Dhaneśvara Sūri of Candra *kula*.[2]

( 2 ) He was named as Śrīcandra Sūri at the time he was made " Sūri ".[3]

( 3 ) He assisted his *guru* in his composing a commentary on Saḍḍhasayaga, in Vikrama Saṁvat 1171.

( 4 ) He had a pupil named Pūrṇacandra.

( 5 ) He is the author of :—

( १ ) उपसर्गहरस्तोत्रवृत्ति ( Vol. XVII, pt. 3, No. 780 )

( २ ) चैत्यवन्दनसूत्रवृत्ति

( ३ ) जीतकल्पबृहच्चूर्णिव्याख्या V. S. 1227

( ४ ) नन्दीटीकादुर्गपदव्याख्या ( Vol. XVII, pt. 2, No. 620 )

( ५ ) निरयावलीवृत्ति ( Vol. XVII, pt. 1, No. 256 ) V. S. 1228.

( ६ ) निशीथचूर्णिविंशोद्देशकवृत्ति (Vol. XVII, pt. 2, No.449) V. S. 1173(4).

( ७ ) न्यायप्रवेशवृत्तिपञ्जिका V. S. 1169

( ८ ) प्रतिष्ठाकल्प

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1 In the printed edition we have 9 verses. So this Ms. is lacking in the last verse of the text and its commentary, too.

2-3 See D C J M ( Vol. XVII, pt. 5, p. 8, fn. 1)

(९) सङ्गीतरत्नाकर
(१०) [1]सङ्गीतसमयसार
(११) सर्वसिद्धान्तविषमपदपर्याय
(१२) सिद्धचक्रस्तवन ( गेयमय )
(१३) सुखबोधास(सा)माचारी[2]

Subject.— A hymn of Padmāvatī along with its explanation in Sanskrit. The latter mentions various *mantras* ( incantations ).

Begins.— ( text ) fol. 1ᵃ

श्रीमद्गीर्वाणचक्र etc. as in No. 307.

„ — ( com. ) fol. 1ᵃ ॥ ६० ॥ ॐ नमः ॥

प्रणिपत्य जिनं देवं । श्रीपार्श्वं पुरुषोत्तमं ।
पद्मावत्यष्टकस्याहं । वृत्तिं वक्ष्ये समासतः ॥ १ ॥

ननु किमिति भवद्भिर्मुनिभिः सद्भिः । पद्मवत्यष्टकस्य वृत्तिर्विधीयते । etc.

अस्य व्याख्या । रक्ष पालय । हे देवि ! पद्मावति ! शासनदेवि ! etc.

Ends.— ( text ) fol. 8ᵇ

प्रातर्बालार्करश्मि etc. up to रक्ष मां देवि ! पद्मे ! ॥ ८ ॥

as in No. 313.

„ — ( com. ) fol. 9ᵃ ॐकारपूर्वं मंत्रमालिख्य । तद्वहौग्रमलवर्यूं हा हें हं आँ क्रौं क्ली व्लीँ ह्राँ ह्रीं पद्मावती श्रां श्रीं श्रूं श्रौं श्रः हुं फुट् स्रीं स्वाहा । एषा विद्या अष्टोत्तरसहस्रप्रमाणकरजापेन क्रियमाणेन दशदिनपर्यंते सर्वकार्याणि सिद्ध्यंति । पुनरपि कीदृशे मदगजगमने ! । मदेनोपलक्षितो गजो मदगजः तद्वद् गमनं यस्याः सा तस्या संबोधनं मदगजगमने ! ॥ ८ ॥ सूत्रं ।

Reference.— The text having nine verses and this very commentary by Pārśvadeva Gaṇi is published as an appendix ( pp. 77–104 ) in Jaina-stotra-sandoha ( pt. I ).

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1 This work is published in the Trivandrum Sanskrit Series. So says this very Caturavijayaji in his introduction ( p.32 ) to Jaina-stotra-sandoha ( pt. I ). In that case its author is Pārśvacandra ( a Digambara ) named by some as Pārśvadeva.

2 Piṇḍaviśuddhivṛtti ( Vol. XVII, pt. 1, No. 414 ), too, is his work. It was composed in V. S. 1178.

पद्मावत्यष्टक
वृत्ति सहित
No. 313

Padmāvatyaṣṭaka
with vṛtti
593.
1895-98.

Size.— $10\frac{1}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— ( text ) 19 folios ; 8 lines to a page ; 30 letters to a line.
„ — ( com.) „ „ ; 10-11 „ „ „ „ ; 34 „ „ „ „ .

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; this Ms. contains both the text and its commentary ; it is practically a त्रिपाटी Ms.; the text written in very big, quite legible, fairly uniform and good hand-writing ; same is the case with the commentary except that it is written in comparatively smaller hand-writing ; borders not ruled ; foll. nnmbered in the left-hand margin ; edges of a few foll. slightly gone ; condition on the whole good ; since the first fol. is missing, both the text and its commentary begin abruptly ; but each of them goes up to the end ; the commentary composed in Saṁvat 1203.

Age.— Saṁvat 1894.

Begins.— ( text ) fol. $2^b$

... ... रितमुकुरिकाधृष्टपादारविंदे ! etc. as in No. 307.

„ —(com.) fol. $2^a$ न्न दोषः अथैवन्नस्मादिष्यति जंजपूकः सन(न्) भवान(न्) पटुभ किमिती पूर्व्वाचार्यप्रणीतस्य मंत्रस्तोत्रस्य वृत्ति(:) क्रियते यतो भवतां प्रयोजनाभावात् अत्रोच्यते प्रयोजनं हि त्रिविधं प्रतिपादयंती परवादिकुंजर-विदारणमृगेंद्राः सहृदयाः etc.

„ — fol. $2^b$ अत्त एवोभयप्रयोजनमपि संभवत्येव तस्माद् वृत्तिकरणेऽस्माकं प्रयोजनं विद्यते तत्राद्यं वृत(त्त)माह श्री० अस्य व्याख्या रक्ष पालय हे देवि ! पद्मावतीशासनदेवि ! कं मां स्तुत्तिकतार कीदृशे देवि ! श्रीमद्वीर्वाणचक्र-स्फुटमुकुटतटीदिव्यमाणिक्यमाला etc. Thus a part of the 1st verse is given here.

Ends.— ( text ) fol. $19^a$

(प्रात)चा(र्बा)लार्करश्मि(श्मिच)च्छुरितघनमहो सांद्रसिंदूरधूली-
संध्यारागारुणा(णां)गी त्रिदशवरवधूपूज्यपादारविंदे ! ।
चंचच्चंडासिधाराप्रहतरिपुकुले ! कुंद्म(ड)लोद्घृष्टगंडे !
ॐ ॐ ॐ ॐ ॐ [अः] स्मरंती मदगजगमने ! ॥ रक्ष मां देवि !

दिव्यं स्तोत्रं etc. up to ज्ञानवैद्रैः as in No. 310. This is followed by the lines as under :--

९ ईती श्रीपद्मावतीस्तोत्रं अष्टकं वृत्यं(?) संपूर्णमिदं संवत १८९४ वरषे पोसमाशे शुक्लपक्षे १२ गुर्वाशरे लषीकृतं श्रीरस्तु कल्याणमस्तु ।

" -- (com.) fol. 19[b] कल्याणमान्यं कुशलयुक्तं कथं सततं निरंतरं केषां पटुतरपठतां स्पष्टतरं पठता(तां) कथं मान्यं भक्तिपूर्वं भक्तिपू(पु)रं(र)स्म(स्स)रं न केवलं भक्तिपूर्वं त्रिसंध्यं च किं कर्मतापन्न(न्नं) स्तोत्रं स्तवन कीदृशं दिव्यं प्रधानं पुन कीदृशं पवित्रं अस्य पार्श्वदेवम(ग)णिविरचितायां पद्मावत्यष्टकवृत्तौ यत्किमप्यत्र(त्र)क्षं(यं) प्रतीतं तत सर्वं सर्वाभि क्षंतव्यं देवताभिरपि

वर्षाणां द्वादशभिः शतैर्गतैरब्युत्तरैरियं वृत्तिः
वैशाषे सूर्य्यादिने समर्थिता शुक्लपंचम्यां ।

N. B. — For additional information see No 312.

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[1]पद्यचतुष्क

Padyacatuṣka

No. 314

648 ( a ).
1892-95.

Size.— $9\frac{1}{3}$ in. by $4\frac{3}{8}$ in.

Extent.— 9 folios ; 13 lines to a page ; 32 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders indifferently ruled in three lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; the 1st two in the left-hand margin, too ; it appears that originally fol. 1[a] was kept blank ; later on it was utilized for writing this and the next work ; that is why we find in the left-hand margin the title as ऋषम० ; complete so far as it goes ; on fol. 1[a] there is an eight-petalled lotus ; in each of these petals letters श्री, वि, ज, य, सिं, ह, सू, and री are written in a clock-wise order ; yellow pigment used white making corrections ; this Ms. contains in addition the following works :—

( 1 ) ऋषिमण्डल No. 62 foll. 1[b] to 9[a].
( 2 ) पञ्चपरमेष्टिस्तव No. 296 fol. 9[b].
( 3 ) प्रकीर्णकपद्यादि
( 4 ) ऋषिमण्डल No. 60 ,, ,,

1 This title is correct in case the first two verses are not taken into account.

Author.— Not mentioned.

Subject.— Miscellaneous verses. The first verse is a puzzle. The second mentions things worth knowing. In the 3rd verse Bhoja is compared with a cloud. In the last verse a poor man says to a king that their houses are of the same kind.

Begins.— fol. 1[a] ५६० ॥

किं जीवी(वि)यस्स सारं ? का भज्जा होई मयणरायस्स ?।
कों पुप्फाण पहांणा ? परिणीआ किं कुणई बाला ? ॥ १ ॥[1]

तत्त्वानि २ व्रत ५ धर्म ४ [ तथा १० ] संजम ७ गति ४ ज्ञानानि ५ सद्भावना १२

प्रत्याख्यान १० परिषह ३(?२)२ इंद्रिय ५ मद ८ ध्यानानि ४ रत्नत्रयं ३

लेश्या६( ऽऽ )वश्यक ६ काय ६ योग १५ सम(मि)ति ५ प्राण १० प्रमाद ५ स्तप(प) १२

संज्ञा १० [५४] कर्म ८ कषाय ४ गुप्ति ३ऽ तिशय ज्ञेया सुधीभिः सदा ॥ १ ॥ ( २ )

श्रीभोज ! क्षित(ति)पाल ! मेघतुलनां वक्तुं न स(श)क्नोऽस्म्यहं
मेघं याचति चातकोऽपि समये त्वां याचकास्सर्वदा ॥
मेघो वर्षति नीरमेव विमलं तं(त्वं) रत्नहेमांबरैः
मेघः स्या(श्या)मसुखं प्रदानसमये त्वं गौरवर्ण्णद्युति(:) ॥ १ ॥ (३)

का त्वं पुत्रि ! नरेंद्र ! लुब्धकवधूह(ई)स्ते किमेतत् ? पलं
क्षामं किं सहजं ? ब्रवीमि नृपते ! यद्यस्ति त(त्व)त्कौतुकं ॥
गायंति त्वदरिप्रियाश्रुतटिनीतीरेषु सिद्धांगनां(ना) ।
गीतांधां(धा) न चरंति भोज ! हरिणा तेनामिषं दुर्ब्बलं ॥२॥[2] (४)

लक्ष्मी

एकः कोऽपि महीधरो लघु(घु)तरो दोर्भ्यां धृतो लीलया ।
तेन त्वं भुवनत्रयेऽपि विदितो गोवर्द्धनोद्धारकः ॥
त्वां त्रैलोक्यधरं धरामि कुचयोरग्रे यथा पुष्पवत् ।
तत् किं केशव ! जल्पितेन बहुना ? पुण्यैर्यशो लभ्यते ॥ ३ ॥ (५)

पृथुकार्तस्वरगहनं । भूपतिनिश्शेषपरिजनो(नं) देव !।
विलसत्करेणुगहनं । संप्रति सममावयो(:) सदनं ॥ ४ ॥ (६)[3]

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1 This verse occurs almost *ad verbatim* in Jñānavimala Sūri's *Śrīpāla-caritra* on p. 3b. Answers of the first three questions are included in that of the 4th which is " सासरे जाइ ".

2 This verse occurs with some variants in Subhāṣitaratnabhāṇḍāgāra ( p. 138, v. 38, the fifth edition. )

3 Ibid., p. 69, v. 35.

**परमानन्दस्तोत्र** Paramānandastotra

No. 315 588 ( d ). 1875-76.

Extent.— fol. 4[a] to fol. 6[a].

Description.— Complete ; 24 verses in all. For other details see Jvālāmālinīstotra No. 236.

Author.— Not mentioned.

Subject.— Description of the pure soul.

Begins.— fol. 4[a] अथ **परमानंदस्तोत्र** लिख्यते ॥ ॥

परमानंदसंयुक्तं निर्विकारं निरामयं ॥
ध्यानहीना न पश्यंति निजदेहे वि(व्य)वस्थितं ॥ १ ॥
अनंतसुखसंपन्नं ज्ञानामृतपयोधरं ॥
अनं(नं)तवीर्यसंपन्नं दर्शनं परमात्मनः ॥ २ ॥

Ends.— fol. 5[b]

पाषाणेषु यथा हेमं दुग्धमध्ये यथा घृतं ॥
तिलमध्ये यथा तैलं देहमध्ये तथा शिवं ॥ २३ ॥
काष्टमध्ये यथा वह्नि(:) शक्तिरूपेण तिष्ठति ॥
अयमात्मा शरीरेषु जो(यो) जानाति स पंडितः ॥ २४ ॥
इति **परमानंदस्तोत्रं** संपूर्णं ॥ ॥ छ ॥ शुभमस्तुः ॥

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**परमानन्दस्तोत्र** Paramānandastotra

No. 316 1003 ( 56 ). 1887-91.

Extent.— fol. 150[a] to fol. 151[b].

Description.— Complete ; 24 verses in all. For other details see Mallināthapūjā No. — 1003 ( 1 ). 1887-91.

Begins.— fol. 150[a] ५६० ॥

परमानंदसंयुक्तं निर्विकारं निरामयं ।
ध्यानहीना न पस्यं(श्यं)ति निजदेहे व्यवस्थितं ॥ १ ॥ etc.

Ends.— fol. 151[b]

काष्टमध्ये यथा वन्हिः साक्तिरूपेण तिष्ठति ।
अयमात्मा सरीरेषु यो जानाति स पंडितः ॥ २४ ॥
इति **परमानंद अध्यात्मग्रंथ** संपूर्ण ॥

N. B.— For additional information see No. 315.

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**पर्युषणास्तुति** Paryuṣaṇāstuti

No. 317 1106 ( 94 ). 1891-95.

Extent.— fol. 45[b] to fol. 46[a].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Jinalābha Sūri. For details see No. 273.

Subject.— Praise of *paryuṣaṇa*, a Jaina festival.

Begins.— fol. 45[b]

वलि वलि हूं ध्याउं गाउं जिनवर वीर ।
जिण परव पजूसण दाख्या धरमनी सीर ॥
आसाढ चौमासा हूंता दिन पंचास ।
पडिक्कमण संवच्छरी करीयै त्रिण्ह उपवास ॥ १ ॥
चौवीसे जिनवर पूजा सतर प्रकार ।
करीयै भल भावै मरीयै पुण्यभंडार ॥
वलि चैत्य प्रवाडै फिरतां लाभ अनंत ।
इम परव पजूसण सहूमै महिमावंत ॥ २ ॥

Ends.— fol. 46[a]

पुस्तक पूजावी नव वाचनायें वंचाय ।
श्रीकल्पसूत्र जिहां सुणतां पाप पु(प)लाय ॥
प्रतिदिन परभाविना धूप अगर ऊपेवो ।
इम भवियण प्राणी परव पजूसण सेवौ(वो) ॥ ३ ॥
वलि साहमीवच्छल करीयै वारोवार ।
के भावना भावै के तपसी सील धार ॥
अड दीह पजूसण इम सेवित आणिंद ।
सुयदेवी सांनिध कहै जिनलाभसुरिंद ॥ ४ ॥

इति पर्युषणास्तुतिः ।

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**पाडगतजिनेन्द्रस्तुति [ पार्श्वजिनस्तुति ]** Pāḍagatajinendrastuti [ Pārśvajinastuti ]

No. 318 1250 ( 23 ). 1884-87.

Extent.— fol. 6[a] to fol. 6[b].

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Jinakuśala Sūri ( of Kharatara *gaccha* ), pupil of Jinacandra Sūri and *guru* of Labdhinidhāna. He became 'Sūri' in Vikrama Saṁvat 1377. He commented upon Ceīyavandaṇakulaya in Saṁvat 1383. This commentary ( Vol. XVII, pt. 5, No. 1215 ) was revised by Rājendracandra Sūri, Taruṇakīrti and Labdhinidhāna. The last of them composed another commentary on it.

Subject.— A song of Lord Pārśva accompanied by musical terms.

Begins.— fol. 6[a]

द्रें द्रें गि धपमप धुधुमो धोंधों ध्रस किघरधपधोंरवं ।
दों दों गि दों दों द्राग्डि दिद्राग्डि किद्रमकिध्रणरणध्रेंनवं ।
झझ झें कि द्रें द्रें णरणरण निजाकि निजजनरंजनं ।
सुरशैलशिखरे भवतु सुखदं पार्श्वजिनपतिमय(ज्ञ)नं ॥ १ ॥
कटिरगि नि धोंगि निकिटिघु । गिग्डिदां धुधुकिधटनपाटवं ।
गुण गुण णरणरणरण किंनेण्णं गुणणगुणगौरवं ।
झझ झेंकि ग्रें ग्रें झणणरणरण निजाकि निजजनसज्जना ।
कलयंति कमलाकलितकलिमलमकलमीशमहेजिनाः ॥ २ ॥

Ends.— fol. 6[b]

व्राकिं द्रें कि व्रें व्रें ठर्हि ठर्हि क्रिठार्कि पट्टा ताड्यते ।
तल लों किं लोंलों त्रेंषि त्रिपनषर्हेंषिर्हेंषिनि वायके ।
आंओंअउंउं कघुगि कघुगिनि धोंगिधोंगिनि । कलरवे ।
जिनमतमनंतं महिमनुता । नमतु सुरनतमच्छेदे ॥ ३ ॥
पुंदांपु पुंदां । पुपुद्दि पुंडांपु पुड्डि दों दों अंबरे ।
चाचपट चचपट रण किंणेंणेंद्रणणदेंडें डंबरे ।
तहि सिरिगमपधनि निधपमगारसि । ससससससरसेविता ।
जिन[न]नाट्यरंगे कुशलमानिशं दिशतु शासनदेवता ॥ ४ ॥
॥ इति पाडगतजिनेंद्रस्तुति समाप्तमति ।

Reference.— Published in Sajjanasanmitra ( pp. 59-60 ) and in Śrīratnasāra ( pt. 1 ). In the former work this hymn is named as " श्री समवसरण भावगर्भित थोय ".

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## पार्श्वजिनस्तुति

## Pārśvajinastuti

No. 319

1106 ( 8 ).
1891-95.

Extent.— fol. 42[b] to fol. 43[a].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 42[a]

ह्रें ह्रें किः ध etc. as in No. 318.

Ends.— fol. 43[a]

धुंदां किधु etc. up to शासनदेवता practically as in No. 318. This is followed by the line as under :

इति श्रीजिनकुशलसूरिकृतस्तुतिः ॥

N. B.-- For additional information see No. 318.

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## पार्श्वजिनस्तुति
## [ [1]जेसलमेरुपार्श्वजिनस्तुति ]

## Pārśvajinastuti
## [ Jesalameru-Pārśvajinastuti ]

No. 320 — 654 ( a ). / 1895-98.

Size.— $9\frac{1}{2}$ in. by 4 in.

Extent.— 4 folios ; 11 lines to a page ; 39 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used ; the first and the fourth foll. numbered in the right-hand margin ; the second and the third in both the margins ; in the left-hand margin the title written as थुई स्तुति ; edges of the last fol. slightly gone ; condition on the whole good ; complete ; four verses in all ; this Ms. contains in addition the following works :—

| | | | | | | |
|---|---|---|---|---|---|---|
| ( 1 ) | युगादिजिनस्तुति | fol. | 1[a]. | | | |
| ( 2 ) | वर्धमानजिनस्तुति | fol. | 1[a] | to | fol. | 1[b]. |
| ( 3 ) | ज्ञानपञ्चमीस्तुति No. 234 | fol. | 1[b] | to | fol. | 2[a]. |
| ( 4 ) | पार्श्वनाथस्तुति No. 333 | fol. | 2[a]. | | | |
| ( 5 ) | सीमन्धरस्वामिस्तुति | fol. | 2[a] | to | fol. | 2[b]. |
| ( 6 ) | आदिजिनस्तुति No. 27 | fol. | 2[b]. | | | |
| ( 7 ) | मौनेकादशीस्तुति | fol. | 2[b] | to | fol. | 3[a]. |
| ( 8 ) | अष्टमीस्तुति No. 19 | fol. | 3[a]. | | | |
| ( 9 ) | पालाङ्कितस्तुति No. 323 | fol. | 3[a] | to | fol. | 3[b]. |
| ( 10 ) | सामान्यजिनस्तुति | fol. | 3[b] | to | fol. | 4[a]. |

1 This name is mentioned in Jainastotrasandoha ( pt. I, p. 44 ).

Age.— Not modern.

Author.— Not mentioned.

Subject.— Praise of ( i ) the image of Lord Pārśva at Jesalmer, (ii) all the *Tīrthankaras*, ( iii ) the Jaina church and ( iv ) its presiding deity.

Begins.— fol. 1[a]

स(श)मदमोत्तमवस्तुमहापणं
सकलकेवलनिर्म्मलसद्गुणं ।
नगर'जेसलमेर'विभूषणं
भजत पार्श्वजिनं गतदूषणं ॥ १ ॥
सुरनरेश्वरनम्रपदांबुजाः
स्मरमहीरुहभंगमतंगजाः ।
सकलतीर्थकराः सुखकारका
इह जयंतु जगज्जनतारकाः ॥ २ ॥

Ends.— fol. 1[a]

श्रयति यः सुकृती जिनशासनं
विपुलमंगलकेलिविभासनं ।
प्रबलपुण्य[प]रमो( ?सो)दयधार(रि)का
फलति तस्य मनोरथमालिका ॥ ३ ॥
विकटसंकटकोटिविनाशिनी
जिनमताश्रितसौख्यविकाशिनी ।
नरनरेश्वरकिंनरसेव(वि)ता
जयतु सा जिनशासनदेवता ॥ ४ ॥
इति स्तुति ।

Reference.— Published in Śobhanastutyādi ( p. 44 ) from Surat in Vikrama Saṁvat 1982 ( 3rd edn. ). See No. 333.

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**पार्श्वजिनस्तुति**

Pārśvajinastuti

No. 321

1106 ( 85 ).
1891–95.

Extent.— fol. 43[b] to fol. 44[a].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 43[b]

स(श)मदमोत्तमवस्तुमहापणं
सकलकेवलनिर्म्मलसद्गुणं ।
नगर'जेशलमेरु'विभूषणं
भजत पार्श्वजिनं गतदूषणं ॥ १ ॥

सुरनरेश्वरनम्रपदांबुजा(:)
स्मरमहीस(रु)हभंगमतंगजाः ।
सकलतीर्थकराः सुखकारकाः
इह जयंतु जगज्जनतारका(:) ॥ २ ॥

Ends.-- fol. 43[b]

अयति यः सुकृती जिनशासनं
विपुलमंगलकेलिविभासनं ।
प्रबलपुण्यरमोदयधारका
फलति तस्य मनोरथमालिका ॥ ३ ॥

विकटसंकटकोटिविनासि(शि)नी
जिनमताश्रु(श्रि)तसौख्य(ख्य)विकाशिनी ।
सुरनरेश्वरकिंनरसेविता
जयति सा जिनशासनदेवता ॥ ४ ॥
इति श्रीपार्श्वजिनस्तुतिः ॥

N. B.-- For additional information see No. 320.

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## पार्श्वजिनस्तुति
## [ 'पालाङ्कितस्तुति ]

## Pārśvajinastuti
## [ Pālāṅkitastuti ]

No. 322

1106 ( 79 ).
1891-95.

Extent.— fol. 42[a] to fol. 42[b].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.-- Panegyric of ( i ) Lord Pārśva, ( ii ) all the *Tīrthaṅkaras*, ( iii ) the Jaina canon and ( iv ) Pādmā(vatī), a goddess.

Begins.— fol. 42[a]

श्रीसर्व्वज्ञं ज्योतीरूपं विश्वाधीसं(शं) देवेंद्रं
काम्याकारं लीलागारं साध्वाचारं श्रीतारं ॥

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1 See No. 323, p. 325.

ज्ञानोदारं विद्यासारं कीर्त्तिस्फारं श्रीकारं ।
गीर्वाणैर्वेद्यं सानंदं भक्त्या वंदे श्रीपार्श्वं ॥ १ ॥
जाग्रद्द्वीपे 'जंबू'द्वीपे श्व(स्व)र्णे शैले श्रीशैले ।
चंच(च्च)चक्रे ज्योति(श्)चक्रे तुंगता वेता ॥
श्रेयस्कारे वक्षस्कारे देवाक(वा)से सोल्लास ।
ये वर्त्तंते सर्वाधीसा(शा)स्ते सौ(सौ)ख्यं वो देयासु(:) ॥ १ ॥

Ends.— fol. 42[a]

सम्यग्ज्ञानं शुद्धज्ञानं श्रुत्वा धानं सन्मानं ।
त्रैलोक्यश्रीरामारम्यं विद्वद्गम्यं प्राकाम्यं ॥
अर्हद्वक्त्रांभोजोद्भूतं शश्वत्पूतं संगीतं ।
लक्ष्मीकंतं वर्णोपेतं वंदे व्यक्तं सिद्धांतं ॥ ३ ॥
भव्यानं भक्तानं कल्याणं तुर्वंती विभ्राणा ।
शीर्षे सौंडीरं कोटीरं हारं तारं वक्षोजे ॥
विक्षपाता भोगेंद्रोपेता सालंकारा प्रह्लादं ।
यच्छंती पद्मादेवी सद्बुद्धिं वृद्धिं वैदुष्यं ॥ ४ ॥
इति श्रीपार्श्वजिनस्तुतिः ॥

Reference.— Published in Śobhanastutyādi ( p. 45 ) from Surat in Vikrama Saṁvat 1982 ( 3rd edn. ). See No. 333.

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## पार्श्वजिनस्तुति [ पालाङ्कितस्तुति ]

## Pārśvajinastuti [ Pālāṅkitastuti ]

No. 323

654 ( j ).
1895–98.

Extent.— fol. 3[a] to fol. 3[b].

Description.— Complete ; 4 verses in all. For other details see Pārśvajinastuti No. 320.

Begins.— fol. 3[a]

श्रीसर्व्वज्ञं ज्योतीरूपं विश्वाधीशं द्रे(दे)वेंद्रं
काम्याकारं लीलागारं साधवाचारं श्रीतारं ।
ज्ञानोदारं विद्यासारं कीर्ति[:]स्फारं श्रीवारं ।
गीरवाणीवेद्यं सानंदं भक्त्या वंदे श्रीपार्श्वं ॥ १ ॥
जाग्रद्द्वीपे 'जंबू'द्वीपे स्वर्णे(र्णे) शैले श्रीशैले
चंचच्चक्रे ज्योतिश्चक्रे तुंगत्वाग्रे वैताग्रे ।
श्रेयस्कारे वक्षस्कारे देवावासे सोल्लासे
ये वर्त्तंते सार्व्वाधीशास्ते सौ(सौ)ख्यं वो देयासुः ॥ २ ॥

Ends.— fol. 3[b]

सम्यग्ज्ञानं शुद्धं ध्यानं सत्त्वाधानं सन्मानं
त्रैलोक्यश्रीरामारम्यं विद्वद्गम्यं प्राकाम्यं ॥
अर्हद्वक्त्राम्भोजोद्भूतं ज्ञश्वतपूतं संगीतं
लक्ष्मीकांतं वर्णोपेतं वंदे व्यक्तं सिद्धांतं ॥ ३ ॥
भव्यानां भक्तानां कल्याणं कुर्वती बिभाणा
शीर्षे शौंडीरं कोटीरं तारं हारं यक्ष्यो(क्षो)जे ।
विख्याता भोगींद्रोपेता सारंकारा प्रह्लादं
यच्छंती पद्मादेवी रुद्बुधिं वृद्धिं वैकुण्यं ॥ ४ ॥

इति पालांकितस्तुतिः १०

N. B.— For other details see No. 322.

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## पार्श्वजिनस्तुति

No. 324

Pārśvajinastuti

814 (b).
1895-1902.

Extent.— fol. 1[b].

Description.— Complete ; four verses in all. For other details see Śaṅkheśvara-Pārśvanāthastuti No. 814 (a). 1895-1902.

Author.— Vṛddhivijaya Gaṇi. He composed this hymn in Ujjen.

Subject.— A hymn in honour of Pārśvanātha, all the *Tīrthaṅkaras*, the Jaina speech and Padmā(vati).

Begins and Ends.— fol. 1[b] ॥

श्रीमान् पार्श्वः श्रेयो दिश्यात् ॥ १ ॥
सार्वाः सर्वे सिद्धये नित्यं ॥ २ ॥
जैनी वाणी बुद्धेः शुद्ध्यै ॥ ३ ॥
पद्मा पद्मा दयाद् वृद्ध्यै ॥ ४ ॥

इति श्रीपार्श्वजिनस्तुतिः कृता 'उज्जयिन्यां' १ पं० श्रीवृद्धिविजयगणिभिः ॥

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## पार्श्वदेवस्तव [ गोडीपार्श्वनाथस्तुति ]

No. 325

Pārśvadevastava [ Goḍī-Pārśvanātha-stuti ]

1293 (b).
1891-95.

Extent.— fol. 4[b].

Description.— Complete ; 6 verses in all. For other details see Yatidinacaryā ( Vol. XVII, pt. 4, No. 1452 ).

Author.— Not mentioned.

Subject.— A devotional [1]poem in honour of the image of Lord Pārśva at " Goḍipura " in Marwar.

Begins.— fol. 4[b]

श्री'मरु'मंडलसीरशृंगारं श्री'गोडी'पुरवरजलधारं ॥ १ ॥
अश्वसेनजनने सवितारं श्रीवामाजननीअवतारं वंदे पार्श्वकुमारं ॥१॥

Ends.— fol. 4[b]

इति 'गौडिका'पातिमतिमहामतिसुकृतसंततिसेवितं
भुवनाधिनायकचरणमहितं शमरसामृतपूरितं ।
'मरु'देशमंडनमघविखंडनमोहभंजनतत्परं
श्रीपार्श्वनाथमनाथनाथं नौमि नम्रनरेश्वरं ॥ ६ ॥
इति श्रीपार्श्वदेवस्तवः ॥

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पार्श्वनाथचरित्र
( पासनाहचरिय )
वृत्ति सहित

Pārśvanāthacaritra
( Pāsanāhacariya )
with vṛtti

No. 326 — 1282 ( d ). 1884-87.

Extent.— fol. 8[b] to fol. 9[b].

Description.— Both the text and its commentary complete. For other details see Ādināthacaritra with vṛtti No. 28.

Author of the text.— Jinavallabha. For details see Nos. 28, 36, 261 and 281.

„ of the commentary.— Sādhusoma Gaṇi. For details see Nos. 28, 261 and 281.

Subject.— A sketch of the life of Lord Pārśva in Apabhraṁśa and its explanation in Sanskrit.

Begins.— ( text ) fol. 8[b]

गुणमणिनिहिणो जस्सु चरिफणिफणारक्खगाइ व फुरंति ।
तं पासजिणं पणमिय तस्सेव थुणामि चरियलवं ॥ १ ॥
'पाणय'कप्पे अत्थि य वीसं अयारा वमेइ होइणे ॥
'वाणारसी'ए तं जिण । कासिण चउत्थिए चेत्तंमि ॥ २ ॥

„—( com. ) fol. 8[b] अथ कुपथकदलीकदंबमथनहस्तिनाथस्य श्रीपार्श्वनाथस्य चरित्रं विविरियते । तस्य चेत्थं प्रथमगाथामाहुः । This is followed by the first verse noted above and then we have :—

व्याख्या ॥ गुणा एव मणयस्तेषां निधेर्निधानस्य भगवत उपरि मस्तकस्योपरि फणिनो धरणेंद्रस्य फणाः । etc.

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1 For other poems see Nos. 132-136.

Ends.— ( text ) fol. 9[b]

रायपसेणइपणामिय । किसाहरिक्खभवपंचकल्लाण ।
वरिससयाउय त्तित्तीसमुणिजुओ दियसमुब्भद्दे ॥ १४ ॥
वाघारियपाणी मासिएण सावएयट्ठमीए तुमं ।
'सम्मेय'पु(प)व्वए जिणवल्लु(ह)सिवसुक्खपत्त ! जय ॥ १५ युगलकं ॥

,, -- ( com. ) fol. 9[b] हे जिन । हे प्राप्तवल्लभशिवसौख्य । प्राकृतत्वात क्रांतस्य परनिपातः ॥ जय सर्वोत्कर्षेण वर्तस्व । जिनवल्लभ इति कवेर्नाम ॥ इति गाथाद्वयार्थः ॥

साधुसोमगणी( शे )नाक्लेशनार्थप्रबोधिनी ।
श्रीपार्श्वचरिते चक्रे वृत्तिश्चित्तप्रबोधिनी ॥
इति श्रीपार्श्वनाथचरित्रवृत्तिः परिपूर्णा ॥ छ ॥

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**पार्श्वनाथपञ्चविंशतिका** Pārśvanāthapañcaviṁśatikā

No. 327 1154 (c). 1887-91.

Extent.— fol. 2[b] to fol. 3[a].

Description.— Complete ; 25 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन No. 13.

Begins.— fol. 2[b]

[1]स्फुरत्केवलज्ञानं etc. as in No. 1252 ( 3 ). 1886-92.

Ends.— fol. 3[a]

अदीपिष्ट भूमौ etc. up to शिवसंपदेस्तं as in No. 1252 (3). 1886-92.

This is followed by the line as under :-

॥ २५ इति श्रीपार्श्वनाथपंचवि(विं)शतिका ॥ छ ॥

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**पार्श्वनाथमहास्तव** Pārśvanāthamahāstava
**[ 'धरणोरगेन्द्र'स्तव ]** [ Dharaṇoragendrastava ]
**विवृति सहित** with vivṛti

No. 328 587. 1895-98.

Size.— $9\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

1 This first verse is incomplete and the second commences abruptly with भवंते.

Extent. ( text ) — 5 folios ; 6 to 11 lines to a page ; 28 letters to a line.

,, ( com. ) -- ,, ,, ; 20 ,, ,, ,, ,, ; 32 ,, ,, a line.

Description.--Country paper thin and white ; Devanāgarī characters with occasional पृष्ठमात्रा ; this is a पञ्चपाटी Ms. ; small, legible and good hand-writing ; borders ruled in four lines and edges in two, in black ink ; *yantras* and *mantras* ( incantations ) given on foll. $1^a$, $1^b$, $2^a$, $2^b$, $3^a$, $3^b$, $4^a$, $4^b$ and $5^a$ ; foll. numbered as usual ; fol. $5^b$ blank ; names of some of the *yantras* are : दंष्टकराला, कमलि(ल ?), लसह, रेफ, हस्तांगुलि, हरहार and नीलोत्पल; both the text ( 38 verses ) and its commentary complete ; edges of some of the foll. slightly damaged ; condition very fair.

Age.— Not modern.

Author of the text.— Not mentioned.[1]

,, ,, ,, commentary.— Not mentioned.

Subject.— Glorification of Lord Pārśva ( worshipped by Nāgarāja Dharaṇa ) and that of [2]Garuḍa along with its elucidation. Removal of poison is the subject of a request to Lord Pārśva. Kalikuṇḍa is referred to. Some *mantras* are noted and eight families of serpents are mentioned.

Begins.— ( text ) fol. $1^a$

धरणोरगेंद्रसुरपतिविद्याधरपूजितं ( जिनं ) नत्वा ।
क्षुद्रोपद्रवशमनं तस्यैव महास्तवं वक्ष्ये ॥ १ ॥ etc.

,,—( com. ) fol. $1^a$

प्रणिपत्य लोकनाथं सर्वज्ञं सर्वसत्त्वाहितयुक्तं ।
मंत्रस्तवस्य विवृतिं वक्षे(क्ष्ये) ज्ञातोपदेशेत(न) ॥ १ ॥
येषामन्यगारुडेष्वज्ञानतो ग्राहस्तान् प्रत्याह । etc.

Ends.— ( text ) fol. $5^a$

भक्तिर्जिनेश्वरे यस्य गंधमाल्यानुलेपनैः ॥
संपूजयति यश्चैनं तस्यैतत् सफलं भवेत् ॥ ३८ ॥
इति धरणोरु(र)गेंद्रस्तवनं समाप्तं ।

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1 According to Jinaratnakośa ( Vol. I, p. 188 ) the author is Jineśvara Sūri. Is it because the word " जिनेश्वर " occurs in v. 38 ?

2 His twelve names are mentioned.

Ends.— ( com. ) fol. 5ª यस्य जिनेश्वरे पार्श्वनाथे भक्ति(:) रक्तवस्त्रं गंधमाल्यानुलेपनैः द्रव्यतः समैकाभावेन पूजयति भावपुष्पैरेनं पार्श्वनाथस्यैतन्मंत्रस्तवं सफलं सार्थकं भवतीति ॥

इति धरणोरु(र)गेंद्रस्तवनटीका समाप्तः ॥ छः ॥ श्रीः ॥

Reference— The text is published in Jaina-stotra-samuccaya on pp. 233-236. Here 39 veases are given and the hymn is named on "श्रीपार्श्वधरणोरगेन्द्रस्तवनम्". In its contents ( p. 10 ) Vādidevasūra is mentioned as the author of this hymn.

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## पार्श्वनाथमहास्तवविवृति — Pārśvanāthamahāstavavivṛti

No. 329

789.
1892-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 5 folios ; 17 lines to a page ; 52 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; fol. 1ª blank ; so is the fol. 5ᵇ ; red chalk used ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; mostly only the प्रतीकs of the text are given ; there are *yantras* on each of the foll. 2ª, 3ª, 3ᵇ, 4ª and 4ᵇ and one *yantra* on fol. 2ᵇ ; in the end there is बीजकोश ; complete ; condition excellent.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Elucidation of the text given in No. 328 along with " bīja-kośa ".

Begins.— fol. 1ᵇ ९६७ ॥ श्रीगुरुभ्यो नमः ।

प्रणिपत्य लोकनाथं etc. as in No. 328.

Ends.— fol. 4ᵇ भो लोका यदि विषविषा(?घा)तं कर्तुमीप्सत ॥ ततो जिनगरुडं स्मरत [s] किंभूतां वर्णचतुश्रो(ष्को)पशोभितामित्यादि सुगमं ॥

आजानु कनकगौरं । आनाभेः शंखकुंदहरधवलं ।
आकंठतो न(ब)दिवाकरकांतितुल्यामास्यद्धैतौ(तो)ऽज(र्जु)नानिभं ॥[1]

गरुडस्वरूपं ॥ १ यावद्गुतुस्नावत् तप्तकनकाभं । पीतं तास्यस्ता(?ना)भिं यावन् शुभं । तस्मात् कंठं यावद् दिवाकरं(?र)वदुकं(?) । तस्माच्छिरो यावन् कृष्णं स्मरत इत्यतीतायां तदभिधानान्याह ॥

सौवर्णं वैनतेयं च । तार्क्ष्यं काश्यपनंदनं ।
महाबलं मि(जि)ना(ता)रिं च । अजितं विश्वरूपिणं ।
विनतायाः सुतं दैत्यं विहगं पन्नगोत्तमं ।[2]
इत्यादि । शेषं सुगमं ॥ छ ॥ छ ॥ ॥ छ ॥ छ ॥ छ ॥

Begins. fol. 5[a]

अथ बीजकोशः । ॐ प्रणवः ध्रुवः । ब्रह्मबीजं । विनयप्रदीपः तिजोबीजं वाः ॥ १ ॥ णं वाग्भवं बीजं क्लूं कोमबीजं । हंसैः विषापहारबीजं । क्षिः पृथ्वीबीजं । ए अप्बीजं । ॐ तैजोबीजं स्वा वायुबीजं । हो(?हा) आकाशबीजं ह्रीं मायाबीज(जं) । त्रैलोकनाथ जतर्त्व(?) वा ॥ क्रौं अंकुश्वाबीजं । ओ पाशबीजं । फुद्विसर्वजिनं । चालनं वा । वमट् वश्यबीजं । वौषट् पूजाग्रहणं आकर्षणज वा । स वोषट् आमंत्रणं । द्रावणं । ह्रूं आकर्षणं । ग्लौं स्तंभनं । ह्रौं महाशक्तिऽवौषट् आकांननं । र ज्वलनं । प्पी वि(वि)षापहारबीजं । ठः चंद्रबीजं । घेघे ग्रहणबीजं २ विखिघे वा । द्रांक्रींल्लूंसा पंच बाणाः ॥ हूं विद्वेषणं । रोषबीजं वा । स्वाहा शांतिकं होमकं वा । स्वाधा पौष्टिकं । नमः । शोधनं । हग गतबीजं । ज्ञानबीजं वा । श्रीं लक्ष्मीबीजं च । ई हरबीजं । ल स्तैंभबीजं । क्ष । फुटा अस्त्रबीजं । यः विसर्जनं उच्चाटनं । वा यें वायुबीजं । जूं विद्वेषणबीजं । द्धीं अमृतबीजं । ह्वीं(:) सोगबीजं । ख खादनबीजं स्त्लूं पिंडबी(जं) ॥ ॥ इति श्रीबीजकोशः समस्तः ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ ॥ छ ॥ छ ॥ ॥ श्री ॥ छ ॥ ना ना ॥ छ ॥

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## पार्श्वनाथस्तव

Pārśvanāthastava

No. 330

1392 (7).
1891-95.

Extent.— leaf 5[b] to leaf 6[a].

Description.-- Complete ; 13 verses in all. For further details see Arhatstotra No. 15.

Author.-- Kulaprabha ( ? )

Subject.-- A hymn of Lord Pārśva. It refers to a *mantra* ( incantation ) presided by Kamaṭha.

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1 This is v. 31 of the text according to the printed edition ( p. 236 ) noted on p. 339.

2 Cf. v. 32-33 of the above-mentioned edition.

Begins.— leaf 5[b]

नत्वोपासितचरणं कमठेन प्राप्तबोधिना पार्श्वं ।
कमठोपदिष्टमंत्राक्षरगर्भो तन्नुतिं करवै ॥ १ ॥
वंदे श्रीपार्श्वजिनं प्रथमं परमेष्ठिनां सदा ध्येयं ।
यन्नामस्मरणमपि प्रशमयति दुरंतदुरितानि ॥ २ ॥ etc.

Ends.-- leat 6[a]

श्रीपार्श्वनाथममंत्रेध्याउः कंठे क्षिपंति सोत्कंठाः ।
वरमालां सुभगस्य प्रमदा इव संपदा सपदि ॥ १२ ॥
एतं कमठाधिष्ठितसुमंत्रगर्भंजिनेंद्रपार्श्वस्य ।
यः पठति स्तवमनिशं स कविकुलप्रभु(भ)तया घटने(ते) ॥ १३ ॥
इति श्रीपार्श्वनाथस्तोत्रं समाप्तं ॥ छ ॥

Reference.--Published in Jaina-stotra-sandoha (pt. I, pp. 116–117). Herein there are 11 verses; the 11th verse tallies with v. 13 ( text ) given here. There the author's name is given as कविकुलप्रभ.

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## पार्श्वनाथस्तवन [ मन्त्राधिराजपार्श्वस्तोत्र ]

## Pārśvanāthastavana [ Mantrādhirāja–Pārśvastotra ]

No. 331

925 ( ).
1892–95.

Extent.— fol. 30[a] to fol. 37[a].

Description.— Complete; 33 verses in all. For other details see Iṣṭopadeśa No. 925 ( 1 ). 1892–95.

Author. — Not mentioned.

Subject.— A hymn of Lord Pārśva. It mentions his 108 names. In Jaina-stotra-sandoha ( pp. 332–339 ) its Gujarātī translation is given.

Begins.-- fol. 30[a] ५ श्रीपार्श्वनाथाय नमः ॥

श्रीपार्श्वः पां(पा)तु वो नित्यं जिनः परमसं(शं)करः ।
नाथः परमशक्तिश्च शरण्यं सर्व्वकामदः ॥ १ ॥ etc.

Ends.-- fol 37[a]

तत्त्वरूपमिदं स्तोत्रं । सर्व्वमंगलसिद्धिदं ।
त्रिसंध्यं जः (यः) पठेन्नित्यं । नित्यं प्राप्नोति स श्रियं ॥
इति श्रीपार्श्वनाथस्तवनं समाप्तः ॥ ३३ ॥

Reference.-- Published in Jainastotra–ratnākara ( p. · ), Nitya-smaraṇa–Jainastotrādisaṅgraha and in an edition of Pañca-pratikramaṇasūtra ( published from Lohāvaṭa ).

**पार्श्वनाथस्तवन** Pārśvanāthastavana

No. 332 986 ( d ). 1892-95.

Extent.— fol. 7ᵇ to fol. 12ᵇ.

Description.— Complete; 55 verses in all. For other details see Stutivacanikā No. 986 ( a ). 1892-95.

Author.— Is he Jinacandra ?

Subject.— Eulogy of Lord Pārśva in Vernacular ( Hindī ).

Begins.— fol 7ᵇ ॐ नमः सिद्धेभ्यः ॥ अथ श्रीपार्श्वनाथजीसूं स्तवन करिए हैं सो लिषिए हैं ॥ दोहरा 'दुमक' चाल ॥ ॥ श्री ॥

वंदौ श्रीपारश जिनवरजी ॥
मन वच सीस नवाय ॥
निज संपति यो शिवसुषकारण ॥
जाचत हूं गुण गाय ॥ १ ॥
सम्यक्दर्शन देहु दयानिधि ! ॥
आपो हूं तुम पास ॥
शंकादिक सब दोष निवारो ॥
निर्म्मलगुणपरकाश ॥ २ ॥

Ends.— fol 12ᵃ

दोहा ॥

सहली तेरे पंथकी ।
सोहै शुद्ध अनूप ॥
पूजा भक्ति सुदांन करि ॥
वर्तत आनंदरूप ॥ ५६ (१४) ॥
रत्नत्रयगुण परखिकैं ।
धारण किये जिनंद ! ॥
यही रतनसु दीजिए ॥
जौं हरी श्रीजिनचंद ॥ ५५ ॥
इति स्तवन संपूर्ण ॥

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**पार्श्वनाथस्तुति** Pārśvanāthastuti

No. 333 654 ( e ). 1895-98.

Extent.— fol. 2ᵃ.

Description.— Complete; 4 verses in all. For other details see Pārśvajinastuti No. 320.

Author.— Not mentioned.
Subject.— Eulogy of Lord Pārśva.
Begins.— fol. 2[a].

हर्षनतासुरनिर्ज्जरलोकं
तालतमालदलावलिरोकं ।
देवाविनर्म्मितचंचदशोकं
पार्श्वजिनं विनुवामि विशोकं ॥ १ ॥
प्राप्तमहापुरुषावलिरेखं(खं)
लक्षणलक्षितपक्तररेखं ।
दांतचलेंद्रियसैधवलेखं
नौमि जिनौघमहं नतलेखं ॥ २ ।

Ends.— fol. 2[a]

सूक्ष्मपदार्थाविचारसुचुं(?चं)गं
नष्टसुदुष्टकुदृ(ट्ट)ष्टिभुजंगं ।
मोहमहीरुहभंगमतंगं
जैनमतं नमत स्फ(स्फु)रदंगं ॥ ३ ॥
रक्षितचारुचतुर्विधसंघः
सांश्रयमाणमहासुरसंघः ।
नंदतु देवपतिर्दितदाघः
तीर्थपमज्जनशस्तनिजाघः । ४ ॥
इति पार्श्वनाथस्तुति ५

Reference.— This hymn occurs in [1]Śobhanastuti (pp. 45–46) published by P. K. Jhaveri and L. H. Sukhadia in Vikrama Saṁvat 1982 ( 3rd edn. ) at the instance of Padmamuni and Kanakamuni.

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**पार्श्वनाथस्तुति**

No. 334

Pārśvanāthastuti
1250 ( 26 ).
1884–87.

Extent.— fol. 6[b] to fol. 7[a].
Description.— Complete ; 4 verses in all. For other details see Ādināthanamahāprabhāvakastavana No. 29.
Author.— Not mentioned.
Subject.— Eulogy of Lord Pārśva etc.

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1 This is referred to as "Śobhanastutyādiḥ" in Jaina-stotra-sandoha ( pt. I, p. 2, alphabetical index ). Hence I have at times noticed this work as "शोभनस्तुत्यादि". See pp. 332 and 334.

Begins.— fol. 6ᵇ

मायातुंगीनराशे खरकरकरणतलारोहिणं छिन्नभोगा-
संगं गंगातु(?त)रंगामलगुणनिलयं रागनागेंरगारिं ।
संसारोद्दारनीरालयगुरुतरणिं भावसारं निकामं
सेवे वामे(ग्र)देवं हरगलगवलछा(च्छा)यकायाभिरामं ॥ १ ॥
निस्सीमं धारयंती बलमखलकलाभूरहारामभूमी
भासा सिंदूरधूली भिसलहिममहानीलहेमाभिदेहा ।
गंगाकल्लोलमालाधवलगुणगणा हंत वो भावरोगा
भोगं वंदारदेवा सरनरवसरा बुद्धसेवारिहाली ॥ २ ॥

Ends.— fol. 7ᵃ

भूयो भावारिपीडानवहतमतमोवारसंहारकेली
हेलं हेलानिरुद्धाखिलकनयपुरी । णाममुद्दामधामं ।
उछि(च्छि)न्नं देवदेवागममरकरणावल्लरीवारिवाहं
वंदे संदेहदावानलबुहलजलासारमाकालसिद्धं ॥ ३ ॥
लीलाखेलं सुरालं परिमलकमलालोलरोलंबपाली-
गुंजागेआ(या)भिरामं हिमधवलदलं सारसंचावसंती ।
देहे नीहारहारच्छवहरणचणं भासमूहं वहंती
भीमं सा मोहजालं सरसिर(?रु)हकरा हंतु सा वाणिदेवी ॥ ४ ॥
इति श्रीपार्श्वनाथस्तुति ॥ छ ॥

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## पार्श्वनाथस्तुति [ श्यामलपार्श्वनाथस्तुति ]

## Pārśvanāthastuti [ Śyāmala-Pārśvanātha-stuti ]

No. 335 — 1250 ( 19 ). 1884-87.

Extent.— fol. 6ᵃ.

Description.— There are 4 verses in all. Of them only the first is completely given. For other details see Ādināthamāhā-prabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— Eulogy of Lord Śyāmala-Pārśva etc.

Begins.— fol. 6ᵃ

कलितभुवनभावं सुप्रसिद्धप्रभावं
जलदमधुरराव दुःखपाथो(थो)धिनावं ।
नमत दुरितमाथं दिव्यलक्ष्मीसनाथं
प्रणत भुजगनाथं श्यामलं पार्श्वनाथं ॥
त्रिभुव ॥ २ ॥

Ends.— fol. 6ᵃ

सदयति० ॥ ३
भविक० ॥ ४
इति श्रीपार्श्वनाथस्तुति समाप्त । छ

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पार्श्वनाथस्तुति
वृत्ति सहित

No. 336

Pārśvanāthastuti with vṛtti

753.
1892-95.

Size.— 10¼ in. by 4⅜ in.

Extent.— ( text ) 2 folios ; 7 lines to a page ; 17 letters to a line.

„ — (com.) „ „ ; 19 „ „ „ „ ; 21 „ „ „ „ .

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; this Ms. contains both the text and its commentary; it presents such an appearance that the work is divided into three columns ; but really it is not so ; the text occupies the central place in the 2nd column ; the commentary written just above this ; then it is continued to the right-hand column and then to the bottom of the text ; there is some space kept blank in each of three columns ; foll. may have been orjginally numbered in the right-hand margin ; edges of both the foll. slightly gone ; the 2nd fol. partly worm-eaten ; condition on the whole good ; both the text and its commentary incomplete ; the former has 7 verses instead of 9.

Age.— Pretty old.

Author.— Bilhaṇa. In the Gujarātī introduction ( pp. 16-24 ) to Jaina-stotra-sandoha ( pt. 2 ) a detailed account of Bilhaṇa is given. As stated there the name of his father is Jyeṣṭhakalaśa and that of his mother Nāgadevī. Bilhaṇa was alive from A. D. 1066 to A. D. 1085. His additional works are :—

( 1 ) कर्णसुन्दरीनाटिका
( 2 ) विक्रमांकदेवचरित ( c. A. D. 1085 ).

Subject.— Eulogy of Lord Pārśva in Mālinī metre.

Begins.— ( text ) fol. 1ª ९६० ॥

जयति भुजगराजप्राज्यफुल्लःफणाली-
मणिकिरणकदंबाडंबरी पार्श्वनाथः ।
भुवनभवनगर्भादभ्रनीहांधकार-
5 च्छि(च्छि)दुरतरुणदीपोद्दीपने कौतुकीव ॥ १ ॥
[1]श्री वा (?) ॥ श्री
दिशतु सुकृतिलोकप्रस्तुतश्लाघ्यपूजा-
विलसदऽगरुधूमस्तोमसंगादिचां(वां)ग ।
दधदऽभिनवमेघश्यामलं मंगलं (त्र)-
10 स्त्रिजगदऽभयदीक्षादीक्षितः पार्श्वनाथः ॥ २ ॥
[2]शुभमस्तु ॥

,, —( com. ) fol. 1ª ९६० ॐ नमः ॥ इदं स्तवनं श्रीविल्हणकविकृतं । जयतीत्यादि ॥ पार्श्वनाथो जयतीति संबंधः । पार्श्वनाथः किंभूतः भुजगरा० भुजगानां नागानां राजा स्वामी भुजगराजः शेषस्तस्य प्राज्याः प्रधानाः फुल्लंतो
15 विकसंतो ये फणास्तेषामाली श्रेणीस्तस्या मणयो रत्नानि तेषां किरणाः कांतयस्तेषां कदंबा समूहास्तैः आडंबरोऽस्यास्तीति etc.

Ends.— fol. 2ª

कलितगरलशोभाभोगिभर्त्तुः(:) शरीरे
जि(नि)न(ज)करकमलाग्रे भृंगमालायमाला ।
20 दिशि दिश(शि) मृगनाभीपत्रभृंगाभिरामा
ददतु शुभगतिं वः पार्श्वनाथस्य भासः ॥ ५ ॥
तरलतरला(ल)लामानंगहारांगहारा-
मरसमरसरामापांगसारंगसारं ।
नवननवनवोक्तिर्दीप्रसिद्धं (प्रासिद्धं)
25 नमति न मतिमां स्वां कों(ऽ)जनाभंजनाभां ॥ ६ ॥
कुवलयवननीलश्यारु विभ्रत्स्वभावं
नयघनघनशैलः(लं?) पौरुषाऽभ्रष्टभावं ।
वितरतु मम तानि श्रीजिनेंदुः सुखानि
श्रुतचतुरमतानि श्रीजिनेंदुः सुखानि ॥ ७ ॥
30 [3]श्री श्री ॥

,,— ( com. ) fol. 2ᵇ कलितगरलशोभाः । तथा जिनः स्तूयमानकृष्णस्तस्य करकमलाग्रे भृंगमालायमानाः । तथा ॥ तथा । दिशि दिशि मृगनाभीपत्रभ(भं)गाभिरामाः । एवंविधाः । जगद्व्यापित्वात् पार्श्वसमीपे नाथो देवः पार्श्वनाथसमीपवर्त्ती देवः । अधिकाराद् विष्णुस्तस्य भासः कांतयो वो वैष्णवानां शुभ-
35 गतिं ददतु ॥ ३ ॥ इति पंचमकाव्यार्थः ॥ ५ ॥ तरलतरे इत्यादि ॥ अधि-

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1-3 These seem to be written to fill up the space.

कारात् हे श्रीपार्श्वजिन ! मतिमान् वैनयिक्यादिकः पुरुषस्त्वं. The Ms. ends here.

Reference.-- The text is published in Jaina-stotra-saṅgraha ( pt. 1 ) on pp. 70-71 and in Jaina-stotra-sandoha ( pt. 2 ) on pp. 194-195. In Jinaratnakośa ( Vol. I, p. 247 ) this hymn is named as जिनपतिस्तोत्र and no other Ms. but one here described by me is noted.

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## पार्श्वनाथस्तोत्र [ लक्ष्मीस्तोत्र ]

## Pārśvanāthastotra [ Lakṣmīstotra ]

No. 337

992 ( ). / 1887-91.

Extent.— fol. 35[a] to fol. 36[a].

Description.— Complete ; 9 verses in all. For further details see Upāsakācāra No. 992 ( 1 ). / 1887-91.

Author.— Padmaprabha. In *Jaina sahitya aura Itihasa* (p. 456) it is said that there is a possibility that this Padmaprabha may be same as Padmaprabha Maladhārideva ( c. A. D. 1185 ), the author of *Tātparyavṛtti*, a commentary on *Niyamasāra* and a devotee of Vīranandin.

Subject.— A hymn of Lord Pārśva. It is embellished by the figure of speech known as " yamaka ". In the 9th verse Padmanandin is praised.

Begins.— fol. 35[a]

लक्ष्मीमंहस्तुत्य etc. as in No. 338.

Ends.— fol. 35[b]

तर्के व्याकरणे etc. up to जगन्मंगलं ॥ as in No. 342.

This is followed by the line as under :-

इति श्रीपार्श्वनाथस्तोत्रं समाप्तं ॥ छ ॥

Reference.— This poem along with Muniśekhara Sūri's avacūri is published in Jaina-stotra-saṅgraha ( pt. II, pp. 35-40 ) whereas the text with an anonymous commentary in Siddhāntasārādisaṅgraha ( M D J G, No. 21 ) on pp. 158-163. For additional Mss. see Jinaratnakośa ( Vol. I, pp. 247 and 334 ).

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**पार्श्वनाथस्तोत्र** Pārśvanāthastotra

No. 338 $\frac{1003\ (55).}{1887\text{-}91.}$

Extent.— fol. 149[a] to fol. 150[a].

Description.— Complete ; 9 verses in all. For other details see Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$

Begins.— fol. 149[a] ६० ॥ अथ **पार्श्वनाथस्तोत्र** लिख्यते ॥ ५६० ॥

लक्ष्मीर्महस्तुल्य(?त्य)! सती सतां(तीं) सती
प्रवृद्धकालो पि(वि)रतो रतोरतो ॥
जरारुजाज(प)न्महताऽहता हता
पार्श्वे फणे 'रामगिरौ' गिरौ गिरौ ॥ १ ॥ etc.

Ends.— fol. 149[b]

तर्के व्याकरणे etc. up to इति **पार्श्वनाथस्तोत्रं** ससाप्तं ॥ as in No. 342.

N. B.— For additional details see No. 337.

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**पार्श्वनाथस्तोत्र** Pārśvanāthastotra

No. 339 $\frac{673\ (28).}{1895\text{-}98.}$

Extent.— fol. 58[b] to fol. 59[a].

Description.— Complete ; 9 verses in all. For further details see क्षेत्रपालपूजा No. $\frac{673\ (1).}{1895\text{-}98.}$

Begins.— fol. 58[b]

लक्ष्मीर्महस्तुल्य(?त्य) etc. as in No. 342.

Ends.— fol. 59[a]

तर्के व्याकरणे etc. up to जगन्मंगलं ॥ ९ ॥ as in No. 342.
This is followed by the line as under :—

इति श्रीलक्ष्मीस्तोत्र संपूर्ण ॥

N. B.— For further particulars see No. 337.

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पार्श्वनाथस्तोत्र

No. 340

Pārśvanāthastotra
588 (m).
1875-76.

Extent.— fol. 4[b] to fol. 5[b].

Description.— Complete; 9 verses in all. For other details see Jvālāmālinīstotra No. 236.

Begins.—fol. 4[b]

लक्ष्मीमहास्तुत्य etc. as in No. 337.

Ends.— fol. 5[b]

रराज नित्यं etc. up to पार्श्वे फणे as in No. 337. This is followed by the line as under :—

॥ ८ ॥ तर्के up to स्तोत्रं जगन्मंगलं ॥ ९ ॥ as in No. 342.

Then we have :—

इति श्रीलक्ष्मीस्तोत्रं ॥

N. B.— For additional information see No. 337.

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पार्श्वनाथस्तोत्र

No. 341

Pārśvanāthastotra
1080 ( ).
1891-95.

Extent.— fol. 71[a] to fol. 72[a].

Description.— Complete. For other details see Tattvārthasūtra No. 1080 (1). 1891-95.

Begins.— fol. 71[a] स्तवन

लक्ष्मीमहस्तुत्य etc. as in No. 342.

Ends.— fol. 72[a]

तर्के व्याकरणे etc. up to जगन्मंगलं ॥ छ ॥ as in No. 342.

N. B.— For further particulars see No. 337.

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पार्श्वनाथस्तोत्र
टीका सहित

No. 342

Pārśvanāthastotra
with ṭikā
1101.
1891-95

Size.— $10\frac{3}{4}$ in. by $4\frac{7}{8}$ in.

Extent.— 4 folios; 10 lines to a page; 42 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; big, quite legible, uniform and very

good hand-writing; borders ruled in two lines in black ink; foll. numbered in the right-hand margin; fol. 1[a] blank; edges of each and every fol. more or less gone; condition on the whole tolerably good; both the text and its commentary complete.

Age.— Samvat 1807.

Author of the commentary.— Not mentioned.

Subject.— The text together with its explanation.

Begins.— (text) fol. 1[b] श्रीगणेशाय नमः ॥

अथ लक्ष्मीस्तोत्र लिख्यते ।

लक्ष्मीर्महस्तुत्य ! सती सतां सतो
प्रवृद्धकालो विरतो रतोरतो ।
जरारुजापन्महताऽहता हता
पार्श्वे फणे 'रामगिरौ' गिरौ गिरौ ॥ १ ॥

अर्च्चेयमार्यं सुमना मनामना
यत् सर्वदेशे भुवि नाविना विना ।
समस्तविज्ञानमयो मयोमयो
पार्श्वे फणे 'रामगिरौ' गिरौ गिरौ (२) ॥

,, — (com.) fol. 1[b] लक्ष्मीरित्यादि हे मित्र त्वं पार्श्वे फण गच्छ तत्र यात्रां कुरु (इ) इति संबोधने क 'रामगिरौ' गिरौ 'रामागिरि'नामपर्व्वते etc.

Ends.— fol. 3[b]

रराज नित्यं सकलाकलाऽकला-
ममारतृष्णोऽवृजिनो जिनो जिनो ।
सहारपूज्यं वृषभासभासभा-
(ऽऽ)पार्श्वे फणे 'रामगिरौ' गिरौ गिरौ ॥ ७ ॥

(fol. 4[a]) संरक्षितो दिग्भ(भु)वनं वनं वनं
विराजिता येन दिवैर्दिवैर्दिवैः ।
पादद्वये नूतसुरासुरासुरा(:)
पार्श्वे फणे 'रामगिरौ' गिरौ गिरौ ॥ ८ ॥

तर्के व्याकरणे च नाटकचये काव्याकुले कौशले
विख्यातो भुवि पद्मनंदिमुनिपस्तत्त्वस्य कोशं निधिः ।
गंभीरं ज(य)मकाष्टकं पठति यः संस्तूय संलभ्यते
श्रीपद्मप्रभदेवनिर्मितमिदं स्तोत्रं जगन्मंगलं ॥

Ends.-- ( com. ) fol. 4[b] येषां देवदैत्यादीनां लीलालभ्यं पश्यतां जनानां अयं परमाशो भा( ?भ )वति किं एषऽतिशयेन इः कामः दिवा क्रीडया दिवा नभसा ए( ऐ )त् आगच्छत ॥ ८ ॥

इति श्रीपार्श्वनाथस्तोत्रं समाप्तं सटीकं ॥ संवत १८०७ वर्षे भाद्रपद-कृष्णपक्षे तिथौ १३ शनिवासरे लिखितं ।

N. B.-- The commentary seems to agree with that of Muni-śekhara Sūri. For additional information see No. 337.

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**पार्श्वनाथस्तोत्र टिप्पण सहित**

Pārśvanāthastotra with ṭippaṇa

No. 343

94 ( 8 ).
1898-99.

Extent.— fol. 34[a] to fol. 35[a].

Description.— Both the text and its ṭippaṇa complete. For other details see Bhaktāmarastotra with ṭippaṇa No. 94 ( 1 ). 1898-99.

Author of the ṭippaṇa.— Not mentioned.

Subject.— A hymn of Lord Pārśva along with its explanation in Sanskrit.

Begins.— ( text ) fol. 34[a] ॥ श्री ॥

लक्ष्मीमहस्तुल्य etc. as in No. 342.

,, -- ( ṭippaṇa ) fol. 34[a] यत्र पार्श्वे लक्ष्मीमहस्तुल्यकांते । स्तः = ? सती शोभने etc.

Ends.— ( text ) fol. 35[a]

तर्के व्याकरणे etc. up to स्तोत्रं जगन्मंगलं ॥ as in No. 342.

This is followed by the line as under :—

पार्श्वे ॥ ९ ॥ इति पार्श्वनाथस्तोत्रं ॥

,, — ( ṭippaṇa ) fol. 35[a] पुनः किंविशिष्टस्य पार्श्वनाथस्य तनवनस्वति-कायं संरक्षितः कस्मात कारणात् वनस्पतिकाये विराधनापरिहारत्वात् ॥ ७ ॥

N. B.-- For additional information see No. 337.

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**पार्श्वनाथस्तोत्र वृत्ति सहित**

Pārśvanāthastotra with vṛtti

No. 344

153 ( ? ).
1892-95.

Size.— 9⅝ in. by 5 in.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; big, legible and good hand-writing; borders of the 1st 3 foll. ruled in two lines and edges in one, in red ink; *daṇḍas* written in the same ink; all the foll. except the first numbered in both the margins; fol. 1[a] blank; condition very good; both the text and its commentary complete, the title written at times in the left-hand margin as लिषमी० or लिक्षमी०.

Age.-- Saṁvat 1866.

Begins.— fol. 1[b] ॥ स्वस्ति श्रीगणेशाय नमः ॥

यो देवः किल पूर्वसमये संस्मर्यते ब्रह्मणा
यश्चादौ सुरसिद्धदैत्यमनुजैरभ्यर्थ्यते कर्म्मणां ।
विघ्नव्रातविघातजातक .... कुठीरंकरे
विभ्राणां तमुपास्महे गजमुखं सिद्धेः परं कारणं ॥ १ ॥

वंदे विश्वनुतां पितामहसुतां वाग्देवता मे वतां
यस्याः पुण्यपदेः प्रसाददलिताशेषोग्रजाड्योजनः ।
उद्यत्यार्द्धराचंद्रसांदितसुधापाथोधिवीचिच्छदा
निर्णक्ता न नवरा वाक्यनिकरैर्विद्वत्सु संदाभ्यतिः ॥ २ ॥

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प्रकीर्णकपद्यादि

Prakīrṇakapadyādi

No. 345

648 ( d ).
1892–95.

Extent.— fol. 9[b].

Description.— Complete. For other details see Padyacatuṣka No. 314.

Author.— Not mentioned.

Subject.— The first verse eulogyzes "om". This is followed by mention of preparation of a pill which can cure guinea-worm ( Gujarātī "वाळो" ).

Begins.— fol. 9[b]

ॐकारबिंदुस(सं)युक्तं । नित्यं ध्यायंती(ति) योग(गि)नी(नः) ।
कामदं सो( सौ )ष्प( ख्य )दश्चैव । ॐकार( राय ) नमो नमः ॥ १ ॥

इंद्रायणि फलनीलयं पगे घसीइ भजस्व कुंयारि सिंधव तथा हरिणनी लींडी घसी चोपडीइं । गांठिसासि कबुतरनी बीट टांक १ ॥ गोल टांक २ गोली २ कीजइं बाला जाय ॥

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**प्रथमस्तुति**
**( ? प्रतिमास्तुति )**

Prathamastuti
( ? Pratimāstuti )

No. 346

103 ( a ).
1869-70.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.— 3 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; borders neatly ruled in two lines and edges in one, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; condition very good ; complete ; five verses in all ; this Ms. contains an additional work viz. जिनपञ्चकस्तोत्र No. 196 ; its extent is fol. 1ª to fol. 3ᵇ.

Age.— Saṁvat 1857.

Author.— Not mentioned.

Subject.— Praise of the image of the Tirthaṅkara. The five verses given here are the first five verses of *Pratimā-śataka.*

Begins.-- fol. 1ª ॥ ५६० ॥

ऐंद्रश्रेणिनता प्रतापभवनं न(भ)द्यांगिनेत्रामृतं
सिद्धांतोपनिषद्विचारचतुरैः प्रीत्या प्रमाणीकृता ।
मूर्त्तिः स्फूर्त्तिमती सदा विजयते जैनेश्वरी विस्फू(स्फु)रत्(न्)-
मोहोन्मादघनप्रमादमदिरामत्तैरनालोकिता ॥ १ ॥
नामादित्रयमेव भावभगवत्(ता)द्रूप्यधीकारणं
शास्त्रात् स्वानुभवाच्च शुद्धहृदयैरिष्टं च दृ(दृ)ष्टं मुहुः ।
(ते)नार्हे(र्ह)त्प्रतिमामनादृतबला(तां) भावं पुरस्कुर्वता-
मंधानामिव दर्पणे निजमुखालोकार्थिनां का मतिः ? ॥ २ ॥

Ends.— fol. 1ª

किं नाम स्मरणेन न प्रतिमया किं वा भिदा का(ऽ)नयोः
संबंधः प्रतियोगिना न सदृशो भावेन किं वा द्वयोः ।
तद् वंद्यं द्वयमेव वा [ज्र्]जडमते ! त्याज्यं द्वयं वा(वा) त्वया
स्यात् तर्कादर्त(त ए)व लुंपकमुखे दत्तो मषीकूर्चक(:) ॥ ४ ॥
स्यातं ध्वांतमयं मुखं विषमयं दृग् धूमधारामयी
तेषां यैर्न नता स्तुता न भगवन्मूर्तिर्न वा प्रेक्षिता ।
देवैश्चारणपुंगवैः सहृदयौ( ये )रानंदिते( ते )र्वं( र्वं )दिताः
ये त्वेनां समुपासते कृतधियते(स्ते)षां पवित्रं जनुः ॥ ५ ॥

इति प्रथमस्तुतिः ।

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प्रश्नगर्भ-
पञ्चपरमेष्ठिस्तव
( पण्हगब्भ-
पञ्चपरमेट्ठिथय )
अवचूरि सहित

Praśna-garbha-
Pañcaparameṣṭhistava
( Paṇhagabbha-
Pañcaparameṭṭhithaya )
with avacūri

No. 347

743 ( a ).
1892-95.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— ( text ) 1 folio ; 14 lines to a page ; 55 letters to a line.

„ — ( com. ) „ „ ; [1]33 „ „ „ „ ; [2]14 „ „ „ „

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्रा ; this is a पञ्चपाटी Ms.; the text written in small, quite legible, uniform and beautiful hand-writing ; practically same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; the 1st fol. seems to have been numbered in a corner in the right-hand margin ; but, now this number is not here, since edges of this foll. are more are less gone ; even few letters are gone ; condition on the whole tolerably good ; there is some space kept blank in the centre and eaah of the two margins in the case of unnumbered and numbered sides ; in the case of the former, the central place is decorated with a design in red colour ; both the text and its commentary complete ; both end on fol. $1^a$ ; this Ms. contains an additional work viz. वर्धमानस्तोत्रसमस्या with a commentary ; this begins on fol. $1^a$ and ends on fol. $1^b$.

Age.— Fairly old.

Author of the text.— Jayacandra Sūri. Is he same as Jayacandra Sūri having the title of " Kṛṣṇasarasvatī " and a pupil of Somasundara Sūri of the Tapā *goccha* or is he that Jayacandra Sūri of the Pūrṇimā *gaccha, guru* of Bhāvacandra Sūri ( who composed Śāntināthacaritra in Vikrama Saṁvat 1535 )? If former, his additional works are :—

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1-2 These refer to a column.

( 1 ) [1]Pratikramaṇakramavidhi ( Vikrama Saṁvat 1506 ).
( 2 ) Pratyākhyānasthānavivaraṇa.
( 3 ) Samyaktvakaumudī.

Further, he is the *guru* of Jinahaṛṣa Gaṇi, and he had taught to his pupils *Kavyaprakāśa* and *Sammaïpayaraṇa*.

Author of the avacūri.— Not mentioned.

Subject.— Eulogy of the five *Parameṣṭhins*. The first five verses deal with questions. Their answers are respectively the first five *padas* of *Namaskāramantra*. Answers of questions asked in v. 1 give rise to "*sṁkhalā*" ( chain ). The text is given here along with its explanation.

Begins.— ( text) fol. 1[a] ॥ ६० ॥ ॐ नमः श्रीसर्व्वज्ञाय नमः ॥

रेहाहिं को तहिं ? को विणयरसज्जुओ सम्मओ छेइ चक्कं ।
किंरूवं मंतबीअं ? किमिह सिवकए निक्किवो को सुहं किं ? ॥
पूअत्थं वा पयं किं ? भणह पडकए केरिसं किंनिमित्तं ? ।
किं सिद्धंतस्स आई ? सयलसुहकरं किं पयं झायए तं ? ॥ १ ॥

शृंख [2]ण मो अ रि हं ता णं ला जातिः ॥ त्रिर्गतश्च ॥

किंरूवं अट्ठविहं हवइ दुहयरी काहरो आहसत्ता ।
सेवित्ता कं च सिद्धा ? किमु भणिय जिणो संपवज्जेइ दिक्खं ? ।
अत्थी(?च्छी)णं बेइ खुट्टो किमु भणइ ससी ? केरिसं कामिचित्तं ? ।
अंतहाणं अणंतं किमिह विजयए मंगलं किं च बीअं ? ॥ २ ॥ etc.
नमो सिद्धाणं etc. पंचकृत्वा गतिः ॥

पावाणं के जिणाणं ? किमु करिअ सुही ? कं मुणी माणमोहा ? ।
किंरूवाणा इणं ता । विउलधणभरो वड्ढए केरिसाणं ? ।
विज्जा विन्नाणभागी हवइ मुनिउणो केरिसो केसि किं वा ? ।
थंभेई नीरमाई पयमणहमहं झायए तं मणेणं ॥ ३ ॥
नमो आयरिआणं चतुःकृत्वा गतिः ॥

किं बक्कालं ? किंइमी ? किमु विहुरवयं ? कं करित्ताण विन्नू ?
आयाणं किं अउनवं ? विवरीअमिह को किं व पाढेइ पुव्विं ? ।
को भावं बेइ ? को वा हवइ ? अह भरा केरिसाणं जणाणं ? ।
झाइज्जंतं पयं किं ? हवइ दुहभरं नीलवण्णं तिसझं ? ॥ ४ ॥
णमो उवज्झायाणं गतागतं द्विर्गतिश्च ॥ etc.

,, — ( com. ) fol. 1[a] ॥ ६० ॥ रेखाभिस्तिसृभिर्ण इति प्राक्( त )त्वाद् विभक्तिलोपः ॥ नमतीति नमोऽचित्यते तान् । etc.

1 See Vol. XVII, pt. 4, No. 1366.
2 These brackets make up a chain.

Ends.— ( text ) fol. 1ª

किं सुक्खं ? किं गुणट्ठं ? किमिह रसयरं ? किं हणंतीह वाहा ? ।
धन्ने किं विंति लोआ ? किमवि पभणए वंजणं सीअलं कं ? ॥
निंदत्थं वेई जीवं कमह जणगणा ? कं वदेसिं जिणिंदा ?
भासंता किं पयं जं अणवरयमहो झाणजुग्गं मुणीणं ? ॥ ५ ॥
नमो लोए सव्वसाहूणं ॥ अष्टदलकमलं ॥
एवं जे परमिट्ठिपंचगपयप्पन्हेसु ताइं जणा ।
जाणित्ता पइवासरं निअमणे धारंति झायंति अ ॥
तेसिं दुट्ठतमट्ठकम्मविगमा । तेलुक्कप्पहुमो ।
एसो सो परमिट्ठिमंतपवरो दिज्जा सुहं सासयं ॥ ६ ॥
इति **प्रश्नगर्भं पंचपरमेष्ठिस्तवः** ॥

„—( com. ) fol. 1ª नवरं । परमेष्ठि । परमेष्ठिपंचकपदप्रश्नेषु तानि परमेष्ठिपदानि पंच ज्ञात्वा निजमनसि । .... .... ध्यंति च । तेषामेव श्रीपंचपरमेष्ठिमंत्रलोक्यकल्पक्रमः शाश्वतं सुखं करोत्विति । इति **प्रश्नगर्भं** श्रीपंचपरमेष्ठिस्तवनं भट्टारकप्रभुत(?)श्रीजयचंद्रसूरिविरचितमिति ॥ छ ॥ श्री ॥ ॥

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**प्राभातिकस्तुति**

No. 348

Prābhātikastuti

1250 (21).

1884-87.

Extent.— fol. 6ª.

Description.— Complete; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana No. 29.

Author.— Not mentioned.

Subject.— In the first verse Mahāvīra is praised, in the second all the *Tirthaṅkaras*, in the third, the Jaina canon, and in the fourth the goddess of speech. This hymn refers to "good morning".

Begins.— fol. 6ª

तव वीर ! सुप्रभातं विकसितसिरसारवृंदवदनस्य ।
दूरनिरस्तनिरंतरमोहमहातिमिरपटलस्य ॥ १ ॥
विमलज्ञानालोचनसुपरिस्फ(स्फु)टसर्वदृष्टभावानां ।
जयतीह सुप्रभातं ॥ सर्वजिनानामुपापा(या)नां ॥ २ ॥

Ends.— fol. 6ª

भव्यजनपंकजागरविबोधकृत् सर्वपापतिमरघ्नं ।
जयति जिनवचनभानो(:) ह्यविशुद्धं सुप्रभातमिहं(?दं) ॥ ३ ॥
पुस्तकपंकजहस्ते ! भव्यजनविबोधद्व(?)नेकमलनेत्रे ! ।
विमलं सुप्रभाते श्रुतांगि ! वरदेवते ! नित्यं ॥ ४ ॥
इति श्रीप्रभातिकस्तुति । छ

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## फलवर्द्धि-पार्श्वनाथ-विज्ञप्ति ( फलवद्धि-पासणाह-विण्णत्ति )

## Phalavarddhi-Pārśvanātha-vijñapti ( Phalavaddhi-Pāsaṇāha-viṇṇatti )

No. 349

305 ( b ).
A. 1882-83.

Extent.— fol. 1ᵇ.

Description.— Complete ; 11 verses in all. For other details see Phalavarddhi-Pārśvanātha-stavana No. 350.

Author.— Dayāsāgara, pupil of Padmānanda Sūri.

Subject.— Eulogy of the image of Lord Pārśva situated at Phalavardhi ( Gujarātī 'Phalodhī' ). This small poem is in Vernacular. Some portion is in Apabhraṁśa.

Begins.— fol. 1ᵇ ॥

जय जय जिणवर ! जगदाधार ! ।
सर्व्वसमीहितवंछितकार ! ।
दरिसण दीठइ परिमाणंद ।
'फलवधि' प्रणमउं पास जिणंद ॥ १ ॥
सुभकर धंधल प्रगटप्रमाण ।
भुवण मणोहर रचिउ मंडाणि ।
थापिउ सुहगुरि भ्रमसूरींद ।
'फलवधि'० ॥ २ ॥

Ends.— fol. 1ᵇ

जे जिणवर इकचित्त नमंति ।
ते हेला सवि सुक्ख लहंति ।

जसु पय पूजय सुरनरइंद ।
फल० ॥ १० ॥
'फलवद्धि'मंडण रोरषंडण सव्वसंसयभंजणो ।
सुररायरंजियपायपंकयकम्मकंदनिकंदणो ।
सम्मत्तदायग त्रिजगनायक सयलसंघह सुहकरो ।
श्रीपद्माणंदसूरिसीस मनरंगि वीनवइ दयासागरो ॥ ११ ॥
इति श्रीफलवर्द्धिपार्श्वनाथवीनती समाप्तं ॥

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फलवर्द्धि-पार्श्वनाथ-स्तवन

Phalavarddhi-Pārśvanātha-stavana

No. 350

305 ( a ).
A. 1882-83.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 3 folios ; 15 lines to a page ; 51 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; red chalk used ; foll. numbered in the right-hand margin ; edges of each of the three foll. more or less gone ; condition on the whole tolerably good ; yellow pigment used while making corrections ; this work consisting of 15 verses in Gujarātī ends on fol. 1$^b$ ; complete ; this Ms. contains in addition the following works :—

| | | | |
|---|---|---|---|
| ( 1 ) | फलवर्द्धिपार्श्वनाथविज्ञप्ति | No. 349 | fol. 1$^b$. |
| ( 2 ) | वरकाणापार्श्वनाथविज्ञप्ति | | foll. 1$^b$ to 2$^a$. |
| ( 3 ) | शत्रुञ्जयतीर्थमाहात्म्यस्तवन | | foll. 2$^a$ to 2$^b$. |
| ( 4 ) | 'जय त्रिभुवन' स्तोत्र | | foll. 2$^b$ to 3$^b$. |
| ( 5 ) | ज्ञानपञ्चमीस्तोत्र | ,, 235 | foll. 3$^a$ to 3$^b$. |

Age.— Pretty old.

Author.— Vācaka Kṣamāratna, pupil of [1]Padmānanda Sūri.

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1 He is named as Paramānanda in Jinaratnakośa ( Vol. I, p. 280 ).

Subject.— A poem eulogyzing the image of Lord Pārśva installed at Phalavardhi.

Begnis.-- fol. 1ª ५६० ॥

वसुहरमणिसिरि तिलयसमाणुं ।
देस सवा लषि माहि वषाणुं ।
'फलवद्धी' पुरि जाणुं ।
शुभकर धंधलसुपनि प्रमाणइं ।
प्रकटितउ पास सुरहिपयनाणइं ।
सुकृतणइ अहिनाणइं ॥ १ ॥
समहूरति सूत्रहार तेडावी ।
कंचणजवि प्रासाद निपावी ।
त्रिन्नि दुवार विसाल ।
थंभ चउरासी पंचवरोडा ।
कोरणिकय नव तोरणि रुअडा ।
विं(वि)हु पासइं पोसाल ॥ २ ॥
ढाल ॥

Ends.— fol. 1ᵇ

इम वीनव्यउ भोलिम भक्ति आणी ।
जगंनाह श्रीपास 'फलवर्धि'ठाणि ।
नम गउं धण कणय कारिमी रिद्धि ।
हो जिउ भवि भवि निर्मली तत्त्वबुद्धि ॥ १४ ॥
इय पास नायक सुषदायक चरणसेवितसुरगणा ।
संसारतारण दुरियवारण पावपंकविहंडणा ।
धरणिंदपउमादेविसासणजषपासअहिठि(ट्ठि)या ।
श्रीपदमाणंदसूरिसीसि वाचकि क्षमारतनिहि संथुया ॥ १५ ॥
इति श्रीफलवर्द्धिपार्श्वनाथस्तवनं । समाप्तं ॥

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बालात्रिपुराच्छन्द — Bālātripurācchanda

No. 351 — 575 (36). 1895-98.

Extent.— fol. 32ᵇ to fol. 33ᵇ.

Description.— Complete; 37 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Śaśī ( ? ), pupil of Pūrnānanda.

Subject.— Glorification of Bālā-Tripurā, a goddess, in Gujarātī.

Begins.— fol. 32[b] ॥ दूहा ॥

प्रणमी पास जिणंदपद श्रीसदगुरु धरि ध्यांन ।
बालात्रिपुरा वनिचुं( वुं ) माता ! यो बहुमान ॥ १ ॥
विविध बंद कुसुमेरत्तं शुधभाव मकरंद ।
तुझ गुणसोभित अतै सरस फूलमाल समछंद ॥ २ ॥

Ends.— fol. 33[b]

तुं लछीथी अधिकी देवी
सेवकनी प्रतिसार करेवी ।
सघली वातनो मान सुधारे
माता जयलछी विस्तारे ॥ ३६ ॥
कलश ॥
जयलछी विस्तार मात ! तुझथी थई आवे
माणिमाणिकभंडार पुत्र पौत्रादिक पावे ।
कामधेनु कल्पद्रु देवमणि लहै
शुभग जन जे सेवे बहु भक्ते
मात त्रिपुराई दिन दिन मानस मान विद्या लहे ।
सदा चरणयुग सेवता पुणानंद गुरु शाशि कहै
जयतु त्रिपुरादेवता ॥ ३७ ॥
इति श्रीबालात्रिपुराछंद संपूर्णः ॥

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बालात्रिपुरापद्धत्यादि — Bālātripūrāpaddhatyādi

No. 352 — 575 ( 45 ). 1895-98.

Extent.— fol. 39[a] to fol. 39[b].

Description.— Almost complete. For other details see Namaskāra-mantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Names ( ? ) of Bālā-Tripurā and some incantations ( *mantras* ).

Begins.— fol. 39[a] ॥ ६७ ॥ अथ श्रीबालात्रिपुरापद्धति लिख्यते ॥ श्रीमद्-गुरू(रु)भ्यो नमः ॥

ब्रह्माणी कमलेंदुसौम्यवदना माहेश्वरी लीलया
कौमारी री(रि)पुदर्पनास(श)नकरी चक्रायुधा वैष्णवी ।
वादाही घनघोरघूघरमुखी ऐंद्री च वज्रायु(यु)धा
चामू(मुं)डा गणनाप्परूद्रसहीता रक्षंतु मां मातुरे ।

The first line is gone. कंटकान् भक्षयंति दुरितमू(मु)पहरंति साधकान् पोषयंति ।

Ends.— fol. 39[b] ॐ ऐं श्रीं ह्रीँ त्रिपुरदेवि ! तद्महे क्ली कामेश्वरीद्धीमहे × × × × × × × × त्रिजाप्य १०८ वार × जाप करवो स्वेत वस्त्र पहीरीइं ॥ ॐ प्रथव्यां × × × लोकत्वं विद्म × × × देवी पवीत्री चासनं कुरु ॥ ? ॥

अथ भूमीसूद्धिकरणमंत्रः ॥ ॐ भूरसी भूतद्धात्री सर्वभू. It ends thus.

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## बालात्रिपुरास्तोत्र

## Bālātripurārāstotra

No. 353

575 (44).
1895-98.

Extent.— fol. 38[b] to fol. 39[a].

Description.— Complete ; 6 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Śaṅkarācārya.

Subject.— Glorification of Bālā-Tripurā. Is this a non-Jaina hymn ?

Begins.— fol. 38[b] ॥ ६७ ॥

आई आनंदवल्लि अमृतकरतलिः आदिशक्तिः पराइ
मा यामा यास्वरूपी स्फटिकमणिमयी मानतुंगी षडंगी ।
ज्ञानिज्ञानार्थरूपी नलिनपरिमलि नादहु(हुं)कारमंत्री
भोगी [यो] भोगासनास्थी भू(भु)वनवशकरी सुंदरी ऐं नमस्ते ॥१॥
मालामंत्रो कटाक्षि मम हृदयसुखी मत्तं(त्त)भावः प्रचंडी
व्याली यज्ञोपवीति निकटतटजडी वीरशक्तिर्भवानि ।
बाला बालेंदुमुली गजगमनगतिः तूछवीणा×तंत्री
कालिकं कालरूपी गगन... तिः कारिणी क्लीँ नमस्ते ॥ २ ॥

Ends.— fol. 39[a]

आद्योतिध्वंद्वातरूपी प्रवलविकरी आत्मपापा विसुद्धै
प्रत्यक्ष पीठमूली प्रलयजलधरी ब्रह्म.श्वद्धूदैः
सौँ सिद्धांतयुक्तै सुरवरकिरणै स्तोत्रसाकारु(रू)पै-
सृष्टिः स्थित्यंतमु(मू)र्त्ति सकलगुणनिधिः शक्तिरूपेनमस्ते ॥ ५ ॥

ऐंकारासव वितानलशिषां हौं वर्णाँबर
धारणीस्म सुधां योतां त्रिनेत्रांन्वितां वंदे ।
पुस्तकपासमंकुशजपात्सद्धासितो व्यक्करा
तां बालां त्रिपुरां नमामि सततं खट्चक्रसंचारिणी ॥ ६ ॥
इति श्रीशंकराचार्यविराचितं बालात्रिपुरास्तोत्र संपूर्णं ॥

Reference.— For comparison see Bālāstotra noted in D C G C M (Vol. XIII, pt. 3, No. 973), Aufrecht's Catalogus Catalogorum (III, 79[b]) and Government Oriental Mss. Catalogue, Madras (Vol. XIX, No. 10739).

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## बालभारतीस्तुति — Bālabhāratīstuti

No. 354 — 349 (d). / A. 1882-83.

Extent.— fol. 13[a] to fol. 14[a].

Description.— Complete; 12 verses in all. For other details see Sarasvatīstava No. 349 (a). / A. 1882-83.

Author.— Not mentioned.

Subject.— Eulogy of Bāla-Bhāratī (Sarasvatī).

Begins.— fol. 13[a] ९ ६७ ।

ऐंकाराश्रयमाश्रितां कविमतां श्रेयोविलासान्वितां
माहेशैमहितां प्रभावसहितां [ प्रभावसहिता ] सेवापराणाहितां ।
श्रीबाला जगदीश्वरी प्रणयतः शक्तिपरां शांभवी
ये सेवंति लभंति ते सुकृतिनः श्रीभारतीं भारती ॥ १ ॥
क्लींकारं परमं गतव्युपरमं देवि ! त्वदीयालयं
बीजं मन्यघसंज्ञकं सदया ध्यायंति ये चेतसा ।
विस्मेरस्मयय(? घ)स्मरस्मरभरक्रांता कुरंगीदृशी-
स्तेषां स्युः क्षणतो जगत्त्रयगतावश्यां प्रशस्यात्मनां ॥ २ ॥ etc.

Ends.— fol. 14[a]

मद्यादित्रयमिश्रितैरगु(?रु)सतकर्पूरमुख्यैः फलै(:)
द्राक्षायै(:) शतपत्रकादिकुसुमै मृग्यादिमुद्राचितै ।
अस्तै कुंडतले कृती कृतशमी वह्नौ दशांशं जपेत्
गुर्वाम्नायवशेन तस्य वरदा देवि प्रसन्ना भवेत् ॥ ११ ॥
एतत् स्तोत्रं पवित्रं पठति पदुमतिस्पष्टपाठात्रिसंध्यं
दिव्यं सन्मंत्रगुप्तं त्वयि जननि ! भवेद् भक्तियुक्तिश्च यस्य ।
लक्ष्मि भद्रप्रतिष्टाधृतिरतिमतयः कीर्त्तयः स्फूर्ति मर्त्य[:]-
स्तस्यावश्यं भवेयुः पुनरिति महिमा शाश्वती कार्य्यसिद्धिः ॥ १२ ॥
इति श्रीबालाभारतीस्तुतिः ॥ छः ॥

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# ADDENDA

| Page | Line | |
|---|---|---|
| 1 | 12 | Add after hymn : by way of eulogy of an image : |
| 1 | 13 | Add after Jainas ) : at Surat |
| 7 | 15 | Add after Kalyāṇasāgara : Sūrī. For his other works see Nos. 79, 132, 133, 135 and 247. |
| 15 | 4 | Add : He is the author of Jinapañcakastuti (No.196). See No. 22, too. |
| 32 | 17 | Add : See No. 12, too. |
| 52 | 13 | Add after 12 ). : See pp. 64 and 117. |
| 54 | 18 | Add : This Ullāsikkamathotta is published along with Dharmatilaka's Sanskrit commentary in "सटीक-वैराग्यशतकादिग्रन्थपञ्चकम्" published as No. 91 in D. L. J. P. F. Series in A. D. 1941. |
| 56 | 21 | Add : Reference.— This commentary is published. See No. 36. |
| 70 | 18 | Add : Is he same as Dharmaśekhara Gaṇi, the author of Caturviṁśatijinastuti in "yamaka" published in Jaina-stotra-samuccaya (pp. 121-138)? |
| 72 | 25 | Add : Two versions of Ṛṣimaṇḍalastotra ( one having 63 verses and the other 98 ), are published along with a Gujarātī discussion about the incantation associated with this hymn, in Muktikamala-Jaina-Mohana-Mālā as No. 55 in Vikrama Saṁvat 2012. This edition contains the following additional works :<br>(1) ऋषिमण्डलस्तुति ( p. 49 ).<br>(2) पञ्चषष्टियन्त्रगर्भितचतुर्विंशतिजिनस्तोत्र ( p. 66 ) by Siṁha Kavi.<br>(3) पञ्चषष्टियन्त्रगर्भितचतुर्विंशतिजिनस्तोत्र ( p. 67 ) by a pupil of Jayatilaka Sūri. |
| 72 | 27 | Add after °saṅgraha : ( p. 37 ff. ) edited by Lalita-vijayajī and published by "Karpūra-pustakālaya samau" in Vikrama Saṁvat 1990. |
| 78 | 9 | Add after Sūri : ( according to Caturavijayajī's introduction to Part I of Jaina-stotra-sandoha ) |
| 79 | 5 | Add : अष्टापदकल्प. |
| 79 | 5 | Add after ( v. 74 ) : गिरनारकल्प ( v. 32 ) |

| Page | Line | |
|---|---|---|
| 104 | 3 | Add after Kalyāṇa: ( sāgara ). For his other work see No. 7. |
| 104 | 24 | Add after " Reference " : Published in Prakaraṇa-ratnākara ( Vol. II, p. 104 ) noted on p. 8. There this hymn is named as Kalikuṇḍa-Pārśvāṣṭaka. |
| 140 | 14 | Add after ( p. 216 ) : This verse occurs in Traividyagoṣṭhī ( p. 10[a] ) composed by Sahasrāvadhānin Munisundara Sūri in Vikrama Saṁvat 1455, and it is translated into Gujarātī by me in my article " सहस्रावधानी मुनिसुन्दरसूरिनुं लाक्षणिक साहित्य ". |
| 154 | 25 | Add in " Reference " : There it is named as Goḍī-pura-Pārvajinastavana. |
| 185 | 18 | Add in " Reference " : The second and the third *stavanas* along with a detailed elucidation of them in Gujarātī by Bhagvandas M. Mehta, is published by R. K. Motisha in A. D. 1951 under the caption " आनंदघनजीनुं दिव्य जिनमार्गदर्शन अने प्रभुसेवानी प्रथम भूमिका ". |
| 186 | 8 | Add : Reference.— This is also named by some as Laghusvayambhūstotra. |
| 188 | 14 | Add in " Subject " : Cf. No. 192. |
| 190 | 6 | Add : Reference.— Cf. No. 236. |
| 198 | 8 | Add after " translation " : in Sajjana Sanmitra ( pp. 393–415 ) in A. D. 1913 ( 1st edn. ) |
| 212 | 22 | Add : Reference.— Cf. No. 245. |
| 245 | 13 | Add : No. 46 and |
| 248 | 31 | Add after Ratnākara, : and that of Hemakalaśa, |
| 293 | 21 | Add after " goddess. " : in Sragdharā. Cf. No. 318. |
| 294 | 10 | Add : Reference.— A Ms. of this hymn copied by Dayākuśala, furnishes us with this hymn. This hymn as given there is reproduced by Muni Kāntisāgaraji in his " खोज की पगडण्डियाँ " ( pp. 137–138 ) published by " Bhāratīya Jñānapīṭha, Kāśī " in A. D. 1953. |
| 298 | 24 | Add after 28 : , 36. |
| 330 | 8 | Add in " Subject " : Cf. No. 274. |
| 345 | 32 | Add : Author of the commentary.—Not mentioned. |

# ERRATA

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 1 | 2 | , Narratives etc. | o |
| 1 | 3 | (∝) Hymnology | o |
| 3 | 21 | o | अजियसन्तिथय |
| 3 | 21 | o | Ajiya-Santi-thaya |
| 5 | 19 | o | Ends.-- |
| 5 | last | ı | 1 |
| 8 | 3 | त्री | त्रीं |
| 8 | 23 | ह्री | ह्रीं |
| 10 | 8 | अम्बिकाछन्द | अम्बिकाच्छन्द |
| 10 | 8 | Ambikāchanda | Ambikācchanda |
| 11 | 27 | °यशः पुंज° | °यशःपुंज° |
| 14 | 24 | कल्याणक...5ª | o |
| 14 | 25 | ( 10 ) | ( 9 ) |
| 14 | 26 | ( 11 ) | ( 10 ) |
| 16 | 23 | कल्याणक ... 5ª | o |
| 16 | 24 | ( 10 ) | ( 9 ) |
| 17 | 32 | 1 | 2 |
| 18 | 27 | स्तोत्र | स्तव |
| 24 | 10 | 12 6 | 1286 |
| 25 | 19 | o | अरिहंतथोत्त |
| 25 | 20 | o | Arihantathotta |
| 26 | 11 | o | अरिहंतथोत्त |
| 26 | 11 | o | Arihantathotta |
| 32 | 2 | pupil ··· Sūri | o |
| 32 | 6 | °bhavo ki° | °bhavotkī° |
| 38 | 14 | avacūrṇi | avacūri |
| 46 | 12 | o | Author.-- Not mentioned. |
| 51 | 13 | o | " |

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 54 | 3 | दिसंत(इ)य ख | दिसंत य(इ)ख |
| 55 | 2 | a | o |
| 56 | 14 | तित्थकरं | तित्थकर |
| 56 | 14 | °म[सं] | °म [सं] |
| 56 | 18 | तथेव | तथैव |
| 62 | 17 | edn. | edn. ) |
| 79 | 21 | °vaṅka | °vaṅkā |
| 79 | 32 | 1838 | 1938 |
| 92 | 21-22 | सावय ... नाइल ) | ( फग्गुसिरिसमणिनाइल ). सावय ... थुणिउ |
| 101 | 25 | No. 77 ought to have been assigned a place prior to No. 54. | |
| 104 | 3 | Kalyāṇa | Kalyāṇasāgara |
| 117 | 13 | o | condition very good. |
| 117 | 15 | Author | Author of the commentary |
| 117 | 18 | o | Begins.— ( text ) fol. 1[b] कल्याणमंदिर etc. as in No. 81. |
| 117 | 19 | Begins | Begins.— ( com. ) |
| 117 | 22 | o | Ends.— ( text ) fol. 8[a] अचिरान्मोक्षं प्रपद्यन्ते ॥ युग्मं |
| 117 | 23 | Ends.— | Ends.— ( com. ) |
| 117 | 26 | ६४४ | ४४ |
| 119 | 1 | etc. | etc. up to |
| 120 | 18 | No. 102 ought to have been assigned a place prior to No. 98. | |
| 124 | 4 | 39[a] | 39[b] |
| 127 | 3 | श्रुतबाध | श्रुतबोध |
| 127 | 30 | N. B.— No. 81 should be read as the last line. | |

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 136 | 9 | No. 112 ought to have been assigned a place prior to No. 81. | |
| 146 | 15 | ( 2 ) | ( b ) |
| 150 | 23 | o | वृत्ति सहित |
| 150 | 23 | o | with vṛtti |
| 153 | 2 | seems to be | is |
| 154 | 6 | If so, he | He |
| 155 | 28 | work | works |
| 155 | last | शार्दुल° | शार्दूल° |
| 169 | 19 | Author | Author of the text |
| 169 | 19 | o | Author of the avacūri.— Not mentioned. |
| 187 | 1 | an | the |
| 204 | 2 | हित | सहित |
| 214 | 9 | $1^{b}$ | $3^{b}$ |
| 214 | 12 | Somasundara | Jinakīrti |
| 232 | 28 | °विराचित जिन° | °विरा॰चितजिन° |
| 243 | 24 | Author.-- | Author of the text.— |
| 243 | 24 | o | Author of the avacūri.— Not mentioned. |
| 246 | 5 | o | 41 |
| 246 | 6 | 41 | o |
| 258 | 1 | o | Age-- ? |
| 283 | 7 | ' दहिसु 'ह° | ' दहिसह'° |
| 320 | 3 | $10^{b}$ | $10^{a}$ |
| 330 | 25 | गारसि | गरिस |
| 335 | 27 | पं० श्री° | पं०श्री° |
| 341 | 35 | p. | ? |
| 345 | 26 | Author | Author of the text |